2019-2020 Season Brochure

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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THE HEIGHTS OF IMAGINATION

ANNIVERSARY SEASON

2019-2020

Alexander Kasser Theater

LLOYD KNIGHT IN MARTHA GRAHAM’S APPALACHIAN SPRING. PHOTO AND COPYRIGHT BY HIBBARD NASH PHOTOGRAPHY.
THE 2019/2020 SEASON

4
SEPTEMBER 24 – 29
PEAK WORLD PREMIERE
SITI Company & STREB Extreme Action
FALLING & LOVING

6
OCTOBER 6
PEAK DEBUT
The Sphinx Virtuosi
FOR JUSTICE AND PEACE

8
OCTOBER 16 – 20
PEAK DEBUT
Lena Herzog
LAST WHISPERS
AN IMMERSIVE ORATORIO FOR VANISHING VOICES, COLLAPSING UNIVERSES, AND A FALLING TREE

10
NOVEMBER 14 – 17
PEAK WORLD PREMIERE
Martha Graham Dance Company
75TH-ANNIVERSARY PERFORMANCE
APPALACHIAN SPRING
PEAK WORLD PREMIERE
THE AUDITIONS
MUSIC BY AUGUSTA READ THOMAS
CHOREOGRAPHY BY TROY SCHUMACHER

12
DECEMBER 12 – 15
AMERICAN PREMIERE
Gandini Juggling and Alexander Whitley
SPRING

14
FEBRUARY 14 & 15
PEAK DEBUT
Grand Band
SIX STEINWAY GRAND PIANOS!

16
FEBRUARY 20 – 23
THREE AMERICAN PREMIERES
Richard Alston Dance Company

18
APRIL 2 – 5
PEAK WORLD PREMIERE
Kate Soper
THE ROMANCE OF THE ROSE

20
MAY 7 – 10
AMERICAN DEBUT
Familie Flöz
HOTEL PARADISO

22
Shanghai Quartet
OCTOBER 5 SIMONE DINNERSTEIN, guest pianist
FEBRUARY 8 LUDWIG VAN BEETHOVEN, ANTONÍN DVOŘÁK CAROLINE SHAW

23–24
Tickets & Audience Services
25–26
PEAK PASS Order Form

27
Ballet for Martha: Making Appalachian Spring
WRITTEN BY JAN GREENBERG AND SANDRA JORDAN
READ BY JANET EILBER, ARTISTIC DIRECTOR OF MARTHA GRAHAM DANCE COMPANY.
THIS IS A SEASON ABOUT

LANGUAGE

WORKS THAT CONVEY THE IMPORTANCE OF

COMMUNICATION

BODIES THAT RELATE THROUGH

MOVEMENT

THEATER THAT PLAYS WITH

WORDS

AND ART THAT SPEAKS VOLUMES WITHOUT A

SOUND

— JEDEediaH WHEELER

2019 2020

RICHARD ALSTON DANCE COMPANY. JOSHUA HARIETTE IN BRAHMS HUNGARIAN. PHOTO: CHRIS NASH
Two titans of avant-garde performance—director Anne Bogart and choreographer Elizabeth Streb—join forces for the first time to take on works by Obie Award–winning rebel playwright Charles Mee in an original production commissioned by Peak Performances. In FALLING & LOVING, six actors from SITI Company and six dancers from STREB EXTREME ACTION storm the stage and launch into the air with the aid of a Guck Machine, an enormous contraption conceived by Streb that features rings and buckets armed to continually release materials into the stratosphere. Artists, ideas, and objects collide in this radical new production.

TUESDAY, SEPTEMBER 24 @ 7:30 PM  
WEDNESDAY, SEPTEMBER 25 @ 7:30 PM  
THURSDAY, SEPTEMBER 26 @ 7:30 PM  
FRIDAY, SEPTEMBER 27 @ 7:30 PM  
SATURDAY, SEPTEMBER 28 @ 8:00 PM  
SUNDAY, SEPTEMBER 29 @ 3:00 PM
“SPEAKING A STORY CAN BE AN ACT OF LETTING IN LIGHT.”

