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2022-2023

John J. Cali School of Music Immersive  
Residency Program

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## 2022-2023 Cali Immersive Residency Program

John J. Cali School of Music

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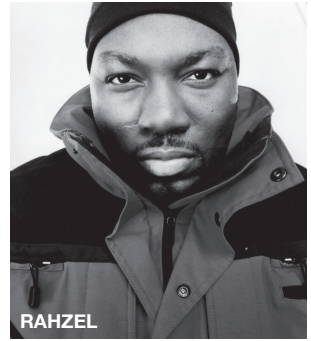
VOCES8



CHRISTIAN MCBRIDE

# CALI IMMERSIVE RESIDENCY PROGRAM

AT MONTCLAIR STATE UNIVERSITY



RAHZEL



CAVANI QUARTET



RHIANNON GIDDENS



JON B.



CAROLINE SHAW



DECODA



John J. Cali School of Music

[MONTCLAIR.EDU/MUSIC](http://MONTCLAIR.EDU/MUSIC)

# CALI IMMERSIVE RESIDENCY SCHEDULE



**HIP HOP AND R+B WEEK**

**JON B. | RAHZEL**

October 2–7, 2022

with Special Guests  
Toni Blackman, Dr. Elliot Gann,  
and Amir Issaa



**CHRISTIAN MCBRIDE**

**CALI ARTIST-IN-RESIDENCE**

FALL 2022-Oct 18 and Nov 22

Spring 2023-Jan 25-27,

Feb 20-21, Mar 13-14



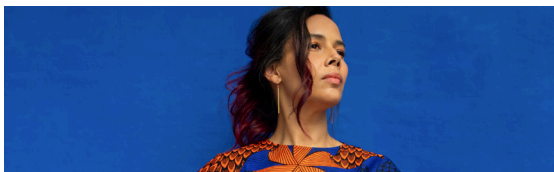
**THE CAVANI  
STRING QUARTET**

Oct 31–Nov 6, 2022



**RHIANNON GIDDENS**

November 7–9, 2022



**CAROLINE SHAW**

February 6–12, 2022

**VOCES8**

February 15–17, 2022



**DECODA**

March 20–26, 2022

Residency Schedule + Tickets: <https://www.montclair.edu/music/cali-residencies>  
Kaufman Music Center BRIDGES SERIES Schedule Tickets:  
[kaufmanmusiccenter.org/mch/series/bridges/](https://www.kaufmanmusiccenter.org/mch/series/bridges/)



Photo by Mike Peters

Welcome to the second year of our Immersive Residency Program at the John J. Cali School of Music as we continue to embark on re-imagining professional residencies

in a university setting. Inspired by conversations with our faculty and students, and with the belief that residencies should benefit the entirety of the School and University whenever possible, we have developed this series of ensembles and solo artists on campus for week-long visiting residencies across the academic year. Distinguishing the Cali program from those at other universities is the immersive, transdisciplinary character of the residencies, the diversity and number of artists and the frequency of their rotation, and the intentional engagement of the Montclair community by the school. Each week-long residency will contribute to an on-going exploration of the ever-changing landscape of music today, introducing students by example to a future that will be, at times, less traditional. Through the multiple opportunities to learn from our world-renowned guest artists, each residency will encourage students to think more broadly not only about music of the future but also their careers. Each residency will include multiple opportunities to engage and hopefully weave into the fabric of our Montclair community, and I am thrilled that you are here this evening to join us on one of these occasions.

