2009-2010 Ever-adventurous PEAK Performances Programming History

2009

2009-2010 Season Brochure

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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Peak performances
@montclair

ALL tickets to ALL events are $15

The New Season

"Ever-adventurous"
—THE NEW YORK TIMES

David Gordon
World culture at its most intense –
Peak Performances—indispensable and Montclair Only!

In five years, Peak Performances @ Montclair State University has become one of the nation’s leading presenting programs. Focused on the most significant artists of our time from the worlds of dance, music, theater and opera, Peak Performances has earned a reputation for bold, boundary-shattering work, all produced in the outstanding Alexander Kasser Theater with the highest production values attainable.

Audiences from local and regional communities have experienced the benefit of “new” performance in ways they could not have without Peak Performances. Montclair State University is opening hearts and minds to the meaning of a truly “creative campus” at only $15 a seat for every world-class performance—no exceptions!

Last season alone, The New York Times described Peak Performances as:

“Innovative”
“Ever-adventurous”

“Excellent”
“Go-getting”

“Vibrant”

and pleaded:
“Would it be asking too much to request that Montclair State University in New Jersey relocate to Manhattan?”
and then declared: “Far more entertaining than most shows that could cost 5 (even 10) times more on Broadway.”

See you at the Kasser!

For complete information on each event, please use our website: www.peakperfs.org

— Jedediah Wheeler, Executive Director, Arts & Cultural Programming
Looking for Josephine

Experience Josephine Baker’s *La Revue Nègre* in Jérôme Savary’s music theater extravaganza direct from the capitals of Europe. When Josephine Baker found fame in Paris by performing her scandalous *La Revue Nègre*, she raised eyebrows as well as passions. Savary begins his show in a New Orleans devastated by Katrina as a French producer searches for the perfect Josephine with whom to re-create the legendary revue. As the auditions roll out, Savary conjures the history of black music in America’s South as a counterpoint to Baker’s story of racial conflict. Once the perfect Josephine is cast, *La Revue Nègre* is staged as a spectacular starring Nicolle Rochelle, a Montclair, New Jersey native! From the show’s divine master of ceremonies to the brilliant tap dancers to a poignant blues song to the Bourbon Street band, *Looking for Josephine* is an incomparable event!

**AMERICAN PREMIERE**

*A Revue by*
Jérôme Savary

*Created and directed by:*
Jérôme Savary

*Assistant Director: Manon Savary*

*Lighting Design:* Pascal Noël

*Costume Design:* Michel Dussarrat

*Sound:* Virgile Hilaire

*Music Arrangement:* David Boeddinghaus

**Thurs.** Sept. 17 & 24 7:30pm

**Fri.** Sept. 18 & 25 7:30pm

**Sat.** Sept. 19 & 26 8:00pm

**Sun.** Sept. 20 & 27 3:00pm

This presentation is supported in part by the Grand Marnier Foundation.
Marino Formenti
piano

Kurtág’s Ghosts

Hear Marino Formenti, a pianist in the lineage of Glenn Gould, as he interweaves works by Hungary’s leading composer, György Kurtág, with notable compositions selected to reflect the heritage of classical piano music. Kurtág’s Ghosts is a tribute to Kurtág as well as a musical dialogue between past and recent masters, ranging from Machaut to Beethoven, Bach to Bartók, and Ligeti to Messiaen (among others). A bold pianist with Formenti’s credentials comes once in a generation. Join us in savoring the piano experience of a lifetime.

Sat. Oct. 3  8:00pm

Shanghai Quartet

with special guests Kazuhide Isomura, viola
and Clive Greensmith, cello

Members of the Tokyo String Quartet join this legendary ensemble in a performance of the Brahms Sextet No. 2 in G Major, Op. 36. This outstanding program also includes the Beethoven String Quartet No. 11 in F Minor, Op. 95 and Dvořák’s String Quartet No. 12 in F, Op. 96 (The American).