– ANNE BOGART

CO-DIRECTED BY
ANNE BOGART and ELIZABETH STREB
ADAPTED FROM THE PLAYS OF CHARLES MEE
CREATED AND PERFORMED BY
SITI COMPANY & STREB EXTREME ACTION
COSTUME DESIGN BY JAMES SCHUETTE
LIGHTING DESIGN BY BRIAN H SCOTT
SCENIC DESIGN CONCEIVED BY
ELIZABETH STREB
PROTOTYPE BY MATT MCADON
DESIGN AND ENGINEERING BY
PETER DEAN and HUDSON SCENIC STUDIOS
ORIGINAL MUSIC AND SOUND DESIGN BY
DAVID VAN TIEGHEM

Co-Produced by Peak Performances @ Montclair State University. Development support provided by the Office of the Dean of Special Programs at Skidmore College. FALLING & LOVING was made possible by with funding from the National Endowment for the Arts and the New England Foundation for the Arts–National Dance Project, with lead funding from the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

AUGUST 27 THROUGH SEPTEMBER 29
Extreme: The Pop Action Performance Art of Elizabeth Streb
AN EXHIBITION | SEGAL GALLERY
Extended Gallery hours throughout the course of the performances
For more information visit: www.montclair.edu/galleries

FIRST IMPRESSIONS
Saturday, September 28, post-performance
Anne Bogart, Elizabeth Streb, Charles Mee
For more information, please visit www.peakperfs.org/engage
One of the nation’s most dynamic chamber orchestras, the Detroit-based Sphinx Virtuosi makes its Peak Performances debut with a program driven by issues of social justice. Comprising 18 prizewinning Black and Latinx soloists, the performance includes a new composition and inspiration for the title of the program by Xavier Foley, Philip Herbert’s requiem for a life lost to violence, Jessie Montgomery’s homage to African-American artists in the Civil Rights era, Michael Abels’ ode to the well-being of earth, and more. With “immeasurable power, unwavering command, and soulful beauty” (The Washington Post), these talented young artists address our current moment with a sensitivity and clarity that points toward peace.

SUNDAY, OCTOBER 6 @ 3:00 PM
“PROPULSIVE, RICHLY HUED...DEMONSTRATED THE ENSEMBLE’S POLISH AND TONAL ALLURE”

– VIVIEN SCHWEITZER, THE NEW YORK TIMES

FOR JUSTICE AND PEACE:

ALDEMARO ROMERO
FUGA CON PAJARILLO
(FUGUE WITH LITTLE BIRD)

BÉLA BARTÓK
DIVERTIMENTO FOR STRINGS

JENNIFER HIGDON
SOUTHERN HARMONY

MICHAEL ABELS
GLOBAL WARMING

PHILIP HERBERT
ELEGY: IN MEMORIAM, STEPHEN LAWRENCE

XAVIER FOLEY
FOR JUSTICE AND PEACE FOR VIOLIN, BASS, AND STRING ORCHESTRA

JESSIE MONTGOMERY
SOURCE CODE

FRANZ SCHUBERT
DEATH AND MAIDEN, FINALE

FIRST IMPRESSIONS
Sunday, October 6, post-performance
Members of the Sphinx Virtuosi company
For more information, please visit www.peakperfs.org/engage

SPHINX VIRTUOSI. Photo: Jennifer Taylor
Trained in linguistics and philosophy, Lena Herzog is a multimedia artist whose work has been exhibited around the world. Last Whispers, an immersive cinematic experience dedicated to vanishing languages, is the result of Herzog’s ongoing interest in indigenous dialects, which are disappearing at an astonishing rate. By 2050, half of the roughly 7,000 languages spoken around the world will fall silent. In Herzog’s oratorio, the historical recordings of more than 40 endangered or lost languages come alive among the echoes of collapsing stars in a work The New Yorker critic Alex Ross calls “haunting and singular.” Multiple panels and open discussions are planned to provide deeper understanding of the languages and what is being done worldwide to protect indigenous voices from fading away.

WEDNESDAY, OCTOBER 16 THROUGH SUNDAY, OCTOBER 20

The United Nations General Assembly has designated 2019 as the International Year of Indigenous Languages

Last Whispers was created in collaboration with The Endangered Languages Institute, SOAS, University of London. It is co-presented by The Atlas of the World’s Languages in Danger, UNESCO.

www.lastwhispers.org
LAST WHISPERS
ORATORIO AND PANEL
DISCUSSION SCHEDULE

Herzog’s immersive oratorio, Last Whispers, will be preceded by panel discussions on select days, outlined below. This unique experience will be offered in back-to-back presentations on Sunday, October 20.

