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The Forgotten//L'Oublié(e)

Office of Arts + Cultural Programming

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Peak Performances
2016 | 2017 SEASON

Large
Print

American Premiere!

The Forgotten/L'Oublié(e)



Photo by Frank Berglund

September 29 – October 2, 2016

Alexander Kasser Theater



MONTCLAIR STATE
UNIVERSITY

Dr. Susan A. Cole, President

Daniel Gurskis, Dean, College of the Arts

Jedediah Wheeler, Executive Director, Arts & Cultural Programming

American Premiere!

The Forgotten/L'Oublié(e)

Created and Directed by **Raphaëlle Boitel**

Original Music **Arthur Bison**

Artistic Collaborator **Alice Boitel**

Director's Assistant **Claire Assali**

Costumes **Lilou Hérin**

Lighting **Hervé Frichet**

Sound **Silvère Boitel, Sylvain Lafourcade**

Stage Manager/General Manager **Tristan Baudoin**

Props/Assistant General Manager **Silvère Boitel**

Performers **Tristan Baudoin, Alice Boitel, Raphaëlle Boitel, Silvère Boitel, Lilou Hérin, Aloïse Sauvage**

Production: L'oublié(e)/Si Par Hasard

Co-production: Cirque Théâtre d'Elbeuf—Pôles Nationaux des Arts du Cirque de Haute Normandie; Grand Théâtre de Provence; Établissement Public du Parc et de la Grande Halle de la Villette; as well as: Théâtre de l'Archipel—scène nationale de Perpignan; La Verrerie d'Alès—Pôle National Cirque Languedoc-Roussillon; L'Hippodrome—scène nationale de Douai; Théâtre de Cusset—scène conventionnée cirque; La Brèche—Pôles Nationaux des Arts du Cirque de Basse-Normandie/Cherbourg-Octeville; L'Agora—Pôles Nationaux des Arts du Cirque Boulazac Aquitaine; La Coursive—scène nationale de La Rochelle; La Comédie—scène

nationale de Clermont Ferrand; Théâtre de Lorient; Le Carré—Les Colonnes, scène conventionnée, Saint Médard-en-Jalles/Blanquefort.

And with support of PASS project—Circus Channel: the PASS Circus Channel project has been selected within the scope of the INTERREG IV A France (Channel)—England cross-border European cooperation programme, co-financed by the ERDF. Helped by: Ministère de la Culture—DRAC Languedoc-Roussillon; Région Languedoc-Roussillon; Conseil Général des Pyrénées Orientales.

With the help/residencies of: le Grand T—Théâtre de Loire Atlantique; CCN Créteil et Val de Marne; Académie Fratellini; Pôle Antonio Machado—Alenya; Espace Périphérique.

Duration: 60 minutes, no intermission.

In consideration of both audiences and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

Director's Note

I want to work on a wandering in the unconscious. A sort of autobiographical intimate memory in ruins. Female bodies of different ages, mothers, sisters, and daughters. The family tie and its strange similarity. Faces and time. Reminiscence. The absence of the man, the father, the lover.

I will base my exploration on the physical tools that I have developed and a visual research inspired by visionary women (the Countess of Castiglione, Loïe-Fuller, Unica Zürn, Camille Claudel...). I want to compose a sequence of images and situations that is an exploration of the intimate. I want to try an instinctive style of writing based on a narrative frame that doesn't turn the show into a lecture but always explores further its fierce and sharp, demanding and powerful scenic language.

—*Raphaëlle Boitel*

About the Artists

Raphaëlle Boitel (Creator/Director/Performer), born in 1984, started acting at the age of 6 and entered Annie Fratellini's National Circus School in 1992. She started her professional career at the age of 13, directed by James Thierrée in *La Symphonie du Hanneton—The Junebug Symphony* (French tour and international tour from 1998 to 2006), then in *La Veillée des Abysses* (2003 to 2010).

