College of the Arts 18/19 Season

Department of Theatre and Dance

John J. Cali School of Music

Follow this and additional works at: https://digitalcommons.montclair.edu/cali-performances-2018-2019

Part of the Dance Commons, and the Music Performance Commons

Recommended Citation
https://digitalcommons.montclair.edu/cali-performances-2018-2019/1
College of the arts

Daniel Gursis, Dean
JOHN J. CALI SCHOOL OF MUSIC
DEPARTMENT OF THEATRE AND DANCE

Gift
Photo: Robert M. Cooper

THE 18/19 SEASON

MONTCLAIR STATE UNIVERSITY
The John J. Cali School of Music (Robert Cart, Director) and the Department of Theatre and Dance (Randy Mugleston, Chair) at Montclair State University attract the nation's most talented performing arts students. These young artists study with the distinguished faculty of the College of the Arts, putting in countless hours every week in practice rooms, dance studios, and rehearsal halls. The Manhattan skyline provides the backdrop for their university experience; the city is a rich resource in their training. And in Montclair State’s professionally equipped performance venues, these students hone their craft, turning in outstanding performances of classic and new works.

From Lysistrata to Guys and Dolls, from works by modern dance legend Bill T. Jones to recent Bessie Award-winning choreographer Abby Zbikowski, and from music by Mozart to Pulitzer Prize-winning composer Karel Husa, the Peak Performances College of the Arts series offers something for everyone, performed by the nation’s best emerging talent.
Kaleidoscope is a 90-minute non-stop extravaganza of diverse repertoire celebrating the Cali School's talented faculty and students featuring the MSU Wind Symphony, Symphonic Band, Chorale, Symphony Orchestra, and University Singers performing alongside the famed Shanghai Quartet and Montclair State's graduate ensembles-in-residence, the Heimat Quartet and Arctic 5 woodwind quintet, with chamber and solo artists.

October 12 @ 7:30 pm; October 13 @ 8:00 pm | Alexander Kasser Theater — $15

The Full Monty

Music and Lyrics by David Yazbeck | Book by Terrence McNally | Directed by Clay James
Choreography by Kim Whittam | Music Direction by Sarah Brett England

This high-octane comic musical, adapted from the movie of the same name, tells the story of six unemployed steel workers who decide to put on a strip show at a local club. Overcoming insecurity, they decide to wow their audiences by going “full monty.”

October 19 @ 7:30 pm; October 20 @ 2:00 pm; October 20 @ 8:00 pm; October 21 @ 2:00 pm; October 24 @ 7:30 pm; October 25 @ 7:30 pm; October 26 @ 7:30 pm; October 27 @ 2:00 pm | Memorial Auditorium — $15

MSU Symphony Orchestra
with the New Jersey Youth Symphony

Helen Cha-Pyo, Conductor

The MSU Symphony collaborates with the New Jersey Youth Symphony for performances of Shostakovich’s Festive Overture, Prokofiev’s Symphony No. 5, Corigliano’s Phantasmagoria, and Hindemith’s Symphonic Metamorphosis of Themes by Carl Maria von Weber.

October 27 @ 8:00 pm | Alexander Kasser Theater — $15

MSU Wind Symphony and MSU Singers

Thomas McCauley, Conductor | Heather J. Buchanan, Conductor | Steven W. Ryan, Accompanist

MSU Singers, under the direction of Dr. Heather J. Buchanan, will perform choral favorites and works from the contemporary choral repertoire. The MSU Wind Symphony, under the direction of Dr. Thomas McCauley, will present David Maslanka’s moving Symphony No. 7.

October 28 @ 3:00 pm | Alexander Kasser Theater — $15

Wedding Band: A Love/Hate Story in Black and White

By Alice Childress | Directed by Heather Benton

South Carolina, 1918: in the wake of World War I, amidst a raging influenza epidemic, two star-crossed lovers (Julia, a black seamstress, and Herman, a white baker) seek to marry in the Jim Crow South. In this “love/hate story in black and white,” no one seems to escape the influence of systemic racism. Written in 1962, Wedding Band has never felt more relevant.