**Anthony Mazzocchi**  
Director John J. Cali School of Music

CO-PRESENTED WITH KAUFMAN MUSIC  
CENTER & MONTCLAIR STATE UNIVERSITY'S  
JOHN J. CALI SCHOOL OF MUSIC



John J. Cali School of Music



CALI  
IMMERSIVE  
RESIDENCY  
WELCOME

**CALI BOARD OF ADVISORS**

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Program Curator

**Mike Viega & Bryan Powell,** Coordinators  
Hip Hop and R+B Residency

**Oscar Perez,** Coordinator  
Christian McBride Residency

**Kathryn Lockwood &  
Tomoko Fujita,** Coordinators  
Cavani String Quartet Residency

**Anthony Mazzocchi &  
Beth Roberts,** Coordinators  
Rhiannon Giddens Residency

**Aaron Helgeson,** Coordinator  
Caroline Shaw Residency

**Heather J. Buchanan,** Coordinator  
VOCES8 Residency

**Tom McCauley,** Coordinator  
Decoda Residency



**HIP HOP and R+B RESIDENCY:**

October 2-7, 2022

**ACADEMIC AREAS:**

Voice, Composition, Jazz, Recording  
Arts and Production, Music Therapy

CALI  
IMMERSIVE  
RESIDENCY  
RAHZEL



“Rahzel is bringing beatboxing back from the underground and trying to introduce it to a whole new generation of people and reintroduce it to hip-hop fans.”

—*Slant Magazine*

Rozell Manely Brown is an American beatboxer and rapper, formerly a member of the Roots. **Rahzel** is known for an ability to sing or rap while simultaneously beatboxing, as evidenced in his performances of “Iron Man” and his signature song “If Your Mother Only Knew,” a hidden track on *Make the*

*Music 2000*. His talents are showcased in various solo projects as well as on Ben Harper’s 2000 single “Steal My Kisses.” He also provided his own voice on video games *SSX* and *SSX Tricky*. Rahzel was featured on the album *True Love* by Toots and the Maytals, which won the Grammy Award in 2004 for Best Reggae Album, and showcased many notable musicians including Willie Nelson, Eric Clapton, Jeff Beck, Trey Anastasio, Gwen Stefani / No Doubt, Ben Harper, Bonnie Raitt, Manu Chao, The Roots, Ryan Adams, Keith Richards, Toots Hibbert, Paul Douglas, Jackie Jackson, Ken Boothe, and The Skatalites.

montclair.edu/music/pathways  
Donate today!

# CALI PATHWAYS PROJECT SECOND YEAR IN FULL SWING!

Welcome to the Cali School of Music at Montclair State University! We are pleased that you are joining us for one of the Cali Immersive Residency Program events. This series is part of our ongoing exploration of the ever-changing landscape of music today and our search for inspirations that will innovate our musical futures, but this is not the only way that the Cali School is re-thinking the musical landscape of the future.



Photo by Rob Davidson

Millions of dollars and years of effort have been spent increasing access to music instruction for students of underrepresented and disadvantaged backgrounds, including group and private lesson programs and scholarships for youth symphony programs, and yet barriers remain that prevent these students from realizing their full musical potential, such that these students comprise less than 3% of music school populations seeking higher education degrees.

Now in year two, the Cali Pathways Project seeks to create dynamic and comprehensive pathways to higher education and careers in music for high school students from underrepresented demographic groups and/or students

who qualify for free or reduced price meals, or will be the first in their families to attend college. In our inaugural year supporting 30 students, 13 of our students received an instrument specifically selected for them, or by them, that will be theirs forever, and 14 of our students received private instruction for the first time in their musical education, many with Cali faculty. We have happily hosted them on campus for performances in Leshowitz Recital Hall, as well for an interactive improvisation workshop with violin virtuoso Charles Yang, and side-by-side readings with the Montclair State University Orchestra and Wind Symphony. We also created a music fundamentals course to prepare them for college music theory and ear training, as well as a composition class for those students with an interest in writing music. All 13 of our seniors successfully navigated the college admissions process, and 10 of those students are now Cali undergraduates with full-tuition scholarships.

Thanks to the continuing support of our donors, we look forward to assisting the 40 returning and recently accepted students this year as they pursue their musical dreams.

All Cali Immersive Residency events at Montclair State University are free to the public, and any donation made at one of these events will go directly to supporting the students of the Cali Pathways Project.

We thank you for your support!

