2011-2012 Season Brochure

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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THE 2011/12 SEASON AT PEAK PERFORMANCES
Peak Performances

Peak Performances brings artists of uncommon imagination together with audiences of adventuresome spirits in the belief that a gleaming exposé of global creativity will emerge.

The Peak 2011/12 season features a cavalcade of artists from cultures as disparate as Inner Mongolia, Puerto Rico, Ireland, Bangladesh, Maui and Israel. Each artist this season has a bold story to tell – from the Baroque lute player to the transgender cabaret performer to the Kennedy Center Honoree. These artists share a common commitment to ideas that challenge today’s prevailing performance expectations.

Too often, artists who pursue uncharted territory traverse a slow, rocky road to fulfillment, while others never gain the opportunity to be seen or heard fully. Fortunately, Peak Performances, with its welcoming patron community, has proven that recognition need not be either too little or too late for the artists of our time.

Our 2011/12 Peak season celebrates innovation, ingenuity and perseverance. Experience the best season ever at the comfortable, beautiful Alexander Kasser Theater.

With world class artists appearing so close to home, why go elsewhere?

— Jedediah Wheeler
Executive Director, Arts & Cultural Programming
AnDa Union (Mongolia)

From the Steppes to the City: A Celebration of Music from Inner Mongolia

Inner Mongolia’s AnDa Union is on a mission to reignite a passion for the culture of their native land, both at home and around the world. Featuring the amazing sounds of the “morin huur” (horse-headed fiddle), the vocal power of “hoomai” (throat singing), and footage from their awe-inspiring 2010 documentary interwoven throughout, this ten-member ensemble will perform an extremely engaging program that will leave audience members breathless, undeniably moved and forever changed.

The majestic culture and powerful history of Inner Mongolia are carried anew by AnDa Union, as they draw musical inspiration from the folk traditions of all the tribes unified by Genghis Khan eight hundred years ago. From Khan’s massive transcontinental empire to the trade connections of the Silk Road, Inner Mongolia has been a crossroads of commercial and cultural exchange since the beginning of recorded time. In the spirit of those that have come before them, AnDa Union dares to follow roads few have travelled before.

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The 2011/12 national tour of the AnDa Union is part of a major, multi-year cultural exchange with Minneapolis-based Arts Midwest, the Chinese Ministry of Culture, and the US Major University Presenter’s consortium. Support for the tour has been provided by the Ministry of Culture, People’s Republic of China.
Sept. 22 & 23 @ 7:30pm, Sept. 24 @ 8:00pm, Sept. 25 @ 3:00pm

This presentation of Companhia Urbana de Dança is supported in part by an award from the National Endowment for the Arts. Additional support provided by SESC Rio and Espaço SESC Rio de Janeiro.

AMERICAN PREMIERE

Companhia Urbana de Dança | Sonia Destri (Brazil)

ID:ENTIDADES and Chapa Quente

Companhia Urbana de Dança sees the power in possibilities...the intense energy that collects in the calm before the storm. Directed by Sonia Destri, this Brazilian dance group with roots in hip-hop, urban and contemporary dance consists of eight young dancers from the suburbs and favelas of Rio de Janeiro. With ID:ENTIDADES and the American Premiere of Chapa Quente, audiences will witness the next evolution of urban dance.

Incorporating Brazil’s cultural roots and the gritty real-world experiences of her dancers, Destri’s new choreographic language turns away from hip-hop’s grandstanding aspects toward something mysterious and richly complex. Named as one of Time Out New York’s “Top Ten” dance programs of the past year, the electric talents of Sonia Destri and her dancers have attracted a rapidly growing fan base the world over.

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This presentation of Companhia Urbana de Dança is supported in part by an award from the National Endowment for the Arts. Additional support provided by SESC Rio and Espaço SESC Rio de Janeiro.