November 8 @ 7:30 pm; November 9 @ 7:30 pm; November 10 @ 2:00 pm; November 10 @ 8:00 pm; November 11 @ 2:00 pm | Alexander Kasser Theater — $20
DEPARTMENT OF THEATRE AND DANCE

Works-A-Foot 2018
Directed by Lynne Grossman and Lori Katterhenry

Montclair State Dance Division’s first concert of the year features choreography by the legendary Bill T. Jones. His D-Man in the Waters, set to Mendelssohn’s Octet in E Flat Major, was created in 1989 in honor of dancer Demian Acquavella, who died of AIDS. Abby Zbikowski, recipient of the 2017 Juried Bessie Award, will set a new work featuring her raw and hard-hitting style on Montclair State dance majors. Works-A-Foot will also feature works by the dance faculty, including Christian Von Howard and Fredrick Earl Mosley.

November 15 @ 7:30 pm; November 16 @ 7:30 pm; November 17 @ 2:00 pm; November 17 @ 8:00 pm; November 18 @ 2:00 pm | Memorial Auditorium — $15

JOHN J. CALI SCHOOL OF MUSIC

MSU Symphonic Band and MSU Campus Band
Shelley Axelson and Theodora Sotiropoulos, Conductors

Join the MSU Symphonic Band, directed by Shelley Axelson, and the MSU Campus Band, directed by Theodora Sotiropoulos, for an exciting and eclectic evening of music making.

November 30 @ 7:30 pm | Alexander Kasser Theater — $15

JOHN J. CALI SCHOOL OF MUSIC

MSU Symphony Orchestra
Helen Cha-Pyo, Conductor

The MSU Symphony Orchestra performs Ting Ho’s composition Phoenix Rising in honor of his retirement as composition professor at the Cali School; Derek Bermel’s Soul Garden for Viola and String Orchestra, with Kathryn Lockwood; and Saint-Saëns’ Symphony No. 3 in C Minor, Op. 78 (Organ).

December 1 @ 8:00 pm | Alexander Kasser Theater — $15

JOHN J. CALI SCHOOL OF MUSIC

MSU Jazz Ensemble
Jeffrey Kunkel, Director

The MSU Jazz Ensemble presents the music of composer and arranger Bob Florence, an artist who had few peers in the genre. Well-known in Hollywood as a composer for television, Florence eventually emerged as one of the leading voices in contemporary jazz ensemble writing, and earned fifteen Grammy nominations with his band Limited Edition, finally garnering the coveted award for his 2000 release, Serendipity 18.

December 2 @ 3:00 pm | Alexander Kasser Theater — $15

JOHN J. CALI SCHOOL OF MUSIC | DEPARTMENT OF THEATRE AND DANCE

The Mystery of Edwin Drood
Music, Book and Lyrics by Rupert Holmes | Directed by Mark Hardy
Music Direction by Nicholas Place | Choreography by Bryan Knowlton

This ultimate musical ‘whodunit’ is a madcap romp through an English music hall company’s version of Dickens’ great unfinished novel. A rollicking comedy of murder, intrigue, hidden identity, dangerous attraction, and the hunger every actor has to be at center stage, this rule-breaking show allows the audience to choose the story’s outcome at every performance!

December 5 @ 7:30 pm; December 6 @ 7:30 pm; December 7 @ 7:30 pm; December 8 @ 2:00 pm; December 9 @ 2:00 pm; December 9 @ 7:00 pm
L. Howard Fox Theatre — $15

MSU Wind Symphony
Photo: Rob Davidson

973-655-5112 | www.peakperfs.org
DEPARTMENT OF THEATRE AND DANCE STUDIO SERIES*

An Ideal Husband
By Oscar Wilde | Directed by Susan Kerner

Blackmail, scandal, and romantic intrigue threaten the domestic tranquility of an ambitious politician in Oscar Wilde’s 1895 social satire. A masterful blend of wit and high stakes drama, An Ideal Husband feels remarkably contemporary as it examines the corrupt sources of great wealth and the influence of money on political power. Wilde’s characters struggle with dishonesty and hypocrisy while testing the limits of love and forgiveness.

