To Study At Yale
will be taking advanced courses in the Department of Physiology of Yale University School of Medicine during the coming year in the John B. Pierce Laboratory in New Haven, a research laboratory affiliated with Yale University and the Yale University School of Medicine.

Cunningham Leaves To Study At Yale
MISS DOROTHY CUNNINGHAM, Assistant professor of science at Montclair State College, is taking advantage of a leave of absence from Montclair State College for the 1962-1963 academic year. She received a full scholarship in the Graduate School of Yale University and will be taking advanced course work during the coming year in the Department of Physiology of the Yale University School of Medicine.

During the past summer she was on the research staff of the John B. Pierce Laboratory in New Haven, a privately endowed research laboratory affiliated with Yale University and the Yale University School of Medicine.

Ambry Back From Study
EDWARD J. AMBRY, director of field services for Montclair State College, is back from New Haven, Connecticut, where he has been working on his Ph.D. He is currently teaching philosophy of education in Southern University's department of educational administration and supervision.

Mr. Ambry was granted a leave of absence from Montclair State College to attend Southern Illinois University in Carbondale, Illinois, where he is working on his Ph.D. in philosophy of education.

New Faculty Members Increase College Staff
College to attend Southern Illinois University in Carbondale, Illinois, where he is working on his Ph.D. He is currently teaching philosophy of education in Southern University's department of educational administration and supervision.

Along with the hordes of new freshmen faces, the Montclair State faculty has been augmented with twenty-four new members, practically every department has increased and the college welcomes the new additional staff.

In the English Department the new faculty members include: John A. Almquist, associate professor, who received his B.A. degree from Upsala College and his M.A. from New York University; Margaret P. Fyten, assistant professor, who received her B.A. from Vassar College and her M.A. and Ph.D. from the University of Illinois; Herbert E. Reaske, assistant professor II, who received both a B.A. degree from Yale University and an M.A. degree from Columbia University; and Miss Kauffman.

NEW FACULTY MEMBERS

The new members added to the Foreign Languages Department are: Margaret M. Cashman, assistant professor, who received her B.A. degree from the State University of Iowa; and Miss Kauffman.

Among the new members of the Social Studies Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Business Administration and Economics Department, who hold either his B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Mathematics Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Economics Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Psychology Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Sociology Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Anthropology Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Geography Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the History Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Political Science Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Philosophy Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Government Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Religion Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Speech Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Art Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Music Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

Among the new members of the Drama Department are: Leslie J. Anderson, assistant professor and field director of the N.J. Center for Economic Education, who holds a B.A. degree from Seton Hall University; and Miss Kauffman.

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In Memoriam

Although freshmen have already been welcomed and introduced to Montclair State, the MONTCLARIAN feels compelled to add its contribution to those other considerations. We feel that, along with the modern trend, the yearbook should follow the scheme set up by the numerous "mail order" yearbooks which have recently hit the market.

Your name is at the goal of achieving the distinction of being a well-educated person will not come with your diplomas in 1966. Whether or not you deserve graduation will be based on how well you spend your four years at MSC. They should be years of fruitful study, evenly tempered with social and extra-curricular activities, rather than a four year social whirl or one continuous grind.

The opportunity is here at MSC where the student is both exposed to a variety of experiences, designed to make him a "Man of the Renaissance", and offered concentrated study in the area of his choice.

Warming Up

"Unauthorized persons must not enter the construction area of buildings still under construction. Not only do visitors interfere with the progress of the buildings, but they also assume considerable risk of bodily injury.

"It is also dangerous to explore the areas that are being excavated. Loose rocks may fall at any time and cause serious injury."

E.D. Partridge

Staff Suggest Ideas For New Yearbook

Since the yearbook is considering plans to change the format of the pages, the MONTCLARIAN feels compelled to add its contribution to those other considerations. We feel that, along with the modern trend, the yearbook should follow the scheme set up by the numerous "mail order" yearbooks which have recently hit the market.

The following examples will serve to illustrate our point:

Page 1 - This is College Hall, color it peeling.

Page 2 - This is the library, color it closed, color it missing books.

Page 3 - This is College High School, color it Crouse.

Page 4 - This is the Snack Bar, color it missing people, color them Crouser.

Page 5 - This is the police officer, color him in effigy.

Page 6 - This is the Physical Education major, color his muscles, color his bright yellow ball.

Page 7 - See the English major, see their red eyes. Color them Crouse.

Page 8 - Here are our professors, color them Legree.

Page 10 - This is the administration office, color them in coloring.

Page 12 - There are our students, color them temporarily.

Page 62 - This is a picture of the president, color him Kennedy.

Page 63 - This is SGA, color it Stover.

Page 88 - This is a crotchet, color it Kline.

