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Everywhere Is the Best Seat: Disembodied Instruments

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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Peak performances
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Everywhere Is the Best Seat

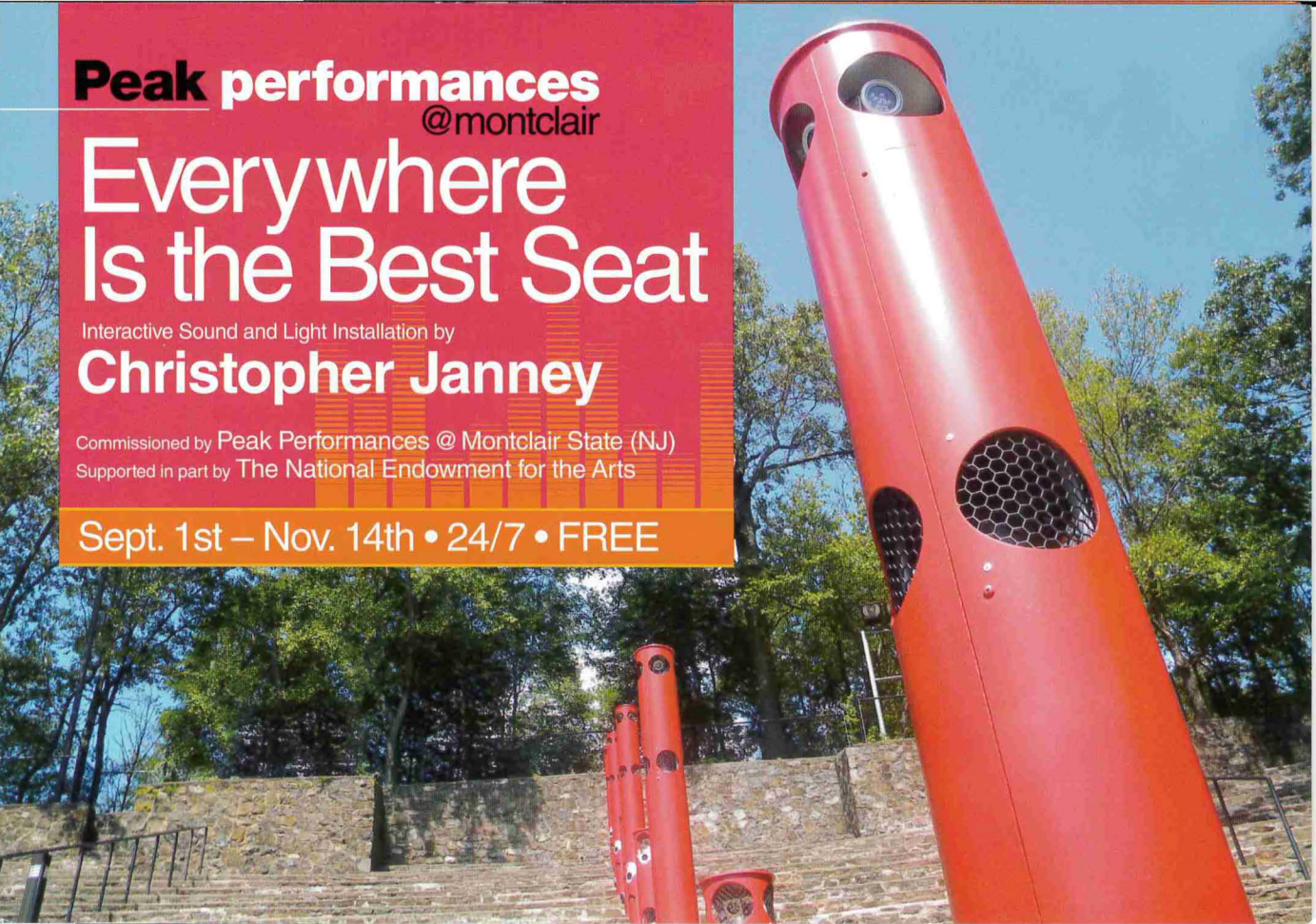
Interactive Sound and Light Installation by

