2021-2022 Cali Immersive Residency Program

John J. Cali School of Music

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CALI IMMERSIVE RESIDENCY PROGRAM

ROOMFUL OF TEETH
ROB KAPILOW
WYNTON MARSALIS
VOCES8
KRONOS QUARTET
DAME EVELYN GLENNIE
CHARLES YANG + PETER DUGAN
JAMES BLACHLY + EXPERIENTIAL ORCHESTRA
TREVOR NEW
KAMALA SANKARAM
+ MORE!

MONTCLAIR.EDU/MUSIC
Join us for the 2021-22 academic year for a reimagined professional residency program. The week-long residencies include a rotation of eleven top rated artists and ensembles.

ROB KAPILOW
CALI RESIDENCY: September 27-30, 2021
CALI PUBLIC EVENT: “What Makes it Great?” THU | SEP 30 | 7:30PM Leshowitz Recital Hall

WYNTON MARSALIS
CALI RESIDENCY: November 9-11, 2021
CALI PUBLIC EVENT: “Behind the Scenes with Wynton” THU | NOV 11 | 6PM Leshowitz Recital Hall

WYNON MARSHALL
CALI RESIDENCY: November 16-19, 2021
CALI PUBLIC EVENT: “How do you Experience Time?” THU | NOV 18 | 6PM Leshowitz Recital Hall

VOCES8
CALI RESIDENCY: October 13-16, 2021
CALI PUBLIC EVENT: “The Art of Ensemble” WED | OCT 13 | 4-7PM Leshowitz Recital Hall

KRONOS QUARTET
CALI RESIDENCY: October 18-20, 2021
CALI PUBLIC EVENT: “Open Rehearsal” TUE | OCT 19 | 6PM Leshowitz Recital Hall

CHARLES YANG + PETER DUGAN
CALI RESIDENCY: November 3, 2021, January 31-February 4
CALI PUBLIC EVENT: “Breaking Boundaries” FRI | FEB 4 | 7:30PM Leshowitz Recital Hall

KAMALA SANKARAM
CALI RESIDENCY: February 14-18, 2022
CALI PUBLIC EVENT: “Crescent” THU | FEB 17 | 7:30PM Leshowitz Recital Hall

DAME EVELYN GLENNIE + MICHAEL DAUGHERTY
CALI RESIDENCY: February 28-March 4, 2022
CALI PUBLIC EVENT: “Touch the Sound” Film Screening and QA WED | MAR 2 | 6PM Leshowitz Recital Hall
Performance with MSU WIND SYMPHONY + MSU SYMPHONIC BAND FRI | MAR 4 | 7:30PM Kasser Theater

KRONOS QUARTET
CALI RESIDENCY: October 18-20, 2021
CALI PUBLIC EVENT: “Open Rehearsal” TUE | OCT 19 | 6PM Leshowitz Recital Hall

JACK QUARTET
CALI RESIDENCY: April 18-20, 2022
CALI PUBLIC EVENT: “About the Process with JACK” TUE | APR 19 | 6PM Leshowitz Recital Hall

BRIDGES SERIES 4

Kaufman Music Center BRIDGES SERIES Schedule Tickets: kaufmanmusiccenter.org/mch/series/bridges/
It seems that as citizens of the world we are currently at a multitude of simultaneous crossroads—socially and culturally, globally and locally—but the crises of the past year and a half have challenged the fine and performing arts community in unprecedented ways. As we at the John J. Cali School of Music dealt with the challenges of music-making and educating our students during the height of the COVID pandemic, I reflected on the greater role of schools of music in society and our duty to our students, professors, community, and world. I knew that once the dust began to settle, a unique institution like the Cali School of Music had the potential to be the beacon of leadership for how we educate and train the creative leaders of tomorrow and restore the balance and the glory of our cherished arts ecosystem, while showing the world that we can be a model for how we will move beyond the multiple disruptions the pandemic has leveled on our profession.

