2008-2009 Season Brochure

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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“Indispensable”
— THE NEW YORK TIMES

Calendar 2008-2009
$15

Peak performances
@montclair
What makes Peak Performances @ Montclair the fastest growing and most influential performing arts destination in our region? The names of the artists participating in our new season give it up. Where else will you experience the exhilaration of so much boundless creative expression in one season? Challenge is its hallmark: students reach new performance heights set by talented professors, and world-renowned artists perform innovative works without compromise that set benchmarks of excellence for all.

And for just $15 — every performance, every seat.

Signature exclusives — Montclair Only! Premieres and Debuts — underscore the unique role played by Peak Performances in sustaining regional cultural vitality. As the season unfolds, seek the thematic threads of tolerance and intolerance that weave together disparate works in dance, music and theater by artists from around the world. Without presuming to connect those dots for you, I hope that you engage with these remarkable artists (students and professionals alike) on your terms, and that each performance experience becomes a personal gift.

Jedediah Wheeler, Executive Director, Arts & Cultural Programming

For complete information on each event, please use our website: www.peakperfs.org
September

Sept. 13th @ 8p
Alexander Kasser Theater
NEWBAND
Dean Drummond, Director
JOHN J. CALI SCHOOL OF MUSIC
Hear compositions of our time performed by the expert ensemble Newband, featuring works by Elizabeth Brown, 2008 Pulitzer Prize winner David Lang, Annaela Lockwood and Dean Drummond, as well as George Crumb’s Eleven Echoes of Autumn.

Sept. 19th @ 7:30p
Sept. 20th @ 2p & 8p
Alexander Kasser Theater
TRI-STATE PREMIERE!
World/Inferno Friendship Society (WIFS)
Addicted to Bad Ideas: Peter Lorre’s 20th Century
Directed by Jay Scheib
Jack Terricloth’s alt-rock band (WIFS) creates a startlingly original operetta riffing on the archetypal purveyor of alienation, film actor Peter Lorre, and his influence on behavior in the twentieth century.

Developed in residence by Peak Performances @ Montclair

973.655.5112 • www.peakperfs.org
Sept. 28th @ 3p
Alexander Kasser Theater
Shanghai Quartet

Experience a seminal performance by the very best ensemble of its kind (9 percussionists, 2 singers and 1 flute/piccolo player) playing one of the most heralded compositions by the grand master of minimalism.

“Work so refreshing, optimistic and therapeutic that it could put overpriced Manhattan therapists out of business.” — THE NEW YORK TIMES

Sept. 27th @ 8p
Alexander Kasser Theater
Steve Reich’s Drumming
Só Percussion

Experience a seminal performance by the very best ensemble of its kind (9 percussionists, 2 singers and 1 flute/piccolo player) playing one of the most heralded compositions by the grand master of minimalism.

“Work so refreshing, optimistic and therapeutic that it could put overpriced Manhattan therapists out of business.” — THE NEW YORK TIMES

Shanghai Quartet

Special guest: Cynthia Phelps, viola

One of the world’s most renowned string quartets performs the Brahms Viola Quintet in G Major op.111, the Brahms Quartet in A minor op.51 no.2 and Quartettsatz by Schubert.

“An ensemble with such virtuosity and style.” — THE WASHINGTON POST

973.655.5112 • www.peakperfs.org
KALEIDOSCOPE
JOHN J. CALI SCHOOL OF MUSIC
A 90-minute non-stop showcase featuring music of all styles: choral, orchestral, band, jazz, vocal, chamber, musical theatre, and solo instrumental.

EURYDICE
Directed by Deborah Saivetz
DEPARTMENT OF THEATRE AND DANCE
MacArthur “genius” Sarah Ruhl re-imagines the Orpheus myth as told from heroine Eurydice’s point of view: will she follow Orpheus back to the land of the living?