“Eight) terrific guys mixing hip-hop and modern-dance moves in a totally satisfying work.” -The New York Observer
**Piano Circus (UK)**

**Trilogies**

Squiggle Zipper, Ebb Cast and Double Trio by Colin Riley  
Log, Line, Loud by Graham Fitkin

Consisting of six performers circling six pianos, Piano Circus provides an intricate high-wire act of technical mastery. Join us for an atmospheric evening of music and multimedia that will highlight the past, present and future of this hypnotic UK supergroup. The program will include US premieres by Colin Riley, as well as works by long-time collaborator Graham Fitkin.

Sonia complex yet immediately accessible, the six-member Piano Circus has culled influences from all areas of the musical spectrum. Classical, jazz, pop, rock, improvisation and standard composition meld seamlessly to create a sound like no other. Formed in 1989 to play Steve Reich’s Six Pianos, Piano Circus has created a vast repertoire of more than one hundred works, including pieces written for the ensemble by such luminaries as Kevin Volans, Brian Eno, Nikki Yeoh and Terry Riley.

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Double Trio was commissioned by [pianocircus](http://pianocircus.org), supported in part by the Britten Pears Foundation. [pianocircus](http://pianocircus.org)'s 2011 US performances are supported in part by Brunel University, PRS for Music and the British Council.

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"The sound Piano Circus produces is…out of this world, utterly compelling and technically mind-blowing."

- The Press and Journal
Whether it was his smash hit Shlemiel the First or his take on Brecht in UNCIVIL WARS, award-winning auteur, director and choreographer David Gordon has lived on the cutting edge of theater for the better part of 40 years. Now, Gordon returns with a re-construction of his DANCING HENRY FIVE, a twisted look at the trials and triumphs of Shakespeare’s ultimate warrior-king.

Winner of a National Endowment for the Arts American Masterpieces in Dance Award, this “post-modern strike and spin” is a fun and offbeat transformation of the play you thought you knew, featuring Karen Graham, Robert La Fosse and Valda Setterfield. Gordon blends performance, dance, William Walton’s soaring film scores and the voices of past Henrys such as Christopher Plummer and Laurence Olivier. The final product is an hour-long performance beyond definition or expectation, creating (in the words of Shakespeare himself) “the brightest heaven for invention.”

Oct. 6 & 7 @ 7:30pm, Oct. 8 @ 8:00pm, Oct. 9 @ 3:00pm

DANCING HENRY FIVE
A 2003 pre-emptive (post-modern) strike & spin, with
Karen Graham
Robert La Fosse
and
Valda Setterfield
Directed, Choreographed, and Designed by
David Gordon
after William Shakespeare’s Henry V
Music by
William Walton
Lighting Design by
Jennifer Tyson

“DANCING HENRY FIVE is a delightful and accomplished evening of theater that sweeps its audiences along in a stylish, essentially feel-good theatrical experience.”

– The New York Times

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A Pick Up Performance Co(s) production made possible in 2011 in part by the National Endowment for the Arts American Masterpieces: Dance Program. Originally co-commissioned by Danspace Project.
National Chamber Choir of Ireland
Paul Hillier, Artistic Director and Conductor

Featuring the regional premiere of Tarik O'Regan’s Acallam na Senórach: “An Irish Colloquy”

Many stories have been born from the mists of Irish mythology. None, however, can match the epic tale of St. Patrick’s encounter with Caílte and Oisín, the last of Finn mac Cumall’s legendary band of warriors. This grand saga, the Acallam na Senórach: “An Irish Colloquy,” intertwines the ancient lore and the new religion, creating a new and lasting vision for Ireland. The tale has been adapted into an hour-long English-language music and vocal piece by composer Tarik O'Regan.

Performing this regional premiere will be the incomparable National Chamber Choir of Ireland, the flagship choral ensemble of the Emerald Isle. Under the artistic directorship of multiple award-winning choral conductor Paul Hillier, the choir is internationally renowned for its unique approach, lush vocal prowess and a dedication to promoting new works.