To this end, I believe a unique opportunity has arisen to re-imagine professional residencies in the John J. Cali School of Music. Inspired by conversations with our faculty and students, and with the belief that residencies should benefit the entirety of the School and University whenever possible, we have developed this series of ensembles and solo artists on campus for week-long visiting residencies across the academic year. Distinguishing the Cali program from those at other universities is the immersive, transdisciplinary character of the residencies, the diversity and number of artists and the frequency of their rotation, and the intentional engagement of the Montclair community by the school. Each week-long residency will contribute to an on-going exploration of the ever-changing landscape of music today, introducing students by example to a future that will be, at times, less traditional. Through the multiple opportunities to learn from our world-renowned guest artists, each residency will encourage students to think more broadly not only about music of the future but also their careers. Each residency will include multiple opportunities to engage and hopefully weave into the fabric of our Montclair community, and I am thrilled that you are here this evening to join us on one of these occasions.
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For over 30 years, Rob Kapilow has brought the joy and wonder of classical music – and unraveled some of its mysteries – to audiences of all ages and backgrounds. Characterized by his unique ability to create an “aha” moment for his audiences and collaborators, whatever their level of musical sophistication or naïveté, Kapilow’s work brings music into people’s lives: opening new ears to musical experiences and helping people to listen actively rather than just hear.

Kapilow’s range of activities is astonishingly broad, including his What Makes It Great® presentations (now for over 20 seasons in New York and Boston), his family compositions and Family Musik® events, his Citypieces, corporate programs, and residencies with institutions as diverse as the National Gallery of Canada and Stanford University. The reach of his interactive events and activities is wide, from Native American tribal communities in Montana and inner-city high school students in Louisiana to audiences in Kyoto and Kuala Lumpur, and from tots barely out of diapers to musicologists in Ivy League programs.

www.robkapilow.com
Here at the Cali School of Music, we have been eagerly anticipating the 2021-2022 concert season. Not only are we thrilled to be welcoming members of the greater community back to Montclair State University performance venues (with proof of vaccination), we are excited to launch the Cali Pathways Project for talented high school musicians from underrepresented backgrounds.

Taking inspiration from the Chicago Musical Pathways Initiative, Philadelphia Music Alliance for Youth, and similar programs, the Cali Pathways Project aims to create dynamic and comprehensive pathways to higher education and careers in music for students from underrepresented demographic groups and/or qualify for free or reduced price meals, or who will be the first in their families to attend college. Notably, Cali Pathways Project is the first of its kind to be based out of a university, and the first in the New Jersey/New York metro area.

The Cali Pathways Project will serve 48 students, grades 9-12, by crafting personalized advisement plans with the input of the student and their parents, their private teacher and other musical mentors, as well as MSU faculty. Through the generosity of donors, we are able to ensure that each student will have a quality musical instrument, private instruction, and travel expenses to and from instruction, as well as tuition aid to summer camps and full tuition remission to the Cali School of Music should they choose to attend and are admitted. In addition, Cali Pathways Project will host masterclasses, seminars, and performances to complement the opportunities students have in their existing musical communities. They will also be invited to on-campus activities at Cali.

All Cali Immersive Residency events at Montclair State University are free to the public, and any donation made at one of these events will go directly to supporting the Cali Pathways Project.

We thank you for your support!

For more information:
Contact Tomoko Fujita, Cali Pathways Project Coordinator, at fujitat@montclair.edu
The acclaimed British vocal ensemble **VOCES8** will work with the MSU students on vocal and ensemble techniques, communication, and listening skills including original MSU student choral compositions. Workshops will include Environmental Music Therapy, Music Education and Entrepreneurship students. The residency will culminate in a Merkin concert with VOCES8 and MSU Singers.

The British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertoire both in its a cappella concerts and in collaborations with leading orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos.