**For more information:**  
Contact Tomoko Fujita,  
Cali Pathways Project Coordinator,  
at [fujitat@montclair.edu](mailto:fujitat@montclair.edu)

**HIP HOP and R+B RESIDENCY:**

October 2-7, 2022

**ACADEMIC AREAS:**

Voice, Composition, Jazz, Recording  
Arts and Production, Music Therapy

CALI  
IMMERSIVE  
RESIDENCY  
JON B.



Multi-platinum recording artist infamous for his smash hits such as “They Don’t Know,” “Somebody To Love,” and “Are You Still Down.”

Grammy nominated songwriter, producer, vocalist, and instrumentalist **Jon B.** brought a distinctive focus on smooth melodies to contemporary R&B. Born in Pawtucket, Rhode Island, and raised in

Pasadena, California, Jon B. (short for Jonathan Buck) was the son of a professor of music and a concert pianist. Influenced by music found in his grandparents’ record store, he began combining the spirit of ‘70s soul with hip-hop-inspired productions on his 1995 debut album, *Bonafide*. It peaked on Billboard’s R&B Albums chart at number 24, led by the Top Ten R&B single “Someone to Love,” a duet with prime influence **Babyface**, and went gold. His second album, 1997’s *Cool Relax*, continued the emphasis on hip-hop soul and featured two of his biggest singles in *They Don’t Know* and the **Tupac Shakur**-assisted *Are You Still Down*. As a result, the set sold over a million copies, thus earning it platinum certification. During the following decade, Jon B. released three more albums — *Pleasures U Like* (2001), *Stronger Everyday* (2004), and *Helpless Romantic* (2008). In 2011, the singer returned with *Comfortable Swagg*; an appearance from DJ Quik was payback for several contributions to Quik’s *The Book of David*, released earlier in the year. Also an accomplished songwriter for other artists, he penned material for the likes of **Maxi Priest, For Real, After 7, Spice Girls, Az Yet,** and **Toni Braxton.**

[www.jonbworld.com](http://www.jonbworld.com)



CALI  
IMMERSIVE  
RESIDENCY  
FEATURED GUESTS

**HIP HOP and R+B RESIDENCY:**  
October 2-7, 2022



**Toni Blackman** is an award-winning artist whose steadfast work and commitment to hip hop led the U.S. State Department to select her as an American Cultural Specialist and one of the first Hip Hop Envoys. She recently served in Benin this past June. She has traveled to 47 countries performing, speaking and teaching. So far, Toni has co-produced versions of *Invisible Woman*, a project conceived in the Congo, in Kinshasa, Kampala, Nairobi and Cotonou. Her Afro-Hip-Hop music collaborations preceded the current trend and Toni hopes to share the music in 2020. Honored as a DOVE Real Woman for her work building the self-esteem of girls, Toni is an Echoing Green Fellow, an Open Society Institute/Soros Fellow, creator of The Cypher Workshop (also known as the Freestyle Union) and *Rhyme like a Girl*, and author of *Inner-Course*, a collection of poetry and inspirational prose, released on Villard/Random House (2003).



**Elliot Gann, PSY.D.** A clinical psychologist/psychotherapist by training, producer/beat maker and DJ, Dr. Gann has been teaching in Oakland and San Francisco Bay Area schools, community and juvenile justice settings for over a decade, and the past six years he has done this work with his non-profit organization, Today's Future Sound (TFS). As Executive Director and lead instructor, his work with TFS has taken him across the globe teaching, presenting, consulting, organizing, performing and advocating for the use and inclusion of Hip Hop culture and

beat making/music production in these settings in North and South America, Africa, Asia and Australia working with more than 40,000 youth. Additionally, Dr. Gann continues to provide national and international consultation and professional development on therapeutic and educational applications of Hip Hop beat making and culture in a variety of settings, as well as presenting regularly at a variety of universities, institutions and conferences in the U.S. and globally. Working at a grassroots level with local artists, promoters and activists, he has organized "beat battle" fundraisers and engaged local Hip Hop scenes across the world and used this as a tool to recruit artists to become active in mentoring and teaching youth Hip Hop beat making and performance in their communities.



