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2017-2018

John J. Cali School of Music Performances

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2017

## College of the Arts 17/18 Season

Department of Theatre and Dance

John J. Cali School of Music

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**PEAK**  
PERFORMANCES

College  
of the  
**arts**

THE 2017-2018 SEASON

— Daniel Gurskis, Dean —

JOHN J. CALI SCHOOL OF MUSIC  
DEPARTMENT OF THEATRE AND DANCE



Victoria Mergola and Jessica Crist  
*Danceworks 2017*

Photo: Robert M. Cooper.



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# The nation's best emerging artists take the stage in the College of the Arts' 2017–18 season!



**17/18**  
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The John J. Cali School of Music (Robert Cart, Director) and the Department of Theatre and Dance (Randy Mugleston, Chair) at Montclair State University attract the nation's most talented performing arts students. These young artists study with the distinguished faculty of the College of the Arts, putting in countless hours every week in practice rooms, dance studios, and rehearsal halls. The Manhattan skyline provides the backdrop for their university experience; the city is a rich resource in their training. And in Montclair State's professionally equipped performance venues, these students hone their craft, turning in outstanding performances of classic and new work.

From *Twelfth Night* to *Anything Goes*, from modern dance legend Alwin Nikolais to modern-day choreographer Stacy Tooke, and from Tchaikovsky to premieres by contemporary composers Michael Conley and Edward Hart, the Peak Performances College of the Arts series offers something for everyone, performed by the nation's best emerging talent.



**MSU Symphony Orchestra**

Photo: Mike Peters.



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**Dr. Susan A. Cole**, President

THE 2017-2018 COLLEGE OF THE ARTS SEASON



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Jackie McCarthy  
*Michigan Murders*  
Photo: Gennadi Novash.

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## JOHN J. CALI SCHOOL OF MUSIC

### *Kaleidoscope 2017*

*Kaleidoscope* is a 90-minute nonstop extravaganza of diverse repertoire celebrating the Cali School's talented faculty and students. The concerts feature the MSU Wind Symphony, MSU Symphonic Band, MSU Chorale, MSU Singers, MSU Symphony Orchestra; Shanghai Quartet, Heimat Quartet, with chamber and solo artists.

October 13 @ 7:30 pm; October 14 @ 8:00 pm | **Alexander Kasser Theater**

## JOHN J. CALI SCHOOL OF MUSIC | DEPARTMENT OF THEATRE AND DANCE

### *CARRIE* The Musical

Book by **Lawrence D. Cohen** | Music by **Michael Gore** | Lyrics by **Dean Pitchford**

Adapted from the novel by **Stephen King** | Directed by **Matt Williams**

Choreography by **Kim Whittam** | Music Direction by **Gregory J. Dlugos** | Conducted by **Barry Spatz**

Carrie knew she should not use the terrifying power she possessed, but one night at her senior prom, Carrie was humiliated a time too many. Based on the best-selling thriller by Stephen King, the cult musical *CARRIE* tells the story of a misfit high school senior who discovers that she has telekinetic powers. Repressed by a demented mother and taunted by her peers, Carrie's efforts to fit in lead to the most tragic and shocking climax in musical theater history.

October 20 @ 1:00 pm; October 20 @ 7:30 pm; October 21 @ 8:00 pm; October 22 @ 2:00 pm; October 25 @ 7:30 pm; October 26 @ 7:30 pm; October 27 @ 7:30 pm; October 28 @ 2:00 pm; October 28 @ 8:00 pm | **Memorial Auditorium**

## JOHN J. CALI SCHOOL OF MUSIC

### MSU Symphony Orchestra

**Markand Thakar**, Conductor

The MSU Symphony Orchestra performs Copland's *An Outdoor Overture*, Torke's *Bright Blue Music*, and Tchaikovsky's *Symphony No. 5*.

October 28 @ 8:00 pm | **Alexander Kasser Theater**

## JOHN J. CALI SCHOOL OF MUSIC

### MSU Wind Symphony and MSU Singers

**Thomas McCauley**, Conductor | **Heather J. Buchanan**, Conductor | **Steven W. Ryan**, Accompanist

MSU Singers perform traditional choral favorites by Josef Rheinberger, W. A. Mozart, and George Frideric Handel juxtaposed with contemporary gems by Ben Parry and Paul Jarman. The MSU Wind Symphony performs music by Percy Grainger, James David, and Leonard Bernstein.