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“Acallam na Senórach: “An Irish Colloquy” was co-commissioned by the National Chamber Choir of Ireland with funds from the Arts Council/An Comhairle Ealaion, the University of Notre Dame’s DeBartolo Performing Arts Center (IN), and Peak Performances @ Montclair State (NJ). This tour of the National Chamber Choir of Ireland is funded under Imagine Ireland, a year of Irish Arts in America 2011, an initiative of Culture Ireland.

“Hillier and his singers delivered the work with spirit-lifting savoir-faire.”
—The Irish Times

Drombeg stone circle
(The Druid’s Altar)
Glandore, County Cork, Ireland
“Dazzling!...a real and deep expression of Hawaiian culture.”
— The Maui News

Oct. 20 & 21 @ 7:30pm, Oct. 22 @ 8:00pm, Oct. 23 @ 3:00pm

U.S. MAINLAND PREMIERE

NĀ KINIMAKALEHUA | Hōkulani Holt

Kūlanihāko'i: Living Waters

For untold generations, the seafaring people of the Hawaiian Islands have looked to the horizon for a glimpse of what is to come. Kūlanihāko'i: Living Waters is a new hula drama created by Nā Kinimakalehua, a consortium of Kumu Hula (hula masters) that blends the traditional and contemporary stories of Hawai'i.

Situated high in the heavens, beyond the influence of even the gods themselves, is the mystical Kūlanihāko'i — an elemental lake from which all life flows. Through dance, chant, storytelling and dramatic interpretation, Living Waters draws from an array of enchanting Hawaiian myths tracing back over 2,000 years, highlighting the need for an equilibrium in the connection between mankind and nature.

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This project is supported in part by an award from the National Endowment for the Arts. Funded in part by the National Dance Project (NDP) of the New England Foundation for the Arts. NDP is supported by lead funding from the Doris Duke Charitable Foundation, with additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust. Additional support provided by the Maui Arts & Cultural Center, Hawaii Tourism Authority and Kauhina, Inc.

Nā Kinimakalehua
Artistic Director
Hōkulani Holt

Kūlanihāko'i: Living Waters
Choreographed by
Hōkulani Holt, Keali'i Reichel, Pali Ahue, Uaaka Woodside, Kaumilohō'oula Puaile, and Robert Ke'ano Kau'upu IV

Costume Design by
Marques Hanalei Marzan and Robert Ke'ano Kau'upu IV

Sound Design by
John Signor

"Dazzling!...a real and deep expression of Hawaiian culture.”
— The Maui News
If any artist has defined the decade – it’s Wayne McGregor.”
– The Times (U.K.)

Wayne McGregor is hunting the ghost in the machine. Inspired by Roy Porter’s *Flesh in the Age of Reason* (detailing cognitive exploration during the Enlightenment), FAR is a kinetically explosive interpretation of the mind-body connection. McGregor’s dancers, classically trained and moving with an almost super-human energy, whip themselves around the stage in a blur of spins and disjointed angles - hyperextended arms and legs doing the near impossible. They search for the divine relationship between the body and the soul.

McGregor’s work spans all mediums: from the stage (2010’s ENTITY) to film (Harry Potter and the Goblet of Fire) to music video (Radiohead’s startling “Lotus Flower”). Upcoming projects include a massive dance work for the London 2012 Olympics and a new Rite of Spring for the Bolshoi in 2013. Set against a new, haunting score by electronic superstar Ben Frost, FAR is the latest dynamic shock to the system from Wayne McGregor | Random Dance.

