



**MONTCLAIR STATE**  
UNIVERSITY

Montclair State University  
**Montclair State University Digital  
Commons**

---

2021-2022

John J. Cali School of Music Immersive  
Residency Program

---

12-31-2022

## 2021-2022 Cali Immersive Residency Program

John J. Cali School of Music

Follow this and additional works at: <https://digitalcommons.montclair.edu/cali-immersive-residency-2021-2022>



Part of the [Music Commons](#)

---

### Recommended Citation

John J. Cali School of Music, "2021-2022 Cali Immersive Residency Program" (2022). *2021-2022*. 1. <https://digitalcommons.montclair.edu/cali-immersive-residency-2021-2022/1>

This Book is brought to you for free and open access by the John J. Cali School of Music Immersive Residency Program at Montclair State University Digital Commons. It has been accepted for inclusion in 2021-2022 by an authorized administrator of Montclair State University Digital Commons. For more information, please contact [digitalcommons@montclair.edu](mailto:digitalcommons@montclair.edu).



JACK QUARTET



CHARLES YANG + PETER DUGAN



ROOMFUL OF TEETH

# CALI IMMERSIVE RESIDENCY PROGRAM

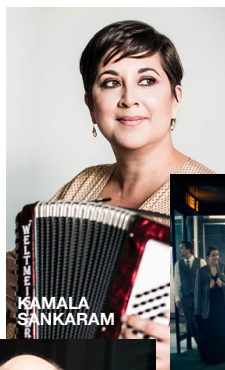
ROOMFUL  
OF TEETH

ROB  
KAPILOW  
WYNTON  
MARSALIS  
VOCES8  
KRONOS  
QUARTET

DAME  
EVELYN  
GLENNIE  
CHARLES  
YANG +  
PETER  
DUGAN  
JAMES  
BLACHLY +  
EXPERIENTIAL  
ORCHESTRA  
TREVOR  
NEW  
KAMALA  
SANKARAM  
+ MORE!



WYNTON MARSALIS



KAMALA  
SANKARAM



DAME EVELYN GLENNIE



VOCES8



ROB KAPILOW



MICHAEL DAUGHERTY



TREVOR NEW



JAMES BLACHLY +  
EXPERIENTIAL ORCHESTRA



KRONOS QUARTET

**Cali** Montclair  
SCHOOL OF MUSIC State  
University

[MONTCLAIR.EDU/MUSIC](http://MONTCLAIR.EDU/MUSIC)

# CALI IMMERSIVE RESIDENCY SCHEDULE

Join us for the 2021-22 academic year for a reimagined professional residency program. The week-long residencies include a rotation of eleven top rated artists and ensembles.



**ROB KAPILOW**  
CALI RESIDENCY:  
September 27-30, 2021  
**CALI PUBLIC EVENT:**  
"What Makes it Great?"  
THU | SEP 30 | 7:30PM  
Leshowitz Recital Hall



**KAMALA SANKARAM**  
CALI RESIDENCY:  
February 14-18, 2022  
**CALI PUBLIC EVENT:**  
"Crescent"  
THU | FEB 17 | 7:30PM  
Leshowitz Recital Hall  
**BRIDGES SERIES 5**



**VOCES8**  
CALI RESIDENCY:  
October 13-16, 2021  
**CALI PUBLIC EVENT:**  
"The Art of Ensemble"  
WED | OCT 13 | 4+7PM  
Leshowitz Recital Hall  
**BRIDGES SERIES 1**



**DAME EVELYN GLENNIE  
+ MICHAEL DAUGHERTY**  
CALI RESIDENCY:  
February 28- March 4, 2022  
**CALI PUBLIC EVENT:**  
"Touch the Sound" Film  
Screening and Q+A  
WED | MAR 2 | 6PM  
Leshowitz Recital Hall



**KRONOS QUARTET**  
CALI RESIDENCY:  
October 18-20, 2021  
**CALI PUBLIC EVENT:**  
"Open Rehearsal"  
TUE | OCT 19 | 6PM  
Leshowitz Recital Hall  
**BRIDGES SERIES 2**



Performance with  
**MSU WIND SYMPHONY+  
MSU SYMPHONIC BAND**  
FRI | MAR 4 | 7:30PM  
Kasser Theater



**WYNTON MARSALIS**  
CALI RESIDENCY:  
November 9-11, 2021  
**CALI PUBLIC EVENT:**  
"Behind the Scenes  
with Wynton"  
THU | NOV 11 | 6PM  
Leshowitz Recital Hall



**JAMES BLACHLY**  
CALI RESIDENCY:  
March 21-24, 2022  
**CALI PUBLIC EVENT:**  
"Experiential Orchestra"  
with **MSU SYMPHONY**  
SAT | MAR 26 | 7:30PM  
MSU Ballroom



**TREVOR NEW**  
CALI RESIDENCY:  
November 16-19, 2021  
**CALI PUBLIC EVENT:**  
"How do you  
Experience Time?"  
THU | NOV 18 | 6PM  
Leshowitz Recital Hall



**ROOMFUL OF TEETH**  
CALI RESIDENCY:  
April 4-6, 2022  
**CALI PUBLIC EVENT:**  
"Rough Magic"  
TUE | APR 5 | 7:30PM  
Leshowitz Recital Hall