October 29 @ 3:00 pm | **Alexander Kasser Theater**

## DEPARTMENT OF THEATRE AND DANCE

### *Twelfth Night*

By **William Shakespeare** | Directed by **Mark Hardy**

Lovers and fools — all of them misguided, mismatched, and misunderstood — tangle in Shakespeare's song-filled comedy set along the adventurous shores of Illyria. In the spirit of the dashing Count Orsino's opening plea, "If music be the food of love, play on . . .," this bittersweet farce seduces us down the thorny path of romance.

November 9 @ 7:30 pm; November 10 @ 7:30 pm; November 11 @ 2:00 pm; November 11 @ 8:00 pm; November 12 @ 2:00 pm | **Alexander Kasser Theater**

## DEPARTMENT OF THEATRE AND DANCE

### **Works A Foot 2017**

The first dance show of the season features vintage and contemporary works by guest artists and Montclair State dance faculty. *To Have and To Hold*, by Joanie Smith and Danial Shapiro with music by Scott Kylian, is a highlight of the concert. Jennifer Dunning of *The New York Times* wrote, "There is no plot. But lives are spanned. Lovers meet and part. Death comes, first frighteningly, then as peaceful resolution." *Twelve Contra Dances* by Remy Charlip, a founding member of the Merce Cunningham Dance Company and two-time Obie winner, is a witty piece that explores music and spatial relationships with abstract, humorous movement. Choreography and restagings provided by Montclair State faculty Earl Mosley, Christian von Howard, Maxine Steinman, Elizabeth McPherson and Jessica DiMauro.

**November 30 @ 7:30 pm; December 1 @ 7:30 pm; December 2 @ 2:00 pm;  
December 2 @ 8:00 pm; December 3 @ 2:00 pm | Memorial Auditorium**

## JOHN J. CALI SCHOOL OF MUSIC

### **MSU Symphonic Band and MSU Campus Band**

**Thomas McCauley** and **Shelley Axelson**, Conductors

Please join us for an exciting and inspiring evening of music for winds.

**December 1 @ 7:30 pm | Alexander Kasser Theater**

## JOHN J. CALI SCHOOL OF MUSIC

### **MSU Singers and MSU Chorale**

**Heather J. Buchanan**, Conductor | **Steven W. Ryan**, Accompanist

The MSU Singers perform excerpts from Handel's *Messiah*. The MSU Chorale performs the East Coast premiere and chamber orchestration world premiere performance of *Appalachian Requiem* by Michael Conley with soprano soloist Karen Driscoll and guest instrumentalists. The work addresses the devastating environmental and economic impact strip-mining has had on the people of Appalachia.

**December 2 @ 8:00 pm | Alexander Kasser Theater**

Pre-concert presentation in the Alexander Kasser Theater, Studio 104 @ 7:00 pm

## JOHN J. CALI SCHOOL OF MUSIC

### **MSU Jazz Ensemble**

**Jeffrey Kunkel**, Director

The MSU Jazz Ensemble performs the music of the legendary Thad Jones.

**December 3 @ 3:00 pm | Alexander Kasser Theater**

## JOHN J. CALI SCHOOL OF MUSIC | DEPARTMENT OF THEATRE AND DANCE

### **Company**

Music and Lyrics by **Stephen Sondheim** | Book by **George Furth**

Directed by **John Housley** | Choreographed by **Todd Underwood**

Music Direction by **Rolin Mains** | Music Supervised and Conducted by **Gregory J. Dlugos**

A 1970 Broadway sensation, *Company* explores the trials and tribulations of modern love as seen through the eyes of musical theater's most beloved commitment-phobe, Bobby. With music and lyrics by celebrated composer Stephen Sondheim, *Company* delves into relationships through a series of vignettes with the wry and clever insight that made the American songsmith famous.

**December 6 @ 7:30 pm; December 7 @ 7:30 pm; December 8 @ 7:30 pm;  
December 9 @ 2:00 pm; December 9 @ 8:00 pm; December 10 @ 2:00 pm**

**L. Howard Fox Theatre**

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**MSU Chorale**  
Photo: Mike Peters.

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Tevin Johnson  
*Danceworks 2017*  
Photo: Robert M. Cooper.