To Be Straight With You
A work conceived and directed by Lloyd Newson
Lloyd Newson leads a multi-ethnic cast in a poetic but unflinching exploration of tolerance, intolerance, religion and sexuality.

A hard-hitting and passionate 80 minutes that expresses what is often left unsaid” — THE GUARDIAN

Oct. 16th & 17th @ 7:30p
Oct. 18th @ 8p
Oct. 19th @ 3p

Alexander Kasser Theater
MONTCLAIR ONLY!
Dumb Type (Japan)
Voyage
Sonic inventions, eye-popping visuals and oddball physical delivery epitomize the circus atmosphere conjured by the world’s leading performance art team.

“Stimulating and beautifully executed”
— FINANCIAL TIMES (UK)

Supported by the Japan Foundation through the Performing Arts JAPAN program.

Oct. 25th @ 8p
Dohnányi Serenade in C Major, Op. 29
Aaron Copland Old American Songs
David N. Baker Roots II Piano Trio
Dvořák Piano Quartet No. 2 in E flat major
Negro Spirituals

Alexander Kasser Theater
MONTCLAIR ONLY!
The Ritz Chamber Ensemble
Terrance Patterson, Director
Set aside preconceptions of what classical music should be and hear two dynamically different chamber programs by musicians and composers whose artistry places each unequivocally in the forefront of his/her discipline.

“One of the most interesting and dynamic ensembles to emerge in recent years”— The Baltimore Sun

Oct. 26th @ 3p
Tania León “On Yemanja” from Hyacinths
Paquito D’Rivera Song for Peace
Schubert Shepherd On The Rock (Der Hirt auf dem Felsen)
George Walker Sonata for Cello and Piano
Beethoven Archduke Piano Trio

Oct. 30th @ 7:30p
Alexander Kasser Theater
MSU WIND SYMPHONY AND MSU SYMPHONIC BAND
Thomas McCauley, conductor
Paul Cohen, saxophone

JOHN J. CALI SCHOOL OF MUSIC
The Wind Symphony and MSU Symphonic Band perform works by Milhaud, Ticheli, Schubert, Vartise, Wagner, and the original version of the Ingolf Dahl Saxophone Concerto.
November

Nov. 1st @ 8p
Alexander Kasser Theater
MSU SINGERS
Directed By Heather J. Buchanan
MOSCOW CONSERVATORY STUDENT CHORUS
Directed By Stanislav Kalinin
JOHN J. CALI SCHOOL OF MUSIC
A cultural exchange concert featuring both choirs in celebration of the American and Russian choral traditions.

Nov. 2nd @ 2p
Alexander Kasser Theater
MSU SYMPHONY ORCHESTRA
Paul Hostetter, conductor
JOHN J. CALI SCHOOL OF MUSIC
This concert includes the Double Bass Concerto No. 2 by Giovanni Bottesini, featuring the John J. Cali School of Music concerto competition winner Nathanael White, and The Planets by Gustav Holst.

Nov. 18th – 21st @ 7:30p
Nov. 21st @ 1:00p
Nov. 22nd @ 8p
Nov. 23rd @ 2p
Alexander Kasser Theater
CRAZY FOR YOU
Music by George Gershwin
Lyrics by Ira Gershwin
Book by Ken Ludwig
Directed and choreographed by Clay James
Conducted by Paul Hostetter
Musical Direction by Aaron Jodoin
DEPARTMENT OF THEATRE AND DANCE
JOHN J. CALI SCHOOL OF MUSIC
Following hits of previous seasons, Cabaret and The Full Monty, this show’s sumptuous blend of song and dance epitomizes the quintessential American Broadway musical.

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December

Dec. 5th @ 7:30p

Alexander Kasser Theater
MSU SYMPHONY ORCHESTRA
Paul Hostetter, conductor
JOHN J. CALI SCHOOL OF MUSIC
WORLD PREMIERE!