**CHARLES YANG  
+ PETER DUGAN**  
CALI RESIDENCY:  
November 3, 2021,  
January 31-February 4  
**CALI PUBLIC EVENT:**  
"Breaking Boundaries"  
FRI | FEB 4 | 7:30PM  
Leshowitz Recital Hall  
**BRIDGES SERIES 4**



**JACK QUARTET**  
CALI RESIDENCY:  
April 18-20, 2022  
**CALI PUBLIC EVENT:**  
"About the Process  
with JACK"  
TUE | APR 19 | 6PM  
Leshowitz Recital Hall  
**BRIDGES SERIES 6**

Residency Schedule + Tickets: [montclair.edu/music/cali-immersive-residency](https://montclair.edu/music/cali-immersive-residency)  
Kaufman Music Center BRIDGES SERIES Schedule Tickets:  
[kaufmanmusiccenter.org/mch/series/bridges/](https://kaufmanmusiccenter.org/mch/series/bridges/)



Photo by Mike Peters

It seems that as citizens of the world we are currently at a multitude of simultaneous crossroads—socially and culturally, globally and locally—but the crises of the past year and a half have challenged the fine and performing arts community in unprecedented ways. As we at the John J. Cali School of Music dealt with the challenges of music-making and educating our students during the height of the COVID pandemic, I reflected on the greater role of schools of music in society and our duty to our students, professors, community, and world. I knew that once

the dust began to settle, a unique institution like the Cali School of Music had the potential to be the beacon of leadership for how we educate and train the creative leaders of tomorrow and restore the balance and the glory of our cherished arts ecosystem, while showing the world that we can be a model for how we will move beyond the multiple disruptions the pandemic has leveled on our profession.

To this end, I believe a unique opportunity has arisen to re-imagine professional residencies in the John J. Cali School of Music. Inspired by conversations with our faculty and students, and with the belief that residencies should benefit the entirety of the School and University whenever possible, we have developed this series of ensembles and solo artists on campus for week-long visiting residencies across the academic year. Distinguishing the Cali program from those at other universities is the immersive, transdisciplinary character of the residencies, the diversity and number of artists and the frequency of their rotation, and the intentional engagement of the Montclair community by the school. Each week-long residency will contribute to an on-going exploration of the ever-changing landscape of music today, introducing students by example to a future that will be, at times, less traditional. Through the multiple opportunities to learn from our world-renowned guest artists, each residency will encourage students to think more broadly not only about music of the future but also their careers. Each residency will include multiple opportunities to engage and hopefully weave into the fabric of our Montclair community, and I am thrilled that you are here this evening to join us on one of these occasions.

**Anthony Mazzocchi**  
Director John J. Cali School of Music

CO-PRESENTED WITH KAUFMAN MUSIC  
CENTER & MONTCLAIR STATE UNIVERSITY'S  
JOHN J. CALI SCHOOL OF MUSIC

**Cali** | Montclair  
SCHOOL OF MUSIC | State  
University





CALI  
IMMERSIVE  
RESIDENCY  
WELCOME

**CALI BOARD OF DIRECTORS**

Dennis Argul  
Martha Bonta  
Rose Cali  
Katherine Cullen  
Chiho Feindler  
Rosemary Iverson  
Maxine Roach  
Susan Stucker  
Larry Tamburi  
Terence Thornhill  
Scott Weiner

**MONTCLAIR STATE UNIVERSITY**

**Dr. Jonathan Koppell,**  
President

**Daniel Gurskis,**  
Dean College of the Arts

**JOHN J. CALI SCHOOL OF MUSIC**

**Anthony Mazzocchi,**  
Director

**Stephanie Haggerstone,**  
Associate Director

**Gina Balestracci,**  
Academic Administrator

**Paula Chmiel,**  
Finance Secretary

**Phil Clifford,**  
Production Manager

**Taylor Goodson,**  
Scheduling Administrator  
Production Assistant

**Heather Kern,**  
Marketing and Outreach Manager

**Linsay Setzer,**  
Audition Coordinator/Office Manager

**Letitia Stancu,**  
Office Administrator, Extension Division

**KAUFMAN MUSIC CENTER**

**Kate Sheeran,**  
Executive Director

**John Glover,**  
Director of Artistic Planning

**Joan Jastrebski,**  
Communications Director

**John Johansen,**  
Director of Marketing & Communications

**CALI RESIDENCY  
AREA COORDINATORS**

**Kathryn Lockwood,**  
Cali Immersive Residency  
Program Curator

**David Witten,** Coordinator  
Rob Kapilow Residency

**Dr. Heather J. Buchanan,** Coordinator  
VOCES8 Residency

**Kathryn Lockwood,** Coordinator  
Kronos Quartet Residency

**Oscar Perez,** Coordinator  
Wynton Marsalis Residency

**Bryan Powell,** Coordinator  
Trevor New Residency

**Kathryn Lockwood,** Coordinator  
Charles Yang and  
Peter Dugan Residency

**Lori McCann,** Coordinator  
Kamala Sankaram Residency

**Dr. Thomas McCauley,** Coordinator  
Dame Evelyn Glennie and  
Michael Daugherty Residency

**Nicholas DeMaison,** Coordinator  
James Blachly Residency

**Aaron Helgeson,** Coordinator  
Roomful of Teeth Residency

**Kathryn Lockwood,** Coordinator  
JACK Quartet Residency

**CALI RESIDENCY:**  
September 27-30, 2021  
**PUBLIC EVENT:**  
“What Makes it Great?”  
THU | SEP 30 | 7:30PM  
Leshowitz Recital Hall

CALI  
IMMERSIVE  
RESIDENCY  
ROB  
KAPILOW



Photo by Peter Schaaf

“A wonderful  
guy who brings  
music alive!”