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**JOHN J. CALI SCHOOL OF MUSIC**

## **MSU Wind Symphony: *A River Runs Through It***

**Thomas McCauley**, Conductor

Join the MSU Wind Symphony on a gondola ride through the musical worlds of composers Gustav Holst, O'Neal Douglas, G. F. Handel, Leonard Bernstein, and others.

**December 8 @ 7:30 pm | Alexander Kasser Theater**

**JOHN J. CALI SCHOOL OF MUSIC**

## **MSU Opera Workshop: *Crime—and Punishment?***

**Jeffrey Gall**, Director

MSU Opera Workshop investigates opera's lens on transgression and retribution in an evening of staged scenes with piano, centered around Benjamin Britten's searing *The Rape of Lucretia*.

**December 9 @ 8:00 pm | Alexander Kasser Theater**

**JOHN J. CALI SCHOOL OF MUSIC**

## **MSU Symphony Orchestra**

**Beatrice Crawford Memorial Concert**

**Markand Thakar**, Conductor, with the **Shanghai Quartet**

The Crawford Concert features *Discovery*, a newly commissioned work by South Carolina composer Edward Hart, written especially for the Shanghai Quartet and the MSU Symphony Orchestra, as well as Haydn's Symphony No. 104 and Janáček's Sinfonietta.

**December 10 @ 3:00 pm | Alexander Kasser Theater**

### **FREE EVENT**

This concert is a free public performance supported by a generous grant from the Keating Crawford Foundation. It is presented at Montclair State University in memory of Beatrice Crawford, a Montclair musician who was the director of two choral groups: The Madrigals and The Choraliers. Free admission, but tickets are required.

**JOHN J. CALI SCHOOL OF MUSIC**

## **MSU Opera: *The Rape of Lucretia***

**Jeffrey Gall**, Director | **Markand Thakar**, Conductor

In the corridors of power, jealousy and ambition lead to sexual violence and a suicide. Where is meaning in a world where crimes like these go unpunished? In collaboration with the MSU Symphony under the baton of the distinguished maestro Markand Thakar, MSU Opera explores these questions in a fully staged production of Britten's transcendent two-act chamber opera. *Sung in the original English.*

**January 27 @ 8:00 pm; January 28 @ 3:00 pm | Alexander Kasser Theater**

**JOHN J. CALI SCHOOL OF MUSIC | DEPARTMENT OF THEATRE AND DANCE**

## ***A White House Cantata***

Music by **Leonard Bernstein** | Lyrics by **Alan Jay Lerner** | Directed by **Gary John La Rosa**  
Music Direction by **Meg Zervoulis** | Music Supervision by **Gregory J. Dlugos**

A concert presentation of master composer's Leonard Bernstein's 1976 musical, *1600 Pennsylvania Avenue*, *A White House Cantata* features beloved songs that embrace the gamut of styles from anthems, blues, drinking songs, Dixieland, jazz, hymns, marches, and a cappella barbershop harmonies. *The New York Times* calls the work "quintessentially American."

**February 1 @ 8:00 pm; February 2 @ 8:00 pm; February 3 @ 8:00 pm;  
February 4 @ 2:00 pm | Leshowitz Recital Hall**

## JOHN J. CALI SCHOOL OF MUSIC

# MSU Symphony Orchestra

Markand Thakar, Conductor | Michael Ludwig, violin

The MSU Symphony Orchestra performs Dvořák's Romance for Violin and Orchestra with visiting artist and faculty member Michael Ludwig, Saint-Saëns's *Introduction and Rondo Capriccioso*, and Beethoven's Symphony No. 4.

February 7 @ 7:30 pm | Alexander Kasser Theater

## JOHN J. CALI SCHOOL OF MUSIC | DEPARTMENT OF THEATRE AND DANCE

# Anything Goes

Music and Lyrics by Cole Porter | Book by Guy Bolton and P.G. Woodhouse

Revised by Howard Lindsay and Russel Crouse | Directed by Clay James

Choreographed by Patrice Dlugos | Music Direction by Michael Mahadeen

Music Supervised and Conducted by Gregory J. Dlugos

Mishaps and mistaken identities make for musical theatre mayhem on the high seas in this 1936 tap extravaganza. With infectious songs like *I Get A Kick Out of You*, *You're the Top*, *Friendship, It's De-lovely*, *Blow Gabriel Blow* and *Anything Goes* you'll be humming in your seat as the award-winning Montclair State Musical Theatre Department dazzles you with dance and delight.