In a unique orchestral program, works will include the Kabalevsky Colas Brucegnon Overture with guest conductor Mary Ann Craig, the world premiere of Concerto for Saxophone and Orchestra with David Bixler performing his composition on alto sax, and the Tchaikovsky Symphony no. 4.

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Dec. 5th @ 1:00p
Dec. 6th @ 8p
Dec. 7th @ 2p

Memorial Auditorium
WORKS-A-FOOT
DEPARTMENT OF
THEATRE AND DANCE

Featuring To Have and To Hold, a work by Joanie Smith and Daniel Shapiro, exploring the essence of the human condition: love, loss, grief and our brief but poignant time on earth. Also on the program will be Let Go, a dance trio for men by Maxine Steinman.

Department of Theatre and Dance
Dec. 4th & 5th @ 7:30p
Dec. 6th @ 8p
Dec. 7th @ 2p
Dec. 8th - 11th @ 7:30p
L. Howard Fox Theatre
HOOKING UP: TWO OF US (Dec. 4, 6, 8, 10)
THREE’S A CROWD (Dec. 5, 7, 9, 11)
Directed by Susan Kerner and Suzanne Trauth
DEPARTMENT OF THEATRE AND DANCE
Short plays performed in repertory: works by Neil LaBute, Terrence McNally and others to be selected, exploring intimacy in romantic relationships and the real world outside the self-imposed boundaries of “our comfort zone.”

Dec. 6th @ 8p
Alexander Kasser Theater
SYMPHONIC SWEETS
MSU WIND SYMPHONY AND MSU SYMPHONIC BAND
Thomas McCauley, conductor
JOHN J. CALI SCHOOL OF MUSIC
An evening of music with special guests The New Hudson Saxophone Quartet featuring works by Milhaud, Bach, Sousa and Hindemith.

Dec. 7th @ 2p
Alexander Kasser Theater
JAZZ AT MSU
MSU JAZZ BAND AND MSU VOCAL JAZZ ENSEMBLE
Jeffrey Kunkel and Holli Ross, directors
Special guest: Bucky Pizzarelli
JOHN J. CALI SCHOOL OF MUSIC
A program of classic and contemporary music for jazz vocal and instrumental ensembles.
Dec. 7th @ 8p
Alexander Kasser Theater
CELEBRATING THE SOUNDS OF THE SEASON
MSU SINGERS
Heather J. Buchanan, director
Featuring The Montclair Faculty Brass
JOHN J. CALI SCHOOL OF MUSIC
A concert of holiday music including Daniel Pinkham's Christmas Cantata, Francis Poulenc's ethereal "O magnum mysterium" from Quatre Motets pour le Temps de Noël, Gustav Holst's Christmas Day and other favorites.

Dec. 13th @ 8p
Alexander Kasser Theater
THE BEATRICE CRAWFORD MEMORIAL CONCERT
HARRY PARTCH ENSEMBLE
Dean Drummond, director
JOHN J. CALI SCHOOL OF MUSIC
The MSU Harry Partch Ensemble performs a concert of microtonal music using original instruments created by the 20th-century American iconoclast composer Harry Partch.
Admission: FREE (Tickets required for admission)
This free public performance, the Crawford Concert, is supported by a generous grant from the Keating Crawford Foundation. It is an annual event presented at Montclair State University in memory of Beatrice Crawford, a Montclair musician who was the director of two choral groups, "The Madrigals" and "The Choraliers."

Dec. 10th @ 7:30p
Alexander Kasser Theater
MSU OPERA WORKSHOP
OPERA SCENES
Jeffrey Gall, director
JOHN J. CALI SCHOOL OF MUSIC
The MSU Opera Workshop presents a scene program drawn from the classic opera repertory. Performances feature student soloists with piano accompaniment.

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January

Jan. 17th @ 1:00p & 8p
Alexander Kasser Theater
They Might Be Giants 123
TMBG

Two performances by this Grammy-Award winning band!! In the afternoon, a concert for kids (No! and Here Come the ABCs), followed in the evening by the adult version (Don’t Let’s Start and Birdhouse in Your Soul).