From 2001 to 2012, Boitel worked for different music, circus, dance, or theater plays and projects, including *La théorie des cordes*, a solo inspired by the life and texts of Unica Zürn and directed by Jean-Pierre Chrétien Goni; *Break Your Leg!* by Marc Lainé, produced by the CDDB of Lorient, France; *Bach to the future* by Jean-François Zygel; *La Nuit, un rêve féroce* by Marc Lainé, produced by the Théâtre du Rond-Point; *Corps Etrangers* by Lisa Guédy; *Futurology* by Graham Eatough of the Scottish company Suspect Culture, produced by the National Theatre of Scotland; *Anywhere out of the world* by Luc Meyer; *Les 21 Danses Hongroises* of Brahms, concept by Patrice Fontanarosa and directed by Coline Serreau; and *Le Carnaval des Animaux* by Saint-Saëns, directed by Jean-Paul Scarpitta, with Gérard Depardieu. More recently, she worked with the Compagnie 111 for Aurélien Bory's piece *Géométrie de Caoutchouc*. She worked also as a choreographer beside the Italian director Giorgio Barberio Corsetti on the opera *Macbeth* by Verdi at La Scala in Milan (2013), and for *La Belle Hélène* by Offenbach, directed by Giorgio Barberio Corsetti and Pierrick Sorin (June 2015) at Théâtre du Châtelet in Paris.

Boitel has presented visual performances at David Lynch's Silencio Club (Paris) and at the Bercy stadium. She has acted in cabarets in New York, Miami, and London for runs of several months. She choreographed a musical directed by Tony Gatlif at the Théâtre Marigny (Paris) in 2013. Her film credits include *Rien, voilà l'ordre* by Jacques Baratier and *La Belle Verte* by Coline Serreau.

Since 2012, she has developed her own company through her personal creations: *Consolations, ou interdiction de passer par-dessus bord*, a short play commissioned

and created in 2013 in Académie Fratellini; *L'Oublié(e)*, created in 2014 and performed nearly 50 times since then; and more recently, *5èmes Hurlants*, a project for five performers that premiered in December 2015.

Arthur Bison (Original Music), a composer, author, and singer, started his musical career in 2005. He designs sound for videos and independent short films. In 2009 he wrote the music for the choreographer Johanna Levy's first show, *Hotel Mind*, and participated in the second album of the band The Dø, *Both Ways Open Jaws*. In 2011, he accompanied The Dø on their European tour. Bison is also composer for the band Kiss the Change. He has worked on all of Raphaëlle Boitel's projects since 2012.

Alice Boitel (Artistic Collaborator/Performer) was born in 1976. A graduate of the Ecole Supérieure des Arts Décoratifs of Strasbourg (France), she has worked as an illustrator, photographer, painter, and video operator in various productions. She was assistant director on *L'Homme de Hus* (2002–07) and *L'immédiat* (2009–10), both by Camille Boitel, and *L'Insomnante* (2009–10) by Claire Ruffin. Since 2012, she has worked by Raphaëlle Boitel's side as artistic collaborator on her creations and shows.

Claire Assali (Director's Assistant) trained as an actress at the Ecole d'art dramatique Jean Périmony and later in workshops with Azize Kabouche, Isabelle Rattier, and Yano Iatrides at the Théâtre national de Chaillot. She performed in plays and films with Jean le Couëdic, Marie Boudet, Karine Fellous, Raphaël Patout, Guillaume Dujardin, Josée Drevon, Yves Rénier, Jean-Paul Rouve, and others. She is also involved with Laurent Cyr's company as director's assistant.