December 8 @ 2:00 pm and 8:00 pm; December 9 @ 2:00 pm
Life Hall Studio Theatre — $10

* The Studio Series allows students and faculty to produce work quickly and simply, free from the constraints and costs of fully-staged productions. It is a laboratory for exploration that emphasizes acting as an art form. Performances are ticketed, and general admission seating begins 30 minutes before each performance.

JOHN J. CALI SCHOOL OF MUSIC

MSU Opera Workshop: Questa morte è mia vendetta! Scenes from Handel’s TAMERLANO
Jeffrey Gall, Director | Dmitri Korneev, Piano

Can suicide really restore a man’s honor? In an evening of excerpts from one of G.F. Handel’s most captivating dramas, MSU Opera Workshop examines the concept of honor and its connections to power, sexuality, and family relations. Semi-staged with piano accompaniment.

December 7 @ 7:30 pm | Alexander Kasser Theater — $15

JOHN J. CALI SCHOOL OF MUSIC

MSU Singers, MSU Chorale, and MSU Brass Ensembles: Sounds of the Season
Heather J. Buchanan, Conductor | Steven W. Ryan, Accompanist

Join the MSU Singers onstage for the Hallelujah Chorus and revel in the exuberance and lavish praise of John Rutter’s Gloria. Featuring excerpts from Handel’s Messiah, Rutter’s Gloria, and others. With organist Andrew Van Varick, percussionist Taylor Goodson, and the MSU Brass Ensemble. Other brass ensembles will perform works of the season.

December 8 @ 8:00 pm | Alexander Kasser Theater — $15

JOHN J. CALI SCHOOL OF MUSIC

MSU Wind Symphony: Brass Menagerie
Beatrice Crawford Memorial Concert
Thomas McCauley, Conductor

The 2018 Beatrice Crawford Memorial Concert will feature the MSU Wind Symphony and very special guest, the Monarch Brass, a nationally recognized ensemble whose members are outstanding female brass players from America’s top symphony orchestras and universities.

December 9 @ 3:00 pm | Alexander Kasser Theater — FREE!

This concert is a free public performance supported by a generous grant from the Keating Crawford Foundation. It is presented at Montclair State University in memory of Beatrice Crawford, a Montclair musician who was the director of two choral groups: The Madrigals and The Choraliers. Free admission, but tickets are required.
JOHN J. CALI SCHOOL OF MUSIC

MSU Opera: TAMERLANO by G. F. Handel
With the MSU Symphony Orchestra

Jeffrey Gall, Director | Brent Chancellor, Conductor

The conqueror Tamerlane mocks his prisoner, the captive sultan Bajazet, while making love to Bajazet’s only daughter. How will the outraged sultan avenge his wounded honor? MSU Opera presents one of Handel’s richest and most dramatically effective operas. Fully staged and sung in Italian with English supertitles.

February 2 @ 8:00 pm; February 3 @ 3:00 pm | Alexander Kasser Theater — $15
This production is made possible in part through a generous grant from the Coccia Foundation, in cooperation with the Coccia Institute for the Italian Experience in America at Montclair State University.

JOHN J. CALI SCHOOL OF MUSIC
DEPARTMENT OF THEATRE AND DANCE MUSICAL IN CONCERT*

Baby

Book by Sybille Pearson | Music by David Shire | Lyrics by Richard Maltby, Jr.
Directed by John Housley | Music Direction by Wade Russo

Is there anything more exciting, frightening and utterly transformational than impending parenthood? The acclaimed musical Baby, full of heart and joy, follows three couples on a university campus as they deal with this universal experience.

February 7 @ 8:00 pm; February 8 @ 8:00 pm; February 9 @ 8:00 pm;
February 10 @ 2:00 pm; February 10 @ 8:00 pm (snow date) | Leshowitz Recital Hall — $10
*Performances are ticketed, and general admission seating begins 30 minutes before each performance.

JOHN J. CALI SCHOOL OF MUSIC | DEPARTMENT OF THEATRE AND DANCE

Guys and Dolls

Music and Lyrics by Frank Loesser | Book by Jo Swerling and Abe Burrows
Directed by Gary John La Rosa | Music Direction by Greg Diugos

An iconic musical from Broadway’s Golden Era, Guys and Dolls has delighted audiences since it opened in 1950, winning the Tony Award for Best Musical that year. When Nathan Detroit bets big-time gambler Sky Masterson that he can’t get do-gooder Sarah Brown to go on a date with him, the two hard-knock guys both get much more romance than they bargained for.