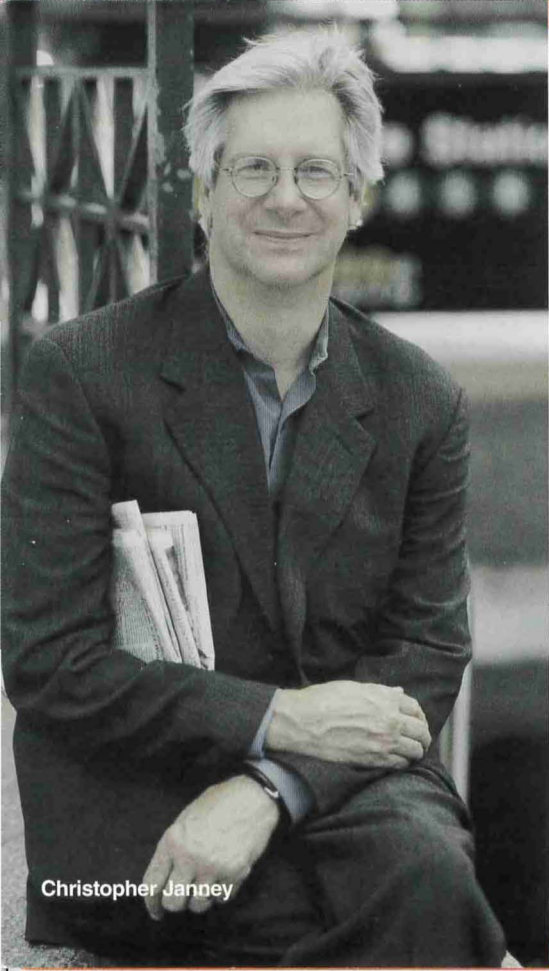
Christopher Janney

Commissioned by Peak Performances @ Montclair State (NJ)

Supported in part by The National Endowment for the Arts

Sept. 1st – Nov. 14th • 24/7 • FREE





Christopher Janney

“Trained as an **architect**
and a **jazz musician**,
I attempt to combine these two
disciplines. Sometimes,
I make **architecture**
more like **music**—
more **spontaneous**,
more **‘alive.’** At other
times, I attempt to make
music more like
architecture—more **physical**,
more **visual.**”

—Christopher Janney



Architecture of the Air

Related

Architecture of the Air

SEPT. 1 THRU NOV. 14 FREE

**ALEXANDER KASSER
THEATER LOBBY**

A retrospective exhibition of Janney's sound and light creations illustrating his design philosophy – namely, how a person's dynamic physical presence impacts the walls, ceilings and floors of constructed space. From urban musical instruments to performance architecture, the exhibition showcases the impressive range of Janney's works in diverse locations from center court with the Miami Heat to Rome's Piazza di Spania.

"EVERYTHING YOU DO IS

Events.

10
11

Disembodied Instruments

SAT., SEPT. 11 9:45PM FREE

MSU AMPHITHEATER

Experience an immersive live concert performed by Christopher Janney interacting with the 30 column amphitheater installation, *Everywhere Is the Best Seat*, featuring special guests Dave Revels and Jimmy Hayes of the Persuasions, Stan Strickland, Wes Winter, Jerry Leakes and Eddie George. Free refreshments, too.

Physical Music

TUES., OCT. 12 7:00PM FREE (tickets required for admission)

ALEXANDER KASSER THEATER

Join a community conversation with Christopher Janney, moderated by Christine Temin, about the melding of the seemingly different disciplines: architectural design and musical composition. The open forum includes the premier of Theodore Bogosian's documentary short, *Heartbeat* containing performances by Sara Rudner, Emily Coates and Mikhail Baryshnikov.

MUSIC, AND EVERYWHERE IS THE BEST SEAT."

- JOHN CAGE

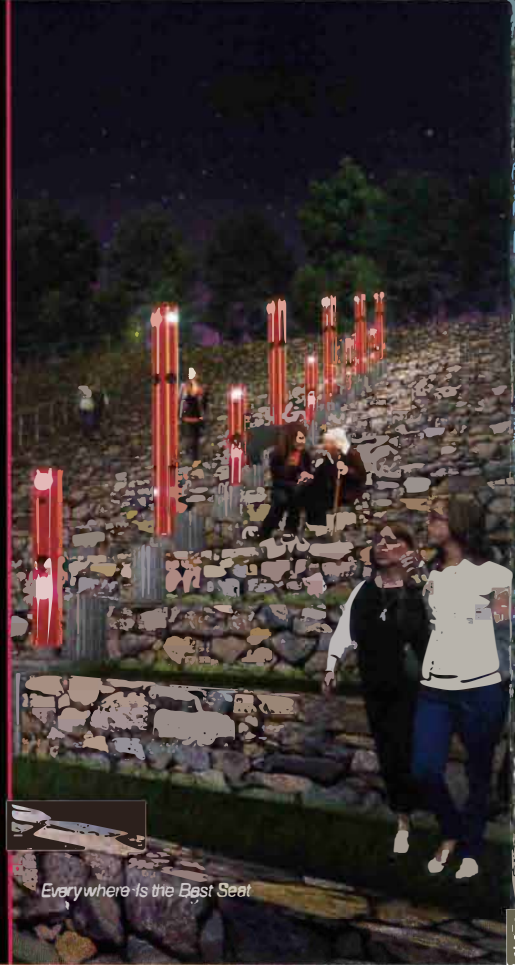
Everywhere Is the Best Seat

is a unique sound and light installation created by architect and composer Christopher Janney. As the latest edition to his “Urban Musical Instruments” series, everyone is invited to interact with the work by passing a hand in front of any of the “hand prints” on the 30 columns. Composed of both melodic and environmental sounds, the sound-score changes over both time of day and activity in the space. More than one person can play the instrument at a time – in fact, the more the better.

So, please play responsibly and enjoy this “communal musical instrument” alone or with friends. And try to solve the “riddle” to see the piece perform a special dance of its own.

Peak performances
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Archite



Everywhere Is the Best Seat



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