2019-2020 John J. Cali School of Music Performances

2019

College of the Arts 19/20 Season

Department of Theatre and Dance

John J. Cali School of Music

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Part of the Dance Commons, and the Music Performance Commons
The John J. Cali School of Music (Thomas McCauley, Acting Director) and the Department of Theatre and Dance (Randy Mugleston, Chair) at Montclair State University attract the nation’s most talented performing arts students. These young artists study with the distinguished faculty of the College of the Arts, putting in countless hours every week in practice rooms, dance studios, and rehearsal halls. The Manhattan skyline provides the backdrop for their university experience; the city is a rich resource in their training. And in Montclair State’s professionally equipped performance venues, these students hone their craft, turning in outstanding performances of classics and new works.
JOHN J. CALI SCHOOL OF MUSIC

Kaleidoscope 2019

Kaleidoscope is a 90-minute nonstop extravaganza of diverse repertoire celebrating the Cali School’s talented faculty and students. The concerts feature the MSU Wind Symphony, Symphonic Band, Chorale, University Singers, Jazz Band, Symphony Orchestra, and chamber and solo artists.

Friday, October 11 @ 7:30 pm | Saturday, October 12 @ 8:00 pm
Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC | DEPARTMENT OF THEATRE AND DANCE

 URINETOWN

Book by Greg Kotis | Music and Lyrics by Mark Hollmann and Greg Kotis
Directed by John Housley | Choreography by John Leggio | Music Direction by Gregory J. Dlugos
Debuting at the New York Fringe Festival before transferring to Broadway, winner of three Tony Awards including Best Book and Best Musical Score in 2001, this outrageously satirical musical imagines a corporate-dominated society where everyone must pay hefty fees to pee, or suffer their fate at a brutal penal colony called Urinetown.

Friday, October 18 @ 7:30 pm | Saturday, October 19 @ 2:00 pm
Saturday, October 19 @ 8:00 pm | Sunday, October 20 @ 2:00 pm
Wednesday, October 23 @ 7:30 pm | Thursday, October 24 @ 7:30 pm
Friday, October 25 @ 7:30 pm | Memorial Auditorium

JOHN J. CALI SCHOOL OF MUSIC

MSU Symphony Orchestra
with the New Jersey Youth Symphony
Helen Cha-Pyo and Nicholas DeMaison, Conductors

The MSU Symphony Orchestra and the New Jersey Youth Symphony take the stage together in performances of classics of the repertoire, including Beethoven’s Leonore Overture No. 3, Liszt’s Les Préludes, Schubert’s “Unfinished” Symphony, and Strauss’s Death and Transfiguration.

Saturday, October 26 @ 8:00 pm | Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC

MSU Wind Symphony and MSU Singers
Thomas McCauley, Conductor | Heather J. Buchanan, Conductor
Steven W. Ryan, Accompanist

A choral potpourri including selections from Handel’s Messiah—join the University Singers onstage for the Hallelujah Chorus. The MSU Wind Symphony portion of the program will include the music of Franz Schubert, George Gershwin, and Leonard Bernstein.

Sunday, October 27 @ 3:00 pm | Alexander Kasser Theater

DEPARTMENT OF THEATRE AND DANCE

THE ROVER

By Aphra Behn | Directed by Jean Randich

Aphra Behn’s classic Restoration comedy tells the story of a band of raucous Englishmen and women in Naples during Carnival. Full of intrigue and pointed satire about the contradictions of sexual politics, this play, which premiered in 1677 by England’s first famous female playwright, feels right on time.

