2013-2014 Season Brochure
Office of Arts + Cultural Programming
PEAK Performances at Montclair State University

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Peak Performances

The 2013–14 Season

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Alexander Kasser Theater
One Normal Ave., Montclair, New Jersey, 07043
Jan Fabre | Troubleyn – Tragedy of a Friendship – photo by Wonge Bergmann.
Raise the Bar.

What do we mean?

The tenth season at Peak Performances is about new challenges. We are asking artists, as well as audience members like you, to share an extraordinary experience. We know you’re not looking for just another night out. You’re looking for a night you’ll never forget. On any given night in the Kasser Theater, a wild collection of pathfinders and geniuses can be seen both onstage and in the seat right next to yours. The events highlighted within this book are the start of the next phase. Raise the Bar with us.

I look forward to seeing you at the Kasser.

— Jedediah Wheeler
Executive Director, Arts & Cultural Programming

Jan Fabre | Troubleyn – Tragedy of a Friendship – photo by Wonge Bergmann.
LIZ GERRING DANCE COMPANY
Artistic Director – Liz Gerring
WORLD PREMIERE – A PEAK COMMISSION

GLACIER
Sept. 19 – 7:30 p.m.
Premiere Thursday offer! see page 34 for details.
Sept. 20 – 7:30 p.m., Sept. 21 – 8:00 p.m.,
Sept. 22 – 3:00 p.m.
60 minutes, no intermission

Choreography  Liz Gerring
Composer  Michael J. Schumacher
Production Design  Robert Wierzel
Costume Design  Marion Talan

Liz Gerring’s glacier, a new dance work featuring an ever-evolving 360-degree soundscape by composer Michael J. Schumacher, explores the nature inside nature and sheds light on a raw, elemental state of existence. Over the past few years, Gerring’s unfettered physicality has garnered attention from audiences and critics alike. Her company’s signature style – athletic, precise action with an ever-rising, unstoppable momentum – is on full display in this, her largest-scale work to date.

Find out more about Liz Gerring at lizgerringdance.org.

973-655-5112 | www.peakperfs.org

glacier is commissioned by Peak Performances @ Montclair State (NJ). Supported in part by an award from the National Endowment for the Arts.

Photo by Miguel Anaya.
Dance
Initially inspired by Raymond Carver’s short story *Cathedral*, in which a sightful man’s hand is guided by a blind man’s heart in drawing a cathedral, *Fold Here* unfolds in an implausible universe filled with empty cardboard boxes as the basic units of all existing matter. In pursuit of the boxes’ elusive essence, the performers explore the physical, sensorial, and spiritual properties of human beings— as parallel contents and containers of existence.

Find out more about Gallim Dance Company at gallimdance.com.

Fold Here is commissioned by Peak Performances @ Montclair State (NJ). Fold Here is co-commissioned by Dancers’ Workshop Jackson Hole and the Gallim Dance Commissioners Circle. Music for Fold Here is commissioned by the Charles and Joan Gross Family Foundation. First Republic Bank is the Lead Sponsor of Fold Here. Additional funding support has been generously provided by the Princess Grace Foundation – USA, the Hartness Foundation for Dance, and the Puffin Foundation. Research for Fold Here was supported by the Jerwood Studio at Sadler’s Wells | London’s Dance House. Supported in part by an award from the National Endowment for the Arts.

Photo by Tom Caravaglia.
VIJAY IYER
WORLD PREMIERE – A PEAK COMMISSION

OPEN CITY
THE VIJAY IYER LARGE ENSEMBLE PROJECT
Oct. 4 – 7:30 p.m., Oct. 5 – 8:00 p.m.

Featuring Steve Coleman, Graham Haynes, Ambrose Akinmusire, Hafez Modirzadeh, and many others

Texts written and performed by Himanshu Suri and Teju Cole

Vijay Iyer, one of the most celebrated young jazz pianists and composers of his generation, is thinking big with this world premiere concert event. Featuring two dozen musicians and artists, OPEN CITY will include spoken text performed live by rap artist Himanshu Suri and Teju Cole, whose 2012 award-winning novel of the same name inspired this wide-ranging work.