“Playing clever and contagious music for fans of all ages.”
— NATIONAL PUBLIC RADIO

Jan. 22nd & 23rd @ 7:30p
Jan. 24th @ 8p
Jan. 25th @ 3p

Alexander Kasser Theater
MONTCALIR ONLY!
AMERICAN PREMIERE

Jan Fabre
The Orgy of Tolerance
Troublemakers (Belgium)
World theatre’s most celebrated sorcerer, Jan Fabre, returns — claiming that behavior once considered abnormal (aka risqué) in the 20th-century has succumbed to a new century’s appetite for instant gratification, resulting in a world without extremes.

“Truly surprising provocative imagery.”
— THE NEW YORK TIMES

Jan. 22nd & 23rd @ 7:30p
Jan. 24th @ 8p
Jan. 25th @ 3p

Alexander Kasser Theater
TRI-STATE PREMIERE!

David Roussève
Saudade

Using Indian, African, Polynesian and other dance traditions combined with Portuguese Fado music, Roussève’s newest work, Saudade, plumbs the depths of the painful history of the African-American Diaspora.

“One of this country’s most inspired and inspiring dancemakers.”
— SAN FRANCISCO CHRONICLE

Made possible, in part, by support from the New England Foundation for the Arts.

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Feb. 12th & 13th @ 7:30p
Feb. 14th @ 8p
Feb. 15th @ 3p

Alexander Kasser Theater
MONTCLAIR ONLY!
AMERICAN PREMIERE

Jan Fabre
The Orgy of Tolerance
Troublemakers (Belgium)
World theatre’s most celebrated sorcerer, Jan Fabre, returns — claiming that behavior once considered abnormal (aka risqué) in the 20th-century has succumbed to a new century’s appetite for instant gratification, resulting in a world without extremes.

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973.655.5112 • www.peakperfs.org
Feb. 21st @ 8p
Alexander Kasser Theater
AMERICAN PREMIERE!
Shanghai Quartet
Mozart D minor Quartet k.421
Debussy Quartet
Krzysztof Penderecki String Quartet No. 3
In celebration of his 75th anniversary and the quartet’s 25th, Shanghai performs a new composition by one of the world’s most astonishing and influential living composers, Krzysztof Penderecki.
“Intelligence and grace.” — THE NEW YORK TIMES
*Commissioned by Peak Performances @ Montclair with the University of Richmond

Feb. 22nd @ 2p
L. Howard Fox Theatre
ALL IN THE TIMING
By David Ives
Directed By Jim Ligon
DEPARTMENT OF THEATRE AND DANCE
This hilarious collection of one-act plays is fast-paced, clever and wickedly funny.
“Theatre that aerobizes the brain and tickles the heart.” — TIME MAGAZINE

Feb. 28th @ 8p
Alexander Kasser Theater
MSU SYMPHONY ORCHESTRA
Paul Hostetter, conductor
Stephen Oosting, tenor
Ruth Rendleman, piano
JOHN J. CALI SCHOOL OF MUSIC
This concert includes the Beethoven Piano Concerto no. 4, Les Illuminations by Benjamin Britten and The Miraculous Mandarin Suite by Bartók.

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March

Mar. 1st @ 3p
Alexander Kasser Theater

MSU WIND SYMPHONY
Thomas McCauley, conductor

BLOOMFIELD YOUTH BAND
Patrick Burns, director

JOHN J. CALI SCHOOL OF MUSIC

A concert of wind music highlighted by Apocalyptica by George Rochberg plus works by Strauss and Persichetti.

Mar. 4th (preview) – Mar. 6th @ 7:30p
Mar. 6th @ 1:00p
Mar. 7th @ 8p
Mar. 8th @ 2p

Memorial Auditorium

ALL NEW WORKS
DANCE COLLAGE
DEPARTMENT OF THEATRE AND DANCE

Dance majors get their creative juices flowing through new choreographic repertoire in this performance drawn from the modern, ballet, jazz and hip-hop idioms.