Thursday, November 7 @ 7:30 pm | Friday, November 8 @ 7:30 pm
Saturday, November 9 @ 2:00 pm | Saturday, November 9 @ 8:00 pm
Sunday, November 10 @ 2:00 pm | Alexander Kasser Theater
JOHN J. CALI SCHOOL OF MUSIC | DEPARTMENT OF THEATRE AND DANCE

REEFER MADNESS

Book by Kevin Murphy and Dan Studney | Music by Dan Studney | Lyrics by Kevin Murphy
Directed by Rick Sordelet | Choreography by Kim Whittam | Music Director Sarah Brett England

Adapted from the 1936 film by the same name, Reefer Madness rose to cult status for its melodramatic portrayal of the dangers of marijuana. A workshop presentation of this over-the-top musical comedy, Reefer Madness is a campy send-up of moralizing from a bygone era.

Thursday, November 14 @ 7:30 pm | Friday, November 15 @ 7:30 pm
Saturday, November 16 @ 2:00 pm | Saturday, November 16 @ 8:00 pm
Sunday, November 17 @ 2:00 pm | Life Hall Studio Theatre

JOHN J. CALI SCHOOL OF MUSIC

MSU Symphonic Band and MSU Campus Band

Shelley Axelson and Theodora Sotiropoulos, Conductors

Please join the MSU Symphonic Band and MSU Campus Band as they combine their efforts to present an evening of both new and standard wind band repertoires.

Tuesday, November 19 @ 7:30 pm | Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC

MSU Opera Workshop

Jeffrey Gall, Director | Dmitri Komeev and William Hobbs, Piano

The MSU Opera Workshop presents a sneak preview of scenes from Puccini’s perennial favorite Suor Angelica and Ullmann’s opera from the Theresienstadt ghetto, Der Kaiser von Atlantis. Staged and in costume with piano accompaniment.

Friday, November 22 @ 7:30 pm | Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC

MSU Jazz Ensemble

Jeffrey Kunkel, Director

The MSU Jazz Ensemble is pleased to present the music of two of the legends of the American big band genre, Edward Kennedy “Duke” Ellington and William “Count” Basie.

Sunday November 24 @ 3:00 pm | Alexander Kasser Theater

DEPARTMENT OF THEATRE AND DANCE

FALL DANCE 2019

Directed by Maxine Steinman | Choreographed by Martha Graham, Jessica DiMauro Marks, Fredrick Earl Mosley, and Maxine Steinman

This concert presents world premieres by innovative choreographers Maxine Steinman (junior class), Fredrick Earl Mosley (sophomore class), and Jessica DiMauro Marks (freshman class). Our senior class performs Martha Graham’s classic work Acts of Light.

Thursday, December 5 @ 7:30 pm | Friday, December 6 @ 7:30 pm
Saturday, December 7 @ 2:00 pm | Saturday, December 7 @ 8:00 pm
Sunday, December 8 @ 2:00 pm | Memorial Auditorium

DEPARTMENT OF THEATRE AND DANCE

ANON (YMIOUS)

By Naomi Iizuka | Directed by Kareem Fahmy

Naomi Iizuka’s heart-rending play, based on Homer, follows the struggles of a refugee in search of asylum.

Thursday, December 5 @ 7:30 pm | Friday, December 6 @ 7:30 pm
Saturday, December 7 @ 2:00 pm | Saturday, December 7 @ 8:00 pm
Sunday, December 8 @ 2:00 pm | Life Hall Studio Theatre
JOHN J. CALI SCHOOL OF MUSIC
MSU Wind Symphony
Thomas McCauley, Conductor
Join the MSU Wind Symphony for a program that will include the music of Franz Schubert, George Gershwin, Leonard Bernstein, Michael Tippett, and Jodie Blackshaw, and David Maslanka’s haunting work for cello soloist and winds titled Remember Me.
Friday, December 6 @ 7:30 pm | Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC
MSU Symphony Orchestra
Nicholas DeMaison, Conductor
The MSU Symphony Orchestra is joined by 2018 Concerto Competition winner Karl Kubiak performing Hummel's Grand Concerto in F Major for bassoon and orchestra. Also on the program are Zosha DiCastri's Lineage and Sergei Prokofiev’s symphonic swan song, Symphony No. 7.
Saturday December 7 @ 8:00 pm | Alexander Kasser Theater