March 2 @ 8:00 pm; March 3 @ 2:00 pm; March 3 @ 8:00 pm; March 6 @ 7:30 pm;
March 7 @ 7:30 pm; March 8 @ 7:30 pm | Alexander Kasser Theater — $20

JOHN J. CALI SCHOOL OF MUSIC

MSU Wind Symphony
North Arlington High School Wind Ensemble

Thomas McCauley, Conductor

Join the MSU Wind Symphony and guest, the North Arlington High School Wind Ensemble, for an evening of music featuring the winner of the 2018 – 19 MSU Wind Symphony Concerto Competition.

March 22 @ 7:30 pm | Alexander Kasser Theater — $15

JOHN J. CALI SCHOOL OF MUSIC

MSU Symphony Orchestra

Helen Cha-Pyo, Conductor

MSU Symphony Orchestra performs Mozart’s Overture to The Magic Flute; Tchaikovsky’s Romeo and Juliet Fantasy Overture; and Mahler’s Symphony No. 1, D Major (Titan).

March 24 @ 3:00 pm | Alexander Kasser Theater — $15
DEPARTMENT OF THEATRE AND DANCE

Dance Collage
Directed by Kathleen Kelley and Maxine Steinman
Montclair State dance majors bring their own fresh and innovative choreography to the stage in this performance that also features works by dance faculty members Jessica DiMauro Marks and Nancy Lushington.

March 28 @ 7:30 pm; March 29 @ 7:30 pm; March 30 @ 8:00 pm; March 31 @ 2:00 pm
Memorial Auditorium — $15

DEPARTMENT OF THEATRE AND DANCE

Orlando
By Virginia Woolf | Adapted by Sarah Ruhl | Directed by Debbie Saivetz
A man named Orlando lives life to the fullest through three centuries, and, after a long sleep, becomes a woman. A romp through the ages, a meditation on time, gender, and sexuality, Woolf’s Orlando was called the “longest and most charming love letter in literature.”

April 11 @ 7:30 pm; April 12 @ 7:30 pm; April 13 @ 2:00 pm; April 13 @ 8:00 pm;
April 14 @ 2:00 pm | L. Howard Fox Theatre — $15

DEPARTMENT OF THEATRE AND DANCE

Danceworks
Directed by Lynne Grossman and Lori Katterhenry
This dance concert reprises two works honored with performances at the Kennedy Center as part of the National American College Dance Festival. Sara Hook’s abstract and deeply moving To Seldom Spire is set to Mendelssohn’s Violin Concerto in E Minor, Opus 64, and Fredrick Earl Mosley’s Oh My Love is a romantic suite inspired by classic torch songs sung by Cyndi Lauper. The concert also features work by dance faculty, including Kathleen Kelley and Maxine Steinman.

April 25 @ 7:30 pm; April 26 @ 7:30 pm; April 27 @ 2:00 pm; April 27 @ 8:00 pm;
April 28 @ 2:00 pm | Alexander Kasser Theater — $20

JOHN J. CALI SCHOOL OF MUSIC

MSU Symphonic Band and MSU Campus Band
Shelley Axelson and Theodora Sotiropoulos, Conductors
The MSU Symphonic Band and MSU Campus Band present an entertaining evening of music making.

April 30 @ 7:30 pm | Alexander Kasser Theater — $15

JOHN J. CALI SCHOOL OF MUSIC

MSU Symphony Orchestra
Helen Cha-Pyo, Conductor
MSU Symphony Orchestra concludes its season with Barber’s Overture to The School for Scandal; Elgar’s Concerto for Cello with 2018 concerto competition winner Kevin Maa; Schumann’s Concert Piece for 4 Horns and Orchestra with Cali School horn faculty Michelle Baker, Kyle Hoyt, Jeff Scott, and a featured student; and Stravinsky’s The Firebird Suite (1919 version).