Page 89 - This is a parking lot, color them in tickets.

Page 90 - This is a picture of David Flaker, color him in effigy.

Page 0 - This is the MONTCLARIAN staff, color them desolate to fine eight holes.
ANOTHER YEAR, ANOTHER DOLLAR

With today's entry I begin my ninth year of writing columns in your school newspaper for the makers of Marlboro Cigarettes. Nine years, I believe you will agree, is a long time. In fact, it took only a little longer than nine years to dig the Suez Canal, and you know what a gigantic undertaking that was! To be sure, the work would have gone more rapidly had the shovel been invented at that time, but, as we all know, the shovel was not invented until 1946 by Walter R. Shovel of Cleveland, Ohio. Before Mr. Shovel's discovery in 1946, all digging was done with sugarcubes—a method unquestionably dainty but hardly what one would call rapid. There were, naturally, many efforts made to speed up digging before Mr. Shovel's breakthrough—notably an attempt in 1912 by the immortal Thomas Alva Edison to dig with the phonograph, but the only thing that happened was that he got his horn full of sand. This so depressed Mr. Edison that he fell into a fit of melancholy from which he did not emerge until two years later when his friend William Wordsworth, the eminent nature poet, cheered him up by imitating a duck for four and a half hours.

To resume, I am writing this column for the makers of Marlboro Cigarettes, and for nine years they have been paying me money. You are shocked. You think that anyone who has tasted Marlboro's unparalleled flavor, who has enjoyed Marlboro's filler, who has reviled in Marlboro's jolly red and white pack or box should be more than willing to write about Marlboro without a penny's compensation. You are wrong.

Compensation is the very foundation stone of the American Way of Life. Whether you love your work or hate it, our system always pays more than you would desire. For example, I have a friend named Rex Glebe, a veterinarian by profession, who simply adores to worm dogs. You mean he can call him up and say, "Hey, Rex, let's go worm a few limes," or "Hey, Rex, let's go flatter some pennies on the railroad tracks," and he will always reply, "No, thanks. I better stay here in case somebody else comes along if Mr. Shovel's pack and box do other wise would be to rend, possibly irreparably, the fabric of democracy.

It's the same with me and Marlboro Cigarettes. I think Marlboro's flavor represents the pinnacle of the tobacconist's art. I think Marlboro's filler represents the pinnacle of the filler-makers art. I think Marlboro's pack and box represents the pinnacle of the packager's art. I think Marlboro is a pleasure and a treasure, and I fairly burst with pride that I have been chosen to speak for Marlboro on your campus. All the members of the staff have lived in my attic at least once a week, and every time they do they have felt that the world was better for it. They often said to me, "Mr. Glebe, be grateful, don't you know that every time you turn the hot white light of truth on the pressing problems of undergraduate—burning questions like "Should Chaucer class moneys be converted to parking garages?" and "Should professors be given a salarized test?" and "Should foreign exchange students be held for ransom?"

In the columns which follow this opening installment, I will turn the hot white light of truth on the pressing problems of campus life—the many and varied dilemmas which beset the undergraduate—burning questions like "Should Chaucer class moneys be converted to parking garages?" and "Should professors be given a salarized test?" and "Should foreign exchange students be held for ransom?"

I just better stay in case somebody wants to do something.

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Students Ask About Talks

by Frank Raga

Something which is lacking on this campus, but which should have been raised when there are not enough parking spaces available," he said.

Liz Betts, junior, science: "I do not drive to school, but I feel it was unfair to raise the parking fee."

Mary Jennus, senior, home economics: "Even though I've never used the parking lot, I feel that it was unfair to raise the fee.

Molly Smith, sophomore, physical education: "I do not see why it was necessary to raise the parking fee."

Students Ask

DO YOU THINK THE PARKING FEE SHOULD HAVE BEEN RAISED FOR THE INTERESTED STUDENT TO TALK WITH SOMEONE HE KNOWS HAS PERHAPS INSPIRED HIM IN HIS FIELD OF STUDY?

"No, this is the opening speech of our own Dorothy Gioseffi, better known as Dorothy Jeffrey, to her WLSA-TV audience in Selma, Alabama. Deep South Broadcasting Company served Selma, Montgomery and Dallas Counties and it was with this company that Dot was associated.

Dorothy also interviewed several prominent guests, including a group of people whose names are familiar to the students of the Eastern Creek Nation and Carver Roundtree, Jr., who discussed The Story of Selma, a historical fiction on the city of Selma. Dorothy also talked with Art Lewis, the owner of an extensive collection of Civil War documents. Dorothy found it "interesting to talk with a guest on an impressionable level and to fit the discussion within the allotted time."