REGIONAL PREMIERE
JOHN J. CALI SCHOOL OF MUSIC
MSU Singers and MSU Chorale
CONSIDERING MATTHEW SHEPARD
Music by Craig Hella Johnson
Heather J. Buchanan, Conductor | Steven W. Ryan, Pianist
Film introduction by Laura Dolp and David Sanders
Regional premiere performance; semi-staged production.
The musical fabric of this acclaimed new choral passion, Considering Matthew Shepard, comprises contrasting styles ranging from traditional choral music to Broadway musical, country and western, blues/jazz, pop, southern hymnody, and gospel. More than just a timely and poignant memorial for its namesake, it is a meditation on humankind’s predilection for cruelty towards those viewed as different and asks us to stand for love, forgiveness, understanding, and justice. Recognizing the beauty of our underlying oneness with each other, it affirms the redemptive power of love and gratitude.

BEATRICE CRAWFORD MEMORIAL CONCERT: This concert is a free public performance supported by a generous grant from the Keating Crawford Foundation. It is presented at Montclair State University in memory of Beatrice Crawford, a Montclair musician who was the director of two choral groups, The Madrigals and The Choraliers. Free admission but tickets are required.
Sunday December 8 @ 3:00 pm | Alexander Kasser Theater
Pre-concert presentation in the Alexander Kasser Theater balcony lobby @ 2:00 pm

JOHN J. CALI SCHOOL OF MUSIC
MSU Opera with the MSU Symphony Orchestra
Jeffrey Gall, Director | Nicholas DeMaison, Conductor
What moral authority commands the decision to take a human life? MSU Opera explores Puccini’s answer in his favorite one-act opera Suor Angelica, and a radically different perspective by Viktor Ullmann in his rarely performed one-act Die Kaiser von Atlantis, composed in the Nazi ghetto of Theresienstadt. Fully staged and performed in Italian and German, respectively, with English subtitles.
Saturday, February 1 @ 8:00 pm | Sunday, February 2 @ 3:00 pm
Alexander Kasser Theater
JOHN J. CALI SCHOOL OF MUSIC | DEPARTMENT OF THEATRE AND DANCE

DEAR WORLD (IN CONCERT)
Book by Jerome Lawrence and Robert E. Lee | Music and Lyrics by Jerry Herman
Directed by Robin Levine | Based on The Madwoman of Chaillot by Jean Giraudoux
as adapted by Maurice Valency | New Version by David Thompson

A concert presentation of the haunting, delicate, and charming musical celebrating life, passion, and madness. Featuring some of Jerry Herman’s most beloved songs, Dear World focuses on the Countesses Aurelia, Constance, and Gabrielle, who deviously scheme to stop businessmen from drilling for oil in the Parisian neighborhood of Chaillot.

Thursday, February 6 @ 8:00 pm | Friday, February 7 @ 8:00 pm
Saturday, February 8 @ 8:00 pm | Sunday, February 9 @ 2:00 pm
Leshowitz Recital Hall

WORLD PREMIERE | DEPARTMENT OF THEATRE AND DANCE
THE ANTIGONES: A TRAGEDY IN FLUX
A NEW WORKS INITIATIVE production
By Eric Marlin | Directed by Ilana Khanin

This world premiere is a new retelling of Sophocles’ classic Antigone for an era beseiged by mass media.

The New Works Initiative (NWI) is an artist-in-residence program and developmental platform in the Department of Theatre and Dance in Montclair State University’s College of the Arts. NWI’s mission is to bring together established and emerging playwrights, composers, choreographers, theatre-makers, and professional directors with Montclair State University theatre students to explore adventurous theatrical works. The New Works Initiative is made possible through the generous support of Bob and Holly Gregory.

