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2011-2012 Expose of Global Creativity

PEAK Performances Programming History

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11-22-2011

## **ID: ENTIDADES and Chapa Quente**

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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## A public discussion with

# KAREN FINLEY

Thursday, September 29, 2011 • 7:00pm

## Piano Circus (UK)

### TRILOGIES

Saturday, October 1, 2011 • 8:00pm

## Alexander Kasser Theater

## Upcoming

The 2011/12 season is made possible in part by funds from:

Association of Performing Arts Presenters

The National Endowment for the Arts

The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts


Discover Jersey Arts

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To view our complete season and for more information, visit [www.peakperfs.org](http://www.peakperfs.org).

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## Peak Performances

SEASON

11/12



Credit: Ivan Cavalcanti

## Companhia Urbana de Dança |

## Sonia Destri

### ID:ENTIDADES

### Chapa Quente (American Premiere)

September 22–25, 2011

Alexander Kasser Theater

Montclair State University



NATIONAL  
ENDOWMENT  
FOR THE ARTS  
A great nation  
deserves great art.



Dr. Susan A. Cole, President  
 Dr. Geoffrey W. Newman, Dean, College of the Arts  
 Jedediah Wheeler, Executive Director, Arts & Cultural Programming

Peak Performances presents:

## Companhia Urbana de Dança

Artistic Director **Sonia Destri**  
 Company **Gustavo Americo, Johnny Britto,  
 Miguel Fernandez, Leonardo Galvão, Julio Rocha,  
 Tiago Sousa, André “Feijão” Virgilio, Bruno Williams**

### *ID:ENTIDADES*

Choreography by **Sonia Destri**, in collaboration with the company  
 Music by **Rodrigo Marçal** with **Gustavo Santaolall,  
 Lincoln Park**  
 Lighting Design by **Dominique Palabaud**  
 Assistant Choreographers **Miguel Fernandez,  
 Raphael Russier Felipe**  
 Production **ReSiDanCe, Tiago Sousa**  
 Production Assistant **André “Feijão” Virgilio**  
 Costumes by **Urban Outfit**

American Premiere!

### *Chapa Quente*

Choreography by **Sonia Destri**  
 Music by **Rodrigo Marçal**  
 Lighting Design by **Dominique Palabaud**  
 Costumes by **Reinaldo Elias, Anna Beatriz Ferreira**

Tour Manager **Wilton Bernardes**  
 Partner **Centro Coreográfico da Cidade do Rio de Janeiro**

This presentation of Companhia Urbana de Dança is supported in part by an award from the National Endowment for the Arts. Additional support provided by SESC Rio and Espaço SESC Rio de Janeiro.

Duration: 1 hour 30 minutes, including one 15-minute intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

## ABOUT THE ARTISTS

**Sonia Destri** is the founder and artistic director/choreographer of Companhia Urbana de Dança. After completing her degree in ballet and psychology, Destri traveled throughout Brazil and Germany working in theater, dance, film, and musicals. During her time in Europe, she experienced a revelation when she was introduced to hip-hop and “b-boying.” This revelation influenced her to shape work that creates a dialogue between hip-hop and her background in contemporary dance, with the young dancers of Companhia Urbana de Dança.

Since the inception of the company in 2004, she has worked on identifying very strong and essential movements that can be enhanced through hip-hop. Her choreographic method takes her dancers’ experiences living in poor black communities in Brazil and transforms them into movement.

Destri’s work has been performed in Latin America, France (Festival Hoptimum, Festival de Biarritz, Biennales de la Danse de Lyon), the United States (Fall for Dance/New York City Center), and many festivals and theaters throughout Brazil (including Circuito Serviço Social da Indústria-São Paulo and Serviço Social do Comércio). Most recently, Companhia Urbana de Dança was presented as part of the most important urban dance festival in France, Suresnes cités danse, in January 2011.

**Rodrigo Marçal** has been a producer and composer since 1997. His dance compositions include *Gaivota*, directed by Enrique Diaz; *Notícias Cariocas* and *Auto-Peças* for Cia dos Atores, *H3* for Bruno Beltrão and Grupo de Rua; *ID:ENTIDADES* and *Chapa Quente* for the Companhia Urbana de Dança; *Por Uma Vida Um Pouco Menos Ordinária* and *Medida por Medida* by Gilberto Gawronski; *André* and *Corte Seco* by Christiane Jatahy; *Acqua Toffana* and

*Fitzjam* by Pedro Brício; *A Máquina de Abraçar* and *A Noite de Molly Bloom* by Malu Galli; *Pé de Quê?* for Canal Futura Network. He also composed the soundtracks for the films *Cidadão Bolesen*, *Ressaca*, *A Falta Que Nos Move*, and *Um Romance de Geração*.

## ABOUT THE COMPANY

**Companhia Urbana de Dança (CUD)** is a unique dance group from Brazil with roots in hip-hop, urban, and contemporary dance. Directed by Sonia Destri, the group consists of eight young dancers from the suburbs and *favelas* of Rio de Janeiro. The group works on developing recognition of Brazilian cultural roots and cultural pride. In CUD, these dancers find an environment for artistic expression, as well as socialization and personal development. Their personal experiences, ideas, and links to their communities become creative material.

This young, bold company has invented a new choreographic language with its own specialized vocabulary. Its particular style of expression is developed in dialogue with contemporary trends in urban dance, and the company has come to be known for its strong and sophisticated movement and the physical vigor of the dancers.

Since its creation in 2004, the company has performed abroad at Musée du quai Branly (2006); Biennales de la Danse de Lyon (2006, 2008); Festival de Biarritz (2008); Teatro Lido in Colombia (2009); Festival Hoptimum, Hangar23 in Rouen, France (2010); Fall for Dance, New York City Center (2010); Suresnes cités danse, France (2011); and throughout Brazil in many well-known festivals and theaters.

Companhia Urbana de Dança is represented by Association Ars Viva France, [www.arsvivaonline.com](http://www.arsvivaonline.com).