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Spring 2021

Department of Theatre and Dance
Performances

4-2021

Brooklyn's Bridge

Department of Theatre and Dance

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Production Staff

Coordinator of Musical Theatre **Clay James**

Music Supervisor **Gregory Dlugos**

Production Manager **Peter J. Davis**

Production Associate **Cyndi Kumor**

Production Office Assistant **Dalton Gorden**

Scenic Supervisor **Erhard Rom**

Technical Director **Benjamin Merrick**

Assistant Technical Director **Daniel Graham**

Props Supervisor **Alison Merrick**

Costume Supervisor **Debra Otte**

Costume Shop Supervisor **Judith Evans**

Assistant Costume Shop Supervisor **Jeanette Aultz**

Drapers **Siobhan Nestor, Amanda**

Phillips-Balingit, Katie Pippin

Hair and Makeup Mentor **Courtney Smith**

Lighting Supervisor **Cecilia Durbin**

Production Master Electrician **Christopher Thielking**

Studio Master Electrician **Michelle Tobias**

Sound Supervisor **Megan Culley**

Sound Associate **Kevin Johnson**

Studio Electrician **Michelle Tobias**

Stage Management Supervisor **Mysti Stay**

Brooklyn's Bridge



Filmed April and May, 2021
Captured at The Kasser Theatre



Dr. Susan A. Cole, President
Daniel Gurskis, Dean, College of the Arts

John J. Cali School of Music
Anthony Mazzocchi, Director

Department of Theatre and Dance
Randy Mugleston, Chair

Time and Place:
New York City, City of Brooklyn. 1869-1883

Run time: 2 hours 5 minutes

Brooklyn's Bridge

Book and Lyrics by Ray Roderick

Music by

Director **Ray Roderick**

Music Director **Meg Zervoulis**

Music Supervisor **Joseph Baker**

Associate Music Supervisor **Jacob Yates**

Director of Production **Patty Piroh**

Scenic Designer **Mitchell Hildebrand**

Lighting Designer **Olivia Buonsante, Joey Messana**

Costume Designer **Tania Borbon**

Production Stage Manager **Eponine Myles**

Assistant Technical Director **Daniel Graham**

Assistant Set Designer **Ethan Arcaroli**

Asst. Lighting Designer **Nick Caburis**

Master Electrician **Markus Johnson**

Asst. Master Electrician **Winnie Ng Zhen**

Follow Spot Operator **Levi Morici**

Wardrobe Mentor **Amanda Siobahn**

Asst. Stage Manager **Cassandra Hoyt, Karly Amato, Allison McLain**

Cast of Characters:

Emily.....**Jordan**

Gold

Washington.....**Fred**

Spiewak

Farrington.....**Charlie**

Kollar

Kingsley.....**Ethan Metz**

Tweed/Low.....**Anthony**

Piccininni

Nast.....**Madeline**

Berl

Ensemble:

Jonah Duchesne-Shaw (O'Malley)

Christian Collazo (Meyers)

David Hartway (Foreman)

Hannah Fink

Kristen Brock

Daniel Hurt

Ben Hoermann

Anthony Savino

Caitlin Walsh

Production Staff Bios:

Joey Messana (*Lighting Designer*). Joseph Messana is a junior and is excited to be co-designing his second show at MSU. Aside from Brooklyn's Bridge, he has also designed *Fall Dance 2020* and did some projection design for *The Rover*. He has assisted other dance shows and musicals such as *Urinetown* and *Dancemakers*. Joey grew up not knowing much about theatre, but his interest sparked during high school when he dove headfirst into his first show and he has never looked back.

Olivia M. Buonsante (*Lighting Designer*). Olivia is excited to be co-designing her first show here at MSU. She recently transferred into the BFA Design, Technology, and Management program with a lighting concentration after receiving her associate degree from Suffolk County Community College on Long Island in May 2020. Aside from designing *Brooklyn's Bridge*, Olivia has designed Lonesco's *The Bald Soprano* and *The Lesson* at her alma mater and assisted shows such as *The Heidi Chronicles* and *Small Mouth Sounds*. Prior to entering the design field, Olivia grew up performing with the 'Most Talented Youth of Long Island' before attending the American Musical and Dramatic Academy and studying under Jennifer Hemphill, Brigid Brady, and Cassie Levy.