May 1 @ 7:30 pm | Alexander Kasser Theater — $15
WORLD PREMIERE
DEPARTMENT OF THEATRE AND DANCE NEW WORKS INITIATIVE
Made possible by the generous support of Holly and Bob Gregory

Daughters of the Rebellion
By Guadalís Del Carmen | Directed by Melissa Crespo

Even though Katya and Fanya are sisters raised in the same rich and aristocratic home, their experiences are worlds apart. Their country sits on the cusp of a revolution, and the sisters take separate paths to fight for its future. With the odds against them, both make drastic choices that will forever change their relationship. The fate of their beloved country is in their hands.

May 2 @ 7:30 pm; May 3 @ 7:30 pm; May 4 @ 2:00 pm; May 4 @ 8:00 pm; May 5 @ 2:00 pm | L. Howard Fox Theatre — $15

DEPARTMENT OF THEATRE AND DANCE STUDIO SERIES*

Lysistrata
By Aristophanes | Directed by Tommy Schrider

Lysistrata is original anti-war sex comedy. The women of Greece, led by the fierce Lysistrata, conspire to shut their legs in order to open their husbands’ hearts and put an end to the cycle of war.

May 2 @ 7:30 pm; May 3 @ 7:30 pm; May 4 @ 2:00 pm; May 4 @ 8:00 pm; May 5 @ 2:00 pm | Life Hall Studio Theatre — $10

* The Studio Series allows students and faculty to produce work quickly and simply, free from the constraints and costs of fully-staged productions. It is a laboratory for exploration that emphasizes acting as an art form. Performances are ticketed, and general admission seating begins 30 minutes before each performance.

JOHN J. CALI SCHOOL OF MUSIC

MSU Wind Symphony
Thomas McCauley, Conductor

The MSU Wind Symphony presents its final on-campus concert of the year with music from Pulitzer Prize-winning composer Karel Husa and many others.

May 3 @ 7:30 pm | Alexander Kasser Theater — $15

JOHN J. CALI SCHOOL OF MUSIC

MSU Singers and MSU Chorale
Heather J. Buchanan, Conductor | Steven W. Ryan, Accompanist

The MSU Singers will perform works from the classical and contemporary choral repertoire. The MSU Chorale will commemorate the 100th anniversary of the end of World War I and the 200th birthday of America’s great lyric poet, Walt Whitman, with Ralph Vaughan Williams’ cantata, Dona Nobis Pacem, composed in 1936 and intended as a warning against the rising drums of war heard across Europe at that time. Soloists include Karen Driscoll, soprano; John Hancock, baritone; Steven W. Ryan, piano; and guest instrumental artists including string orchestra and percussion.

May 4 @ 8:00 pm | Alexander Kasser Theater — $15
Pre-concert presentation in the Alexander Kasser Theater, Upper Lobby @ 7:00 pm

JOHN J. CALI SCHOOL OF MUSIC

MSU Jazz Ensemble
Jeffrey Kunkel, Director

The MSU Jazz Ensemble will feature guest artist Andrew Jones, a Toronto-based composer, arranger, and trombonist. A graduate of the University of Toronto, Jones has served as the artistic director of the well-known Jazz Mechanics Big Band since 2010 and has been a member of the faculty of the Cawthra Park Secondary School in Mississauga for 14 years. This performance will feature his compositions, which have been performed widely in Canada.

May 5 @ 3:00 pm | Alexander Kasser Theater — $15
Montclair State University College of the Arts
Daniel Gurskis, Dean
Montclair State University College of the Arts (CART) offers more than 50 majors, minors, and concentrations, providing training and education for students seeking careers in the fields of art and design, television and digital media, communication studies, dance, music, and theater. The faculty includes working composers, designers, fine artists, actors, musicians, directors, choreographers, conductors, broadcasters, and communications specialists, including Fulbright, Guggenheim, and Howard Award winners. The College of the Arts is proud to offer cultural enrichment of all kinds to the Montclair State campus and surrounding community.

Jedediah Wheeler, Executive Director
The Office of Arts and Cultural Programming (ACP) enhances the cultural, creative, and academic life of the Montclair State campus and the broader community. Its signature program, Peak Performances, features innovative works by international contemporary artists of exceptional merit, and by the next generation of great artists training at Montclair State University’s College of the Arts. Through its Cultural Engagement program, ACP offers master classes, workshops, lectures, and discussions designed to deepen participants’ understanding of the aesthetic, cultural, and social contexts of the performances presented.