WEDNESDAY, OCTOBER 16 @ 3:00 PM
CELEBRATING LANGUAGE AS A GLOBAL CULTURAL PHENOMENON
Join us for an opening symposium celebrating language as a global cultural phenomenon, moderated by Dr. Lois Oppenheim, Chair, Modern Languages and Literatures, Montclair State University. The immersive oratorio follows this discussion.

THURSDAY, OCTOBER 17 @ 7:30 PM
LENA HERZOG—HER ADVOCACY AND ARTISTRY
Hear director Lena Herzog discuss her research on lost languages and the creation process of Last Whispers. After the immersive oratorio, Herzog will be joined by Jedediah Wheeler in a First Impressions exchange with the audience.

FRIDAY, OCTOBER 18 @ 7:30 PM
GLOBAL RESPONSES TO LANGUAGE LOSS
Join us for an important discussion about what is being done to preserve endangered languages, led by Mary Linn, Curator of Cultural and Linguistic Revitalization at the Smithsonian. The immersive oratorio follows this conversation.

SATURDAY, OCTOBER 19 @ 8:00 PM
LOUD & CLEAR: LINGUISTIC DIVERSITY ON THE BRINK
Ross Perlin, co-director of the Endangered Language Alliance, brings together scholars and activists invested in protecting and revitalizing native languages in our region. This timely discussion occurs prior to the immersive oratorio.

SUNDAY, OCTOBER 20 @ 1:30 PM & 3:00 PM
Back-to-back presentations of the immersive oratorio

ATTEND MULTIPLE LAST WHISPERS EVENTS FOR THE PRICE OF A SINGLE TICKET
Because of the unique nature of this series—including rich panel discussions and an experience that lends itself to repeated viewing—audiences are invited to attend one or more events for the price of a single ticket. For more information, please contact the box office or see page 26.
“DANCE IS THE HIDDEN LANGUAGE OF THE SOUL OF THE BODY.”
– MARTHA GRAHAM

MARTHA GRAHAM DANCE COMPANY

JANET EILBER, ARTISTIC DIRECTOR

MUSIC PERFORMED BY
INTERNATIONAL CONTEMPORARY ENSEMBLE
CONDUCTED BY VIMBAYI KAZIBONI

75TH-ANNIVERSARY PERFORMANCE
APPALACHIAN SPRING
MUSIC BY AARON COPLAND
SET BY ISAMU NOGUCHI
CHOREOGRAPHY BY MARTHA GRAHAM

PEAK WORLD PREMIERE
THE AUDITIONS
MUSIC BY AUGUSTA READ THOMAS
CHOREOGRAPHY BY TROY SCHUMACHER
COSTUME DESIGN BY KAREN YOUNG
LIGHTING DESIGN BY YI-CHUNG CHEN

C omprising the “most skilled and powerful dancers you can ever hope to see” (The Washington Post), Martha Graham Dance Company performs the iconic dance maker’s most celebrated work, Appalachian Spring, in concert with a Peak Performances commission, The Auditions by choreographer Troy Schumacher and composer Augusta Read Thomas. This new work has been designed to resonate with Graham’s classic, which turns 75 this year. “America’s foremost new-music group” (Alex Ross), the International Contemporary Ensemble joins the Graham Company for these world-class renditions of new music by Thomas and the original Pulitzer Prize–winning score for Appalachian Spring by Aaron Copland.

THURSDAY, NOVEMBER 14 @ 7:30 PM
FRIDAY, NOVEMBER 15 @ 7:30 PM
SATURDAY, NOVEMBER 16 @ 8:00 PM
SUNDAY, NOVEMBER 17 @ 3:00 PM*

S NE A K P EE K
Friday, November 15, pre-show | 6:00 PM
Appalachian Spring conversation with Neil Baldwin, Professor of Theatre & Dance at Montclair State University and Janet Eilber, Artistic Director Martha Graham Dance Company.

*Special family-friendly performance. See p. 27 for more information.

Music and choreography for The Auditions commissioned by Peak Performances @ Montclair State University.
FIRST IMPRESSIONS
Saturday, November 16, post-performance
Troy Schumacher, Janet Elber, Augusta Read Thomas, Vimbayi Kaziboni
For more information, please visit www.peakperfs.org/engage
The avant-garde virtuosos of Gandini Juggling create breathtaking productions that mesmerize audiences of all ages. Back by popular demand following the success of last year’s Smashed, the company collaborates with British choreographer Alexander Whitley in Spring. “Joyous, exhilarating and transporting” (Culture Whisper), this production interweaves five virtuoso jugglers with four contemporary dancers in a kaleidoscopic dreamscape including an immersive score by Gabriel Prokofiev. Visually arresting, colorful, and bursting with rhythm and pattern, Spring is a refreshing and entertaining production at the vanguard of contemporary circus.

