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Imagining O

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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World Premiere!  
East Coast Artists  
Imagining O

Concept: Richard Schechner  
Direction: Benjamin Masse and Richard Schechner  
Movement and Choreography: Roanna Mitchell  
Environments and Lights: Chris Muller  
Costumes: Dana Botero  
Films and Photographs: Matt Bockelman  
Dramaturgy: Carrie Lee O’Dell

Stage Manager: Sarah Lucie  
Additional Visual Design: Teresa Braun  
Assistant Stage Managers: Natalie Romero and Nicole Magores  
Assistant to Richard Schechner: Jessica Katz  
Additional Films: Jake Juba  
Translation: from French: Marienne Mayor-Thibault and Richard Schechner

Performance Ensemble:  
Madeleine Barr, Julie Blauvelt, Parker Denton, Melissa Krodman, Caitly Lattimer, Deborah Leiser-Moore, Niamh Lynam-Cotter, Simona Maïcanescu, Agape (Gabriela Moreno), Kaitlin Overton, Calista Small, Kim Saunderwaert, Allison Taaffe, Maga Uzo

General management for East Coast Artists: Sarah Lucie

World Premiere of Imagining O by Peak Performances at Montclair State University on September 10, 2014. Imagining O is a world premiere production of Peak Performances' 2014-15 Season.

The focus of Imagining O is a unique collaboration between dancer/choreographer Roanna Mitchell and director Richard Schechner. The production is a multi-disciplinary work that combines dance, music, theater, and opera. It features a cast of four actors and dancers, and a score by David Lang.

The production explores the theme of identity and the search for self-discovery through the use of music, dance, and theater. The play takes place on a stage designed to resemble a kaleidoscope, with the audience seated in a circle around the performers. The use of lighting and projection creates a visually stunning and immersive experience for the audience.

The production is directed by Richard Schechner, with choreography by Roanna Mitchell and music by David Lang. The production team includes a talented group of designers and technicians, including costumes by Maggie Uzo, set design by Teresa Braun, and lighting design by Chris Holland.

In conclusion, Imagining O is a must-see production for fans of dance, music, theater, and opera. It combines the talents of some of the world's leading artists and promises to be a thrilling and unforgettable experience for all who attend.
Barbara Witness Beery is an artist who works in performance, sculpture, installation, and printmaking. She has exhibited widely in the United States and internationally, and has received numerous awards and residencies. Beery’s work explores themes of identity, gender, and power, often incorporating elements of performance and installation. She is known for her use of everyday materials and found objects, as well as her ability to create complex and thought-provoking works that challenge traditional notions of art and culture. With a background in theater and performance, Beery’s practice is deeply rooted in the exploration of human experience and the construction of meaning through the body and its movements. Her work invites viewers to engage with the materials and ideas presented, offering a space for reflection and dialogue. Beery’s commitment to her craft is evident in the way she incorporates research, collaboration, and personal experience into her artistic practice, creating a body of work that is both contemporary and timeless. Through her work, Beery addresses the complexities of modern life, inviting viewers to consider their own positions and perspectives in relation to the larger social and cultural contexts in which they exist.