glacier

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World Premiere!
Liz Gerring Dance Company

**glacier**

Choreographer Liz Gerring
Composer Michael J. Schumacher
Production Designer Robert Wierzel
Associate Lighting Designer Amith A. Chandrashaker
Costume Designer Masion Talia
Production and Stage Manager Bill Schaffner
Rehearsal Assistants Elizabeth DeMott and Heather Waldon
Artistic Advisor Irene Hultman Monti
Executive Director, Liz Gerring Dance Company Eric Rosenzeig
Dancers Benjamin Asned, Brandon Callves, Tony Neidenbach, Adele Nickel, Brandin Steffensen, Jake Szczypuk, Jessica Weiss, Claire Westby

**glacier** is commissioned by Peak Performances @ Montclair State (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as *Z维ntage: The Life of Chenierne Mary by Robert Wilson, Benner Johnson Reagon, Todd Reagon, and Jacqueline Woodson, Dog Days by David T. Little and Royce Waerk, Harry Patits's Oedipus*, and *Ridge Theater's The Difficulty of Crossing a Field by David Lang*. In addition, ACP has commissioned works by Bill T. Jones, Kronos Quartet, Jan-Fabre, Liz lemon, Wayne McGregor, Launie Anderson, Ramez Casteluccci, Richard Aldous, Susan Marshall, Fred Hersch, and David Gordon.

The 2013/14 season is made possible in part by funds from:

- The National Endowment for the Arts
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In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.
Liz Gerring (Choreographer) was born in San Francisco, Calif. She grew up in the Los Angeles area and began studying dance at age 13. In high school she studied at the Cornish Institute of Seattle. In 1987 she moved to New York City and started working with downtown performance artists. In 1988 she formed Liz Gerring Dance, Inc., a performance group that creates immersive live sets in the home.

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Robert Wierzel (Production Designer) has worked as a lighting designer with artists from diverse disciplines and backgrounds in theater, dance, contemporary music, museums, and opera since the 1980s. His award-winning designs include collaborations with choreographers Douglas Omar, Mary Golder and Harri Labdi, Siduc Cunha, Kristoffer lOwicz, Donnavitches, Charlie Moulton, Arthur Aviles, Morag Sappington, Alvin-Ailey American Dance, and the Trisha Brown Dance Company. He has also worked on productions with companies of Paris-Garmon; Toronto Dance Festival; New York City Opera; Rosegarland Festival; Seattle, Boston Lyric, Minneapolis; San Francisco, Houston; Winter Opera, Vancouver; Florida Grand; and Portland, among others. His theater work has been seen on orders of the musical festival (2011). Edinburgh Fringe, Doctor's Orchestra, Tony Award nomination and at the Royal National Theatre of London.

Amith A. Chandrashaker (Composer) is a longtime association with electronic-music composer Evan Ziporyn. In addition to performing with Edward Schultz and Michael Banos, he has worked with Dance for PD (Parkinson’s) and the Liz Gerring Dance Company since 2008. He has also worked as rehearsal director from 2006 to 2009. In 2008, she created Hultman Dance, receiving the 2011 Tony Awards, the 2011 Tony Awards, and the 2011 Tony Awards. She has been presented by Center for Performance Research, Contemporary Performing Arts Aver, among others. Hultman Monti has a background in Sweden and a New York-based choreographer, teacher, and performer. She has performed with Ballet of Sweden, Ailey/Fordham, and many other universities. She also enjoyed teaching for Dance for PD (Parkinson’s) and the Liz Gerring Dance Company.

Liz Gerring, Choreographer

About the Artists

Liz Gerring (Choreographer) is a composer, performer, and installation artist born in New York City. She has performed, choreographed, and directed multimedia performances in New York City and internationally. She has also worked on new works with Merce Cunningham, Nina Marquez, Yanira Castro, and Souleymane Badolo, among others. Recent work includes tours with Liz Gerring Dance Company, Patrick Marquez, Yanira Castro, and Souleymane Badolo, among others. Liz Gerring Dance Company, Patrick

About the Program

I have been exploring nonnarrative, abstract movement, often derived from natural gesture, which has been a unifying force in my work since 1995. I have been creating dances and teaching since 1999. He travels with his solo adaptation of Deborah Hay’s "New Dance" and the University of Chicago in 2007. As a freelance dancer in New York City, she has worked with Brian Brooks Dance Projects, Douglas Dunn & Dancers, White Light Projects, and the Liz Gerring Dance Company. She has also worked as rehearsal director from 2006 to 2009. In 2008, she created Hultman Dance, receiving the 2011 Tony Awards, the 2011 Tony Awards, and the 2011 Tony Awards. She has been presented by Center for Performance Research, Contemporary Performing Arts Aver, among others. Hultman Monti has a background in Sweden and a New York-based choreographer, teacher, and performer. She has performed with Ballet of Sweden, Ailey/Fordham, and many other universities. She also enjoyed teaching for Dance for PD (Parkinson’s) and the Liz Gerring Dance Company.

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