February 23 @ 7:30 pm; February 24 @ 8:00 pm; February 25 @ 2:00 pm;

February 28 @ 7:30 pm; March 1 @ 7:30 pm; March 2 @ 7:30 pm | Alexander Kasser Theater

## DEPARTMENT OF THEATRE AND DANCE

# Mad Forest

By Caryl Churchill | Directed by Susan Kerner

*Mad Forest* recounts the days of the 1989 Romanian Revolution. With a daring and contemporary immersive staging, this three-act play explores how an oppressive political regime impacts the lives of everyday people and the lengths they will go to fight it.

March 21 @ 7:30 pm; March 22 @ 7:30 pm; March 23 @ 7:30 pm; March 24 @ 2:00 pm;

March 24 @ 8:00 pm; March 25 @ 2:00 pm | L. Howard Fox Theatre

## DEPARTMENT OF THEATRE AND DANCE

# Danceworks 2018

Montclair State dance majors premiere a new work by Emmy-nominated *So You Think You Can Dance* choreographer Stacey Tookey. Known for her passionate and adventurous dances, Tookey's work has also been seen on *Dancing with the Stars*. The program also includes *Tensile Involvement*, choreographed in 1953 by Alwin Nikolais, an early multimedia masterpiece with a brilliant original score, set, costumes, and choreography all by the modern dance visionary. Works by Montclair State dance faculty Earl Mosley, Kathleen Kelley, and Nancy Lushington complete the evening.

April 5 @ 7:30 pm; April 6 @ 7:30 pm; April 7 @ 2:00 pm;

April 7 @ 8:00 pm; April 8 @ 2:00 pm | Alexander Kasser Theater

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Dhalil Sadiq  
MSU Jazz Ensemble  
Photo: Mike Peters.

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Niki Metcalf  
*The 25th Annual Putnam  
County Spelling Bee*  
Photo: Gennadi Novash.

## DEPARTMENT OF THEATRE AND DANCE

### WORLD PREMIERE

## New Works Initiative: *Civics and Humanities for Non-Majors*

By **Jeff Talbot** | Directed by **Wes Grantom**

A commission from Montclair State's New Works Initiative, this adventurous new play dives into campus life in two different times (2016, days before the presidential election, and 1976) as two student-formed political action groups attempt to draft by-laws. Conflicts arise as they discover that defining a governing identity within any group requires more than patience; it may just require a miracle. With humor and crackling dialogue, the play tackles what may be today's biggest question: Is it possible to find common ground when no one seems to be listening?

**April 18 @ 7:30 pm; April 19 @ 7:30 pm; April 20 @ 7:30 pm; April 21 @ 2:00 pm;  
April 21 @ 8:00 pm; April 22 @ 2:00 pm | L. Howard Fox Theatre**

## JOHN J. CALI SCHOOL OF MUSIC

## MSU Symphonic Band and MSU Campus Band

**Thomas McCauley** and **Shelley Axelson**, Conductors

Please join us for an exciting and inspiring evening of music for winds.

**April 24 @ 7:30 pm | Alexander Kasser Theater**

## JOHN J. CALI SCHOOL OF MUSIC

## MSU Symphony Orchestra

**Markand Thakar**, Conductor | **Jeanne-Michèle Charbonnet**, mezzo-soprano

The MSU Symphony Orchestra performs Copland's *Billy the Kid Suite*, Bernstein's *Symphony No. 1 (Jeremiah)* with mezzo-soprano Jeanne-Michèle Charbonnet, and Grofé's *Grand Canyon Suite*.

**April 25 @ 7:30 pm | Alexander Kasser Theater**

## JOHN J. CALI SCHOOL OF MUSIC

## MSU Wind Symphony: *Parks and Recreation*

**Thomas McCauley**, Conductor

The MSU Wind Symphony pays tribute to legendary civil rights icon Rosa Parks with Mark Camphouse's haunting *A Movement for Rosa* and Michael Daugherty's *Rosa Parks Boulevard*. The "recreation" portion of the concert includes the music of Mozart, Stravinsky, and Bernstein, and the wonderfully eclectic *First Symphony for Band* by William Bolcom.