March 973.655.5112 • www.peakperfs.org

Mar. 9th

Mar. 10th-13th @ 7:30p
Mar. 13th @ 1:00p
Mar. 14th @ 8p

Alexander Kasser Theater
WORLD PREMIERE!
HOMBURG
Adapted by Jorge Cacheiro from Heinrich von Kleist
Directed by Jorge Cacheiro
DEPARTMENT OF THEATRE AND DANCE

On the battlefield, a prince defies orders and leads his men to victory, only to find that he has been sentenced to death for insubordination.
frameDances

Seven short works created by Susan Marshall and Company as downloadable dances for playback devices such as cellular telephones, iPods and other PDAs. Free performances exclusive to our website can be obtained only through a personal access code provided upon purchase of a ticket to any Peak Performances program.

Commissioned by Peak Performances @ Montclair with additional support by The Music Theater Group.
New Work

Three time Bessie Award winning choreographer and MacArthur Fellow Susan Marshall in collaboration with her company employs an environmental score catalyzed by movement of objects and bodies that transform the stage into a sonic performance instrument.

As profound as the art of dance can get.

-CHICAGO TRIBUNE

Susan Marshall & Company

Music by Peter Whitebread
Lighting by Mark Stanley

Alexander Kasser Theater
MONTCLAIR ONLY!
WORLD PREMIERE

Mar. 26th & 27th @ 7:30p • Mar. 28th @ 8p • Mar. 29th @ 3p

Commissioned by Peak Performances @ Montclair

$15 every performance, every seat

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L. Howard Fox Theatre
WORLD PREMIERE!
MEADOWLANDS PROJECT
By Rogello Martinez
Directed by Deborah Saivetz
DEPARTMENT OF THEATRE AND DANCE

An original theater project developed in collaboration with MSU CART Theater students exploring the long and colorful history of New Jersey’s fabled playland...or wasteland.

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Apr. 1st-3rd @ 7:30p • Apr. 3rd @ 1:00p
Apr. 4th @ 8p • Apr. 5th @ 2p

L. Howard Fox Theatre

WORLD PREMIERE!
MEADOWLANDS PROJECT
By Rogello Martinez
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DEPARTMENT OF THEATRE AND DANCE

An original theater project developed in collaboration with MSU CART Theater students exploring the long and colorful history of New Jersey’s fabled playland...or wasteland.

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Apr. 3rd @ 7:30p
Apr. 4th @ 8p • Apr. 5th @ 3p

Alexander Kasser Theater
AMERICAN PREMIERE!

JOJI (Belgium)
Lolita

Based on the novel by Vladimir Nabokov
Composed and arranged by Joshua Fineberg
Staging, choreography and scenography by Johanne Saunier/Jim Clayburgh
Music performed by Argento
Performer: Francois Beukelaers

Humbert Humbert, the protagonist of the most notorious love story in modern literary history, puts himself on trial amidst musical instrumentation and videography offering an impassioned plea for mercy.

“It is impossible to detach your eyes from the screens, your ears from the voice.”
— LA MARSEILLAISE (FRANCE)
This performance features a work by Peak Artist Susan Marshall, as well as May O’Donnell’s Pursuit of Happiness, a work created to celebrate the country’s Bicentennial in 1976.

Apr. 22nd @ 7:30p
Alexander Kasser Theater
JAZZ AT MSU
MSU JAZZ BAND AND MSU VOCAL JAZZ ENSEMBLE
Jeffrey Kunkel and Holli Ross, directors
JOHN J. CALI SCHOOL OF MUSIC
A program of classic and contemporary music for jazz vocal and instrumental ensembles.