Mitchell Hildebrand (*Scenic Designer*). Mitchell is a junior BFA Design, Technology, and Management major with a concentration in stage management. While at MSU, he has been an assistant stage manager on *Cold Turkey*, *Anon(ymous)*, and *Enemy of the People*. He has also been the scenic designer and painter for *Willy Wonka Jr.* and *Little Shop of Horrors* at Saddle River Youth Theatre. *Brooklyn's Bridge* is Mitchell's first project as a scenic designer at MSU.

Tania Borbon (*Costume Designer*). Tania Borbon is a junior in the BFA Design, Technology, and Management program with a concentration in costume design. To date, Borbon has assisted in the Montclair production of *A Chorus Line* directed by Clay James. Additionally, she has designed a dance piece *Las Rosas Buenas* choreographed by Maxine Steinman. She would like to thank her assistants, Charlotte and Lily, for their persistent work, and the drapers for their unwavering dedication this season.

Ray Roderick (*Writer/Director*). Ray Roderick (Director/Book/Lyrics), Director/Script Adaptation CHITTY, CHITTY, BANG, BANG, US National, UK/Australian tours (publisher MTI). Writer/Director 'S WONDERFUL! THE NEW GERSHWIN MUSICAL, US Tour. Co-Writer/Director/Choreographer Irving Berlin's I LOVE A PIANO (publisher R&H) 3-year National Tour US, Japan. Co-Writer/Director THE PRINCE AND THE PAUPER Off-Broadway (publisher Samuel French). Co-writer/Director/Choreographer THE RAT PACK LOUNGE! (Carbonell nomination), A CHRISTMAS SURVIVAL GUIDE (publisher Samuel French) and I LOVE NEW YORK (Bistro Award). Creator/Co-writer ARE WE THERE YET? COMING TO AMERICA, THE BIKINIS. Writer/Director CHUN YI, THE LEGEND OF KUNG FU Beijing, London West End, Russia, Japan. Creative director USTA US Open Writer/Director Arthur Ashe Kids Day on ABC, Creator/Director live events/ceremonies on ESPN. As a Broadway actor: BARNUM, GRIND, CATS, THE WIND IN THE WILLOWS, CRAZY FOR YOU, FORUM!

Joseph Baker (*Music Supervisor*). Joseph is delighted to have Brooklyn's Bridge Appearing at the Montclair Spring Festival! He has been performing on and around Broadway for over 30 years, Shows include: WICKED, SHREK, THE LION KING, BLOOD BROTHERS, THE LIFE, GRAND HOTEL, STARLIGHT EXPRESS, THE TAP DANCE KID, LITTLE SHOP OF HORRORS, CATSKILLS ON BROADWAY, FOOTLOOSE, BELLS ARE RINGING, and LAUGHING ROOM ONLY. He has also done duties as Orchestrator, Vocal Arranger or Dance Arranger on shows as: BUBBLY BLACK GIRL, THE GREEN HEART, PLAY IT COOL and FOOTLOOSE. He has conducted for Artists such as Carole King, Petula Clarke, Art Garfunkel, David and Shaun Cassidy, Helen Reddy, Chita Rivera, Leslie Uggams, and other Broadway Notables As a Theater Composer, Joseph created the Arrangements and Original Material for the Hit Show THE BIKINIS, and is currently working on a musical the rivalry between Sarah Bernhardt and Eleanore Duse. Mister B. also composed and arranged the score for the smash hit documentary MAD HOT BALLROOM, and is Composer Arranger –Producer for DITTYDOODLE WORKS, an exciting children's TV series on Public Television WLIW. His other "musical life" includes projects in his own midtown studio, and when not being a musical-arranger, he shamelessly brags about his two children: Rozi Baker a singer-songwriter Film composer living in LA now. (her Broadway credits are SHREK, MARY POPPINS, and BONNIE AND CLYDE) and son David currently at Temple University. (also appearances on 30 ROCK TV, ZERO HOUR and several films/commercials.)