Dot had a busy day. She arrived at the studio at 9:30 a.m. to prepare her news which she received directly from the CPI wire, made phone calls to set up interviews and set up the studio. At 4:00 p.m. a tired TV personality went on the air.

Dorothy sold everything from pizzas to shoes. She "cut a lot of spots", which means part takings in commercials where she was seen, but not heard. One day, while advertising Meyers Shoes, she mentioned Tepner Shoes instead. She called the manager and he forgave her.

Later, Tepner Shoes bought the show on which she had done the "accidental" commercial.

The Deep South Broadcasting Company also controls WAPR and WAPR-FM in Birmingham, Alabama and WBM in Montgomery, Alabama.

Dorothy also did a lot of television personality in our midst. We just want to know, "Are you tired, Dot?"

There's Something Due Any Day...
Highwaymen to Appear
At Montclair State College

Continuing its program of presenting well-known artists on the Montclarian Campus, the SGA has scheduled the HIGHWAYMEN to sing at Montclair State College on October 12 at 8 p.m.

The HIGHWAYMEN, a group of young men whose styling of folk music is making them internationally famous, hold the distinction of hitting the show business stage without any preliminary recording. "Michael," a reworking of a folk-singing trio, which was sold over 1,000,000 records, is a rather dramatic indication of the group's potential.

What began as a college fraternity stunt has become one of the most sought-after folk singing ensembles in the entertainment business. After some preliminary knocking around at hootenannies (folk-singing soirees) throughout the East Coast college belt, the group's talent came to the attention of Ken Grenruse. He convinced the boys possessed the qualifications of stardom in the highly specialized field of folk-singing and signed them to his roster of talent. What followed was "Michael" and all of their subsequent successes not only in the folk field, but also in the so-called "mainstream" market.

The HIGHWAYMEN, honor graduates of Connecticut's Wesleyan University in June of 1962, followed their initial recording with two highly successful albums: "The Highwaymen" and "Standing Room Only." Their third offering "Encore" has continued to keep their album sales on an upward trend.

The appearance of the HIGHWAYMEN on sale this week, during lunch hours, outside the cafeteria.

The Highwaymen Activities calendar Provided

During the summer vacation, an event calendar was set up by the SGA. This calendar will include all social and academic events. It will also provide space to mark in future events not listed at the time of printing. Included in the calendar are the schedule of social events, academic procedures, pictures of M.S.C.'s campus and a map of the campus. The calendar will be distributed freely by the SGA.

Under the suggestion of Dean Henry, George Schmidt set up the calendar. At the first meeting of the SGA, President Schmidt presented the idea to the board. The appropriation was made for the calendar to be printed.

Poet's Corner
MOTHER'S SOLILOQUY

Stay here, child, with me--
It is better here;--
Out there it is cold and violent.
But, already you are troubled--
you kick, you cry;
You are bursting the walls that bind.

Tearing loose—in a torrent—the waters of protection.

Oh, stay, stay, my child--
It hurts—OH GOD!—don't go sweet!

(it then, you must).

And so, the mother weeps, and cries, and screams--

While the rebel works his way down--

We begin it upside-down, with a rap on the rump,

And a shriek of pain--

And, as we know there is no returning

And so, the mother weeps, but quietly now.

There was so much more love in the womb, my babe--

There was the real love.
MONTCLAIRON

October 1, 1983

Diversity and determination, as well as a humorous manner, are the evident hallmarks of this week's Sportrait personality. Dubbed the "ol' guy" by his team, 26-year-old Charlie is apparently unafflicted with the problems associated with age.

Charlie Kane
West Orange, is about as divergent a guy as you could hope to find on a college campus. Known by his teammates, 26-year-old Charlie is apparently unafflicted with the problems associated with age.

Charlie Kane, a senior English major, who hails from West Orange, is about as divergent a guy as you could hope to find on a college campus. Known by his teammates, 26-year-old Charlie is apparently unafflicted with the problems associated with age.

One man in the rink, the captain, was asked for some long-term views about the Indian's soccer team approaching the end of the season.

"Every game is an important game," said Charlie Kane. "We are very high on our chances of winning a spot in the NCAA tournament." The Indian's soccer team is currently ranked 17th in the nation and 31st in the conference. The team will be held on Wednesday, September 30, at 11:00 AM. The game is open to all MSC students and faculty. Dr. Hazel Wacker is the adviser.

The following fall schedule of MCSC events:
- Fencing Team should contact Bob Schweitzer via the phone: 314-555-5555.
- Tennis: Wednesday 3:00 PM
- Field hockey: Thursday 4:30 PM

The WRA executive committee is looking forward to a bigger and better year, and with good cooperation and interest, this will be possible.

All MSC students interested in joining the team should contact the WRA executive committee.

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