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Apr. 23rd @ 7:30p
Alexander Kasser Theater
WORLD PREMIERE!
MSU SYMPHONY ORCHESTRA
Paul Hostetter, conductor
JOHN J. CALI SCHOOL OF MUSIC
A powerful conclusion to the symphony’s season featuring Night Music by MSU alumnus George Rochberg, the world première of The Golden Bird by Dean Drummond, and Till Eulenspiegels lustige Streiche by Richard Strauss.
Apr. 24th @ 7:30p
Alexander Kasser Theater
NIGHT MOVES
MSU WIND SYMPHONY AND MSU SYMPHONIC BAND
Thomas McCauley, conductor
Paul Cohen, saxophone
JOHN J. CALI SCHOOL OF MUSIC
Program features the Dahl Saxophone Concerto; a contemporary piece by composer Libby Larsen, Introduction to the Moon, which combines music and poetry, as well as works by Hanson, Del Borgo, Persichetti and Rochberg.

Apr. 25th @ 8p
Alexander Kasser Theater
WORLD PREMIERE!
SPRING CONCERT
MSU SINGERS & CHORALE
Heather J. Buchanan, director
JOHN J. CALI SCHOOL OF MUSIC
The 150-voice MSU Chorale performs Gabriel Fauré's masterwork Requiem and the University Singers perform a new work by Tarik O'Regan commissioned by the John J. Cali School of Music and an a cappella piece by George Rochberg.

Apr. 30th & May 1st @ 7:30p
May 1st @ 1:00p
May 2nd @ 8p
May 3rd @ 2p
May 4th-May 6th @ 7:30p
L. Howard Fox Theatre
FOUR SHORT MUSICALS
Directed by Scott Davenport Richards
Musical Direction by Aaron Jodoin
Costumes by Debra Otte
DEPARTMENT OF THEATRE AND DANCE
JOHN J. CALI SCHOOL OF MUSIC
An evening of four unique new short musicals by some of the most talented new musical theatre authors at work today.

973.655.5112 • www.peakperfs.org
May 30

May 2nd @ 8p
May 3rd @ 8p
May 4th & 5th @ 7:30p

Alexander Kasser Theater
MSU OPERA WORKSHOP
Jeffrey Gall, director
Paul Hostetter, conductor
JOHN J. CALI SCHOOL OF MUSIC

A fully-staged presentation of La finta giardiniera (The Pretend Garden Girl), written by an 18-year-old Mozart, exploring passion, deception and lovesick madness. In Italian.

973.655.5112 • www.peakperfs.org

May 7th & 8th @ 7:30p
May 9th @ 8p
May 10th @ 3p

Alexander Kasser Theater
AMERICAN PREMIERE!
Via Katlehong (South Africa)

WOZA

Thirteen mesmerizing performers mix South African township urban dance, known as Pantsula, traditional Gumboot dance and African contemporary dance with live music and voice, resulting in an energetic and powerful new form called Mogaba.

“Joy and empowerment through shared art-making.” — THE VILLAGE VOICE

May 2nd @ 8p
May 3rd @ 8p
May 4th & 5th @ 7:30p

Via Katlehong WOZA

Via Katlehong WOZA

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BOX OFFICE POLICIES
1. All sales are final. There are no refunds or exchanges.
2. All programs, dates and times are subject to change without notice.
3. There is a $25 service fee for all returned checks.
4. There is a $3 handling fee per ticket via phone, fax or web orders.
5. All processing and handling fees are non-refundable. In case of a show cancellation, only the face value of the ticket will be refunded.
6. Latecomers will be seated at the discretion of the management in the balcony when seating is available. Please arrive on time.

PHOTO CREDITS
Mike Peters, Kevin Lee Allen, Kazuo Fukunaga (Dumb Type), Howard Goodman (REBEL), Taylor Crothers (TMBG), Lillian Wu (Roussève), Lisa Ffrench (DV8), Brad Martin (Shanghai), Rose Callahan (WIFS), Rosalie O’Connor (Marshall), Keith Pattison (Investigation), Patrick Ghentboeuf (Lolita), Teni Sasaki (Mirrors), Mavis Baldil (Penderecki), Robin Holland (Ritz).

