glacier

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World Premiere!

Liz Gerring Dance Company

Glacier

Choreographer Liz Gerring
Composer Michael J. Schumacher
Production Designer Robert Wierzol
Associate Lighting Designer Amith A. Chandrashaker
Costume Designer Mahin Talain
Production and Stage Manager Bill Schiffner
Rehearsal Assistants Elizabeth DelMont and Heather Waldon
Artistic Advisor Irene Hultman Monti
Executive Director, Liz Gerring Dance Company Eric Rosenzeig

Dancers Benjamin Asniel, Brandon Colhove, Tony Neidenbach, Adele Nickel, Brandin Steffensen, Jake Szczypek, Jessica Weiss, Claire Westby

Glacier is commissioned by Peak Performances © Montclair State (NJ).
Supported in part by an award from the National Endowment for the Arts.

Duration: 1 hour, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted.

No food or drink is permitted in the theater.

To view our complete season and for more information, visit peakperfs.org.
I began making this work with a series of gestures: the simple strung movements, initially of hands and arms, which later evolved into coiled lines. The work is danced in one long breath and has no gaps; the dancers are always moving forward, sometimes in unison and sometimes in a scattered formation.

Robert Wierzel (Production Designer) has worked as a lighting designer with artists from diverse disciplines and backgrounds in theater, dance, contemporary music, museums, and opera on stages throughout the country and abroad. Wierzel has a long collaboration (26 years) with choreographer and director Bill T. Jones and the Bill T. Jones/Arnie Zane Dance Company. His other dance collaborations include works with choreographers Doug Kenor, Larry Gladkov and Hendrik Laba, Sean Curran, Liz Gerring, Denna Uchizono, Charlie Moulton, Arthur Ailes, Margo Sappington, Alvin Ailey American Dance Theatre, and the Trisha Brown Dance Company. He has also worked on productions with the opera companies of Paris; German Opera, Vienna; New York City Opera; Opéra de Québec; Miami; and the Mariinsky Theatre in St. Petersburg.

Elizabeth DeMent (Choreographer) was born in San Francisco in 1963. She grew up in the Los Angeles area and began studying dance at age 13. In high school she studied at the Chorée Institute in France. In 1987 she moved to New York City, where she studied under Kaozh Hiihahibah and Doris Rudolph. She continued her work as a choreographer in New York and settled in Brooklyn. In 1993, she began her first piece, a four-hour movement installation. Since then, she has created works for the Liz Gerring Dance Company. In 2001, she has presented her first one, which is titled "Living Room Piece". She has also worked at the Baryshnikov Arts Center, Jacob’s Pillow Dance Festival, DanceSpace Project, the Cornely Theatre, The Kitchen, Engine 27, and other venues, both in New York City and nationally.

Michael J. Schumacher (Composer) is a composer/performer and installation artist based in New York. He is a faculty member at the California Institute of the Arts and in digital media, specializing in computer generated sound environments that exist in environments outside of traditional time periods. Multiple-speaker configurations relate the sounds of the installation to the architecture of the exhibition space. The installations are designed specifically for each venue.

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