—Katie Couric, NBC’s Today Show

For over 30 years,  
**Rob Kapilow** has brought  
the joy and wonder of  
classical music – and  
unraveled some of its

mysteries – to audiences of all ages and backgrounds. Characterized by his unique ability to create an “aha” moment for his audiences and collaborators, whatever their level of musical sophistication or naïveté, Kapilow’s work brings music into people’s lives: opening new ears to musical experiences and helping people to listen actively rather than just hear.

Kapilow’s range of activities is astonishingly broad, including his What Makes It Great?® presentations (now for over 20 seasons in New York and Boston), his family compositions and Family Musik® events, his Citypieces, corporate programs, and residencies with institutions as diverse as the National Gallery of Canada and Stanford University. The reach of his interactive events and activities is wide, from Native American tribal communities in Montana and inner-city high school students in Louisiana to audiences in Kyoto and Kuala Lumpur, and from tots barely out of diapers to musicologists in Ivy League programs.

[www.robkapilow.com](http://www.robkapilow.com)



Photo by John Johansen

montclair.edu/music/pathways  
Donate today!

# CALI PATHWAYS PROJECT LAUNCHES THIS FALL!

Here at the Cali School of Music, we have been eagerly anticipating the 2021-2022 concert season. Not only are we thrilled to be welcoming members of the greater community back to Montclair State University performance venues (with proof of vaccination), we are excited to launch the **Cali Pathways Project** for talented high school musicians from underrepresented backgrounds.



Taking inspiration from the Chicago Musical Pathways Initiative, Philadelphia Music Alliance for Youth, and similar programs, the Cali Pathways Project aims to create dynamic and comprehensive pathways to higher education and careers in music for students from underrepresented demographic groups and/or qualify for free or reduced price meals, or who will be the first in their families to attend college. Notably, Cali Pathways Project is the first of its kind to be based out of a university, and the first in the New Jersey/New York metro area.

Millions of dollars and years of effort have been spent increasing access to music instruction for students of

underrepresented and disadvantaged backgrounds, including group and private lesson programs and scholarships for youth symphony programs, and yet barriers remain that prevent these students from realizing their full musical potential, such that these students comprise less than 3% of music school populations seeking higher education degrees.

The Cali Pathways Project will serve 48 students, grades 9-12, by crafting personalized advisement plans with the input of the student and their parents, their private teacher and other musical mentors, as well as MSU faculty. Through the generosity of donors, we are able to ensure that each student will have a quality musical instrument, private instruction, and travel expenses to and from instruction, as well as tuition aid to summer camps and full tuition remission to the Cali School of Music should they choose to attend and are admitted. In addition, Cali Pathways Project will host masterclasses, seminars, and performances to complement the opportunities students have in their existing musical communities. They will also be invited to on-campus activities at Cali.

All Cali Immersive Residency events at Montclair State University are free to the public, and any donation made at one of these events will go directly to supporting the Cali Pathways Project.

**We thank you for your support!**

**For more information:**

Contact Tomoko Fujita,  
Cali Pathways Project Coordinator,  
at [fujitat@montclair.edu](mailto:fujitat@montclair.edu)

**CALI RESIDENCY:**

October 13-16, 2021

**PUBLIC EVENT:**

“The Art of Ensemble”

WED | OCT 13 | 4+7PM

Leshowitz Recital Hall

**BRIDGES SERIES 1**

SAT | OCT 16 | 7:30PM

CALI  
IMMERSIVE  
RESIDENCY  
VOCES8



Photo by Andy Staples

“VOCES8 are the Rolls-Royce of British a cappella ensembles”

— *The Arts Desk*

The acclaimed British vocal ensemble **VOCES8** will work with the MSU students on vocal and ensemble techniques,

communication, and listening skills including original MSU student choral compositions. Workshops will include Environmental Music Therapy, Music Education and Entrepreneurship students. The residency will culminate in a Merkin concert with VOCES8 and MSU Singers.

The British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertoire both in its a cappella concerts and in collaborations with leading orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble’s performance and education ethos.

VOCES8 has performed at many notable venues in its 15-year career, including Wigmore Hall, Elbphilharmonie Hamburg, Cité de la Musique Paris, Vienna Konzerthaus, Tokyo Opera City, NCPA Beijing, Sydney Opera House, Mariinsky Theatre Concert Hall, Victoria Concert Hall Singapore, Palacio de Bellas Artes Mexico City amongst many others.

[www.voces8.com](http://www.voces8.com)



Photo by Andy Staples



# AWAKEN YOUR AMBITION



With 300+ programs  
to choose from

**Montclair  
State  
University**

[montclair.edu](http://montclair.edu)

**CALI RESIDENCY:**  
October 18-20, 2021  
**PUBLIC EVENT:**  
“Open Rehearsal”  
TUE | OCT 19 | 6PM  
Leshowitz Recital Hall  
**BRIDGES SERIES 2**  
THU | OCT 21 | 7:30PM

CALI  
IMMERSIVE  
RESIDENCY  
KRONOS  
QUARTET



Photo by Jay Blakesberg

“The Kronos Quartet has broken the boundaries of what string quartets do.”