VOCES8 has performed at many notable venues in its 15-year career, including Wigmore Hall, Elbphilharmonie Hamburg, Cité de la Musique Paris, Vienna Konzerthaus, Tokyo Opera City, NCPA Beijing, Sydney Opera House, Mariinsky Theatre Concert Hall, Victoria Concert Hall Singapore, Palacio de Bellas Artes Mexico City amongst many others.

**www.voces8.com**
AWAKEN YOUR AMBITION

With 300+ programs to choose from

Montclair State University

montclair.edu
For over 45 years, San Francisco’s Kronos Quartet has pursued a singular artistic vision, combining a spirit of fearless exploration with a commitment to continually reimagine the string quartet experience. They will share their vast knowledge with MSU students focusing on the “50 for the Future” commissions in masterclasses and lectures and share the stage at Merkin Hall with a new work by Philip Glass.

Kronos’ adventurous approach dates back to the ensemble’s origins. In 1973, David Harrington was inspired to form Kronos after hearing George Crumb’s Black Angels, a highly unorthodox, Vietnam War–inspired work featuring bowed water glasses, spoken word passages, and electronic effects. Kronos then began building a compellingly eclectic repertoire for string quartet, performing and recording works by 20th-century masters (Bartók, Webern, Schnittke), contemporary composers (Sahba Aminikia, Nicole Lizée, Vladimir Martynov, Aleksandra Vrebalov), jazz legends (Charles Mingus, Maria Schneider, Thelonious Monk), rock artists (Jimi Hendrix, The Who’s Pete Townshend, Sigur Rós), and artists who truly defy genre (multi-disciplinary artists Laurie Anderson and Trevor Paglen, spoken-word poets from Youth Speaks).

www.kronosquartet.org
JAZZ HOUSE KiDS welcomes instrumental and vocal students of all levels and abilities, from beginners to pre-professionals headed to the nation’s top college music programs. Classes are held IN PERSON at our music studios in downtown Montclair, with online programs available to our students across the globe.

Program offerings include award-winning ensembles, masterclasses, GRAMMY Award-winning guest artists, jam sessions, and more!

Highlights

→ Award-winning Ensembles and Skill-Based Electives designed to give you a deep dive into the world of performance, creative composition, the thrill of recording + production, the rhythms of Latin Jazz + more!

→ Masterclasses hosted by world-renowned guest artists such as JAZZ HOUSE Artistic Director, 6-time GRAMMY-winning bassist CHRISTIAN McBRIDE

→ Vocal Academy for all levels

→ Instrumental Pre-College Academy for advanced students including the award-winning JAZZ HOUSE Big Band and Ambassadors Ensembles

Major support for our programs is provided by Brandenburg Productions, The Geraldine R. Dodge Foundation, Gia Maione Prima Foundation, The Herb Alpert Foundation, Kenneth Goldman Donor Fund, New Jersey State Council on the Arts, TD Charitable Foundation, Verizon Foundation, The Victoria Foundation, and our many other generous supporters. THANK YOU!

Advanced Students

SUNDAY INSTRUMENTAL PRE-COLLEGE ACADEMY
One of the nation’s top instrumental training programs for advanced students, this program includes the award-winning JAZZ HOUSE BIG BAND, the JAZZ HOUSE Ambassadors ensembles, and rich elective offerings.

2021/2022 Adult Classes
The JAZZ HOUSE is for big kids too, offering year-long programming for adult instrumentalists of all levels and abilities. Learn more about our Adult Community band and ensembles designed for the young at heart. Adults can sign up for electives and masterclasses too!

For more information + registration:
Ashley Ferraro | aferraro@jazzhousekids.org
jazzhousekids.org | 973-744-2273
Internationally acclaimed musician, composer, bandleader and educator Wynton Marsalis will work with MSU students on improvisation, composition and instrumental techniques. Workshops will include students from Jazz Studies, Composition, Music Education, and Performance areas. Furthermore, Mr. Marsalis will be interviewed by Director Anthony Mazzocchi for the Cali School of music community and patrons.

