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9-10-2014

Imagining O

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World Premiere!

East Coast Artists

Imagining O

Concept: Richard Schechner
Direction: Benjamin Mosse and Richard Schechner
Movement and Choreography: Roanna Mitchell
Environments and Lights: Chris Moller
Costumes: Oana Botez
Dramaturgy: Carrie Lee O’Dell

Performance Ensemble
Madelaine Barr, Julie Blauvelt, Parker Denton, Melissa Krodman, Caiti Lattimer, Deborah Leiser-Moore, Niamh Lynam-Cotter, Simona Maiicanescu, Agape (Gabriela Moreno), Madeline Barr, Julia Blauvelt, Parker Denton, Melissa Krodman, Caiti Lattimer,

General Management for East Coast Artists: Sarah Lucie

Major Donors

The 2014/15 season is made possible in part by:...
collaboration at the University of Kent, Canterbury, UK. This began as a work-in-progress and was a faculty-student series that Schechner has directed in the United States, China, Taiwan, India, and Manitoba with a BFA Honours degree. She is currently involved in various international theater festivals.

Sarah Lucie (Stage Manager) is a writer, producer, and manager. She produces two projects: The J.C.M. Cabaret Slaves of St. Vitus, which she performed at the 2010 Earthworks Theater festival in Boston, and New York, and Los Angeles. She has produced and directed two final Web series of the same name, one of which she directed as the Black Actors Guild. She has directed at the Atlantic and London, UK. Her directing credits include: her work; and is in her act in her own piece.

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