Born and raised in Rome by an Italian mother and an Egyptian father, **Amir Issaa** is an internationally renowned hip-hop artist who has creatively collaborated with several artists over the decades. Check out *Non respiro (I can't breathe)*, *Ius Music*, and other songs on Amir's webpage. He is also a passionate social activist and educator committed to the BLM agenda in Italy. As part of his activism, Amir regularly holds rap writing workshops in schools, prisons, and colleges around the world. Amir is also an author: *Vivo per questo* (2017), his personal and artistic autobiography, is a testament to the challenges and imagination of the second generation in Italy, while his second book, *Educazione Rap* (2021), looks at rap as a poetic linguistic exercise as well as a shared experience of social impact across borders.

**CHRISTIAN MCBRIDE RESIDENCY:**  
FALL 2022-Oct 18 and Nov 22  
Spring 2023-Jan 25-27, Feb 20-21, Mar 13-14  
**ACADEMIC AREAS:**  
All Areas

CALI  
IMMERSIVE  
RESIDENCY  
CHRISTIAN  
MCBRIDE



Photo by Anna Weber

“He may swing like nobody’s business, but he’s just as likely to mine territory first explored by artists like Weather Report or reinvent the music of Steely Dan and Stevie Wonder.”

—John Kelman, *All About Jazz*

**Christian McBride** is the Artistic Director of the historic Newport Jazz Festival, the New Jersey Performing Arts Center (NJPAC), the TD James Moody Jazz Festival, and the National Jazz Museum in Harlem. McBride is also a respected educator and advocate for youth, and serves as Artistic Director of Jazz House KiDS and the Jazz Aspen Snowmass Summer Sessions. In addition to artistic directing and consistent touring with his ensembles, he hosts NPR’s “Jazz Night in America” and “The Lowdown: Conversations With Christian” on SiriusXM. Whether behind the bass or away from it, Christian McBride is always part of the music. From jazz to R+B, and pop/rock and hip-hop/neo-soul to classical, he is a luminary with one hand ever reaching for new heights, and the other extended in fellowship—and perhaps the hint of a challenge—inviting us to join him.

[www.christianmcbride.com](http://www.christianmcbride.com)

## FALL 2022 EXHIBITIONS

### *Nothing Under Heaven*

by Joseph Liatela

September 13 – December 9

George Segal Gallery

**THE FIRST SOLO MUSEUM EXHIBITION** by artist Joseph Liatela brings together new and recent works exploring the need for connection, pleasure, and agency within oppressive systems.

**EXHIBITED ALONGSIDE** Andy Warhol and religious art by Carlo Dolic. Curated by Jesse Bandler Firestone, Montclair State University Galleries.



### Case Studies 1: **DAMIEN DAVIS** **OLD CURRENCIES**

September 1 – December 9

Kasser Theater Cases

**NEW AND RECENT WORKS** by Damien Davis, on loan from Uprise Art, that explore Blackness through symbols, shapes, colors, and digital technology.

**A NEW SERIES OF EXHIBITIONS** in the Alexander Kasser Theater Cases that pairs solo presentations from contemporary artists with objects in our collection, initiated by Director Megan C. Austin and Curator Jesse Bandler Firestone.

Top Image: Joseph Liatela. To Move Is To Remember, 2021. Aluminum, granite, leds, pigment, pollin, lily.

Bottom: Damien Davis. Oversight, 2022. CNC milled birch, laser-cut acrylic, and stainless steel hardware. Courtesy of Uprise Art @Uprisenyc

**CAVANI STRING QUARTET RESIDENCY:**

Oct 31–Nov 6, 2022

**ACADEMIC AREAS:**

Strings, Composition, Business School

CALI  
IMMERSIVE  
RESIDENCY  
THE CAVANI  
STRING QUARTET



Photo by Robert Muller

“Completely engrossing, powerful and elegant.”