**April 27 @ 7:30 pm | Alexander Kasser Theater**

## JOHN J. CALI SCHOOL OF MUSIC

## MSU Singers and MSU Chorale

**Heather J. Buchanan**, Conductor

The MSU Singers perform excerpts from the Mozart *Requiem* and contemporary choral octavos. The MSU Chorale performs the New Jersey premiere performance of *Jubilate Deo* by Dan Forrest with guest soloists, children's choir, and instrumental artists. *Jubilate Deo* celebrates the global aspect of the traditional Psalm 100 text "O be joyful in the Lord, all ye lands," by setting it in seven different languages (Latin, Hebrew, Arabic, Mandarin Chinese, Zulu, Spanish, English) and drawing from a wide spectrum of musical influences.

Pre-concert presentation in the Alexander Kasser Theater, Studio 104 @ 7:00 pm

**April 28 @ 8:00 pm | Alexander Kasser Theater**

## JOHN J. CALI SCHOOL OF MUSIC

### MSU Jazz Ensemble

Jeffrey Kunkel, Director

Guest composer and saxophonist David Bixler performs his works with the MSU Jazz Ensemble. The director of Jazz Studies at Bowling Green State University and noted Cali School alumnus, Bixler has released numerous recordings featuring his own compositions, including his Grammy-nominated collaboration with pianist Arturo O’Farrill, and his latest “Auction Project” recording of 2014 entitled *Slink*.

April 29 @ 3:00 pm | Alexander Kasser Theater

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# Free Events

The Studio Series allows students and faculty to produce work quickly and simply, free from the constraints and costs of fully-staged productions. It is a laboratory for exploration that emphasizes acting as an art form. These performances are free and open to the public. No tickets or reservations are required; general admission seating begins 30 minutes before each performance.

## DEPARTMENT OF THEATRE AND DANCE

### *Matzukaze (Wind in the Pines) and Yuya*

A young monk traveling through a seaside town encounters the bewitching ghosts of two lovelorn sisters. A servant forbidden to visit her sick mother expresses her sadness as a wind tosses cherry blossoms to the ground. Experimental director Mercedes Murphy and an ensemble of Montclair State actors reinterpret Japanese Noh classics *Matzukaze* and *Yuya* with physically charged storytelling.

December 7 @ 7:30 pm; December 8 @ 7:30 pm; December 9 @ 8:00 pm;  
December 10 @ 2:00 pm

Life Hall Studio Theatre

## DEPARTMENT OF THEATRE AND DANCE

### *In the Red and Brown Water*

By Tarell Alvin McCraney | Directed by Debbie Saivetz

Fast and spirited Oya is a promising young athlete who is offered a scholarship that could jumpstart her future. Forced to choose between her dying mother and her own dreams, she makes a life-changing decision. Oya’s subsequent path to womanhood leads her to a crossroads where she finds herself torn between settling down and just settling. *In the Red and Brown Water* is inspired by Federico Garcia Lorca’s *Yerma*, and draws upon Yoruba traditions and stories, both Caribbean and African. It is the first part of McCraney’s acclaimed trilogy *The Brother/Sister Plays*.

April 19 @ 7:30 pm; April 20 @ 7:30 pm; April 21 @ 8:00 pm; April 22 @ 2:00 pm

Life Hall Studio Theatre

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Anna Langlois and Alex Carr  
*West Side Story*  
Photo: Mike Peters.

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**MSU Opera**  
Photo: Rob Davidson.

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# Learn more about the College of the Arts

## Montclair State University College of the Arts

**Daniel Gurskis, Dean**

Montclair State University College of the Arts (CART) offers more than 50 majors, minors, and concentrations, providing professional training and education for students seeking careers in the fields of art and design, television and digital media, communication studies, dance, music, and theater. The faculty includes working composers, designers, fine artists, actors, musicians, directors, choreographers, conductors, broadcasters, and communications specialists, including Fulbright, Guggenheim, and Howard Award winners. The College of the Arts is proud to offer cultural enrichment of all kinds to the Montclair State campus and the surrounding community.

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## Arts + Cultural Programming

**Jedediah Wheeler, Executive Director**

The Office of Arts and Cultural Programming (ACP) enhances the cultural, creative, and academic life of the Montclair State campus and the broader community. Its signature program, Peak Performances, features innovative works by international contemporary artists of exceptional merit, and by the next generation of great artists training at Montclair State University's College of the Arts. Through its Cultural Engagement program, ACP offers master classes, workshops, lectures, and discussions designed to deepen participants' understanding of the aesthetic, cultural, and social contexts of the performances presented.