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FAR is co-produced by Sadler’s Wells, London, UK and by Peak Performances @ Montclair State (NJ) and is made possible in part by a grant from the Association of Performing Arts Presenters Creative Campus Innovations Grant Program, funded by the Doris Duke Charitable Foundation. FAR is co-commissioned by Maison de la Danse, Lyon, FR; Fondazione I Teatri, Reggio Emilia, IT; Belgrade Dance Festival, Belgrade, SE; Belfast Festival, Belfast, UK; Brighton Dome and Festival Ltd, Brighton, UK; Laban Theatre, London, UK and DanceEast, Ipswich, UK.
Amid the holiday rush, stop by the Alexander Kasser Theater, where the living is easy. George and Ira Gershwin’s *Porgy and Bess* gets the full Shanghai Quartet treatment with a program featuring selections from the landmark 1935 opera. "Summertime", "It Ain’t Necessarily So", "I Got Plenty of Nuthin’" and "My Man’s Gone Now" have entered the classic American lexicon. Now, hear these classics interpreted by Montclair State University’s incomparable Shanghai Quartet, featuring world-renowned master clarinetist Michel Lethiec.

**SHANGHAI QUARTET**

Featuring Michel Lethiec (clarinet)

Selections from *Porgy and Bess*

Dec. 17 @ 8:00pm

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“Shanghai Quartet is an ensemble of such virtuosity and style.”
– The Washington Post

Shanghai Quartet

Weigang Li, violin

Yi-Wen Jiang, violin

Honggang Li, viola

Nicholas Tzavaras, cello

Guest Artist

Michel Lethiec, clarinet
Jan. 21 & 28 @ 8:00pm, Jan. 22 & 29 @ 3:00pm, Jan. 26 & 27 @ 7:30pm

WORLD PREMIERE

BILL T. JONES/ARNIE ZANE DANCE COMPANY

Story/Time

Director and choreographer Bill T. Jones – whose major honors include a MacArthur “Genius” Award, the Kennedy Center Honors and two Tony Awards for Best Choreography – returns to the stage in a spellbinding new work. Story/Time finds Jones engaging in the beloved form of storytelling, offering glancing takes on ideas, feelings and impressions from his life. Inspired by John Cage’s Indeterminacy, a performance of ninety one-minute stories, Jones creates a landscape of dance, music, and his own stories, arranged by chance procedure.

In previously celebrated works such as A Quarreling Pair and Blind Date, the brilliance of Bill T. Jones has deeply moved audiences and critics alike. He is an undeniably titanic force in the world of dance. In this exclusive world premiere, Jones joins his diverse company of dancers in a rare appearance that is not to be missed. Story/Time will be both a personal look at the life of an American master and a challenging exploration of the form of dance.

Bill T. Jones/Arnie Zane Dance Company

Story/Time

Conceived and Directed by Bill T. Jones

Choreographed by Bill T. Jones

with Janet Wong and members of the Company

Music by Ted Coffey

Text by Bill T. Jones

Décor by Bjorn Amelan

Lighting Design by Robert Wierzel

Costume Design by Liz Prince

Funded in part by the National Dance Project (NDP) of the New England Foundation. NDP is supported by lead funding from the Doris Duke Charitable Foundation, with additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the McLean Foundation, and the Boeby Company Charitable Trust.

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Co-commissioned by Peak Performances @ Montclair State (NJ) and the Walker Art Center. Developed in residence at Arizona State University Gammage Auditorium, Bard College, Alexander Kasser Theater at Montclair State University, University of Virginia, and the Walker Art Center.

 “[Jones’s] gifts:... compelling storytelling and pure-dance interludes of slippery and often deeply romantic choreography.”

- The Washington Post
Grammy-nominated saxophonist Miguel Zenón and an array of supporting talent present a world premiere song cycle reflecting the myriad ways in which Puerto Ricans define their identity. No matter the location—be it New York, New Jersey or countless places around the world—those that have emigrated from La Isla del Encanto (The Enchanted Isle) have a story to tell, and all would do well to listen.

Over the past ten years, Miguel Zenón has blazed an incendiary trail across the jazz pantheon by consistently challenging the established notions of what jazz can be. His fusion of Puerto Rican “plena” music with traditional jazz has been universally praised for its bold rhythms and innovative style. There may be numerous ways to describe who we are and where we come from, but there is only one Miguel Zenón.