—*The Washington Post*

Annie Fullard, *violin*  
Catherine Cosby, *violin*  
Eric Wong, *viola*  
Kyle Price, *cello*

**The Cavani String Quartet’s** musical career maintains an energetic balance between performing masterpieces by traditional composers; collaborating with living composers; and creating new programming that joins multiple disciplines, such as visual art, poetry, and dance. The quartet’s motivation to interact with all audiences enhances their approach to performing, teaching and mentoring. The empathy and connectivity of chamber music is recognized by the Cavani Quartet as a metaphor for the kind of communication that we should always strive for.

[www.cavanistringquartet.com](http://www.cavanistringquartet.com)

# JAZZ HOUSE KIDS<sup>®</sup>

**2022/2023 Classes  
Welcome Families!**

JAZZ HOUSE **KIDS** is excited to announce our 2022-2023 programs, welcoming instrumental and vocal students of all levels and abilities, from beginners to pre-professionals headed to the nation's top college music programs.

**Program offerings include award-winning ensembles, masterclasses, GRAMMY Award-winning guest artists, jam sessions, and more!**



## Highlights

- **2 Semesters** with pre-placed ensembles, October 2022 through May 2023
- **Skill-Based Electives**  
composition, the thrill of improvisation and the rhythms of soul and R&B!
- **Masterclasses** hosted by world-renowned 8-time GRAMMY-winning bassist and JAZZ HOUSE Artistic Director CHRISTIAN McBRIDE, GRAMMY winning jazz historian ASHLEY KAHN and more!
- **Sing, Sing, Sing!** Learn more about our Jazz Vocal Academy!

## Advanced Students

### SUNDAY INSTRUMENTAL PRE-COLLEGE ACADEMY

One of the nation's top instrumental training programs for advanced students, this program includes the award-winning JAZZ HOUSE BIG BAND, the JAZZ HOUSE Ambassadors ensembles, and rich elective offerings.

### QUESTIONS?

973-744-2273 | [studentservices@jazzhousekids.org](mailto:studentservices@jazzhousekids.org) | [jazzhousekids.org](http://jazzhousekids.org)

Major support for our programs is provided by Brandenburg Productions, The Geraldine R. Dodge Foundation, Gia Maione Prima Foundation, The Herb Alpert Foundation, Kenneth Goldman Donor Fund, New Jersey State Council on the Arts, TD Charitable Foundation, Verizon Foundation, The Victoria Foundation, and our many other generous supporters. THANK YOU!

MORE INFO:





## RHIANNON GIDDENS RESIDENCY:

November 8-10, 2022

### ACADEMIC AREAS:

Voice, Composition, Jazz, History and Literature

CALI  
IMMERSIVE  
RESIDENCY  
RHIANNON  
GIDDENS

“An electrifying artist who brings alive the memories of forgotten predecessors, white and black.” —*Smithsonian Magazine*



The acclaimed musician **Rhiannon Giddens** uses her art to excavate the past and reveal bold truths about our present. A MacArthur “Genius Grant” recipient, Giddens co-founded the Grammy Award-winning Carolina Chocolate Drops, and she has been nominated for six additional Grammys for her work as a soloist and collaborator. Giddens’s lifelong mission is to lift up people whose contributions to American musical history have previously been erased, and to work toward a more accurate understanding of the country’s musical origins. Giddens is

featured in Ken Burns’s Country Music series, where she speaks about the African-American origins of country music. She is also a member of the band Our Native Daughters with three other black female banjo players, and co-produced their debut album *Songs of Our Native Daughters* (2019), which tells stories of historic black womanhood and survival.

Named Artistic Director of Silkroad in 2020, Giddens is developing a number of new programs for the organization, including one inspired by the history of the American transcontinental railroad and the cultures and music of its builders. She recently wrote the music for an original ballet, *Lucy Negro Redux*, for Nashville Ballet (premiered in 2019), and the libretto and music for an original opera, *Omar*, based on the autobiography of the enslaved man Omar Ibn Said for the Spoleto USA Festival (premieres in 2022).