PAF
Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student IDs. Tickets must be picked up at the box office.

PHOTO CREDITS
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Montclair State University is located on Valley Road and Normal Avenue in Montclair, N.J. The main entrance of the campus is on Normal Avenue.

FROM POINTS NORTH
Take Garden State Parkway to Route 46 West (Exit 154), Exit at Valley Rd. and follow signs toward Montclair (south).

FROM POINTS SOUTH
Take Garden State Parkway to Route 3 West (Exit 153 B), Exit at Valley Rd. and follow signs toward Montclair (south).

FROM MANHATTAN
Take Lincoln Tunnel to Route 3 West. Merge right and take exit marked Montclair /Paterson onto Valley Rd. (south).

Stay on Valley Rd. (south) for one mile to the first traffic light. Turn right onto Normal Ave. then another right at the campus main entrance. The Alexander Kasser Theater will be directly in front of you.

SPECIAL EVENT PARKING
Convenient parking is available at the Red Hawk Parking Deck adjacent to the theater. Parking rates are subject to change. For your convenience, parking vouchers may be purchased at the box office. All parking fees are non-refundable.

PUBLIC TRANSPORTATION
WEEKDAYS ONLY
NJ Transit Railroad is the recommended method of public transportation for patrons traveling from NYC for weeknight performances. Midtown Direct trains operate between NY Penn Station and Montclair Heights. Travel time is approximately 40 minutes. Patrons should exit the train at the Montclair Heights Station. Ushers will greet the last train that arrives prior to curtain and will escort patrons to the theater. Log on to www.njtransit.com or call NJ Transit at 1-800-772-2222 for more information.

MANHATTAN BUS
Van or bus service is available for the fee of $10 per person (roundtrip) from the Maritime Hotel (9th Ave. and 16th St., Manhattan) to the Alexander Kasser Theater for selected performances. Please call the Box Office at 973.655.5112 to purchase tickets and reserve a seat. (Bus service may be cancelled unless there are 6 patrons reserved on shuttle 48 hours prior to performance.)
Special Thanks

Programs in this season are made possible in part by funds from:

The National Endowment for the Arts

The New Jersey State Council on the Arts/Dept. of State, a Partner Agency of the National Endowment for the Arts

Discover Jersey Arts

The Geraldine R. Dodge Foundation

Alison and James T. Cirenza

Mary Mochary

SPECIAL SERVICES

• Special Seating: ADA accessible seating is available for all performances and events.

• Listening Assistive Devices: Wireless hearing enhancement systems are available free of charge on a first-come, first-served basis for all performances.

• Programs in large type are available free of charge on a first-come, first-served basis for all performances. Forty-eight hour’s notice is required.

• Audio Description: A device worn over the ears provides a live description of what is happening onstage. Available for shows with extended runs.

• Please contact the Box Office 48 hours prior to performance.

Name: ________________________________
Address: ________________________________
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Phone (day) ____ (evening) ____ Email: ________________________________
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Credit card account number: ________________________________
Expiration date: ________________________________
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Audience Services needs, specify:

☐ Please contact me about giving opportunities in support of Peak Performances.

Mail/Fax completed order form to: Box Office, Alexander Kasser Theater
Montclair State University, 1 Normal Avenue, Montclair, NJ 07043
Fax: 973.655.4008 • To Order by Phone Call: 973.655.5112

2008-2009 ORDER FORM

Event Date Time Price Quantity Total
Subtotal: ________________________________
Handling Charge: ________________________________
Charitable Contribution: ________________________________
Total: ________________________________

*Handling: $4.00 for mailed orders, $3.00 per ticket for faxed orders.

Sõ Percussion
Steve Reich’s Drumming (p.6)
ALL tickets to ALL events are $15

Peak performances @montclair