Always swinging, Marsalis blows his trumpet with a clear tone, a depth of emotion and a unique, virtuosic style derived from an encyclopedic range of trumpet techniques. When you hear Marsalis play, you’re hearing life being played out through music.

Marsalis’ core beliefs and foundation for living are based on the principals of jazz. He promotes individual creativity (improvisation), collective cooperation (swing), gratitude and good manners (sophistication), and faces adversity with persistent optimism (the blues). With his evolved humanity and through his selfless work, Marsalis has elevated the quality of human engagement for individuals, social networks and cultural institutions throughout the world.

www.wyntonmarsalis.org
The Trevor New residency will allow participants to explore ways to incorporate interactive digital technologies into their musicianship. Through both personal and group experimentation using free and low-cost technologies, participants will be able to meaningfully explore virtual music-making. They can also explore technologically-mediated composition and improvisation, plus collaboration through new approaches to contemporary musicianship. Don’t miss the opportunity to be a participant during the Cali Conversations Public Event “How do you Experience Time?” where you and a virtual audience can make music together. Trevor’s residency will conclude with a performance at Merkin Concert Hall.

A Brooklyn-based electro-acoustic violist, New has performed throughout the United States, Europe, and Asia as a soloist, chamber musician, and recording artist. He has appeared as a soloist performing the Elgar Cello Concerto transcribed for Viola, and premiering the Henderson Viola Concerto with the Chelsea Symphony of New York in 2014. As a chamber musician he has played with the Balkan Chamber Orchestra on a multi-city tour of Japan, Chris McNulty on her Jazz album Eternal, Joe Daley’s Portraits and Virtues, David Chesky’s Joy and Sorrow, Feist’s Metals, hip-hop violinist and Emmy award winner Damien Escobar, and in the TV orchestra of television’s first drama about life in a Symphony, Mozart in the Jungle.

www.trevornew.com
This “classical-meets-rockstar duo,” violinist Charles Yang and pianist Peter Dugan will mix things up as they interact with MSU strings and piano students in Spring 2022. Prizing versatility as the key to the future of classical music, the duo will conduct classes on improvising, functional theory, and a round table discussion on paving a career in today’s musical landscape. The residency will culminate in a Merkin Hall “Bridges” performance.

“Mr. Yang is a true crossover artist, a pioneer who can hop between classical and popular music and bring fresh ideas to fans of both genres.
—The Texas Observer

Recipient of the 2018 Leonard Bernstein Award and described by the Boston Globe as one who “plays classical violin
with the charisma of a rock star,” Juilliard graduate Charles Yang began his violin studies with his mother in Austin, Texas, and has since studied with world-renowned pedagogues Kurt Sassmanshaus, Paul Kantor, Brian Lewis and Glenn Dicterow. He has performed as a soloist with orchestras and in concert in the United States, Europe, Brazil, Russia, China, and Taiwan, and is the recipient of numerous awards and honors. On June 9th of 2005, the Mayor of Austin presented Mr. Yang with his own “Charles Yang Day”. In 2016 Mr. Yang joined the crossover string-band, Time for Three.

www.charlesyangmusic.com

“fearlessly athletic”

—San Francisco Chronicle

Pianist Peter Dugan’s debut performances with Michael Tilson Thomas and the San Francisco Symphony were described by the Los Angeles Times as “stunning” and by the SF Chronicle as “fearlessly athletic.” He is heard nationwide as the host of NPR’s beloved program From the Top. He has appeared as a soloist, recitalist, and chamber musician across North America and abroad, and can be heard as the piano soloist on a new release of Ives’ Fourth Symphony from Tilson Thomas and the San Francisco Symphony. In 2020, he joined violinist Joshua Bell for At Home With Music, a national PBS broadcast and live album release on Sony Classical. Prizing versatility as the key to the future of classical music, Mr. Dugan is equally at home in classical, jazz, and pop idioms.

www.peterduganpiano.com
Acclaimed composer, vocalist, playwright and actress, Kamala Sankaram will work with Cali School students on a variety of creative events, including both her compositions and student compositions, culminating in a performance at Merkin. Students and faculty alike are excited to learn about Kamala’s own background, influences and creative processes in addition to handling notation in an open and improvisatory way.