THURSDAY, DECEMBER 12 @ 7:30 PM  SATURDAY, DECEMBER 14 @ 8:00 PM
FRIDAY, DECEMBER 13 @ 7:30 PM  SUNDAY, DECEMBER 15 @ 3:00 PM
“GANDINI OPENS WINDOWS IN THE MIND.”
– ALASTAIR MACAULAY, THE NEW YORK TIMES

SPRING

DIRECTED BY
SEAN GANDINI

CHOREOGRAPHY BY
ALEXANDER WHITLEY

COMPOSITION AND ELECTRONICS BY
GABRIEL PROKOFIEV

LIGHTING BY
GUY HOARE

COSTUME DESIGN
CLAIRE ASHLEY

Spring is co-produced with: Cambridge Junction; London International Mime Festival; and Plateforme 2 pôles Cirque en Normandie / La Brèche à Cherbourg et le Cirque-Théâtre d’Elbeuf. Spring is supported by: artsdepot; Arts Council England; Birmingham Hippodrome; CIRCa pôle National des Arts du Cirque Auch Gers Occitanie; Lighthouse Poole; Theatre Op de Markt.

FIRST IMPRESSIONS
Saturday, December 14, post-performance
Sean Gandini, Kati Ylä-Hokkala, Alexander Whitley
Moderator: Ruth Juliet Wikler, TOHU (Montreal)
For more information, please visit www.peakperfs.org/engage
GRAND BAND

Grand Band is a unique musical ensemble that includes six pianos arranged in a circle and played by “the finest, busiest pianists active in New York’s contemporary-classical scene” (The New York Times). The sextet engulfs the audience in the sonic intensity of four landmark contemporary works: the iconic and massive Gay Guerilla by cult underground figure Julius Eastman; the pulsating Sensitive Spot by Australian sound artist Kate Moore; and my lips from speaking, a riff on Aretha Franklin’s Think by Pulitzer-winning composer Julia Wolfe. In a thrilling combination of sight and sound, Missy Mazzoli’s Three Fragile Systems is enhanced by the debut of an animated film by Joshua Frankel. In this film, commissioned by Peak Performances, Frankel builds a world of geometry, color, and looping patterns of human bodies created collaboratively with choreographer Faye Driscoll, heightening the experience of the music.

FRIDAY, FEBRUARY 14 @ 7:30 PM
SATURDAY, FEBRUARY 15 @ 8:00 PM
GRAND BAND

ERIKA DOHL, DAVID FRIEND, PAUL KEREKES, BLAIR MCMILLEN, LISA MOORE, AND ISABELLE O’CONNELL, PIANISTS

KATE MOORE
SENSITIVE SPOT

JULIA WOLFE
MY LIPS FROM SPEAKING

MISSY MAZZOLI
THREE FRAGILE SYSTEMS WITH EMERGENT SYSTEM
AN ANIMATED FILM BY JOSHUA FRANKEL

JULIUS EASTMAN
GAY GUERRILLA

Three Fragile Systems by Missy Mazzoli was commissioned by Grand Band with funds from Chamber Music America. Emergent System by Joshua Frankel was commissioned by Peak Performances @ Montclair State University.

Pianos by Steinway & Sons

FIRST IMPRESSIONS
Saturday, February 15, post-performance
Isabelle O’Connell, Joshua Frankel, Missy Mazzoli
For more information, please visit www.peakperfs.org/engage
Boasting a “rich, pliant, full-bodied” style that transports audiences “to the heart of dance itself” (The New York Times), Richard Alston Dance Company returns to Peak Performances for its final American engagement before the company closes its doors after more than 25 years. A selection of recent works highlights the unflagging invention of this beloved group, led by Richard Alston, one of the world’s finest choreographers currently celebrating his 50th year of making dances. Performed to live music, Alston’s witty Brahms Hungarian is presented alongside Shine On, the last piece the choreographer will create for the company. The fast-paced Detour, created by associate choreographer Martin Lawrance, rounds out a thrilling program that celebrates a troupe still in top form, even as the curtain closes.