Puerto Rico Nació en Mi: Tales from the Diaspora

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Commissioned by Peak Performances at Montclair State University. This presentation of Puerto Rico Nació en Mi: Tales from the Diaspora is supported in part by an award from the National Endowment for the Arts.
Feb. 5 @ 3:00pm

ELLEN HARGIS (soprano) and PAUL O’DETTE (lute/theorbo)

The Power of Love

The Power of Love is an amorous stroll through some of the most beautiful English love songs of the 17th century, with Ellen Hargis and Paul O’Dette’s masterful interpretations of works by English composers Nicholas Lanier, Henry Lawes and John Wilson. The pop hits of their time, these tales portray heroes and lovers as they tangle with the trials, triumphs and tribulations of eternal love. Set your passions alight with this delightful program celebrating the undeniable force of the human heart.

Friends and colleagues for over 25 years, Ellen Hargis and Paul O’Dette bring an irrepressible spirit of drama, vivid musical imagination and fun to their voice and lute combinations. Each is a virtuoso in their respective fields. Their commitment to unearthing undiscovered musical treasures has made their intimate concerts must-see events.

“A guarantee of music-making of the very highest order, a promise irresistibly fulfilled...be prepared to be bewitched!”
— FanFare

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“(Khan) is a true choreographer... someone who asks what it is to be human and provides the answers in dance.”

– London Evening Standard

Feb. 8 & 10 @ 7:30pm, Feb. 11 @ 8:00pm (Vertical Road)
Feb. 9 @ 7:30pm, Feb 12 @ 3:00pm (Gnosis)

**AMERICAN PREMIERE**

**Akram Khan Company (U.K.)**

**Gnosis and Vertical Road**

Akram Khan uses his body as a voice, one that strives to speak clearly in a chaotic world. Recipient of the 2011 Distinguished Artist Award by the International Society for the Performing Arts, Khan blends eastern and western traditions (including those of his ancestral home, Bangladesh) into a vibrant expression of our shared humanity that obliterates the borders of both genre and geography.

Vertical Road (The Age Critics’ Award for Best New Work, 2010) aims to change the direction of our stream of consciousness. This transcendent production is a meditation on humanity’s constant struggle between gravity and grace, drawing inspiration from the Sufi tradition and the words of beloved Persian poet and philosopher Rumi.

Gnosis (South Bank Sky Arts Dance Award, 2011) presents Akram Khan in classical solo performances and a duet that pursue the idea of “the knowledge within.” Featuring live music and inspired by the Hindu epic Mahabharata, it is an exploration of the inner and outer battles between the human and the divine.

Akram Khan Company
Artistic Director
Akram Khan
Vertical Road
Choreography by
Akram Khan
Composer
Nitin Sawhney
Lighting Design by
Jesper Kongshaug
Costume Design by
Kimie Nakano
Set conceived by
Akram Khan, Kimie Nakano, Jesper Kongshaug
Gnosis
Choreography by
Akram Khan
Lighting Design by
Fabiana Piccioli
Costume Design by
Kimie Nakano, Kei Ito

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Vertical Road is sponsored by COLAS and supported by Arts Council England. Co-produced by ADACH (Abu Dhabi Authority for Culture and Heritage), Curve Leicester, Sadler’s Wells London, Théâtre de la Ville Paris, National Arts Centre Ottawa, Mercat de les Flors Barcelona. Gnosis was co-produced by ADACH (Abu Dhabi Authority for Culture and Heritage), Sadler’s Wells London and The Point Eastleigh.
Mar. 17 & 24 @ 8:00pm; Mar. 18 & 25 @ 3:00pm; Mar. 21, 22 and 23 at 7:30pm

Produced by les ballets C de la B. Co-produced by NTGent, La rose des vents (Villeneuve d'Ascq), TorinoDanza, Biennale de la danse de Lyon, Tanz im August (Berlin), Théâtre national de Chaillot (Paris), Brighton Festival, Centro Cultural Vila Flor Guimarães, La Bâtie-Festival de Genève, Festival d'Avignon.

