Here There Be Dragons

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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Soon, after a four-star tour review described his album Halcyon Days as ‘‘...an adventurous exploration of classical landscapes and the outer edges where music meets culture.’’

Throughout his career, William Brittelle has continued to push the boundaries of sound, blending elements of classical, jazz, and rock to create a unique and innovative sound. His music is characterized by its intricate melodies and harmonies, and his performances are known for their technical prowess and emotional depth. With each release, Brittelle continues to explore new sonic territories, pushing himself and his listeners to the limits of possibility.

In conclusion, William Brittelle is a composer, performer, and producer who has made a name for himself in the world of contemporary classical music. His music is a testament to the power of creative expression, and his contributions to the field of music are sure to be remembered for years to come.

**About the Authors**

William Brittelle is a composer, performer, and producer who is well-known for his innovative approach to classical music. He is a graduate of the Juilliard School and has performed at numerous venues around the world. In addition to his work as a composer, Brittelle is also a skilled performer on the piano and electric guitar. His music has been featured in numerous films and television shows, and he is a sought-after collaborator for a wide range of artists.

Victoire was founded in 2003 by Peter MacGillivray and is a leading organization in the field of contemporary music. Its mission is to promote and support artists who are pushing the boundaries of sound, and it has a reputation for presenting innovative and thought-provoking programs that challenge conventional notions of what music can be.
Peak Performances @ Montclair presents:

Here There Be Dragons

NOW Ensemble
Sara Buddio, clarinet
Patrick Burke, composer
Logan Coale, double bass
Mark Dancigers, composer, electric guitar
Judd Greenstein, composer, synthesizers
Michael Mizrahi, piano
Alex Sopp, flute

William Brittelle’s Television Landscape
Emily Brausa, cello
William Brittelle, vocals, synthesizers, composer
Logan Coale, electric bass
Mark Dancigers, electric guitar
Alex Hamlin, baritone sax
Brook Martinez, drums
Ed Rosenberg, tenor sax
JP Schlegelmilch, piano
Mary Jo Stilp, violin
Virginia Warken, vocals

Victoire
Olivia De Prato, violin
Lorna Kriger, keyboards
Eileen Mack, clarinet
Missy Mazzoli, composer, keyboards
Eleonore Oppenheim, double bass

The Builders Association Diller Scofidio + Renfro

JET LAG

September 23–October 3, 2010
Alexander Kasser Theater

The 2010/11 season is made possible in part by funds from:

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Discover Jersey Arts
Alison and James T. Cirenza
The Honorable Mary Mochary

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To view our complete season and for more information, visit www.peakperfs.org.
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