Thursday, February 20 @ 7:30 pm | Friday, February 21 @ 7:30 pm
Saturday, February 22 @ 2:00 pm | Saturday, February 22 @ 8:00 pm
Sunday, February 23 @ 2:00 pm | L. Howard Fox Theatre

DEPARTMENT OF THEATRE AND DANCE
THE WOLVES
By Sarah DeLappe | Directed by Susan Kerner

This breakout play from rising star Sarah DeLappe examines the complex lives of teenage girls who play together on the soccer team the Wolves. Finalist for 2017 Pulitzer Prize for Drama.

Thursday, February 27 @ 7:30 pm | Friday, February 28 @ 7:30 pm
Saturday, February 29 @ 2:00 pm | Saturday, February 29 @ 8:00 pm
Sunday, March 1 @ 2:00 pm | Life Hall Studio Theatre

DEPARTMENT OF THEATRE AND DANCE
SPRING DANCE 2020
Directed by Kathleen Kelley | Choreographed by Martha Graham, Ohad Naharin, Mark Harootian, Kathleen Kelley, Christian von Howard and Joshua Manculich

Spring Dance features repertory works by acclaimed choreographers: Martha Graham’s Acts of Light, Ohad Naharin’s Echad Mi Yodea, Mark Harootian’s On Edge, and Joshua Manculich’s Ride. These are joined on stage with world premieres by Kathleen Kelley and Christian von Howard.

Wednesday, March 4 @ 7:30 pm | Thursday, March 5 @ 7:30 pm
Friday, March 6 @ 7:30 pm | Saturday, March 7 @ 2:00 pm | Saturday, March 7 @ 8:00 pm
Alexander Kasser Theater
JOHN J. CALI SCHOOL OF MUSIC

MSU Wind Symphony
Thomas McCauley, Conductor

Join conductor Thomas McCauley and the MSU Wind Symphony as they share the stage with conductor Bryan Stepneski and the Clifton High School Mustang Band for an exciting evening of music making. The MSU Wind Symphony portion of the program will include the music of Cindy McTee and Arturo Marquez and the world premiere of a bassoon concerto by composer John Buckley, featuring Cali School faculty member Sasha Enegren.

Friday, March 20 @ 7:30 pm | Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC

MSU Symphony Orchestra
Nicholas DeMaison, Conductor

Performing Claude Debussy's Prelude to the Afternoon of a Faun, Benjamin Britten's Four Sea Interludes from Peter Grimes, Katherine Balch's Leaf Catalogue, and Beethoven's Symphony No. 4.

Sunday, March 22 @ 3:00 pm | Alexander Kasser Theater

DEPARTMENT OF THEATRE AND DANCE

DANCE MAKERS 2020

Directed by Christian von Howard | Choreographed by MSU Students

Come see the next generation of dance makers! In this curated concert, Montclair State University student choreographers bring their individual and distinct creativity to the stage.

Thursday, April 2 @ 7:30 pm | Friday, April 3 @ 7:30 pm | Saturday, April 4 @ 2:00 pm | Saturday, April 4 @ 8:00 pm | Memorial Auditorium

JOHN J. CALI SCHOOL OF MUSIC | DEPARTMENT OF THEATRE AND DANCE

TITANIC

Story and Book by Peter Stone | Music and Lyrics by Maury Yeston | Directed by Mark Hardy
Musical Direction by Kevin Stiles | Choreographed by Kim Whittam

“The musical play Titanic examines the causes, the conditions and the characters involved in this ever-fascinating drama. This is the factual story of that ship—of her officers, crew, and passengers, to be sure—but she will not, as has happened so many times before, serve as merely the background against which fictional, melodramatic narratives are recounted. The central character of our Titanic is the Titanic herself.” —Peter Stone

Sunday, April 19 @ 2:00 pm | Sunday, April 19 @ 8:00 pm | Wednesday, April 22 @ 7:30 pm | Thursday, April 23 @ 7:30 pm | Friday, April 24 @ 7:30 pm | Sunday, April 26 @ 2:00 pm
Alexander Kasser Theater

DEPARTMENT OF THEATRE AND DANCE

AN ENEMY OF THE PEOPLE

By Henrik Ibsen | Directed by Tommy Schrider

This workshop production of An Enemy of the People, written by the father of modern drama, Henrik Ibsen, in 1882, explores the explosive relationship between the individual and society when a doctor declares that the water of a newly built spa is polluted and the town turns against him.