Engage! Oct. 2 – 7:00 p.m.
Get to know the mind behind the music as Vijay Iyer hosts our seventh annual public forum on the state of the arts as viewed by contemporary artists and prominent thinkers. What is the relationship between rhythm, improvisation, and the body? Join us for a discussion that reconsiders music as an active experience that draws on a complex interplay of physical, social, and cultural awarenesses. Tickets free with purchase to either weekend concert, visit peakperfs.org for more info.

Be an OPEN CITY VIP! – Oct. 5
Help our ongoing mission to support emerging artists by becoming an OPEN CITY VIP. This special ticket offer includes free parking, premium seating, and access to exclusive events with the artists before and after the performance. Visit peakperfs.org or call the box office at 973-655-5112 for more info.

Find out more about Vijay Iyer at vijay-iyer.com.

973-655-5112 | www.peakperfs.org

OPEN CITY is commissioned by Peak Performances at Montclair State (N.J).

Photo by Jimmy Katz.
SHANGHAI QUARTET
OCTETS BY MENDELSSOHN, WELCHER, AND SHOSTAKOVICH
WITH MIRÓ QUARTET
Oct. 6 – 3:00 p.m.

NORTHEAST PREMIERE – A PEAK COMMISSION
BULLYCIDE
Composed by David Del Tredici
with Orion Weiss (piano) and DaXun Zhang (double bass)
Mar. 30 – 3:00 p.m.

The Shanghai Quartet is celebrating their 30th anniversary with two concerts taking the group’s sound to new places. In the fall, the group joins forces with the Miro Quartet to become an octet supergroup, performing works by Shostakovich (Two Pieces for String Octet, Op. 11) and Mendelssohn (Octet in E-flat major, Op. 20). The highlight of the afternoon is the regional premiere of Dan Welcher’s Museon Polemos, described by the composer as “a ballet without dancers.”

In the spring, the Shanghai Quartet is proud to present the Northeast premiere of David Del Tredici’s Bullycide, a new work written in memory of five gay teens who committed suicide, including Rutgers student Tyler Clementi. With elements that revolve around the number “5,” the piece serves as a passionate tribute to five young men who left too soon and to the lives that might have been.

Find out more about Shanghai Quartet at shanghaiquartet.com.

973-655-5112 | www.peakperfs.org

Bullycide is commissioned by La Jolla Music Society for SummerFest, Peak Performances at Montclair State University and Chamber Music Northwest.

Dan Welcher’s Museon Polemos for double quartet was commissioned by Texas Performing Arts, made possible by a grant from the Andrew W. Mellon Foundation. It was premiered by the Shanghai and Miro Quartets at The University of Texas at Austin on 28 September 2012.
VINCENT DANCE THEATRE
Artistic Director – Charlotte Vincent

AMERICAN PREMIERE – A PEAK COMMISSION

MOTHERLAND

Oct. 17 – 7:30 p.m.
Premiere Thursday offer! see page 34 for details.
Oct. 18 – 7:30 p.m., Oct. 19 – 8:00 p.m.,
Oct. 20 – 3:00 p.m.
2 hours, no intermission

Directed and Designed by Charlotte Vincent

Winding its way through airbrushed beauty, boob jobs and Botox, victim blaming, slut shaming, the might of motherhood and the challenge of childlessness, Motherland is a funny, moving show about having it all. With universal appeal and a potent mix of live music, theater, and dance, Motherland is a call to arms: one that raises a finger (guess which one) at the shallow hypocrisies of our time and asks “where are we now?”

Find out more about Vincent Dance Theatre at vincentdt.com.

973-655-5112 | www.peakperfs.org

Motherland is commissioned by Brighton Dome and Festival, Corn Exchange Newbury, South East Dance, The Point Eastleigh and Peak Performances @ Montclair State University, New Jersey, USA. Charlotte Vincent is Resident Artist at South East Dance. VDT is Associate Company at Brighton Dome. VDT and Yorkshire Dance are Artistic Partners. VDT is a National Portfolio Organisation, funded by Arts Council England.