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## Creative Research Center

**Neil Baldwin, Director**

The Creative Research Center (CRC) is a multidisciplinary online community in the College of the Arts dedicated to spotlighting works of the imagination in all genres across the entire campus. Through its annual Symposia, Virtual Student Center and critically-acclaimed Danceatourgy Archive, the CRC showcases commentaries and critiques by Montclair State undergraduate and graduate students. Now in its eighth year, "CRC 2.0" includes exciting new features and a vibrant return to "long form" writing. [montclair.edu/creativeresearch](http://montclair.edu/creativeresearch)



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# Venues

Montclair State University's College of the Arts boasts several professionally equipped performance facilities that share a central box office at the Alexander Kasser Theater, located near the main entrance to campus off Normal Avenue and connected to the Red Hawk Parking Deck. For more information about any of these venues, call the box office at 973-655-5112.

**The Alexander Kasser Theater** is a state-of-the-art, fully wheelchair-accessible, 500-seat theater that offers exceptional acoustics, unparalleled comfort, and an expansive range of services including assistive listening devices and, for many of its events, Braille and large-print programs.

**Memorial Auditorium** is the University's largest venue, with a proscenium stage and a seating capacity of almost 1,000. A 10-minute walk from the Red Hawk Parking Deck and the Kasser Theater.

**The L. Howard Fox Theatre** is an intimate, flexible black-box theater located in Life Hall. A 10-minute walk from the Red Hawk Parking Deck and the Kasser Theater.

**Leshowitz Recital Hall** is an elegant venue located in the John J. Cali School of Music/Chapin Hall. A 5-minute walk from the Red Hawk Parking Deck and the Kasser Theater.

**Life Hall Studio Theatre** is an intimate, flexible studio theater located in Life Hall. An 8-minute walk from the Red Hawk Parking Deck and the Kasser Theater.

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Peak Performances is the proud recipient of the New Jersey State Council on the Arts Citation of Excellence and Designation of Major Impact.

Programs in this season are made possible in part by New Jersey State Council on the Arts/Sept. of State, a Partner Agency of the National Endowment for the Arts, and Discovery Jersey Arts.



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# Plan Your Visit

## Ticket Prices

Anything Goes, \$20

All Other Performances, \$15

## Montclair State Undergrads Take Your Seat – For Free!

No charge for undergraduates at any of these performances!

Show your valid MSU ID at the box office. Courtesy of your Performing Arts Fee.

Call the box office at **973-655-5112**

or come by in person

Monday – Friday: noon – 6 p.m.

Performance Days: 10 a.m. until curtain

Online ticketing is available 24/7 at [peakperfs.org](http://peakperfs.org).



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- Save on handling fees: pay one flat fee of \$10 for your entire group. That's a savings of \$20 or more!
- Free tickets: for every 10 tickets your group purchases, get one additional ticket free.

## Parking

Save time! For all events, convenient and easy-to-use parking vouchers are available for sale in the lobby of the Alexander Kasser Theater starting one hour before each performance, and during intermission. For events without intermissions, vouchers will be available for sale after the performance as well.

**All vouchers are \$6.00 (cash only)**

For any questions, comments, or concerns about your parking experience, please contact Parking Services by phone at 973-655-7580 or by email at [parking@mail.montclair.edu](mailto:parking@mail.montclair.edu).

## We Want to Hear from You

Our Audience Services staff is at your service.

Call 973-655-5112 or email [boxoffice@mail.montclair.edu](mailto:boxoffice@mail.montclair.edu) with questions about accessibility and other services. For additional guidance, visit [peakperfs.org](http://peakperfs.org).

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## The Fine Print

- All performances, dates and times are subject to change.
- Children under 6 are not permitted except with express permission of theater management.
- Tickets and handling fees are nonrefundable, except in the event of show cancellation.
- Latecomers will be seated solely at the discretion of theater management.
- Subject to availability, tickets may be exchanged up to 24 hours before the performance for which they were purchased.

Victoria Franzetti and  
MSU Repertory Company dancers  
**Danceworks 2016**

Photo: Robert M. Cooper.



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Gia Grimm and Melanie Molina  
*Danceworks 2017*

Photo: Robert M. Cooper.

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