Praised as “strikingly original” (NY Times) and “new voice from whom we will surely be hearing more” (LA Times), Kamala Sankaram writes highly theatrical music that defies categorization. Recent commissions include the Glimmerglass Festival, Washington National Opera, Houston Grand Opera, Shakespeare Theatre Company, and Opera on Tap, among others. Awards, grants and residencies include: Jonathan Larson Award, NEA ArtWorks, MAP Fund, Opera America, NY IT Award for Outstanding Production of a Musical, the Civilians, HERE, the MacDowell Colony, and the Watermill Center. Known for her work with emerging technologies, her recent genre-defying hit Looking at You (with collaborators Rob Handel and Kristin Marting) featured live data mining of the audience and a chorus of 25 singing tablet computers.

www.kamalasankaram.com
MEET CALI ARTIST-IN-RESIDENCE

JESSIE MONTGOMERY

THE JOHN J. CALI SCHOOL OF MUSIC WELCOMES ARTIST-IN-RESIDENCE JESSIE MONTGOMERY, AN ACCLAIMED COMPOSER, VIOLINIST AND EDUCATOR.

A recipient of the ASCAP Foundation’s Leonard Bernstein Award, Jessie Montgomery’s works are performed frequently worldwide by leading musicians and ensembles. Her compositions have been described as “turbulent, wildly colorful and exploding with life” and interweave classical music with elements of vernacular music, improvisation, language and social justice. “Music is my connection to the world,” Montgomery explains. “It guides me to understand my place in relation to others and challenges me to make clear the things I do not understand. I imagine that music is a meeting place at which all people can converse about their unique differences and common stories.” “I am honored that Jessie agreed to join us on this amazing journey this year at our school,” adds Mazzocchi.

www.jessiemontgomery.com

“Music is my connection to the world. It guides me to understand my place in relation to others and challenges me to make clear the things I do not understand.”

—Jessie Montgomery
Join world renowned percussionist Dame Evelyn Glennie and acclaimed composer Michael Daugherty in a series of masterclasses, lectures, and rehearsals. The week will culminate in the world premiere performance of the wind band version of Michael Daugherty’s *Dreamachine* by the MSU Wind Symphony with Dame Evelyn Glennie as soloist.

Glennie aims to “improve communication and social cohesion by encouraging everyone to discover new ways of listening”

—*From Evelyn Glennie’s Book “Teach the World to Listen”*

Dame Evelyn Glennie is the first person in history to successfully create and sustain a full-time career as a solo percussionist, performing worldwide with the greatest orchestras, conductors and artists. Evelyn paved the way for orchestras globally to feature percussion concerti when she played the first percussion concerto in the history of the Proms at the Royal Albert Hall in 1992. Evelyn has commissioned
over 200 new pieces for solo percussion from many of the world’s most eminent composers to vastly expand the percussion repertoire. She regularly provides masterclasses and consultations to inspire the next generation of musicians. The film *Touch the Sound* and her enlightening TED Talk remain key testimonies to her innovative approach to sound-creation. Leading 1000 drummers, Evelyn had the honor of a prominent role in the Opening Ceremony of the London 2012 Olympic Games.