Sat. Sept. 12  8:00pm

“What astonishes is the mercurial speed with which he can change emotions, the lightning shifts from brutal violence to unworldly calm.” — THE NEW YORK TIMES

“An ensemble of such virtuosity and style.” — THE WASHINGTON POST
Explore the splendor of Other Suns, a trilogy of dances created by Margaret Jenkins and her company in a cross-cultural collaboration with the Guangdong Modern Dance Company of China. Through an intricate combination of contemporary dance forms, the work investigates symmetry and asymmetry in both Chinese and American culture. Other Suns transcends national and cultural barriers, offering a perspective on balance and imbalance, risk and rest in our rapidly evolving global society.

Co-commissioned by Peak Performances @ Montclair State University, Yerba Buena Center for the Arts and the Clarice Smith Performing Arts Center. Live music preparation commissioned by Peak Performances @ Montclair State University.

Funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Ford Foundation, the Andrew W. Mellon Foundation, and the Community Connections Fund of the MetLife Foundation.
Fête de Louisiane!

Featuring
Feufollet and Cedric Watson & Bijou Creole

Party “Louisiana-style” with Feufollet and Bijou Creole, featuring Grammy-nominated fiddler, accordionist, and songwriter Cedric Watson. Known for pushing the boundaries of Creole music while respecting the roots of tradition, Feufollet and Watson’s infectious sound are setting the pace on the Cajun/Zydeco home turf of Lafayette. Dance in the aisles and let the good times roll!

Sat. Oct. 24 8:00pm

Paul O’Dette
Lute Music of John Dowland
The English Orpheus

Discover the beauty of the music of Renaissance composer John Dowland, performed by world-renowned lutenist Paul O’Dette, a 2006 Grammy Award-winner and 2007 nominee. During his lifetime John Dowland was one of the few English composers whose fame spread throughout Europe. His music is uplifting as well as cathartic, and he is credited with initiating a genre of music for the lute in which England excelled for a quarter century. O’Dette is unequalled in his artistry and championing of early music, with the evident revival of the lute as the best measure.

Sun. Oct. 25 3:00pm
“A dizzying experience, immediately plunging viewers into the thicket of overlapping references and characters.” —THE NEW YORK TIMES

EAST COAST PREMIERE

UNCIVIL WARS:
MOVING W/BRECHT & EISLER

Based on *The Roundheads and the Pointheads* by Bertolt Brecht as translated by Michael Feingold
Music by Hanns Eisler
Performed by Charlotte Cohn, Davis Duffield, Norma Fire, John Kelly, Gina Leishman, David Skeist, Valda Setterfield and special guests
Directed, choreographed and edited by David Gordon

Come to the cabaret as hilariously brought to life by David Gordon in this grand interpretation of Bertolt Brecht’s anti-Nazi parable *The Roundheads and the Pointheads*, where leaders of the fictional town of Yahoo maintain control by instigating conflict between two groups of its own citizens. Shaped by an astute adaptation by Village Voice critic Michael Feingold and highlighted by the poignant music of cabaret composer Hanns Eisler, this brilliant music theater work makes a statement that is equally compelling in today’s world.

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<td>Thurs.</td>
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Music Director: Gina Leishman
Media: Dean Moss/Ed Fitzgerald
Lighting Design: Jennifer Tipton
Produced by: Alyce Dissette
Pick Up Performance Co(S.) production

Co-commissioned by The Kitchen and The Walker Art Center.

David Gordon is this season’s Peak Artist.
Laugh until your sides burst in this unique revival of Robert Brustein's musical adaptation of the folktale-based play by Nobel Laureate Isaac Bashevis Singer. Since its world premiere in Cambridge before sold-out houses in 1994, Shlemiel the First has delighted audiences in New York (Lincoln Center), San Francisco (American Conservatory Theatre), and Philadelphia (American Music Theatre Festival). The naive beadle Shlemiel is sent on a pilgrimage to spread the town of Chelm's questionable wisdom to the world, only to wind up right where he began, believing he's found a second Chelm exactly like the first. Gordon's playful and elegant production features fun-loving lyrics by Arnold Weinstein (Dynamite Tonight and Casino Paradise), set to an infectious klezmer score that makes the designation “masterpiece” easy to shout.

