ID: ENTIDADES and Chapa Quente

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A public discussion with
KAREN FINLEY
Thursday, September 29, 2011 • 7:00pm
Piano Circus (UK)
TRILOGIES
Saturday, October 1, 2011 • 8:00pm
Alexander Kasser Theater

The 2011/12 season is made possible in part by funds from:
Association of Performing Arts Presenters
The National Endowment for the Arts
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To view our complete season and for more information, visit www.peakperfs.org.
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Peak Performances presents:

Companhia Urbana de Dança

Artistic Director Sonia Destri
Company Gustavo Americo, Johnny Britto, Miguel Fernandez, Leonardo Galvão, Julio Rocha, Tiago Sousa, André “Feijão” Virgilio, Bruno Williams

ID:ENTIDADES
Choreography by Sonia Destri, in collaboration with the company
Music by Rodrigo Marçal with Gustavo Santaolall, Lincoln Park
Lighting Design by Dominique Palabaud
Assistant Choreographers Miguel Fernandez, Raphael Russier Felipe
Production ResiDanCe, Tiago Sousa
Production Assistant André “Feijão” Virgilio
Costumes by Urban Outfit

American Premiere!

Chapa Quente
Choreography by Sonia Destri
Music by Rodrigo Marçal
Lighting Design by Dominique Palabaud
Costumes by Reinaldo Elias, Anna Beatriz Ferreira

Tour Manager Wilton Bernardes
Partner Centro Coreográfico da Cidade do Rio Je Janeiro

ABOUT THE ARTISTS

Sonia Destri is the founder and artistic director/choreographer of Companhia Urbana de Dança. After completing her degree in ballet and psychology, Destri traveled throughout Brazil and Germany working in theater, dance, film, and musicals. During her time in Europe, she experienced a revelation when she was introduced to hip-hop and “b-boying.” This revelation influenced her to shape work that creates a dialogue between hip-hop and her background in contemporary dance, with the young dancers of Companhia Urbana de Dança.

Since the inception of the company in 2004, she has worked on identifying very strong and essential movements that can be enhanced through hip-hop. Her choreographic method takes her dancers’ experiences living in poor black communities in Brazil and transforms them into movement.

Destri’s work has been performed in Latin America, France (Festival Hoptimum, Festival de Biarritz, Biennales de la Danse de Lyon), the United States (Fall for Dance/New York City Center), and many festivals and theaters throughout Brazil (including Circuito Serviço Social da Indústria—São Paulo and Serviço Social do Comércio). Most recently, Companhia Urbana de Dança was presented as part of the most important urban dance festival in France, Suresnes cités danse, in January 2011.

Rodrigo Marçal has been a producer and composer since 1997. His dance compositions include Gaivota, directed by Enrique Díaz; Notícias Cariocas and Auto-Peças for Cia dos Atores, H3 for Bruno Beltrão and Grupo de Rua; ID:ENTIDADES and Chapa Quente for the Companhia Urbana de Dança; Por Uma Vida Um Pouco Menos Ordinária and Medida por Medida by Gilberto Gawronski; André and Carte Seco by Christiane Jatahy; Acqua Toffana and Fitzjam by Pedro Brício; A Maquina de Abraçar and A Noite de Molly Bloom by Malu Galli; Pé de Quê? for Canal Futura Network, and the theme music for GNT Network. He also composed the soundtracks for the films Cidadão Boilesen, Ressaca, A Faixa Que Nos Move, and Um Romance de Geração.

ABOUT THE COMPANY

Companhia Urbana de Dança (CUD) is a unique dance group from Brazil with roots in hip-hop, urban, and contemporary dance. Directed by Sonia Destri, the group consists of eight young dancers from the suburbs and favelas of Rio de Janeiro. The group works on developing recognition of Brazilian cultural roots and cultural pride. In CUD, these dancers find an environment for artistic expression, as well as socialization and personal development. Their personal experiences, ideas, and links to their communities become creative material.

This young, bold company has invented a new choreographic language with its own specialized vocabulary. Its particular style of expression is developed in dialogue with contemporary trends in urban dance, and the company has come to be known for its strong and sophisticated movement and the physical vigor of the dancers.

Since its creation in 2004, the company has performed abroad at Musée du quai Branly (2006); Biennales de la Danse de Lyon (2006, 2008); Festival de Biarritz (2008); Teatro Lido in Colombia (2009); Festival Hoptimum, Hangar23 in Rouen, France (2010); Fall for Dance, New York City Center (2010); Suresnes cités dance, France (2011); and throughout Brazil in many well-known festivals and theaters.


This presentation of Companhia Urbana de Dança is supported in part by an award from the National Endowment for the Arts. Additional support provided by SESC Rio and Espaço SESC Rio de Janeiro.

Duration: 1 hour 30 minutes, including one 15-minute intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.