Evelyn is currently creating The Evelyn Glennie Collection with a vision to open a centre that embodies her mission to Teach the World to Listen. She aims to “improve communication and social cohesion by encouraging everyone to discover new ways of listening as proven in her book *Listen World!* We want to inspire, to create, to engage and to empower.” [www.evelyn.co.uk](http://www.evelyn.co.uk)

Multiple Grammy® Award-winning composer *Michael Daugherty* has achieved international recognition as one of the ten most performed American composers of concert music, according to the League of American Orchestras. His orchestral music, recorded by Naxos over the last two decades, has received six Grammy® Awards, including Best Contemporary Classical Composition in 2011 for *Deus ex Machina* for piano and orchestra and in 2017 for *Tales of Hemingway* for cello and orchestra. Current commissions for 2020 include new orchestral works for the Pittsburgh Symphony Orchestra and the Omaha Symphony and a concerto for violinist Anne Akiko Meyers who will give the world premiere with the National Symphony at the Kennedy Center in 2021.

As a young man, Daugherty studied composition with many of the preeminent composers of the 20th century including Pierre Boulez at IRCAM in Paris (1979), Jacob Druckman, Earle Brown, Bernard Rands and Roger Reynolds at Yale (1980-82), and György Ligeti in Hamburg (1982-84). Daugherty was also an assistant to jazz arranger Gil Evans in New York from 1980-82. In 1991, Daugherty joined the University of Michigan School of Music, Theatre and Dance as Professor of Composition, where he is a mentor to many of today’s most talented young composers. He is also a frequent guest of professional orchestras, festivals, universities and conservatories around the world.

[www.michaeldaugherty.net](http://www.michaeldaugherty.net)
His compositions have been celebrated as a “splendidly crafted… tour de force”
—Miami Herald Tribune

Grammy®-winning conductor James Blachly brings his Experiential Orchestra to Montclair State to join forces with the MSU Symphony Orchestra in an evening of immersive music making. In true Experiential Orchestra style, the audience members will surround and be surrounded by the orchestra in creative ways as the combined ensembles present works by Cali School Artist-in-Residence Jessie Montgomery, excerpts from Dame Ethel Smyth’s opera, The Prison, and William Dawson’s 1934 Symphony no. 1, Negro Folk Symphony, the composers only symphony.

James Blachly is a conductor dedicated to artistic excellence and broader accessibility. In addition to frequent guest conducting appearances, he currently serves as Music Director of the Experiential Orchestra in New York City, and the Johnstown Symphony Orchestra in Pennsylvania. His Grammy® Award-winning world-premiere recording of Dame Ethel Smyth’s The Prison, released on Chandos Records, has been critically acclaimed by The New York Times, New Yorker, Gramophone, San Francisco Chronicle, Financial Times, The Guardian, and many others.

Dedicated to finding new ways of empowering audiences, he is also in demand as a speaker on Listening as Leadership, bringing his expertise as a conductor and passion for music to Fortune 500 companies, schools, and other organizations.

www.jamesblachly.com
Cali is welcoming the Harlem Quartet as its new quartet-in-residence, introducing composer-in-residence Jessie Montgomery, and inaugurating a new weekly residency program that will include such luminaries as Wynton Marsalis and the Kronos Quartet.

“It’s a complete reimagining of what artistic residency means,” says Anthony Mazzocchi, director of the Cali School — one that is designed to tear down silos and provide innovative learning opportunities.

The quartet already has a storied history — including a performance at The White House for President Barack Obama and First Lady Michelle Obama in 2009 and a highly successful tour of South Africa in 2012.

The musically versatile ensemble has performed with such distinguished artists as Itzhak Perlman, Ida Kavafian, Carter Brey, Fred Sherry, Misha Dichter, Jeremy Denk and Paquito D’Rivera. The quartet also collaborated with jazz masters Chick Corea and Gary Burton on the album Hot House, a 2013 multi-Grammy® Award winning release.

Founding members Ilmar Gavilán (violin) and Melissa White (violin) are joined by Jaime Amador (viola) and Felix Umansky (cello). Although the group once shared a headquarters in Harlem, they hail from all over the hemisphere: Gavilán from Cuba, White from Michigan, Amador from Puerto Rico and Umansky from Indiana.