Jacob Yates (*Associate Music Supervisor*). Jacob Yates is a classically trained Cellist and Music Director. On and Off Broadway he has been heard in the orchestras of Wicked, Les Misérables, Spring Awakening, Home For The Holidays, Ruben Studdard/Clay Aiken's Christmas Show, and Alice By Heart. Jacob currently serves as the Music Director of the 10th Anniversary Revival of Rock of Ages. Instagram: @jdytwister

Eponine Myles (*Production Stage Manager*). Eponine Myles is ecstatic to be a part of this wonderful production! She is a second-year BFA Design, Technology, and Management major with a concentration in stage management. Recent stage managerial credits include *Working: the Musical*, *How to Mourn the Dead: a tragedy (in flux)* for MSU's New Works Initiative, and a ridiculous number of children's theatre productions across the state of New Jersey.

Cast Bios:

Jordan Gold (*Emily*). Jordan Gold is thrilled to make her Kasser Stage and MSU debut in this celebration of love and empowerment. Jordan is a sophomore BFA Musical Theatre major from San Mateo, CA. She has appeared in *Heathers* (Gatehouse Theatre), *The Drowsy Chaperone* (UCLA), *Noises Off*, and *Bye Bye Birdie*. Jordan is beyond grateful for this incredible opportunity and for the exceptional cast and crew for their hearts, tenacity and unmatched talent.

Fred Spiewak (*Washington*). Fred Spiewak is a senior, double majoring in Mathematics and Voice Performance from Wildwood, NJ. He is very excited to be a part of telling this wonderful story. Previously, he has appeared in two operas at Montclair State, *Der Kaiser* and *Suor Angelica*.

Charlie Kollar (*Farrington*). Charlie Kollar is a freshman in the BFA Musical Theatre program, a Florida transplant, and just happy to be here.

Ethan Metz (*Kingsley*). Ethan Metz is a rising Senior from Vernon, NJ in the BFA Acting program. This will be his fifth production at MSU. Other roles include Juan Bates in *Daughters of the Rebellion* receiving a nomination for the Irene Ryan Award, Anon in *Anon(ymous)*, and Peter Stockman in *Enemy of the People*. He is very excited and thankful, as this will be his first musical at MSU.

Christian Collazo (*Meyers*). Christian Collazo is overjoyed to be performing in His first production at MSU! Chris is an upcoming BFA Musical Theatre major. Previously, he has played Billy in *Anything Goes*, Jimmy in *Thoroughly Modern Millie*, and Ren in *Footloose*. Chris is very grateful to be able to showcase his talent and start his theatre journey with such amazing people. He would especially like to thank Ray and Joe for everything throughout this difficult process.

David Hartway (*Foreman*). David Hartway is a sophomore BFA Musical Theatre major at MSU. He is from Central Jersey and is thrilled to be a part of this amazing project with this amazingly talented cast and crew! Biography

Hannah Fink (*Ensemble*). Hannah Fink is a sophomore BFA Musical Theatre major at MSU. She is so excited to be a part of this brand new musical. Hannah is a transfer student, and this is her first production at MSU. She is so proud of the cast and crew for putting together a gorgeous and meaningful show during such an unknown time in our world. Enjoy!!

Kristen Brock (*Ensemble*). Kristen Brock is a junior BFA Musical Theatre major at MSU. Some of her favorite roles include: Mary Lane (*Reefer Madness*), Ariel Moore (*Footloose*), Millie Dillmount (*Thoroughly Modern Millie*), Reno Sweeney (*Anything Goes*), Jovie (*Elf*) and Janet (*Rocky Horror Picture Show*). She won the Central Florida Applause Awards for her portrayal of the Witch (*Into the Woods*) and made her Broadway debut with the Jimmy Awards in 2018. www.kristenbrock.com

Daniel Hurt (*Ensemble*). Daniel Hurt is a first-year BFA Musical Theatre major and is thrilled to make his mainstage debut here at MSU. Previous credits include Gabriel in *Last Boy Found in Whole Foods* and the Jester in both JTCC and the JCC's productions of *Once Upon a Mattress*. Much thanks to the entire production team and family.