Photo by Hugo Glendinning.
Dance/Theater/Opera...?

TRAGEDY OF FRIENDSHIP
TRAGEDY OF A FRIENDSHIP

Nov. 1 – 7:00 p.m.
Premiere Friday offer! see page 34 for details.
Nov. 2 – 7:00 p.m., Nov. 3 – 2:00 p.m.
3 hours, 10 minutes - no intermission
Performed in English and German with English Supertitles

Concept, Direction and Scenography by Jan Fabre
Text by Stefan Hertmans
Music by Moritz Eggert
with a recorded score performed by the Flanders Opera Symphony Orchestra

Inspired by Richard Wagner’s 13 operatic masterpieces, Jan Fabre is putting his own shocking spin on the composer’s 200th birthday, documenting the friendship and dramatic feud between Wagner and philosopher Friedrich Nietzsche. Racing from humor to horror across the span of Wagner’s works, the piece features extremely graphic imagery and standout vocal performances from tenor Hans Peter Janssens and soprano Lies Vandeweghe. In collaboration with writer Stefan Hertmans and German composer Moritz Eggert, Jan Fabre has constructed a stunning piece of art that is part opera, part theater, and not for the faint of heart.

This production contains graphic imagery and content. It is recommended only for those with strong stomachs and a taste for the bizarre.

Find out more about Jan Fabre at janfabre.be/troubleyn.

973-655-5112 | www.peakperfs.org


Photo by Wonge Bergmann.
World music supergroup East of the River has a very different type of holiday concert in store this upcoming season. With a focus on the winter solstice, family, and new beginnings, Darkness Is Your Candle explores music of the Mediterranean, Balkans, Armenia, and the Middle East, presenting the earliest songs of those extraordinary cultures. Taking its name from the work of Persian poet Rumi, the program shifts from a lunar atmosphere in the first half of the program into rebirth and daylight in the second half, creating a unique and unforgettable musical journey for the New Year.

Find out more about East of the River at eastoftherivermusic.com.

973-655-5112 | www.peakperfs.org
Dance Theater
DOUGLAS DUNN & DANCERS
Artistic Director – Douglas Dunn

WORLD PREMIERE – A PEAK COMMISSION

AUBADE
Jan. 24 – 7:30 p.m.
Premiere Friday offer! see page 34 for details.
Jan. 25 – 8:00 p.m., Jan. 26 – 3:00 p.m.,
Jan. 30 and 31 – 7:30 p.m., Feb. 1 at 7:00 p.m.
Choreography and Direction by Douglas Dunn
Video, Costume, and Lighting by Charles Atlas
Music and Musical Direction by Steven Taylor
Poetry and Lyrics by Anne Waldman

For his entire career, Douglas Dunn has done it his way – all the way. Now, witness his next surprising pivot forward. Aubade, his new dance/theater piece, is all about apprehending mortality and the unstoppable progress of time.

All the senses engage with scenic and video design, music, and lyrics by noted artists Charles Atlas, Steven Taylor, and Anne Waldman, respectively. As if that wasn’t enough, Douglas Dunn’s amazing company expands to even greater numbers by casting six Montclair State College of the Arts dance students. The title refers to the classic “aubade,” the opposite of a serenade. At its heart, the aubade is a morning song of love won and lost, and of endless possibilities both bitter and sweet.

Find out more about Douglas Dunn at douglasdunndance.com.

973-655-5112 | www.peakperfs.org
Aubade is commissioned by Peak Performances at Montclair State (NJ).

Photo by Tom Caravaglia.
DAVID ROUSSÈVE | REALITY

Artistic Director – David Roussève

REGIONAL PREMIERE – A PEAK COMMISSION

STARDUST

Feb. 6 – 7:30 p.m.
Premiere Thursday offer! see page 34 for details.
Feb. 7 – 7:30 p.m., Feb. 8 – 8:00 p.m., Feb. 9 – 3:00 p.m.