“ALSTON IS ONE OF THE FEW REAL DANCE MAKERS IN THE WORLD AND HE CAN SHOW US HOW, WHEN REAL DANCE COMES ALONG, IT CHANGES EVERYTHING”

– THE DANCING TIMES

RICHARD ALSTON
DANCE COMPANY

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“ALSTON IS ONE OF THE FEW REAL DANCE MAKERS IN THE WORLD AND HE CAN SHOW US HOW, WHEN REAL DANCE COMES ALONG, IT CHANGES EVERYTHING”

– THE DANCING TIMES

RICHARD ALSTON
DANCE COMPANY
FIRST IMPRESSIONS
Saturday, February 22, post-performance
Richard Alston; Janet Eilber, Artistic Director Martha Graham Dance Company; and Emily Coates, Director of Dance Studies and Associate Professor in Theater Studies at Yale University.
For more information, please visit www.peakperfs.org/engage
"ONE OF THE GREAT ORIGINALS OF HER GENERATION"
– ALEX ROSS, THE NEW YORKER

PEAK WORLD PREMIERE

KATE SOPER

THE ROMANCE OF THE ROSE
OPERA IN TWO ACTS

BOOK AND MUSIC BY KATE SOPER
WITH ADDITIONAL TEXTS BY MULTIPLE AUTHORS
INSPIRED BY LE ROMAN DE LA ROSE BY GUILLAUME DE LORRIS AND JEAN DE MEUN
DIRECTED BY MICHAEL RAU
PERFORMED BY WET INK LARGE ENSEMBLE AND GELSEY BELL, PHILLIP BULLOCK,
ROBERT WESLEY MASON, DEVONY SMITH, LUCAS STEELE, BRETT UMLAUF

The startlingly refreshing work of composer/performer Kate Soper arrives with the world premiere of The Romance of the Rose. Performed by seven singers and a chamber ensemble and live electronics, this innovative work mixes medieval and contemporary allegory—along with shrieks, wails, and auto-tuned oration—to dramatize the ways in which love, sex, and music wreak havoc on our sense of self. A new voice in the lineage of iconoclastic performers like Laurie Anderson and Meredith Monk, Soper has been hailed as “one of the great originals of her generation” (The New Yorker).

THURSDAY, APRIL 2 @ 7:30 PM
FRIDAY, APRIL 3 @ 7:30 PM
SATURDAY, APRIL 4 @ 8:00 PM
SUNDAY, APRIL 5 @ 3:00 PM

The Romance of the Rose was co-produced by Peak Performances @ Montclair State University.
FROM

DIRECTED BY

PERFORMED BY

FIRST IMPRESSIONS
Saturday, April 4, post-performance
Kate Soper, Michael Rau
For more information, please visit www.peakperfs.org/engage
“AGAINST THE ASSAULT OF LAUGHTER, NOTHING CAN STAND”
– MARK TWAIN

AMERICAN DEBUT

FAMILIE FLÖZ
HOTEL PARADISO

A PLAY BY FAMILIE FLÖZ
BY SEBASTIAN KAUTZ, ANNA KISTEL, THOMAS RASCHER, FREDERIK ROHN, HAJO SCHULER, MICHAEL VOGEL, AND NICOLAS WITTE
DIRECTED BY MICHAEL VOGEL
MASKS BY THOMAS RASCHER, HAJO SCHÜLER
SET DESIGN BY MICHAEL OTTOPAL
COSTUMES BY ELISEU R. WEIDE
SOUND DESIGN BY DIRK SCHRÖDER
LIGHTING DESIGN BY REINHARD HUBERT

A Familie Flöz, Theaterhaus Stuttgart, Theater Duisberg Production

Using clowning, acrobatics, magic, and improvisation, Familie Flöz makes its highly anticipated US debut after delighting European audiences for more than 20 years with captivating theatrical experiences. Strange things happen in Hotel Paradiso, a comedic thriller chock full of eccentric characters including a pajama-wearing front desk clerk, a kleptomaniacal maid, and a cook who chops up more than just pork. Set in a family-run Alpine resort, this fairy tale full of secrets is created by a Berlin-based troupe known worldwide for works that are “wordless and yet somehow so expressive, full of yearning and yet also filled with joy” (The Guardian).