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Inspired by Yo soy así, a penetrating film regarding the closing of a transvestite cabaret in Barcelona, actress Vanessa Van Duerm has collected a group of her transsexual and transvestite friends to explore a riveting set of circumstances… the life of a performer, the struggle of one’s true identity, the voyeuristic nature of our modern world. In a groundbreaking American premiere, directors Alain Platel and Frank Van Laecke present a story of the essential truths that can be found within illusion: Gardenia.

Based on the real experiences of the cast, this most intimate of tales goes deep into the turbulent lives of nine people, including seven older individuals navigating the zone between masculine and feminine. Each carries their own intriguing story—sometimes poignant, sometimes hilarious. Gardenia intertwines dance and contemporary song to create a work that can be called unique in every sense of the word.

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Produced by les ballets C de la B. Co-produced by NTGent, La rose des vents (Villeneuve d’Ascq), TorinoDanza, Biennale de la danse de Lyon, Tanz im August (Berlin), Théâtre national de Chaillot (Paris), Brighton Festival, Centro Cultural Vila Flor Guimarães, La Bâtie-Festival de Genève, Festival d’Avignon.

“One of the most influential dance theatre companies in the world.”
-The Guardian
In the world premiere of FAME, an international company of six performers will strive to reach moments of fame as viewed through numerous pop culture filters and reference points. Utilizing an extremely physical and sensual performance style, truths are told and fragile secrets revealed as the audience strives to interpret the difference between what is seen... and what is perceived.

Director/writer Lee Sher and dancer/choreographer Saar Harari joined the Israeli military at age 18, as is required of all citizens. After their service, both entered upon a life in the performing arts, bringing their intense focus and drive along with them.

In 2004, the pair arrived in New York City armed with little else but an immense talent and even greater determination. By 2005, the duo had so impressed the arts establishment that they were awarded American green cards for excellence in the performing arts. Since then, they have blown away both critics and audiences alike with each new work.

Mar. 29 & 30 @ 7:30pm, Mar. 31@ 8:00pm, Apr. 1 @ 3:00pm

LEE SAAR
THE COMPANY
(U.S./Israel)

FAME

“Powerful and fascinating.”
– The New York Times

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Hsin-Yi Hsiang
in FAME

Commissioned by Peak Performances @ Montclair State (NJ), Fusebox Festival and testperformancetest (Austin, TX); Developed in residence at the Alexander Kasser Theater at Montclair State University.

This project is supported in part by an award from the National Endowment for the Arts. Funded in part by the National Dance Project (NDP) of the New England Foundation for the Arts. NDP is supported by lead funding from the Doris Duke Charitable Foundation, with additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeung Company Charitable Trust. Additional funding by The Greenwall Foundation, the Asian Culture Council (the MAP Fund, funded by the Doris Duke Charitable Foundation and the Rockefeller Foundation), and the Trust for Mutual Understanding.

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Commissioned by Peak Performances @ Montclair State (NJ), Fusebox Festival and testperformancetest (Austin, TX); Developed in residence at the Alexander Kasser Theater at Montclair State University.

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Ever since Franz Josef Haydn developed the modern version of a string quartet in the mid-18th century, the most daring and innovative practitioners of the art form have to be Béla Bartók. In this special double program, the Shanghai Quartet flexes its musical muscles by performing the complete Bartók quartet cycle. Written over a 30-year span, Bartók’s six quartets stand as a sonic biography of one of the 20th century’s most enigmatic and essential composers.