80 minutes, no intermission

Choreographed and Written by David Roussève
Video Art by Cari Ann Shim Sham*
Original Music by d. Sabela Grimes

Stardust explores the evolving nature of intimacy in our technology-driven, furiously-paced world. Redefining the coming-of-age story for the electronic age, the evening-length piece follows an African American gay urban teenager who is present only by the emotionally laden tweets and text messages he sends. Dance, multimedia, and the music of Nat King Cole and d. Sabela Grimes combine to form an intensely personal journey of self-discovery.

Find out more about David Roussève at davidrousseve.com.

973-655-5112 | www.peakperfs.org

Stardust is commissioned by the Clarice Smith Performing Arts Center at the University of Maryland, the Krannert Center for the Performing Arts at the University of Illinois Urbana-Champaign, and Peak Performances @ Montclair State (NJ). The presentation of Stardust was made possible by the MetLife Community Connections Fund of the New England Foundation for the Arts’ National Dance Project. Major support for NDP is also provided by the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. Additional funding provided by Investing in Artists grant from the Center for Cultural Innovation, the University of CA Institute for Research in the Arts, and the UCLA Faculty Research Grants program.

This tour of David Roussève is made possible by a grant from Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Photo by Valerie Oliveiro.
WAYNE McGregor | RANDOM DANCE
Artistic Director – Wayne McGregor
AMERICAN PREMIERE – A PEAK COMMISSION

ATOMOS
Mar. 15 and 22 – 8:00 p.m., Mar. 16 and 23 – 3:00 p.m.
Mar. 20 – 7:30 p.m.
Premiere Thursday offer! see page 34 for details.
Mar. 21 – 7:30 p.m.

Concept, Direction and Choreography by Wayne McGregor
Original score performed live by A Winged Victory For The Sullen
Costume Design by Studio XO
Lighting Design by Lucy Carter
Film by Ravi Deepres

Atomos is the newest full-length work by cutting-edge choreographer Wayne McGregor. Imagining the indivisible, order created through uncuttable structures and interwoven with an architectural manipulation of bodies, the newest piece from Wayne McGregor is performed by his ten dancers in McGregor’s unique style – sculptural, rigorous, jarring and hauntingly beautiful. Neo-classical ambient composers A Winged Victory For The Sullen play a new live score, with lighting from Lucy Carter, film by Ravi Deepres, and costumes designed by Studio XO whose groundbreaking wearable technologies and digital skins place them at the forefront of fashion and technology.

Find out more about Wayne McGregor at randomdance.org.

973-655-5112 | www.peakperfs.org

Atomos is co-produced by Sadler’s Wells, London, UK; Peak Performances @ Montclair State University, New Jersey, USA; and Movimentos Festwochen der Autostadt in Wolfsburg, Germany.

Atomos is co-commissioned by Fondazione I Teatri, Reggio Emilia, Italy; Trinity Laban Conservatoire of Music and Dance, London, UK.

Photo by Rick Guest with Olivia Pomp.
RUSHES
Mar. 29 – 8:00 p.m.
60 minutes, no intermission

Composed by Michael Gordon
Performed by the Rushes Ensemble (seven bassoons)
Dana Jessen, Rachel Elliott, Michael Harley,
Lynn Hileman, Jeffrey Lyman, Saxton Rose,
and Maya Stone.

Michael Gordon, maverick composer and founder of the
iconic new music organization Bang on a Can, has brought
together one of the most unorthodox ensembles imaginable.
Best known for music with a driving intensity and power,
Gordon’s Rushes pushes new boundaries and explores
interweaving musical textures and timbres with this
piece written for seven bassoons. Led by Dana Jessen,
the Rushes Ensemble is poised to provide an entirely new
way of experiencing the double reed.

Find out more about Michael Gordon at
michaelgordonmusic.com.

973-655-5112 | www.peakperfs.org
Rushes is commissioned by the New Music Bassoon Fund.