— *The New York Times*

For over 45 years, San Francisco’s **Kronos Quartet** has pursued a singular artistic vision, combining a spirit

of fearless exploration with a commitment to continually reimagine the string quartet experience. They will share their vast knowledge with MSU students focusing on the “50 for the Future” commissions in masterclasses and lectures and share the stage at Merkin Hall with a new work by Philip Glass.

Kronos’ adventurous approach dates back to the ensemble’s origins. In 1973, David Harrington was inspired to form Kronos after hearing George Crumb’s *Black Angels*, a highly unorthodox, Vietnam War-inspired work featuring bowed water glasses, spoken word passages, and electronic effects. Kronos then began building a compellingly eclectic repertoire for string quartet, performing and recording works by 20th-century masters (Bartók, Webern, Schnittke), contemporary composers (Sahba Aminikia, Nicole Lizée, Vladimir Martynov, Aleksandra Vrebalov), jazz legends (Charles Mingus, Maria Schneider, Thelonious Monk), rock artists (Jimi Hendrix, The Who’s Pete Townshend, Sigur Rós), and artists who truly defy genre (multi-disciplinary artists Laurie Anderson and Trevor Paglen, spoken-word poets from Youth Speaks).

[www.kronosquartet.org](http://www.kronosquartet.org)



Photo by Jay Blakesberg

# JAZZ HOUSE KIDS®

Welcome Families 2021/2022 Classes

JAZZ HOUSE **KIDS** welcomes instrumental and vocal students of all levels and abilities, from beginners to pre-professionals headed to the nation's top college music programs. Classes are held IN PERSON at our music studios in downtown Montclair, with online programs available to our students across the globe.

**Program offerings include award-winning ensembles, masterclasses, GRAMMY Award-winning guest artists, jam sessions, and more!**

## Highlights

- **Award-winning Ensembles and Skill-Based Electives** designed to give you a deep dive into the world of performance, creative composition, the thrill of recording + production, the rhythms of Latin Jazz + more!
- **Masterclasses** hosted by world-renowned guest artists such as JAZZ HOUSE Artistic Director, 6-time GRAMMY-winning bassist **CHRISTIAN McBRIDE**
- **Vocal Academy** for all levels
- **Instrumental Pre-College Academy** for advanced students including the award-winning JAZZ HOUSE Big Band and Ambassadors Ensembles



Major support for our programs is provided by Brandenburg Productions, The Geraldine R. Dodge Foundation, Gia Maione Prima Foundation, The Herb Alpert Foundation, Kenneth Goldman Donor Fund, New Jersey State Council on the Arts, TD Charitable Foundation, Verizon Foundation, The Victoria Foundation, and our many other generous supporters. THANK YOU!

## Advanced Students

### SUNDAY INSTRUMENTAL PRE-COLLEGE ACADEMY

One of the nation's top instrumental training programs for advanced students, this program includes the award-winning JAZZ HOUSE BIG BAND, the JAZZ HOUSE Ambassadors ensembles, and rich elective offerings.



## 2021/2022 Adult Classes

The JAZZ HOUSE is for big kids too, offering year-long programming for adult instrumentalists of all levels and abilities. Learn more about our Adult Community band and ensembles designed for the young at heart. Adults can sign up for electives and masterclasses too!

**For more information + registration:**  
Ashley Ferraro | [aferraro@jazzhousekids.org](mailto:aferraro@jazzhousekids.org)  
[jazzhousekids.org](http://jazzhousekids.org) | 973-744-2273





**CALI RESIDENCY:**

November 9-11, 2021

**PUBLIC EVENT:**

“Behind the Scenes with Wynton”

THU | NOV 11 | 6PM

Leshowitz Recital Hall

CALI  
IMMERSIVE  
RESIDENCY  
WYNTON  
MARSALIS



Photo by Clay McBride

Marsalis' rich and expansive body of music for the ages places him among the world's most significant composers.

Internationally acclaimed musician, composer, bandleader and educator **Wynton Marsalis** will work with MSU students on improvisation, composition and instrumental techniques. Workshops will include students from Jazz Studies, Composition, Music Education, and Performance areas.

Furthermore, Mr. Marsalis will be interviewed by Director Anthony Mazzocchi for the Cali School of music community and patrons.

Always swinging, Marsalis blows his trumpet with a clear tone, a depth of emotion and a unique, virtuosic style derived from an encyclopedic range of trumpet techniques. When you hear Marsalis play, you're hearing life being played out through music.

Marsalis' core beliefs and foundation for living are based on the principals of jazz. He promotes individual creativity (improvisation), collective cooperation (swing), gratitude and good manners (sophistication), and faces adversity with persistent optimism (the blues). With his evolved humanity and through his selfless work, Marsalis has elevated the quality of human engagement for individuals, social networks and cultural institutions throughout the world.

[www.wyntonmarsalis.org](http://www.wyntonmarsalis.org)



CALI  
IMMERSIVE  
RESIDENCY  
TREVOR NEW

**CALI RESIDENCY:**

November 16-19, 2021

**PUBLIC EVENT:**

“How do you Experience Time?”