THURSDAY, MAY 7 @ 7:30 PM
FRIDAY, MAY 8 @ 7:30 PM
SATURDAY, MAY 9 @ 8:00 PM
SUNDAY, MAY 10 @ 3:00 PM
FIRST IMPRESSIONS
Saturday, May 9, post-performance
Gianni Bettucci, Sebastian Kautz, Marina Rodriguez Llorente, Daniel Matheus, Fabian Baumgarten; Moderator: Ruth Juliet Wikler, TOHU (Montreal)
For more information, please visit www.peakperfs.org/engage
SHANGHAI QUARTET

Renowned for its passionate musicality, impressive technique, and distinctive blend of styles, the Shanghai Quartet has become one of the world’s foremost chamber ensembles. The “utterly sublime” (The New York Times) ensemble returns for two enchanting engagements.

SATURDAY, OCTOBER 5 @ 8:00 PM

SIMONE DINNERSTEIN, GUEST PIANIST

BEDŘICH SMETANA QUARTET NO. 1 “FROM MY LIFE”
WOLFGANG AMADEUS MOZART PIANO QUARTET IN G MINOR
WOLFGANG AMADEUS MOZART PIANO QUARTET IN E-FLAT MAJOR

The “ferocious and illuminating” (The Washington Post) string players are joined by pianist Simone Dinnerstein, who shot to fame following the 2007 release of her chart-topping recording of Bach’s Goldberg Variations. Lauded for potent live performances delivered with “arresting freshness and subtlety” (TIME), Dinnerstein brings her unique talent to the ensemble to deliver delicious interpretations of classic works.

SATURDAY, FEBRUARY 8 @ 8:00 PM

LUDWIG VAN BEETHOVEN STRING QUARTET NO. 7 IN F MAJOR, OP. 59
ANTONÍN DVOŘÁK STRING QUARTET NO. 10, OP. 51
CAROLINE SHAW ENTR’ACTE

Shanghai Quartet’s second engagement features notable classical compositions alongside a cutting-edge contemporary work. The world-class chamber ensemble performs a mysterious work by Caroline Shaw, a lively piece by Antonín Dvořák, and a majestic string quartet by Ludwig van Beethoven.

The Shanghai Quartet is the quartet-in-residence at Montclair State University’s Cali School of Music.
WELCOME TO THE ALEXANDER KASSER THEATER

Access Kasser
The Alexander Kasser Theater is committed to making its programs convenient and accessible for all.

Comfort and Convenience
Designated, integrated seating for patrons who use wheelchairs and their companions is available at every performance.

The Kasser offers barrier-free access with on-grade entrances, elevators, railings, wide doorways, designated parking spaces, and accessible restrooms.

Wireless infrared receivers are available for patron use.

Large-print programs are available at every performance. Ask an Usher or Box Office Associate.

Braille programs are available with 2 weeks of advance notice.

Affordable Tickets
All Tickets are Just $30

Montclair State University Undergraduates, take your seat—for FREE!
No charge for undergraduates when you show your valid MSU ID at the box office.

973-655-5112 | peakperfs.org

Connect with us! • HawkSync

The Fine Print
All performances, dates, and times are subject to change.
Children under 6 are not permitted except with express permission of theater management.
Tickets and handling fees are nonrefundable, except in the event of show cancellation.
Latecomers will be seated solely at the discretion of theater management.
Subject to availability, tickets may be exchanged up to 24 hours before the performance for which they were purchased. Tickets may only be exchanged for a different performance of the same event.
There is a $5 exchange fee for each ticket.
Groups

Groups of 10 or more receive the following savings and benefits:

Free tickets: For every 10 tickets your group purchases, get one additional ticket free.

Save on handling fees: Pay one flat fee of $10 for your entire group. That’s a savings of $40 or more.

To schedule your group, call Box Office Manager Jeff Wingfield: 973-655-4009

Transportation and Parking

Park for just $6 in the Red Hawk Parking Deck, attached to the Alexander Kasser Theater! You can purchase your parking ticket before and at intermission on the day of the performance in the Kasser Lobby.

Coming from New York City? Peak Performances offer wheelchair-accessible charter bus service from Midtown Manhattan direct to the Kasser for select Saturday performances. In addition, the Alexander Kasser Theater is served by NJ Transit (bus and train) and DeCamp buses. Visit peakperfs.org for more details.

We want to hear from you

Our Audience Services staff is at your service. Call 973-655-5112 or email boxoffice@mail.montclair.edu with questions about accessibility and other services. For additional guidance, visit peakperfs.org.

By Phone: 973-655-5112
In Person: Tuesday – Friday, 12:00 noon until 6:00 pm
Performance Days: 10:00 am until curtain
Online Ticketing: peakperfs.org

ON SALE THROUGH SEPTEMBER 22 ONLY!