Photo by Chris Qua.
VIJAY IYER

WORLD PREMIERE – A PEAK COMMISSION

OPEN CITY

Oct. 4 – 7:30 p.m., Oct. 5 – 8:00 p.m.
90 minutes, no intermission

A Large Ensemble Jazz Project
Music by Vijay Iyer
with poetry and lyrics performed by Teju Cole and Himanshu Suri

Vijay Iyer, one of the most celebrated young jazz pianists and composers of his generation, will present a world premiere evening of new jazz sounds in his largest-scale work to date. Featuring two dozen musicians and artists, Open City was inspired by the prize-winning novel of the same name by Teju Cole. Not to be confined by music alone, this all-star evening will include spoken text, poetry and lyrics performed live by Teju Cole and Queens rap artist Himanshi Suri.

Engage Offstage!
For a full list of interactive talks, Community Conversations, or other outreach events for Open City, visit peakperfs.org.

Be an Open City VIP! – Oct. 5th
Help Peak Performances ongoing mission to support new avenues of expression by the world’s greatest emerging artists, by becoming an Open City VIP. Visit www.peakperfs.org or call the box office at 973-655-5112 for more information on this special ticket offer for Open City, which includes premium seating, free parking, and exclusive access to backstage events before and after the Saturday, October 5th performance! A portion of your ticket will support the Kasser Foundation.

Find out more about Vijay Iyer at vijay-iyer.com.

973-655-5112 | www.peakperfs.org

CRYPTIC
Artistic Director – Cathie Boyd

AMERICAN PREMIERE

ORLANDO

Apr. 10 – 7:30 p.m.
Premiere Thursday offer! see page 34 for details.
Apr. 11 – 7:30 p.m., Apr. 12 – 8:00 p.m., Apr. 13 – 3:00 p.m.

65 minutes, no intermission

Directed by Cathie Boyd
Performed by Judith Williams
Text by Virginia Woolf, adapted by Darryl Pinckney
Original Score composed by Craig Armstrong and Antye Greie aka AGF

A transformative evening of theater, Orlando opens with the hero as a young man in Elizabethan England, and follows his transformations of fortune, love and even gender in this multi-faceted, century-spanning quest for “life and a lover”. A sensuous epic of self-discovery, Virginia Woolf’s novel has been described as the most charming love letter in literature, relishing an era where opulence and hedonism were savored.

Download the Cryptic app for free at the iTunes store.

Find out more about Cryptic at cryptic.org.uk.

973-655-5112 | www.peakperfs.org

Cryptic is supported by Creative Scotland.

Photo by Tommy Ga-Ken Wan.
COISCÉIM DANCE THEATRE
Artistic Director – David Bolger

REGIONAL PREMIERE

SWIMMING WITH MY MOTHER

May 10 – 8:00 p.m., May 11 – 3:00 p.m.

50 minutes, no intermission

Concept and Choreography by David Bolger
Performed by Madge Bolger and David Bolger

A heartfelt journey for mothers and children of all ages, Swimming with My Mother tells the story of a boy who learns lifelong lessons from his mother, a swimming coach. Life passes in laps, things change and the boy teaches his mother to dance. As their own stories intertwine and swell like a rising tide, the bonds of familial love are revealed to the sultry tones of Nat King Cole. Performed by acclaimed Irish choreographer David Bolger and his 80-year-old mother Madge, this award-winning production is told with affectionate humor, and also includes a screening of Wildfire Films' Deep End Dance, starring David and Madge. This Mother’s Day weekend, treat the mom in your life to this gentle and joyful story of the things we inherit, and the things we pass along.

Find out more about David Bolger at coisceim.com.

973-655-5112 | www.peakperfs.org

Deep End Dance, a short dance film, was written and choreographed by David Bolger, directed by Conor Horgan, and produced by Wildfire Films.

CoisCéim Dance Theatre is funded by the Arts Council of Ireland, Culture Ireland and Dublin City Council.

Swimming with My Mother premiered as a work-in-progress at the Dublin Dance Festival, 2010. Deep End Dance was produced as part of the Arts Council/RTÉ Dance on the Box scheme, 2010.