“We realized we have the same mission as Cali,” says Gavilán. “With the Harlem Quartet, we have been bringing the music to locations and audiences that otherwise won’t be exposed to it for various reasons like personal identification. A lot of kids didn’t have any sense that they could make a career out of music, especially classical music.”

Besides, notes Gavilán, his name means “hawk” in Spanish, making the move to the home of the Red Hawks feel something like fate.
Grammy®-winning vocal octet **Roomful of Teeth** shares their expertise in singing traditions from around the world as they offer lectures and demonstrations on vocal folk-singing techniques, tutorials in performing with electronic music, workshops in vocal health, and readings of music by Cali Composers during their residency. Join us for their culminating concert with music by Peter Shin, Eve Beglarian, William Brittelle, and Pulitzer Prize winner Caroline Shaw that explores the delicate and diverse connections between language and expression.

By engaging collaboratively with artists, thinkers, and community leaders from around the world, Roomful of Teeth seek to uplift and amplify voices old and new while creating and performing meaningful and adventurous music. Founded in 2009 by Brad Wells, the band was incubated at the Massachusetts Museum of Contemporary Art (MASS MoCA) in North Adams, Massachusetts, where they studied with some of the world’s top performers and teachers and commissioned composers who were known for breaking molds. They learned that the boundaries of the human voice are never what they seem, that rules can be bent, and broken, and perhaps they should be. As the world rapidly changes they are cultivating deeper relationships with technology, continuing to expand the capabilities of the human voice, aiming to be unburdened by their physical limitations. They are excited about new collaborative projects that are focused on the stories of place, home, and community in the diverse environments the planet has provided.

[www.roomfulofteeth.org](http://www.roomfulofteeth.org)
mission of performing and commissioning new works, cultivating an ever-greater sense of openness toward contemporary classical music. During their residency, JACK will work with Cali students on new music techniques, new student compositions and give special insight into their world premieres for a Bridges Concert at Merkin on April 21st.

The quartet was selected as Musical America’s 2018 “Ensemble of the Year,” named to WQXR’s “19 for 19 Artists to Watch,” and awarded an Avery Fisher Career Grant. Recent engagements during the 2020/21 season included performances at the Miller Theatre, National Sawdust, Library of Congress, and Walker Arts Center, as well as a project with Eliott Reed at the MoMA PS1 entitled This Longing Vessel, and Beautiful Trouble, a digital billboard truck performance with Natacha Diels.

Through intimate relationships with today’s most creative voices, JACK embraces close collaboration with the composers they perform, leading to a radical embodiment of the technical, musical, and emotional aspects of their work. The quartet has worked with artists such as Julia Wolfe, George Lewis, Chaya Czernowin, Helmut Lachenmann, Caroline Shaw, and Simon Steen-Andersen, with upcoming and recent premieres including works by Tyshawn Sorey, Sabrina Schroeder, John Luther Adams, Clara Iannotta, Philip Glass, Catherine Lamb, Lester St. Louis, and John Zorn.

www.jackquartet.com
Dive into the current musical moment with an eclectic group of performers whose groundbreaking music and trailblazing careers reach across conventional barriers and illuminate what it means to be making music right now. Savor the unexpected in six exhilarating performances featuring the versatile choral octet VOCES8; the charismatic “classical-meets-rock-star-duo” (WSJ) Peter Dugan and Charles Yang; electro-acoustic violist Trevor New; the category-defying, strikingly original composer and soprano Kamala Sankaram; “our leading new-music foursome” (New York Times) JACK Quartet; and Kronos Quartet, one of the most celebrated and influential groups of our time.

The performers will participate in the Cali Immersive Residency program at Montclair University’s John J. Cali School of Music.
for talented student musicians from under-represented backgrounds.

For more information or to nominate a student: www.montclair.edu/music/pathways