Ultimate Savings

SIX TICKETS FOR $120 – SAVE $10 PER TICKET
SIX TICKETS FOR THE PRICE OF FOUR

Demonstrate your adventurous spirit and commitment to seeing the best of contemporary performing arts with a PEAK Pass! PEAK Passes include six tickets that you can use in any way you like throughout the season. See one show with five friends. Schedule three date nights with someone special. Come on your own to see six events during the season. Want more?

Buy as many PEAK Passes as you need. Select the shows you want to see with your PEAK Pass now or later.

Should a Peak Performances event be cancelled, any tickets purchased with a PEAK Pass will not be refunded, but may only be exchanged for another Peak Performances event during the 2019–2020 season. Go to the opposite page to order your PEAK Pass today, or visit www.peakperfs.org.

Passes must be used in the 2019–2020 season.
EMAIL this form to peakperfs@montclair.edu

MAIL: PEAK PERFORMANCES, Montclair State University
1 Normal Avenue, Montclair, NJ 07043.

Step 1: Purchase PEAK Passes.
Each PEAK Pass can be redeemed for six events during the 19/20 season.

Number of PEAK Passes ______ x $120 = $ ______
To select shows and dates now, fill out the reverse side.

Step 2: Select your Single PEAK Tickets from the other side and add them up here.

Number of Single PEAK Tickets ______ x $30 = $ ______

Handling Charges
Number of PEAK Passes ______ x $10 = $ ______
Number of Single PEAK Tickets ______ x $5 = $ ______

*Please consider adding a tax-deductible contribution to ensure that Peak Performances can continue to bring you the most daring works by the best artists of our time. $ ______

TOTAL $ ______

First Name: ___________________________________ Last Name: ___________________________________
Street Address: _____________________________________________________________________________
City: __________________________________ State: _______ Zip: __________________________
Phone: ___________________________________ Email: ___________________________________________

____ Check Enclosed ____ Visa ____ MC ____ Discover ____ Amex

Card # ___________________________________________ Exp. Date __________________________
Security Code __________________________
Name on Card: ________________________________

We will contact you to confirm receipt of your order and answer any questions you may have.
Within a few weeks, you will receive your tickets! Prefer to talk to us in person? Please call Bob or Jeff in the box office at 973-655-5112. During the Summer, the box office is open from noon until 5 pm, Monday through Thursday.