As an actor, Giddens had a featured role on the television series *Nashville*.

[www.rhiannongiddens.com](http://www.rhiannongiddens.com)

ANNOUNCING THE  
CALI SCHOOL'S **NEW BA IN  
RECORDING ARTS +  
PRODUCTION**  
LAUNCHING IN FALL 2022!



**Preparing students for careers in the ever-changing fields of audio recording, music production, sound for film and television, live sound, and a host of other career paths.**

**Program highlights include:**

- **Classes in Music Recording, Digital Audio Production, Songwriting, Music Technology, Sound Design for Film and Television, and much more**
- **Performance ensembles including the Popular Music Ensemble and Electronic Music Ensemble**
- **Internship opportunities in recording studios, music and media businesses, and audio post-production facilities**

**FOR MORE INFORMATION, CONTACT**

**Dr. Bryan Powell, [powellb@montclair.edu](mailto:powellb@montclair.edu) and  
Dr. David Sanders, [sandersd@montclair.edu](mailto:sandersd@montclair.edu)**

**FIND OUT MORE**

**[Montclair.edu/music/academic-programs/ba-recording-arts](http://Montclair.edu/music/academic-programs/ba-recording-arts)**



**MONTCLAIR STATE  
UNIVERSITY**

**John J. Cali School of Music**

**CAROLINE SHAW RESIDENCY:**

February 6-12, 2022

**ACADEMIC AREAS:**

Voice, Composition, Jazz, Strings

CALI  
IMMERSIVE  
RESIDENCY  
CAROLINE  
SHAW

Pulitzer Prize and multiple Grammy Award-winning  
vocalist, violinist, composer and producer.



**Caroline Shaw** is the youngest recipient of the Pulitzer Prize in Music for *Partita for 8 Voices* (Roomful of Teeth), and she works often in collaboration with others, as producer, composer, violinist, and vocalist. 2022 will see many new releases. Caroline has written over 100 works in the last decade, for Anne Sofie von Otter, Davóne Tines, Yo Yo Ma, Renée Fleming, Dawn Upshaw, LA Phil, Philharmonia Baroque, Seattle Symphony, Cincinnati Symphony, Aizuri Quartet, The Crossing, Dover Quartet, Calidore Quartet, Brooklyn Rider, Miro Quartet, I Giardini, Ars Nova Copenhagen, Ariadne Greif, Brooklyn Youth Chorus, Britt Festival, Vail Dance Festival, and many others. She has produced for Kanye West, Rosalía, Woodkid, and Nas. Her work as vocalist or composer has appeared in several films, TV series, and podcasts including *The Humans*, *Bombshell*, *Yellowjackets*, *Maid*, *Dark*, *Beyoncé's Homecoming*, *jeen-yuhs: a Kanye Trilogy*, *Dolly Parton's America*, and *More Perfect*.

[www.carolineshaw.com](http://www.carolineshaw.com)



**Montclair State**  
DEPARTMENT OF  
THEATRE & DANCE

# In the **Limelight** . . .



Randy Mugleston, *Chair*

**FIND OUT MORE**  
[Montclair.edu/theatre-and-dance](http://Montclair.edu/theatre-and-dance)

 **MONTCLAIR STATE  
UNIVERSITY**

• Department of Theatre & Dance



## VOCES8 RESIDENCY:

February 15-17, 2022

## ACADEMIC AREAS:

Voice, Composition, Jazz, Recording Arts and Production, Music Therapy, Early Music

CALI  
IMMERSIVE  
RESIDENCY  
VOCES8

Photo by Andy Staples



“VOCES8 are the Rolls-Royce of British a cappella ensembles.”

— *The Arts Desk*

The acclaimed British vocal ensemble **VOCES8** will work with the MSU students on vocal and ensemble techniques,

communication, and listening skills including original MSU student choral compositions. Workshops will include Environmental Music Therapy, Music Education and Entrepreneurship students. The residency will culminate in a Merkin concert with VOCES8 and MSU Singers.