Thursday, April 23 @ 7:30 pm | Friday, April 24 @ 7:30 pm | Saturday, April 25 @ 2:00 pm | Saturday, April 25 @ 8:00 pm | Sunday, April 26 @ 2:00 pm | Life Hall Studio Theatre

Dance Collage 2019

Diallo
Choreographed by Tashae Udo
Photo: Robert M Cooper

19|20
SEASON
973-655-5112 | www.peakperfs.org
JOHN J. CALI SCHOOL OF MUSIC

MSU Symphonic Band and MSU Campus Band
Shelley Axelson and Theodora Sotiropoulos, Conductors

Join us for a great evening of eclectic and entertaining music making by both the MSU Symphonic Band and the MSU Campus Band.

Tuesday, April 28 @ 7:30 pm | Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC

MSU Symphony Orchestra
Nicholas DeMaison, Conductor

The MSU Symphony Orchestra is joined by 2018 Concerto Competition winner Nicole Rodriguez performing the Franz Strauss Concerto for French horn. The orchestra will also present a new work by Cali School composer Joshua Mastel, and Sibelius’s Symphony No. 2.

Wednesday, April 29 @ 7:30 pm | Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC

MSU Wind Symphony
Thomas McCauley, Conductor

The final on-campus concert of the year by the MSU Wind Symphony will feature Igor Stravinsky’s Symphonies of Wind Instruments and composer David Maslanka’s titanic Symphony No. 4.

Friday, May 1 @ 7:30 pm | Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC

MSU Singers and MSU Chorale
Heather J. Buchanan, Conductor | Steven W. Ryan, Accompanist

Legacy — Choral music that celebrates the extraordinary life and legacy of conductor Dr. Joseph Flummerfelt and collaborative artist Nancianne Parrella. Featuring the Faure Requiem with organ and chamber orchestra accompaniment. Soprano and baritone soloists TBA.

Saturday, May 2 @ 8:00 pm | Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC

MSU Jazz Ensemble
Jeffrey Kunkel, Director

The MSU Jazz Ensemble will be joined by guest artists to perform an exciting concert of classic and contemporary jazz.

Sunday, May 3 @ 3:00 pm | Alexander Kasser Theater

JOHN J. CALI SCHOOL OF MUSIC

MSU Opera Workshop
Jeffrey Gall, Director

The MSU Opera Workshop will present scenes from the classical and contemporary opera repertoire.

Sunday, May 3 @ 7:30 pm | Alexander Kasser Theater
Montclair State University College of the Arts
Daniel Gurskis, Dean

Montclair State University College of the Arts (CART) offers more than 50 majors, programs, minors, and concentrations, providing training and education for students seeking careers in music, dance, theatre, art and design, television and digital media, and communication studies. The faculty includes working composers, designers, actors, musicians, directors, choreographers, conductors, fine artists, broadcasters and communications specialists, including Fulbright, Guggenheim, and Howard Award winners. The College of the Arts is proud to offer cultural enrichment of all kinds to the Montclair State campus and surrounding community.

Jedediah Wheeler, Executive Director

The Office of Arts + Cultural Programming (ACP) supports the artistic, cultural, and academic life at Montclair State University and extended Montclair community. ACP produces and presents innovative work by artists of exceptional talent through its internationally acclaimed series PEAK Performances, and promotes the next generation of performing artists studying at MSU’s College of the Arts. Significant to its mission, ACP provides outreach programs designed to enhance awareness of the aesthetic and social context of performances on the MSU campus. Of note is ACP’s Creative Thinking course which brings students of all disciplines together with PEAK artists to discover the power of innovation in all fields of study and present in every individual.