THU | NOV 18 | 6PM

Leshowitz Recital Hall

**BRIDGES SERIES 3**

SAT | NOV 20 | 7:30PM



“I fuse Nature  
and Urban  
Sound Stories”

— Trevor New

The **Trevor New** residency will allow participants to explore ways to incorporate interactive digital technologies into their

musicianship. Through both personal and group experimentation using free and low-cost technologies, participants will be able to meaningfully explore virtual music-making. They can also explore technologically-mediated composition and improvisation, plus collaboration through new approaches to contemporary musicianship. Don't miss the opportunity to be a participant during the Cali Conversations Public Event “How do you Experience Time?” where you and a virtual audience can make music together. Trevor's residency will conclude with a performance at Merkin Concert Hall.

A Brooklyn-based electro-acoustic violist, New has performed throughout the United States, Europe, and Asia as a soloist, chamber musician, and recording artist. He has appeared as a soloist performing the Elgar Cello Concerto transcribed for Viola, and premiering the Henderson Viola Concerto with the Chelsea Symphony of New York in 2014. As a chamber musician he has played with the Balkan Chamber Orchestra on a multi-city tour of Japan, Chris McNulty on her Jazz album *Eternal*, Joe Daley's *Portraits and Virtues*, David Chesky's *Joy and Sorrow*, Feist's *Metals*, hip-hop violinist and Emmy award winner Damien Escobar, and in the TV orchestra of television's first drama about life in a Symphony, *Mozart in the Jungle*.

[www.trevornew.com](http://www.trevornew.com)



**CALI RESIDENCY:**  
November 3, 2021,  
January 31-February 4, 2022  
**PUBLIC EVENT:**  
"Breaking Boundaries"  
FRI | FEB 4 | 7:30PM  
Leshowitz Recital Hall  
**BRIDGES SERIES 4**  
SAT | FEB 5 | 7:30PM

CALI  
IMMERSIVE  
RESIDENCY  
CHARLES YANG +  
PETER DUGAN



This "classical-meets-rockstar duo," violinist **Charles Yang** and pianist **Peter Dugan** will mix things up as they interact with MSU strings and piano students in Spring 2022. Prizing versatility as the key to the future of classical music, the duo will conduct classes on improvising, functional theory, and a round table discussion on paving a career in today's musical landscape. The residency will culminate in a Merkin Hall "Bridges" performance.



"Mr. Yang is a true crossover artist, a pioneer who can hop between classical and popular music and bring fresh ideas to fans of both genres.

— *The Texas Observer*

Recipient of the 2018 Leonard Bernstein Award and described by the Boston Globe as one who "plays classical violin

CALI  
IMMERSIVE  
RESIDENCY  
CHARLES YANG +  
PETER DUGAN

with the charisma of a rock star,” Juilliard graduate **Charles Yang** began his violin studies with his mother in Austin, Texas, and has since studied with world-renowned pedagogues Kurt Sassmanshaus, Paul Kantor, Brian Lewis and Glenn Dicterow. He has performed as a soloist with orchestras and in concert in the United States, Europe, Brazil, Russia, China, and Taiwan, and is the recipient of numerous awards and honors. On June 9th of 2005, the Mayor of Austin presented Mr. Yang with his own “Charles Yang Day”. In 2016 Mr. Yang joined the crossover string-band, Time for Three.

[www.charlesyangmusic.com](http://www.charlesyangmusic.com)

## “fearlessly athletic”

—*San Francisco Chronicle*



Photo by Jacob Blickenstaff

Pianist **Peter Dugan**'s debut performances with Michael Tilson Thomas and the San Francisco Symphony were described by the Los Angeles Times as “stunning” and by the SF Chronicle as “fearlessly athletic.” He is heard nationwide as the host of NPR's beloved program *From the Top*. He has appeared as a soloist, recitalist, and chamber musician across North America and abroad, and can be heard as the piano soloist on a new release of Ives' Fourth Symphony from Tilson Thomas and the San Francisco Symphony. In 2020, he joined violinist Joshua Bell for *At Home With Music*, a national PBS broadcast and live album release on Sony Classical. Prizing versatility as the key to the future of classical music, Mr. Dugan is equally at home in classical, jazz, and pop idioms.

[www.peterduganpiano.com](http://www.peterduganpiano.com)

**CALI RESIDENCY:**  
February 14-18, 2022  
**CALI PUBLIC EVENT:**  
“Crescent”  
THU | FEB 17 | 7:30PM  
Leshowitz Recital Hall  
**BRIDGES SERIES 4**  
SAT | FEB 19 | 7:30PM

CALI  
IMMERSIVE  
RESIDENCY  
KAMALA  
SANKARAM



“an impassioned  
soprano with  
blazing high notes”

— *Wall Street Journal*

Acclaimed composer, vocalist, playwright and actress, **Kamala Sankaram** will work with Cali School students on a variety of creative events, including both her compositions and student compositions, culminating in a performance at Merkin. Students and faculty alike are excited to learn

about Kamala’s own background, influences and creative processes in addition to handling notation in an open and improvisatory way.

Praised as “strikingly original” (NY Times) and “new voice from whom we will surely be hearing more” (LA Times), Kamala Sankaram writes highly theatrical music that defies categorization. Recent commissions include the Glimmerglass Festival, Washington National Opera, Houston Grand Opera, Shakespeare Theatre Company, and Opera on Tap, among others. Awards, grants and residencies include: Jonathan Larson Award, NEA ArtWorks, MAP Fund, Opera America, NY IT Award for Outstanding Production of a Musical, the Civilians, HERE, the MacDowell Colony, and the Watermill Center. Known for her work with emerging technologies, her recent genre-defying hit *Looking at You* (with collaborators Rob Handel and Kristin Marting) featured live data mining of the audience and a chorus of 25 singing tablet computers.