Liliane (Lilou) Hérin (Costumes/Performer) was born in 1951. She has participated in the creation of all of James Thierrée's shows (1998–2012), including *La Symphonie du Hanne-ton* (1998), *La Veillée des Abysses* (2003), and *Au Revoir Parapluie* (2007), as props woman and costumes designer. She also worked on some of Victoria Chaplin's shows. In 2006, Hérin received, with Victoria Chaplin, the Molière Award (France's most prestigious theater award)

for best costume design for *La Symphonie du Hanneton—The Junebug Symphony*. Since 2012, she has worked with Raphaëlle Boitel and creates all costumes for her shows, including *Consolations, ou interdiction de passer par-dessus bord*; *L'Oublié(e)*; and *5èmes Hurlants*.

Hervé Frichet (Lights) was born in 1972. Passionate about quantum mechanics, he started to study physics, then joined the Centre de Formation Professionnelle aux Techniques du Spectacle (professional center for techniques for live shows) in Paris, where he received his diploma. Frichet collaborates with different companies (theater, puppets, circus, dance, and music shows) for lighting design and stage management. He worked for the Vincent Martin's productions *Le grand Bodzoo* (1999), *Tourbillon* (2001), *Pipo nouveau spectacle* (2009), and *Mise en pièces* (2011) and participated in the Quatuor Bela's musical projects and with the dance company Grenade—Josette Baiz on *Nuit Américaine* (2015). In 2014, he created the lights for *L'Oublié(e)* by Raphaëlle Boitel and *Sarabande*, a duo with cellist Noémi Boutin and juggler Jörg Müller.

Silvère Boitel (Sound/Props/Assistant General Manager/Performer) was born in 1974. He worked for James Thierrée for three years (1999–2002) on the show *La Symphonie du Hanneton*. Then he worked with Camille Boitel on *L'Homme de Hus* (2003–05) as sound designer, sound technician, and props man. Later, he worked with the choreographer Béatrice Massin on the French and international tour of the show *Les Fêtes Galantes* (2007–14). Since 2012, he has worked with Raphaëlle Boitel on *L'Oublié(e)* (2014) and other projects and creations.

Sylvain Lafourcade (Sound) was born in 1968. He has worked in sound engineering since the early '90s on projects including TV and cinema movies, live TV, sports transmissions, conferences, modern art installations, symphonic orchestras, music festivals, dance, concerts, theater, circus, sound and light shows, and soundtracks. He has toured all over the world, especially with the Compagnie 111 directed by Aurélien Bory. He has also worked with the Tattoo Company since 1998 on contemporary shows, especially silent theater plays. Since 2004, he has worked with the Wejna Company, directed by Sylvie Pabiot.

Tristan Baudoin (Stage Manager/General Manager/Performer) was born in 1974. Passionate about fine arts, he studied lighting and the stage management for live shows. He worked from 1994 to 1997 with the company Avant-scène as a technician and technical director. He also worked as a lighting manager for the music industry, theater, dance, and various festivals and cultural events. Since 1998, he has concentrated on theater, music, and dance and worked with different artists in Toulouse, France. In 2004, he met Aurélien Bory and joined the Compagnie 111, becoming the general stage manager on nearly all shows and tours, including *Les Sept Planches de la Ruse* (2007), *Sans Objet* (2009), *Géométrie de Caoutchouc* (2011), *Plexus* (2012), and others. Since 2012, he has worked with Raphaëlle Boitel on all her projects and became her general stage manager, technical director, and stage designer.

Aloïse Sauvage (Performer) was born in 1992. She had preparatory circus training at Centre regional des Arts du Cirque in Lomme (France) and then received her professional training Circus Arts diploma at L'Académie Fratellini in Paris. She participated in the Colporteurs Company project *Le Bal des Intouchables* in 2014. Also a film and television actress, she was recently cast in the series *Trépalium*, broadcast by Arte French TV, and in *Mal de pierres*, directed by Nicole Garcia, with Louis Garrel and Marion Cotillard. She has performed in Raphaëlle Boitel's plays since 2013, including *Consolations, ou interdiction de passer par-dessus bord; L'Oublié(e)*; and *5èmes Hurlants (Uproar 5)*.

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