“A Shlemiel the First is busting its buttons with joy” –THE NEW YORKER
“A mix of clowning, comic misadventure, mysticism and sensuality.” –THE NEW YORK TIMES

Shlemiel the First
Isaac Bashevis Singer

Based on the play by Isaac Bashevis Singer
Adaptation and book by Robert Brustein
Lyrics by Arnold Weinstein
Music by Hankus Netsky
Musical arrangements and additional music by Zalmen Mlotek
Editorial supervision by David Gordon

Music direction by Zalmen Mlotek
Directed and choreographed by David Gordon
In association with the National Yiddish Theatre–Folksbiene and Pick Up Performance Co(S.)

Sat. Jan. 16 & 23 8:00pm
Sun. Jan. 17 & 24 3:00pm, 7:30pm
Wed. Jan. 20 7:30pm
Thurs. Jan. 21 7:30pm
Fri. Jan. 22 1:00pm

This project has been made possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

David Gordon is this season's Peak Artist.
An inner city insider’s view of social networking.

“Clearly inspirational”—THE SAN FRANCISCO EXAMINER
“A boisterous and refreshing quality about this marvelous interracial company.”—THE NEW YORK TIMES

Lula Washington Dance Theatre
Artistic Director Lula Washington

Beautiful Venus and Serena (2006)
Choreography by Tamica Washington-Miller

WWW.CONNECTIONS.2010 (2009)
World Premiere
Choreography by Lula Washington

We Wore the Mask (2006)
Choreography by Lula Washington

Angelitos Negros (1972)
and excerpt from Songs of the Disinherited
Choreography by Donald McKayle

Ode to the ‘60s (2007)
Choreography by Lula Washington

Celebrate Lula Washington’s 30th anniversary, her company’s Peak Performances debut, and the world premiere of WWW.CONNECTIONS.2010. Washington’s newest work was inspired by the ever-changing way people use social networking in the 21st century: Twitter, YouTube and Facebook are just the beginning! With Washington as its artistic voice, the Los Angeles–based company has a deserved reputation for vibrant, high-energy work reflecting African-American culture and history.

Thurs. Jan. 28 7:30pm
Fri. Jan. 29 7:30pm
Sat. Jan. 30 8:00pm
Sun. Jan. 31 3:00pm

Funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Ford Foundation, the Andrew W. Mellon Foundation, and the Community Connections Fund of the MetLife Foundation.
Kronos Quartet

Count on an awesome musical experience with this world-renowned, Grammy Award–winning ensemble. Combining a spirit of fearless exploration with a commitment to expanding the range and context of the string quartet, Kronos performs an eclectic multicultural program of pieces from their diverse repertoire, including new works from their current critically acclaimed recording, *Floodplain*.

This tour of Kronos Quartet is made possible by a grant from Mid Atlantic Arts Foundation in partnership with the National Endowment for the Arts Regional Touring Program.

Miguel Zenón & Esta Plena

Be immersed in a jazz creation of real genius as saxophonist Miguel Zenón and his ensemble perform an original work inspired by *plena*, a popular folk music form that originated in Zenón's homeland of Puerto Rico. A noted Guggenheim and recent MacArthur Fellow, Zenón reawakens the spirit of this traditional music in an evening-long program that explores both the instrumental and vocal elements of this art form.

**Sat. Feb. 6 8:00pm**

This music is made possible by a Fellowship from the John Simon Guggenheim Foundation.

**Kronos Quartet**

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“Kronos proved that the string quartet, long the most self-consciously ‘classical’ of the classical ensembles, could become a kind of all-terrain vehicle in contemporary culture.” –THE NEW YORKER

- David Harrington, violin
- John Sherba, violin
- Hank Dutt, viola
- Jeffrey Zeigler, cello
- Miguel Zenón, alto saxophone
- Luis Perdomo, piano
- Hans Glawischnig, bass
- Henry Cole, drums
- guest artists

**Sun. Feb. 7 3:00pm**

- John Zorn - Cat O’ Nine Tails*
- Hamza El Din (Realized by Tohru Ueda) - Escalay (Water Wheel)*
- Ramallah Underground (arr. Jacob Garchik) - Tashweesh*
- Franghiz Ali-Zadeh - Oasis*
- Café Tacuba (arr. Osvaldo Golijov) - 12/12*
- Raymond Scott (arr. Randall Woolf) - Twilight in Turkey+
- Traditional (arr. Jacob Garchik) - Smyrneiko Minore+
- Ram Narayan (arr. Kronos, trans. Ljova) - Alap from Raga Mishra Bhairavi+
- Aleksandra Vrebalov - ... hold me, neighbor, in this storm…*+