Ben Hoermann (*Ensemble*). Ben Hoermann is a sophomore BFA Musical Theatre major. He was last seen as a cut dancer in *A Chorus Line* during the Fall 2020 semester. He is excited to work on this project and get it on its feet for the first time.

Anthony Savino (*Ensemble*). Anthony Savino is a freshman BFA Musical Theatre major from Warwick, NY and is extremely excited to be in his second show at MSU! Most recently seen as Greg in *A Chorus Line*. Favorite credits include Brad in *Hairspray*, Gad in *Joseph...Dreamcoat*, and Captain Hook in Shuffles NYC's *Peter Pantomime: Hooked*. He is extremely proud and excited to share this beautiful story with such a wonderful cast and crew! @anthony.savino

Anthony Piccininni (*Tweed/Low*). Anthony Piccininni is thrilled to be in his first production at MSU as a freshman in the BFA Acting program. Previous credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Fiddler on the Roof*, and *Evita*. Biography

Madeline Berl (*Nast*). Maddie Berl is honored to be part of the *Brooklyn's Bridge* family. Maddie is a sophomore BFA Musical Theatre major from Rochester NY. She appeared in the MSU Fall 2020 production of *A Chorus Line* as Lois, U/S Cassie and Bebe. She was also a dance captain! Other roles include: Amneris in *AIDA*, Millie Dillmount in *Thoroughly Modern Millie* and Phyllis Dale in *42nd Street*.

Jonah Duchesne-Shaw (*D'Malley*). Jonah McKinley is a sophomore BFA Musical Theatre major. His favorite roles include Hal in *Proof*, Bobby Strong in *Urinetown* and Prince Tophier in *Cinderella*. Thanks to Ray and Joe for allowing me to be involved in such a beautiful new work, and to the cast and crew for an amazing experience. *Thag sinn an drochaid!*

Caitlin Walsh (*Ensemble*). Caitlin Walsh is thrilled to be a part of MSU's production of *Brooklyn's Bridge*. In high school, Caitlin portrayed Bonnie (Anything Goes), Peggy (*42nd Street*), Sandy (Grease), and Wednesday (The Addams Family). Community theatre shows include: *Cabaret*, *Joseph and the Amazing Technicolor Dreamcoat*, *Titanic*, and *Broadway Direct*. Recently, Caitlin danced the role of Cinderella at Fusion 802 dance studio. At MSU, she's been a part of *A Chorus Line* and danced in *Considering Matthew Shepard*.

BROADCAST AND MEDIA OPERATIONS

DIRECTOR OF PRODUCTION SERVICES AND TECHNOLOGY

Patricia Piroh

CHIEF ENGINEER

Adam Goldberg

SENIOR ENGINEER

Matthew Wilson

ENGINEERS

Jeff Jones

Glenn Davidson

PRODUCTION SERVICES

Krystal Acosta

PRODUCTION COORDINATOR

Amanda Accardo

EQUIPMENT CAGE SUPERVISOR

Frank Martinez

PRODUCERS

Alex Grabiec
Louis Biondolillo
Jason Dubinski
Lance Trusty
Michael Konopka
Parizaad Mohammadi
Kieran Brennan
Frankie Marrone
Shawn Palmer
Zack Jiang
Danielle Vacca
Angelica Wilson
Lauren Cabrera
Elliott Whittington-Booker
Radha Martinez
Andrew Malik
Annette Fornah
Jenna Reilly
Michael DeMateo
Justin Urbealis
Jozyah Ramos
Matthew Gomez

Production Crew

Carter Winner
Gary Brown
Anton Specht
Julz Radley
Daniel Currie
Skylar Seitzman
Dillon Hoffman
Michael Banovic
Brianna Nichols
Amanda Fantasia

Faculty Advisor

Stuart MacLelland