[www.kamalasankaram.com](http://www.kamalasankaram.com)



## MEET CALI ARTIST-IN-RESIDENCE JESSIE MONTGOMERY

**THE JOHN J. CALI SCHOOL OF MUSIC WELCOMES ARTIST-IN-RESIDENCE JESSIE MONTGOMERY, AN ACCLAIMED COMPOSER, VIOLINIST AND EDUCATOR.**

A recipient of the ASCAP Foundation's Leonard Bernstein Award, **Jessie Montgomery's** works are performed frequently worldwide by leading musicians and ensembles. Her compositions have been described as "turbulent, wildly colorful and exploding with life" and interweave classical music with elements of vernacular music, improvisation, language and social justice. "Music is my connection to the world," Montgomery explains. "It guides me to understand my place in relation to others and challenges me to make clear the things I do not understand. I imagine that music is a meeting place at which all people can converse about their unique differences and common stories." "I am honored that Jessie agreed to join us on this amazing journey this year at our school," adds Mazzocchi.

[www.jessiemontgomery.com](http://www.jessiemontgomery.com)



Photo by Jiyang Chen

"Music is my connection to the world. It guides me to understand my place in relation to others and challenges me to make clear the things I do not understand."

—Jessie Montgomery

**CALI RESIDENCY:**

February 28- March 4, 2022

**CALI PUBLIC EVENT:**

“Touch the Sound” Film Screening and Q+A

WED | MAR 2 | 6PM

Leshowitz Recital Hall

**MSU WIND SYMPHONY+**

**MSU SYMPHONIC BAND**

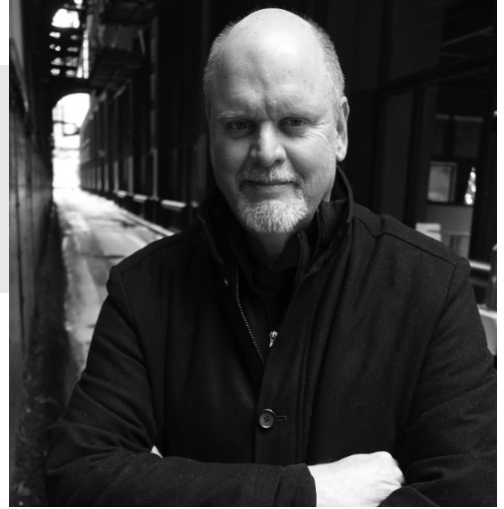
FRI | MAR 4 | 7:30PM

Kasser Theater

CALI  
IMMERSIVE  
RESIDENCY  
DAME EVELYN GLENNIE +  
MICHAEL DAUGHERTY



Photo by Philipp Rathmer Brigitte



Join world renowned percussionist **Dame Evelyn Glennie** and acclaimed composer **Michael Daugherty** in a series of masterclasses, lectures, and rehearsals. The week will culminate in the world premiere performance of the wind band version of Michael Daugherty's *Dreamachine* by the MSU Wind Symphony with Dame Evelyn Glennie as soloist.

Glennie aims to “improve communication and social cohesion by encouraging everyone to discover new ways of listening”

—From Evelyn Glennie's Book *“Teach the World to Listen”*

**Dame Evelyn Glennie** is the first person in history to successfully create and sustain a full-time career as a solo percussionist, performing worldwide with the greatest orchestras, conductors and artists. Evelyn paved the way for orchestras globally to feature percussion concerti when she played the first percussion concerto in the history of the Proms at the Royal Albert Hall in 1992. Evelyn has commissioned

CALI  
IMMERSIVE  
RESIDENCY  
DAME EVELYN GLENNIE +  
MICHAEL DAUGHERTY

over 200 new pieces for solo percussion from many of the world's most eminent composers to vastly expand the percussion repertoire. She regularly provides masterclasses and consultations to inspire the next generation of musicians. The film *Touch the Sound* and her enlightening TED Talk remain key testimonies to her innovative approach to sound-creation. Leading 1000 drummers,

Evelyn had the honor of a prominent role in the Opening Ceremony of the London 2012 Olympic Games.

Evelyn is currently creating The Evelyn Glennie Collection with a vision to open a centre that embodies her mission to Teach the World to Listen. She aims to “improve communication and social cohesion by encouraging everyone to discover new ways of listening as proven in her book *Listen World!* We want to inspire, to create, to engage and to empower.” [www.evelyn.co.uk](http://www.evelyn.co.uk)

Multiple Grammy® Award-winning composer **Michael Daugherty** has achieved international recognition as one of the ten most performed American composers of concert music, according to the League of American Orchestras. His orchestral music, recorded by Naxos over the last two decades, has received six Grammy® Awards, including Best Contemporary Classical Composition in 2011 for *Deus ex Machina* for piano and orchestra and in 2017 for *Tales of Hemingway* for cello and orchestra. Current commissions for 2020 include new orchestral works for the Pittsburgh Symphony Orchestra and the Omaha Symphony and a concerto for violinist Anne Akiko Meyers who will give the world premiere with the National Symphony at the Kennedy Center in 2021.