Creative Research Center
Neil Baldwin, Director
The Creative Research Center (CRC) is a multidisciplinary online community in the College of the Arts dedicated to spotlighting works of the imagination in all genres across the entire campus. Through its annual symposia, virtual student center, and critically-acclaimed danceaturgy archive, the CRC showcases commentaries and critiques by Montclair State undergraduate and graduate students. Now in its ninth year, ‘CRC 2.0’ includes exciting new features and a vibrant return to long form writing. Visit montclair.edu/creativeresearch.
We Want to Hear from You
Our Audience Services staff is at your service. Please call 973-655-5112 or email boxoffice@mail.montclair.edu with questions about any of these services. For additional guidance and tips, visit peakperfs.org.

Connect With Us!

The Fine Print
• All performances, dates and times are subject to change.
• Children under 6 are not permitted except with express permission of theater management.
• Tickets and handling fees are nonrefundable, except in the event of show cancellation.
• Latecomers will be seated solely at the discretion of theater management.
• Subject to availability: tickets may be exchanged up to 24 hours before the performance for which they were purchased.

Box Office
Order by phone: 973-655-5112
Online ticketing is available 24/7 at peakperfs.org.
Or visit us!
Box Office Hours:
Monday – Friday, noon – 6 pm
Performance Days:
10 am until curtain

Venues
Montclair State University’s College of the Arts boasts several professionally equipped performance facilities that share a central box office at the Alexander Kasser Theater, located near the main entrance to campus off Normal Avenue and connected to the Red Hawk Parking Deck. For more information about any of these venues, call the box office at 973-655-5112.

The Alexander Kasser Theater is a state-of-the-art, fully wheelchair-accessible, 500-seat theater that offers exceptional acoustics, unparalleled comfort, and an expansive range of services including assistive listening devices and, for many of its events, Braille and large-print programs.

Memorial Auditorium is the University’s largest venue, with a proscenium stage and a seating capacity of almost 1,000. A 10-minute walk from the Red Hawk Parking Deck and the Kasser Theater.

The L. Howard Fox Theatre is an intimate, flexible black-box theater located in Life Hall. A 10-minute walk from the Red Hawk Parking Deck and the Kasser Theater.

Leshowitz Recital Hall is an elegant venue located in the John J. Cali School of Music/Chapin Hall. A 5-minute walk from the Red Hawk Parking Deck and the Kasser Theater.

Life Hall Studio Theatre is an intimate, flexible studio theater located in Life Hall. An 8-minute walk from the Red Hawk Parking Deck and the Kasser Theater.

Peak Performances is the proud recipient of the New Jersey State Council on the Arts Citation of Excellence and Designation of Major Impact.

Programs in this season are made possible in part by New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts.

18/19 SEASON

Tickets
Tickets range from $10 to $20. See individual performances for details.

Montclair State Undergrads Take Your Seat – For Free!
No charge for undergraduates at any of these performances! Show your Montclair State ID at the box office. Courtesy of your Performing Arts Fee.

Bring A Group
Groups of 10 or more receive the following savings and benefits:
• Free tickets! Receive one complimentary ticket for every 10 tickets your group purchases.
• Reduced handling fees: Pay one flat handling fee of $10 per group.

Parking
Parking is available for a small hourly fee in the Red Hawk Parking Deck, attached to the Alexander Kasser Theater, for all events.

For events located in the Alexander Kasser Theater only, convenient and easy-to-use parking vouchers for the Red Hawk Parking Deck are available for sale in the lobby beginning one hour before each performance and during intermission. For events without intermissions, vouchers will be available for sale after the performance as well.

All vouchers are $6.00 (cash only).

For any questions, comments, or concerns about your parking experience, please contact Parking Services by phone at 973-655-7580 or by email at parking@mail.montclair.edu.

Photos: Robert M. Cooper

18 / 19
MSU Symphony Orchestra
Photo: Rob Davidson

18/19 SEASON

MONTCLAIR STATE UNIVERSITY
ONE NORMAL AVENUE, MONTCLAIR, NJ 07043