Creative Research Center
Neil Baldwin, PhD., Director

The Creative Research Center (CRC) is a multidisciplinary online community in the College of the Arts dedicated to spotlighting works of the imagination in all genres across the entire campus. Through its annual symposia, virtual student center, and critically-acclaimed danceaturgy archive, the CRC showcases commentaries and critiques by Montclair State undergraduate and graduate students. Now in its tenth year, ‘CRC 2.0’ includes exciting new features and a vibrant return to long-form writing. Visit montclair.edu/creativeresearch.
Venues

Montclair State University’s College of the Arts boasts several professionally equipped performance facilities that share a central box office at the Alexander Kasser Theater, located near the main entrance to campus off Normal Avenue and connected to the Red Hawk Parking Deck. For more information about any of these venues, call the box office at 973-655-5112.

The Alexander Kasser Theater is a state-of-the-art, fully wheelchair-accessible, 500-seat theater that offers exceptional acoustics, unparalleled comfort, and an expansive range of services including assistive listening devices and, for many of its events, Braille and large-print programs.

Memorial Auditorium is the University’s largest venue, with a proscenium stage and a seating capacity of almost 1,000. A 10-minute walk from the Red Hawk Parking Deck and the Alexander Kasser Theater.

The L. Howard Fox Theatre is an intimate, flexible black-box theater located in Life Hall. A 10-minute walk from the Red Hawk Parking Deck and the Alexander Kasser Theater.

Leshowitz Recital Hall is an elegant venue located in the John J. Cali School of Music/Chapin Hall. A 5-minute walk from the Red Hawk Parking Deck and the Alexander Kasser Theater.

Life Hall Studio Theatre is an intimate, flexible studio theater located in Life Hall, with additional entrance through the School of Communications building. An 8-minute walk from the Red Hawk Parking Deck and the Alexander Kasser Theater.

Programs in this season are made possible in part by New Jersey State Council on the Arts/Dept. of State, a Partner Agency of the National Endowment for the Arts.

Tickets

Tickets range from $10 to $20. See individual performances for details.

Montclair State Students Take Your Seat – For Free!
No charge for Montclair State Students at any of these performances! Show your Montclair State ID at the box office.

Bring A Group
Groups of 10 or more receive the following savings and benefits:
• Free tickets! Receive one complimentary ticket for every 10 tickets your group purchases.
• Reduced handling fees: Pay one flat handling fee of $10 per group.

Parking
Parking is available for a small hourly fee in the Red Hawk Parking Deck, attached to the Alexander Kasser Theater, for all events.
• For events located in the Alexander Kasser Theater only, convenient and easy-to-use parking vouchers for the Red Hawk Parking Deck are available for sale in the lobby beginning one hour before each performance and during intermission. For events without intermissions, vouchers will be available for sale after the performance as well.
• All vouchers are $6.00 (cash only).
• For any questions, comments, or concerns about your parking experience, please contact Parking Services by phone at 973-655-7580 or by email at parking@mail.montclair.edu.

We Want to Hear from You
Our Audience Services staff is at your service. Please call 973-655-5112 or email boxoffice@mail.montclair.edu with questions about any of these services. For additional guidance and tips, visit peakperfs.org.

Connect With Us!

The Fine Print

• All performances, dates and times are subject to change.
• Children under 6 are not permitted except with express permission of theater management.
• Tickets and handling fees are nonrefundable, except in the event of show cancellation.
• Latecomers will be seated solely at the discretion of theater management.
• Subject to availability, tickets may be exchanged up to 24 hours before the performance for which they were purchased. There is a $5 dollar exchange fee for each ticket.

Box Office

Order by phone: 973-655-5112
Online ticketing is available 24/7 at peakperfs.org.

Or visit us!
Box Office Hours:
Tuesday – Friday, noon – 6:00 pm
Performance Days:
10 am until curtain
Dance Collage 2019
Probability Wave
Selena Sakino (front) and Megan Theobald (back)
Choreographer: Nancy Lushington
Photo: Robert M Cooper