* Written for Kronos
+ Arranged for Kronos

“Kronos proved that the string quartet, long the most self-consciously ‘classical’ of the classical ensembles, could become a kind of all-terrain vehicle in contemporary culture.” –THE NEW YORKER

“Kronos proved that the string quartet, long the most self-consciously ‘classical’ of the classical ensembles, could become a kind of all-terrain vehicle in contemporary culture.” –THE NEW YORKER
“A Great Sexy Beast of a piece.” –THE SUNDAY TIMES

EAST COAST PREMIERE
Wayne McGregor | Random Dance
ENTITY

Concept and direction: Wayne McGregor
Choreography: Wayne McGregor in collaboration with the Dancers
Lighting Design: Lucy Carter
Digital Video Design: Ravi Deepres
Set and Costume Design: Patrick Burnier
Original Music: Joby Talbot and Jon Hopkins

Experience a staggering blend of grace, grit, sexuality, and multimedia technology that confirms Wayne McGregor’s place as one of contemporary dance’s most versatile and inspiring choreographers. Performed against a pounding soundscape by Coldplay and Massive Attack collaborator Jon Hopkins and award-winning composer Joby Talbot (The Divine Comedy), ENTITY is a thrilling hour-long testimony to originality that defies categorization.

Thurs. Feb. 11 7:30pm
Fri. Feb. 12 7:30pm
Sat. Feb. 13 8:00pm
Sun. Feb. 14 3:00pm

Co-commissioned by Het Muziektheater (Amsterdam); Sadler’s Wells (London); Biennale de la Danse (Lyon); DanceEast (Ipswich); and Swindon Dance/Bath University ICIA/ Wyvern (HST) (Swindon/Bath).

Funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Ford Foundation, the Andrew W. Mellon Foundation, and the Community Connections Fund of the MetLife Foundation.
Doug Elkins and Friends’
Fräulein Maria

Conceived and Choreographed by Doug Elkins
Directed by Barbara Karger and Michael Preston
Lighting Design: James Latzel
Costume Design: Barbara Karger, Lake Simons, Robin Staff
Dramaturg: Anne Davison
General Manager: Amy Cassello

Is serious fun the antidote to life’s problems? Don’t miss Doug Elkins and Friends’ sly adaptation of the timeless Rodgers and Hammerstein classic The Sound of Music in a tongue-in-cheek send-up guaranteed to leave you in a good mood all the way home. Elkins and his dancers bring energy, wit, and a loving grace to each character as they gleefully skewer the original show, while quoting choreographers Martha Graham and José Limón, hilarious vaudeville routines and social dance moves.

Thurs. Mar. 25  7:30pm
Fri. Mar. 26  7:30pm
Sat. Mar. 27  8:00pm
Sun. Mar. 28  3:00pm

Presented in cooperation with the Rodgers & Hammerstein Organization.

Fräulein Maria premiered at Joe’s Pub at The Public Theater on December 8, 2006, as part of the Dancemopolitan series produced by Robin Staff and Tamara Greenfield of DanceNow [NYC]. Production made possible with generous support from the Vapnek Family Foundation.

This tour of Doug Elkins Dance Company is made possible by a grant from Mid-Atlantic Arts Foundation in partnership with the National Endowment for the Arts Regional Touring Program.
Ask yourself, “If you had one last dance in you, what shape would it take?” This is the question that Charlotte Vincent asked her 10 performers while creating *If We Go On*. Be inspired by their answers as the work morphs words into movement and shunts gesture into sound and bursts of song, creating a deeply emotional and moving experience.

Vincent reprises her critically acclaimed work *Broken Chords*, a darkly comic look at love and loss that marked the company’s triumphant American debut during the 2007/08 Peak Performances season.

**Thurs. Apr. 15 7:30pm** (If We Go On)
**Fri. Apr. 16 7:30pm** (Broken Chords)
**Sat. Apr. 17 8:00pm** (If We Go On)
**Sun. Apr. 18 3:00pm** (If We Go On)

This presentation supported in part by the National Endowment for the Arts. If We Go On is funded by Grants for the Arts through the Arts Council of England. Co-commissioned by Sheffield Theatres, Neebury Corn Exchange, Hull City Arts and Peak Performances @ Montclair State University. Supported by The Junction Cambridge and Dancelinks Sheffield.