Shanghai Quartet

The Complete Bartók String Quartets

特 别 双 重 程 序 — 两 场 分 别 的 音 乐 会！

May 5, 2012 @ 4:00pm (first section) & 8:00pm (second section)

Shanghai Quartet

Weigang Li, violin
Yi-Wen Jiang, violin
Honggang Li, viola
Nicholas Tzavaras, cello

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“(Shanghai Quartet’s) beauty sticks in the mind.”
— The New York Times

Béla Bartók Sculpture by Imre Varga
A public discussion with
KAREN FINLEY
Alexander Kasser Theater
A FREE EVENT!
(tickets required for admission)

Join us for this fifth installment in a series of public forums on the state of the arts as viewed by prominent contemporary artists. A towering figure in the world of performance art and member of the “NEA Four,” Karen Finley is an artist who works in performance, installation, music and theater. She has written seven books and is a professor in art and public policy at Tisch School of the Arts, New York University. Her raw and transformative performances have long provoked controversy, debate, and critical acclaim.

She has received numerous awards and fellowships including a Guggenheim, 2 Obies, 2 Bessies, multiple NEA Fellowships and Ms. Magazine Woman of the Year. In the tradition of past speakers such as Bill T. Jones, Laurie Anderson, Robert Brustein and Christopher Janney, Karen Finley brings a captivating and unique view of the state of the arts to Montclair State University.

Sept. 29 @ 7:00pm

September – December 2011
SPECIAL LOBBY EXHIBITION!
ALL IN THE COUNT:
Tom Caravaglia and the Choreography of the Camera

For the better part of 50 years, Tom Caravaglia has worked as an innovative photographer in many different genres, with his most jaw-dropping images coming from the world of dance performance. He crafts images of exceptional beauty, celebrating the motion of the human form in provocative and soul-searching ways.

At the age of 83, Caravaglia is still creating new works. In a world of ever-increasing reliance on “fixing it in post,” Tom insists that the camera do the work. All of his images are created without digital manipulation or embellishment. His works stand as a testament not only to the artistry of dance, but also as an insight to the relationship between photographer and subject - the magic of motion captured forever.

In the vein of such previous exhibitions of work by Christopher Janney and E.A.T. (Experiments in Art and Technology), Peak Performances is honored to showcase a retrospective of the works of Tom Caravaglia, complete with behind-the-scenes viewpoints from the man himself. This exhibition is free and open to the public during normal box office hours.
Peak Performances

PeakPerfs.org

PeakPerfs.org is your convenient one-stop destination for all things Peak Performances. Here you will find information on the following (and more!)

• Tickets
• Parking
• Artist info and bios
• Dining and Tourism information
• NJ Transit information
• Weekend bus service from Manhattan
• News releases and production facts

What “peaks” your interest?

Don’t miss opportunities to engage with artists and their work throughout the Peak Performances season. Post-performance Community Conversations, pre-show Shop Talks, and casual lobby receptions with the cast can enhance your Peak experience. All engagement events are free and open to the public. Go to www.peakperfs.org for the latest information.

What incites you?

Voice your opinions and deepen your Peak Performances experience by visiting our interactive online forum at www.peakperfs.org/insite. Part curated blog, part online magazine, and part dialogue, Insite is an online space where artists share their perspectives, cultural commentators explore the issues, and audiences express their responses.

College of the Arts - Dr. Geoffrey W. Newman, Dean

In addition to the professional programs and artists presented by Peak Performances, Montclair State University’s College of the Arts presents a full season of dance, theater, art and music events that are open to the public. Tickets and information for Theatre and Dance programs, as well as concerts presented by the John J. Cali School of Music, can be found on peakperfs.org. For more information on Montclair State’s College of the Arts, please visit www.montclair.edu/Arts.
Peak Performances is proud to be a home for world-class artists. We are also proud to be a home away from home for you.

The productions you have just read about are a collection of stories, an invitation to a conversation about the nature of our changing world. One thing, however, remains the same.

The highest quality productions at the lowest possible price, anywhere.

Every Performance, Every Seat $15

The 2011/12 season begins September 17.
The highest quality productions at the lowest possible price, anywhere.

Every Performance, Every Seat $15

Peak Performances
THE 2011/12 SEASON