To redeem PEAK Passes, you may also call the Alexander Kasser Theater box office at 973-655-5112. PEAK Pass members will always receive the best available seats at the time of redemption. Passes must be used during the course of the 2019–2020 season and expire May 10, 2020. PEAK Passes and PEAK Single Tickets, or any unused portion thereof, are nonrefundable. All performances, dates, and times are subject to change. Children under six are not permitted except with express permission of theater management. Latecomers will be seated solely at the discretion of theater management. Subject to availability, tickets may be exchanged up to 24 hours before the performance for which they were purchased. There is a $5 exchange fee for each ticket. Should a Peak Performances event be cancelled, any tickets purchased with a PEAK Pass will not be refunded, but may only be exchanged for another Peak Performances event during the 2019–2020 season.
<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
<th>Tickets</th>
</tr>
</thead>
<tbody>
<tr>
<td>SITI Company &amp; STREB Extreme Action&lt;br&gt;<strong>FALLING &amp; LOVING</strong></td>
<td>Tuesday, September 24 @ 7:30 pm, Wednesday, September 25 @ 7:30 pm, Thursday, September 26 @ 7:30 pm, Friday, September 27 @ 7:30 pm, Saturday, September 28 @ 8:00 pm, Sunday, September 29 @ 3:00 pm</td>
<td>_____ _____ _____ _____ _____ _____</td>
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<tr>
<td>Shanghai Quartet with Simone Dinnerstein (piano)&lt;br&gt;<strong>Shanghai Quartet</strong>&lt;br&gt;<strong>Beethoven, Dvořák, Shaw</strong></td>
<td>Saturday, October 5 @ 8:00 pm</td>
<td>_____ _____</td>
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<tr>
<td>The Sphinx Virtuosi&lt;br&gt;<strong>FOR JUSTICE AND PEACE</strong></td>
<td>Sunday, October 6 @ 3:00 pm</td>
<td>_____ _____</td>
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<tr>
<td>Lena Herzog*&lt;br&gt;<strong>LAST WHISPERS</strong></td>
<td>Wednesday, October 16 @ 3:00 pm, Thursday, October 17 @ 7:30 pm, Friday, October 18 @ 7:30 pm, Saturday, October 19 @ 8:00 pm, Sunday, October 20 @ 1:30 pm, Sunday, October 20 @ 3:00 pm</td>
<td>_____ _____ _____ _____ _____ _____</td>
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<tr>
<td>Martha Graham Dance Company&lt;br&gt;<strong>APPALACHIAN SPRING, THE AUDITIONS</strong></td>
<td>Thursday, November 14 @ 7:30 pm, Friday, November 15 @ 7:30 pm, Saturday, November 16 @ 8:00 pm, Sunday, November 17 @ 3:00 pm</td>
<td>_____ _____ _____ _____</td>
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<tr>
<td>Gandini Juggling and Alexander Whitley&lt;br&gt;<strong>SPRING</strong></td>
<td>Thursday, December 12 @ 7:30 pm, Friday, December 13 @ 7:30 pm, Saturday, December 14 @ 8:00 pm, Sunday, December 15 @ 3:00 pm</td>
<td>_____ _____ _____ _____</td>
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<tr>
<td>Shanghai Quartet&lt;br&gt;<strong>Shanghai Quartet</strong>&lt;br&gt;<strong>Beethoven, Dvořák, Shaw</strong></td>
<td>Saturday, February 8 @ 8:00 pm</td>
<td>_____ _____</td>
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<tr>
<td>Grand Band&lt;br&gt;<strong>SIX STEINWAY GRAND PIANOS!</strong></td>
<td>Friday, February 14 @ 7:30 pm, Saturday, February 15 @ 8:00 pm</td>
<td>_____ _____</td>
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<tr>
<td>Richard Alston Dance Company&lt;br&gt;<strong>VOICES AND LIGHT FOOTSTEPS, SHINE ON, DETOUR, BRAHMS HUNGARIAN</strong></td>
<td>Thursday, February 20 @ 7:30 pm, Friday, February 21 @ 7:30 pm, Saturday, February 22 @ 8:00 pm, Sunday, February 23 @ 3:00 pm</td>
<td>_____ _____ _____ _____</td>
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<tr>
<td>Kate Soper&lt;br&gt;<strong>THE ROMANCE OF THE ROSE</strong></td>
<td>Thursday, April 2 @ 7:30 pm, Friday, April 3 @ 7:30 pm, Saturday, April 4 @ 8:00 pm, Sunday, April 5 @ 3:00 pm</td>
<td>_____ _____ _____ _____</td>
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<tr>
<td>Familie Flöz&lt;br&gt;<strong>HOTEL PARADISO</strong></td>
<td>Thursday, May 7 @ 7:30 pm, Friday, May 8 @ 7:30 pm, Saturday, May 9 @ 8:00 pm, Sunday, May 10 @ 3:00 pm</td>
<td>_____ _____ _____ _____</td>
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</tbody>
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Total number of Single Tickets _____

*Attend multiple Last Whispers events for the price of a single ticket. Please select first choice and contact the box office to receive additional tickets.
SPECIAL CHILDREN’S EVENT

MARTHA GRAHAM DANCE COMPANY

WITH STORY TIME!

SUNDAY, NOVEMBER 17 @ 2:00 PM

Join us for a special reading of the children’s book *Ballet for Martha: Making Appalachian Spring* written by Jan Greenberg and Sandra Jordan and read by the dynamic Janet Eilber, Artistic Director of Martha Graham Dance Company. Following the reading, the historic dance company performs an hour-long program of classic works and a world premiere. See page 10 for more information about the program.

Children ages 4+ can attend this event and performance for a one-time price of $10 per ticket.
FEATURING WRITERS INSPIRED BY THE 19/20 PEAK SEASON

SARAH CARGILL on navigating colonial impulses and representation in classical music
EMILY COATES on dance as endangered language, and one way of preserving it
COLIN GEE on moving beyond traditional circus and physical theater foundations
SASHA LAPointe on language and how it resists, survives, succumbs
JESSICA LYNNE on prayer and Julius Eastman
KARINNE KEITHLEY SYERS on the two-way street between pages and stages
AUGUSTA READ THOMAS on the illuminated manuscripts she creates as part of her process
SORAYA NADIA MCDONALD in conversation with ANNE BOGART, CHARLES MEE, and ELIZABETH STREB

CLAUDIA LA ROCCO, editor

AVAILABLE ONLINE and IN PRINT!