Broken Chords was commissioned in 2005 by Sheffield Theatres and the Nuffield Theatre, Lancaster and funded by Arts Council England and the Esmee Fairbairn Foundation.

Vincent Dance Theatre’s 2010 North American tour of If We Go On and Broken Chords is supported by Peak Performances @ Montclair State University. Additional funding toward travel costs provided by the British Council.
Shanghai Quartet

with special guest Christian McBride, double bass

Renowned jazz bassist Christian McBride joins Shanghai in an eclectic program that features Dvořák’s String Quintet in G Major with Double Bass Op. 77. Also included in the program are selections from ChinaSong, a piece that celebrates the group’s rich Chinese heritage. From the classical repertoire, the quartet offers Haydn’s Quartet No. 1 in G Major Op. 77.

Sun. Apr. 25 3:00pm

Crash Ensemble

Featuring Iarla Ó Lionáird
Conductor: Alan Pierson
Artistic Director: Donnacha Dennehy

Join the excitement as Irish new-music sensation Crash Ensemble and celebrated Sean-Nós singer Iarla Ó Lionáird (lead singer of the Grammy Award–nominated band Afro Celt Sound System) blend traditional Irish music with works by contemporary composers. Integrating music, vocals and electronics for an adventurous and fun blend of old and new, Crash offers two exciting programs that draw from the heart of Ireland’s musical tradition, promising one of the most memorable musical experiences of the season.

Strange Folk
Sat. May 8 8:00pm
David Lang – Forced March (2008) *
Terry Riley – Loops for Ancient Giant Nude Hairy Warriors
Racing Down the Slopes of Battle (2007) *
Steve Reich – Cello Counterpoint
Donnacha Dennehy – Grá agus Bás (2007 – featuring Iarla Ó Lionáird)*
* - written especially for Crash Ensemble

Bright Vision
Sun. May 9 3:00pm
Evan Ziporyn – Kebyar Maya
John Godfrey – Aria 51
John Zorn – Paran
Donnacha Dennehy – Aisling Gheal (2007 – featuring Iarla Ó Lionáird)*
Donnacha Dennehy – Sean Nós Settings (2010 – featuring Iarla Ó Lionáird)**
* - written especially for Crash Ensemble  ** - world premiere, written for Montclair State University and Crash Ensemble
Engage!

Peak Performances offers audiences a variety of opportunities to engage with artists and their work. Post-performance community conversations, artist talks, panel discussions and casual lobby receptions with the cast can be part of your Peak Performances experience. All events are free and open to the public. Coming up in Fall 2009:

Robert Brustein
A Public Discussion
Wed. Sept. 30 7:00pm
Alexander Kasser Theater FREE (Tickets Required for Admission)

Join us for this third installment in a series of public forums (following Bill T. Jones in 2007/08 and Laurie Anderson in 2008/09) on the state of the arts as viewed by prominent contemporary artists. As founding director of the Yale Repertory and American Repertory Theatres and founder of the ART Institute for Advanced Theatre Training at Harvard University, Robert Brustein is one of the most influential directors, writers, and teachers in American theater. In a talk with the working title "The Four Horsemen of the Anti-Culture," Brustein comments on what he sees as the decline of culture in American life after years of attacks on the arts from all political camps—left, right and center. Then, in January don’t miss Brustein’s hilarious musical theater adaptation of the Isaac Bashevis Singer play Shlemiel the First, directed by Peak Artist David Gordon.

Look for more public engagement events throughout the 2009/10 season. Go to www.peakperfs.org for the latest information.

INSITE

Learn more about this season’s performances at Insite, our interactive online forum. Visit www.peakperfs.org/insite to voice your opinions and deepen your Peak Performances experience.

The Box Office is located in the lobby of the Alexander Kasser Theater.