Photo by Clive Welsh.
LIZ QUELER AND SETH FARBER
WORLD PREMIERE – A PEAK COMMISSION

STILL WILL BE HEARD
June 6 – 7:30 p.m.
Premiere Friday offer! see page 34 for details.
June 7 and 14 – 8:00 p.m., June 8 and 15 – 3:00 p.m.,
June 13 – 7:30 p.m.

Music by Liz Queler and Seth Farber
Book by Liz Queler and Edna St. Vincent Millay
Directed by Mindy Cooper
Set Design by Erhard Rom
Lighting Design by Aaron Copp
Costume Design by Vita Tzykun
Projection Design by S. Katy Tucker

Still Will Be Heard is a portrait of two lives intertwined. During her father’s last years suffering from Alzheimer’s Disease, singer/composer Liz Queler discovered a new and unexpected refuge in the words of poet Edna St. Vincent Millay.

Elements of folk, bluegrass, country, rock, and jazz breathe new life into Millay’s timeless poetry. The songs, interspersed with spoken word culled from the writings of both women, take us on a journey by turns dark, playful, fierce and beautiful. An on-stage company of actors and musicians brings these songs and stories to life, while scenic elements interweave archival images and video montages, creating a time and place where these paths meet.

Find out more about Liz Queler and Seth Farber at lizqueler.com.

973-655-5112 | www.peakperfs.org

Still Will Be Heard is commissioned by Peak Performances @ Montclair State (NJ).
The Office of Arts and Cultural Programming (ACP) at Montclair State provides a place for important artists to create and perform innovative works, produced and presented through its Peak Performances series. ACP aims to provide unique theatrical experiences that foster both creativity and learning for on-campus and community audiences throughout the academic year. In collaboration with Montclair State faculty and staff, as well as community-based cultural organizations, ACP offers master classes, workshops, lectures, and discussions designed to provide participants with a deeper understanding of the aesthetic, cultural, and social contexts of the performances presented.

Engage!

Enhance your visit to the Alexander Kasser Theater through ACP’s cultural engagement events. Share reflections and comments with artists and fellow audience members at a post-performance Community Conversation, get a behind-the-scenes peek into some of our most exciting and challenging productions at a pre-show Sneak Peek, or mix and mingle with the artists at an informal lobby reception. Ask a question, get an insider’s view, learn the story behind the story. All engagement events are free and open to the public. For updates throughout the season, visit peakperfs.org.
Creative Thinking Project

A partnership between ACP and Montclair State’s Research Academy for University Learning, the Creative Thinking project draws on Peak Performances artists to explore how creativity can be integrated into the curriculum to ignite innovation and critical thinking across disciplines as varied as the performing arts, math and science, humanities, and business. The cornerstone of the project is the Creative Thinking course (CRTH-151), now in its third semester. The course is based on the core premise that it is possible to develop tools and approaches to foster innovative thinking. Faculty from multiple departments lead the class in hands-on activities designed to help students synthesize an experiential and theoretical understanding of creative processes. Past guests have included such unique artists as choreographer Liz Lerman, director Robert Wilson, and musician Laurie Anderson. For more on Creative Thinking, visit peakperfs.org/creativethinking.

Insite

Part curated blog, part online magazine, and part dialogue, Insite is an interactive online space where artists share their perspectives, cultural commentators explore the issues, and audiences voice their opinions. Deepen your Peak Performances experience at Insite: peakperfs.org/insite.

College of the Arts – Daniel Gurskis, Dean

In addition to the professional programs featured in this book, Montclair State’s College of the Arts presents a full season of dance, theater, and music events that are open to the public. Tickets and more information can be found at peakperfs.org.
Be A Peak Premiere Event Insider

Peak Performances is launching a special “thank you” program for our friends and frequent flyers. Purchase tickets to any of these selected weekday premiere performances BEFORE SEPT. 7, 2013*, and receive the following:

- **FREE PARKING**
- **ACCESS TO EXCLUSIVE EVENTS WITH THE ARTISTS**
- Patrons who buy tickets to FOUR or more Premiere Events will receive a special thank you gift at the end of the season.