As a young man, Daugherty studied composition with many of the preeminent composers of the 20th century including Pierre Boulez at IRCAM in Paris (1979), Jacob Druckman, Earle Brown, Bernard Rands and Roger Reynolds at Yale (1980-82), and György Ligeti in Hamburg (1982-84). Daugherty was also an assistant to jazz arranger Gil Evans in New York from 1980-82. In 1991, Daugherty joined the University of Michigan School of Music, Theatre and Dance as Professor of Composition, where he is a mentor to many of today's most talented young composers. He is also a frequent guest of professional orchestras, festivals, universities and conservatories around the world.

[www.michaeldaugherty.net](http://www.michaeldaugherty.net)

**CALI RESIDENCY:**  
March 21-24, 2022  
**CALI PUBLIC EVENT:**  
“Experiential Orchestra”  
with **MSU SYMPHONY**  
SAT | MAR 26 | 7:30PM  
MSU Ballroom

CALI  
IMMERSIVE  
RESIDENCY  
JAMES  
BLACHLY



Photo by Allison Stock

His compositions have been celebrated as a “splendidly crafted... tour de force”

—*Miami Herald Tribune*

Grammy®-winning conductor **James Blachly** brings his Experiential Orchestra to Montclair State to join forces with

the MSU Symphony Orchestra in an evening of immersive music making. In true Experiential Orchestra style, the audience members will surround and be surrounded by the orchestra in creative ways as the combined ensembles present works by Cali School Artist-in-Residence Jessie Montgomery, excerpts from Dame Ethel Smyth’s opera, *The Prison*, and William Dawson’s 1934 *Symphony no. 1*, Negro Folk Symphony, the composers only symphony.

James Blachly is a conductor dedicated to artistic excellence and broader accessibility. In addition to frequent guest conducting appearances, he currently serves as Music Director of the of the Experiential Orchestra in New York City, and the Johnstown Symphony Orchestra in Pennsylvania. His Grammy® Award-winning world-premiere recording of Dame Ethel Smyth’s *The Prison*, released on Chandos Records, has been critically acclaimed by The New York Times, New Yorker, Gramophone, San Francisco Chronicle, Financial Times, The Guardian, and many others.

Dedicated to finding new ways of empowering audiences, he is also in demand as a speaker on Listening as Leadership, bringing his expertise as a conductor and passion for music to Fortune 500 companies, schools, and other organizations.

[www.jamesblachly.com](http://www.jamesblachly.com)



## MEET CALI QUARTET-IN-RESIDENCE THE HARLEM QUARTET



Cali is welcoming the **Harlem Quartet** as its new quartet-in-residence, introducing composer-in-residence Jessie Montgomery, and inaugurating a new weekly residency program that will include such luminaries as Wynton Marsalis and the Kronos Quartet.

“It’s a complete reimagination of what artistic residency means,” says Anthony Mazzocchi, director of the Cali School – one that is designed to tear down silos and provide innovative learning opportunities.

The quartet already has a storied history – including a performance at The White House for President Barack Obama and First Lady Michelle Obama in 2009 and a highly successful tour of South Africa in 2012.

The musically versatile ensemble has performed with such distinguished artists as Itzhak Perlman, Ida Kavafian, Carter Brey, Fred Sherry, Misha Dichter, Jeremy Denk and Paquito D’Rivera. The quartet also collaborated with jazz masters Chick Corea and Gary Burton

on the album *Hot House*, a 2013 multi-Grammy® Award winning release.

Founding members Ilmar Gavilán (violin) and Melissa White (violin) are joined by Jaime Amador (viola) and Felix Umansky (cello). Although the group once shared a headquarters in Harlem, they hail from all over the hemisphere: Gavilán from Cuba, White from Michigan, Amador from Puerto Rico and Umansky from Indiana.

“We realized we have the same mission as Cali,” says Gavilán. “With the Harlem Quartet, we have been bringing the music to locations and audiences that otherwise won’t be exposed to it for various reasons like personal identification. A lot of kids didn’t have any sense that they could make a career out of music, especially classical music.”

Besides, notes Gavilán, his name means “hawk” in Spanish, making the move to the home of the Red Hawks feel something like fate.

**CALI RESIDENCY:**  
April 4-6, 2022  
**CALI PUBLIC EVENT:**  
"Rough Magic"  
TUE | APR 5 | 7:30PM  
Leshowitz Recital Hall

CALI  
IMMERSIVE  
RESIDENCY  
ROOMFUL  
OF TEETH



Grammy®-winning vocal octet **Roomful of Teeth** shares their expertise in singing traditions from around the world as they offer lectures and demonstrations on vocal folk-singing techniques, tutorials in performing with electronic music, workshops in vocal health, and readings of music by Cali Composers during their residency. Join us for their culminating concert with music by Peter Shin, Eve Beglarian, William Brittelle, and Pulitzer Prize winner Caroline Shaw that explores the delicate and diverse connections between language and expression.