BOX OFFICE HOURS
Monday through Friday 12pm-6pm
On Performance Dates 12pm-curtain

How to Order

Phone: 973-655-5112 • Fax: 973-655-4008
Online: www.peakperfs.org

For Mail Orders, please download form on the LINKS page of our website and mail to:
Box Office, Alexander Kasser Theater
Montclair State University
1 Normal Avenue, Montclair, NJ 07043

BOX OFFICE EMAIL: peakperfs@mail.montclair.edu

BOX OFFICE POLICIES
1. All sales are final. There are no refunds or exchanges.
2. All programs, dates and times are subject to change without notice.
3. There is a $3 handling fee per ticket for phone or web orders.
4. There is a $10 handling fee per order for all mail and fax orders.
5. There is a $25 service fee for all returned checks.
6. All processing and handling fees are non-refundable. In case of a show cancellation, only the face value of the ticket will be refunded.
7. Latecomers will be seated at the discretion of the management in the balcony when seating is available. Please arrive on time.

Undergraduate students at MSU receive one ticket at no additional charge to every event through the Performing Arts Fee with their valid student IDs. Tickets must be picked up at the box office.

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FLAT RATE PARKING
Convenient parking is available at the Red Hawk Parking Deck adjacent to the Alexander Kasser Theater. Parking rates are subject to change. Peak Performances offers parking vouchers that may be purchased for $6 at the box office. All parking fees are non-refundable.

PUBLIC TRANSPORTATION
NJ Transit Railroad is the recommended method of public transportation for patrons traveling from NYC for weeknight performances. Midtown Direct trains operate between NY Penn Station and Montclair Heights. Travel time is approximately 45 minutes. Patrons should exit the train at the Montclair Heights Station. Ushers will greet the last train that arrives prior to curtain and escort patrons to the theater. Go to www.njtransit.com or call NJ Transit at 973-275-5555 for more information.

MANHATTAN BUS
Van or bus service is available for the fee of $10 per person (roundtrip) from the Maritime Hotel (9th Ave. and 16th St.) and from the Upper West Side (location to be determined) to the Alexander Kasser Theater for selected performances. Please call the box office at 973-655-5112 to purchase tickets and reserve seats. (Bus service subject to cancellation unless there are 6 patron reservations 48 hours prior to performance.)

Directions
Montclair State University is located on Valley Rd. and Normal Ave. in Montclair, NJ. The main entrance of the campus is on Normal Avenue.

FROM POINTS NORTH
Take Garden State Parkway to Rt. 46 West (exit 154). Exit onto Valley Rd toward Montclair (south).

FROM POINTS SOUTH
Take Garden State Parkway to Rt. 3 West (exit 153B). Exit onto Valley Rd. toward Montclair (south).

FROM MIDTOWN MANHATTAN
Take Lincoln Tunnel to Rt. 3 West for approximately 10.5 miles. Rt. 3 will merge to Rt. 46 and stay right. Take first exit immediately after the merge, onto Valley Road (south), towards Montclair.

FROM UPPER MANHATTAN
Take the George Washington Bridge to Rt. 80 West. Take Exit 62 to merge onto the Garden State Parkway South. Take Exit 154 for Rt. 46 toward Clifton. Exit onto Valley Road toward Paterson/Montclair.

Stay on Valley Rd. (south) for one mile to the first traffic light. Turn right onto Normal Ave. then another right at the campus main entrance. The Alexander Kasser Theater will be directly in front of you.

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PUBLIC TRANSPORTATION (Weekdays Only)
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Peak performances @montclair introduces Peak Perks!

Peak Performances @ Montclair and Destination Montclair, a program of The Montclair Arts Council, join together to bring you a very special offer. Purchase any ticket to our performances and receive your Peak Perks card. With this card, you will receive 10% off your meal at participating Montclair restaurants. You will also be entitled to exclusive discounts and offers from selected area merchants. For a list of participating restaurants and merchants, go to www.destinationmontclair.com/peakperks.

If you are using an e-ticket, simply present it to the box office to receive your free Peak Perks card.

Experience world-class performances with your group!

Here is your opportunity to enjoy world-class performances together with your group for only $15 a ticket. By booking as a group, you can hold a block of tickets so that all your members can sit together. Our theater is state of the art and ADA compliant, allowing you to accommodate those group members with special needs.

For more information, call Alfred Fredel @ 973-655-3004