The British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. Touring globally, the group performs an extensive repertoire both in its a cappella concerts and in collaborations with leading orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos.

VOCES8 has performed at many notable venues in its 15-year career, including Wigmore Hall, Elbphilharmonie Hamburg, Cité de la Musique Paris, Vienna Konzerthaus, Tokyo Opera City, NCPA Beijing, Sydney Opera House, Mariinsky Theatre Concert Hall, Victoria Concert Hall Singapore, Palacio de Bellas Artes Mexico City amongst many others.

[www.voces8.com](http://www.voces8.com)

Photo by Andy Staples





Training the next generation of musical artists to  
rethink and reimagine their role in society.



**Decoda** was founded in 2012 by musicians who first collaborated as members of Ensemble Connect, a two-year fellowship program of Carnegie Hall, The Juilliard School, and the Weill Institute in partnership with the NYC Department of Education. Its work as an ensemble has grown out of this collective training, which focused on developing skills as exemplary performers, dedicated teachers, and passionate advocates for music in communities around the world.

Decoda's versatile musicians are equally committed to virtuosic performance and audience engagement. Its flexible instrumentation, from trios to large mixed ensemble, allows for unique, inspiring and engaging concert experiences for a vast array of audiences, from concert halls to schools, hospitals, and correctional facilities. As alumni of Ensemble Connect and in recognition of its members' ongoing success as artists, educators, and advocates for music, Decoda is the only independent ensemble to be recognized as an affiliate ensemble of Carnegie Hall. Our virtuosic musicians perform creative chamber music programs for curious audiences. Drawing from a dynamic continuum of styles, eras, and instrumentations, we seek to create inspiring musical experiences for all.

[www.decodamusic.org](http://www.decodamusic.org)

# MERKIN HALL

KAUFMAN MUSIC CENTER & MONTCLAIR STATE UNIVERSITY'S  
JOHN J. CALI SCHOOL OF MUSIC CO-PRESENT

# Bridges Series



CAROLINE SHAW



VOCES8



CAVANI STRING QUARTET



DECODA

## EVENTS IN THIS SERIES »

» Friday | October 14, 2022 | 7:30 pm

**BRIDGES: VOCES8**  
**UNDERNEATH THE STARS**

» Saturday | November 5, 2022 | 7:30 pm

**BRIDGES: CAVANI STRING QUARTET**

» Saturday | February 11, 2023 | 7:30 pm

**BRIDGES: CAROLINE SHAW**

» Friday | March 24, 2023 | 7:30 pm

**BRIDGES: DECODA**

Dive into the current musical moment with groundbreaking performers who are illuminating what it means to be making music right now.

**The performers will participate in the Cali Immersive Residency program at Montclair University's John J. Cali School of Music.**

Kaufman Music Center BRIDGES SERIES Schedule Tickets:  
[kaufmanmusiccenter.org/mch/series/bridges/](https://kaufmanmusiccenter.org/mch/series/bridges/)



John J. Cali School of Music

The Cali School of Music at Montclair State University aims to create dynamic and comprehensive pathways to higher education and careers in music



# Cali pathways project

## Goal

Identify young motivated students and assist them in breaking down the barriers that may otherwise preclude them from achieving their full musical potential.

Through the generosity of our donors, the Cali School will ensure that these students have the educational and musical resources to advance their goals. This support may include:

- Acquisition of a musical instrument
- Private instruction
- Master classes and workshops
- Mentoring
- Tuition aid to summer camps
- On-campus activities at MSU
- Travel expenses to and from instruction
- Full tuition remission to the Cali School of Music



for talented student musicians from **under-represented backgrounds.**

For more information or to nominate a student:  
[www.montclair.edu/music/pathways](http://www.montclair.edu/music/pathways)



MONTCLAIR STATE UNIVERSITY

John J. Cali School of Music