By engaging collaboratively with artists, thinkers, and community leaders from around the world, Roomful of Teeth seek to uplift and amplify voices old and new while creating and performing meaningful and adventurous music. Founded in 2009 by Brad Wells, the band was incubated at the Massachusetts Museum of Contemporary Art (MASS MoCA) in North Adams, Massachusetts, where they studied with some of the world’s top performers and teachers and commissioned composers who were known for breaking molds. They learned that the boundaries of the human voice are never what they seem, that rules can be bent, and broken, and perhaps they should be. As the world rapidly changes they are cultivating deeper relationships with technology, continuing to expand the capabilities of the human voice, aiming to be unburdened by their physical limitations. They are excited about new collaborative projects that are focused on the stories of place, home, and community in the diverse environments the planet has provided.

[www.roomfulofteeth.org](http://www.roomfulofteeth.org)

CALI  
IMMERSIVE  
RESIDENCY  
JACK  
QUARTET

**CALI RESIDENCY:**

April 18-20, 2022

**CALI PUBLIC EVENT:**

“About the Process  
with JACK”

TUE | APR 19 | 6PM

Leshowitz Recital Hall

**BRIDGES SERIES 6**

THU | APR 21 | 7:30PM



Photo by to come

“Our leading  
new-music  
foursome”

—*The New York Times*

p.26, second ¶: commas inside quotes

The “leading new-  
music foursome”  
**JACK Quartet** has  
maintained an unwavering  
commitment to their

mission of performing and commissioning new works, cultivating an ever-greater sense of openness toward contemporary classical music. During their residency, JACK will work with Cali students on new music techniques, new student compositions and give special insight into their world premieres for a Bridges Concert at Merkin on April 21st.

The quartet was selected as Musical America’s 2018 “Ensemble of the Year,” named to WQXR’s “19 for 19 Artists to Watch,” and awarded an Avery Fisher Career Grant. Recent engagements during the 2020/21 season included performances at the Miller Theatre, National Sawdust, Library of Congress, and Walker Arts Center, as well as a project with Elliott Reed at the MoMA PS1 entitled *This Longing Vessel*, and *Beautiful Trouble*, a digital billboard truck performance with Natacha Diels.

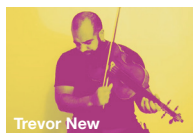
Through intimate relationships with today’s most creative voices, JACK embraces close collaboration with the composers they perform, leading to a radical embodiment of the technical, musical, and emotional aspects of their work. The quartet has worked with artists such as Julia Wolfe, George Lewis, Chaya Czernowin, Helmut Lachenmann, Caroline Shaw, and Simon Steen-Andersen, with upcoming and recent premieres including works by Tyshawn Sorey, Sabrina Schroeder, John Luther Adams, Clara Iannotta, Philip Glass, Catherine Lamb, Lester St. Louis, and John Zorn.

[www.jackquartet.com](http://www.jackquartet.com)

# MERKIN HALL

KAUFMAN MUSIC CENTER & MONTCLAIR STATE UNIVERSITY'S  
JOHN J. CALI SCHOOL OF MUSIC CO-PRESENT

# Bridges Series



Trevor New



Kamala Sankaram



VOCES8



Charles Yang & Peter Dugan



Kronos Quartet



JACK Quartet

## EVENTS IN THIS SERIES »

» Saturday | October 16, 2021 | 7:30 pm  
**Bridges: VOCES8**

» Thursday | October 21, 2021 | 7:30 pm  
**Bridges: Kronos Quartet**

» Saturday | November 20, 2021 | 7:30 pm  
**Bridges: Trevor New**

» Saturday | February 5, 2022 | 7:30 pm  
**Bridges: Charles Yang & Peter Dugan**

» Saturday | February 19, 2022 | 7:30 pm  
**Bridges: Kamala Sankaram**

» Thursday | April 21, 2022 | 7:30 pm  
**Bridges: JACK Quartet**

Dive into the current musical moment with an eclectic group of performers whose groundbreaking music and trailblazing careers reach across conventional barriers and illuminate what it means to be making music right now. **Savor the unexpected in six exhilarating performances** featuring the versatile choral octet **VOCES8**; the charismatic “classical-meets-rock-star-duo” (WSJ) **Peter Dugan and Charles Yang**; electro-acoustic violist **Trevor New**; the category-defying, strikingly original composer and soprano **Kamala Sankaram**; “our leading new-music foursome” (New York Times) **JACK Quartet**; and **Kronos Quartet**, one of the most celebrated and influential groups of our time.

Kaufman Music Center BRIDGES SERIES Schedule Tickets:  
[kaufmanmusiccenter.org/mch/series/bridges/](https://kaufmanmusiccenter.org/mch/series/bridges/)



The performers will participate in the Cali Immersive Residency program at Montclair University's John J. Cali School of Music.

The Cali School of Music at Montclair State University aims to create dynamic and comprehensive pathways to higher education and careers in music

# Cali pathways project

## Goal

Identify young motivated students and assist them in breaking down the barriers that may otherwise preclude them from achieving their full musical potential.

Through the generosity of our donors, the Cali School will ensure that these students have the educational and musical resources to advance their goals. This support may include:

- Acquisition of a musical instrument
- Private instruction
- Master classes and workshops
- Mentoring
- Tuition aid to summer camps
- On-campus activities at MSU
- Travel expenses to and from instruction
- Full tuition remission to the Cali School of Music



for talented student musicians from **under-represented backgrounds.**

For more information or to nominate a student:  
[www.montclair.edu/music/pathways](http://www.montclair.edu/music/pathways)

**Cali** | Montclair State University  
SCHOOL OF MUSIC