Call 973-655-5112 or visit peakperfs.org today. All you have to do is purchase tickets for any (or all) of the following performance dates by Sept. 7, and a Peak representative will be in touch with further information!

LIZ GERRING DANCE COMPANY | GLACIER | Thurs., Sept. 19
GALLIM DANCE COMPANY | FOLD HERE | Thurs., Sept. 26
VINCENT DANCE THEATRE | MOTHERLAND | Thurs., Oct. 17
JAN FABRE | TRAGEDY OF A FRIENDSHIP | Fri., Nov. 1
DOUGLAS DUNN | AUBADE | Fri., Jan 24
DAVID ROUSSÈVE | STARDUST | Thurs., Feb. 6
WAYNE McGregor | RANDOM DANCE | ATOMOS | Thurs., Mar. 20
CRYPTIC | ORLANDO | Thurs., Apr. 10
LIZ QUELER | SETH FARBER | STILL WILL BE HEARD | Fri., Jun. 6

Planning ahead definitely has its rewards. We look forward to seeing you at the Kasser!

*Offer valid through September 7, 2013. Cannot be combined with any other offer or promotion. No refunds or exchanges allowed. Parking vouchers will be provided – one per patron for each show purchased - at the box office on the day of their respective performance date(s).

Exclusive events TBD after 9/7/13. Patrons will be invited to events via email, approximately two weeks prior to event date. Events are not limited to, or specifically connected with, the performance dates listed above.

Photo by Hugo Glendinning.

Brochure: Floodesign
How To Order Tickets
EVERY PERFORMANCE, EVERY SEAT - $20
ONLINE: www.peakperfs.org
PHONE: 973-655-5112

IN PERSON:
Box Office
Alexander Kasser Theater
Montclair State University
One Normal Avenue, Montclair, NJ 07043

BOX OFFICE HOURS
Monday through Friday: noon-6:00 p.m.
On Performance Dates: 10:00 a.m. until curtain

AUDIENCE SERVICES:
boxoffice@mail.montclair.edu

TICKET POLICIES
• All performances, dates, and times are subject to change.
• There is a $3 handling fee per ticket for telephone or online orders.
• There is a flat $10 handling fee per telephone order of ten (10) tickets or more.
• Tickets and all processing/handling fees are nonrefundable, except in the event of show cancellation.
• Subject to availability, tickets may be exchanged at the box office up to 24 hours prior to the originally purchased performance, with a $5 per ticket exchange fee.
• Latecomers will be seated solely at the discretion of the Alexander Kasser Theater management.
• No exchanges are allowed between the Peak Performances professional series programming (this brochure) and Peak Performances programming presented by Montclair State’s College of the Arts. See peakperfs.org for a full list of College of the Arts programming.

GETTING HERE
There are many convenient ways to get to the Alexander Kasser Theater, including direct weekday NJ Transit train service and weekend charter bus service from Manhattan. Visit peakperfs.org for more information, including details on directions and convenient parking.

UNDERGRADUATE STUDENTS at Montclair State receive one ticket at no additional charge to every Peak Performances event, through the Performing Arts Fee, with their valid student IDs. Tickets must be picked up at the box office.

SPECIAL SERVICES
• Special Seating: ADA accessible seating is available for all performances and events.
• Listening Assistive Devices: Wireless hearing enhancement systems are available free of charge on a first-come, first-served basis for all performances.
• Programs in large type are available free of charge on a first-come, first-served basis for all performances. Forty-eight hours’ notice is required.
• Other special requests will be accommodated whenever possible. Direct inquiries to Audience Services at 973-655-4010.

Special Thanks
Programs in this season are made possible in part by funds from:

The National Endowment for the Arts
The New Jersey State Council on the Arts/Dept. of State, a Partner Agency of the National Endowment for the Arts
Discover Jersey Arts
The Mid Atlantic Arts Foundation
The National Dance Project (NDP) of the New England Foundation for the Arts
Alison and James T. Cirenza
The Honorable Mary Mochary
Peak Performances
THE 2013-14 SEASON

Cryptic – Orlando – Photo by Tommy Ga-Ken Wan.