Fold Here
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Dancers of Gallim Dance

Production Manager

No food or drink is permitted in the theater.

In consideration of both audience and performers, please turn off all electronic devices.

Duration: 1 hour, no intermission.

Supported in part by an award from the National Endowment for the Arts.

was supported by the Jerwood Studio at Sadler’s Wells | London’s Dance House.

Research for Foundation.

First Republic Bank is the lead sponsor of

Music for

is commissioned by the Charles and Joan Gross Family Foundation.

Dancers’ Workshop Jackson Hole and the Gallim Dance Commissioners Circle.

Fold Here Research for Foundation.

Fold Here

Rehearsal Directors Ana Maria Lucaciu and Alejandro Rodriguez

Fold Here is commissioned by Peak Performances at Montclair State (NJ) and is co-commissioned by Dancers’ Workshop Jackson Hole and the Gallim Dance Commissioners Circle.

Music for Fold Here is commissioned by the Charles and Joan Gross Family Foundation.

First Republic Bank is the lead sponsor of Fold Here. Additional funding support has been generously provided by the Princess Grace Foundation-USA, the Hankness Foundation for Dance and the Puffin Foundation.

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The taking of photographs or videos and the use of recording equipment are not permitted.

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Fold Here is the world premiere of a bold, site-specific, multimedia production that is a collaboration of the Gallim Dance Company and the Montclair State University Alexander Kasser Theater. Fold Here is a powerful, multi-sensory performance that uses dance, text, projection, and video to interrogate the nature of place and the nature of storytelling. It is a meditation on the language and landscape of the American West. The work is structured as a series of vignettes, each an exploration of a specific idea, memory, or story. The performers are Jonathan Howard, Andrea Miller, Matt Schab, Cameron Willison, and J. Ryan Graves. The production is directed by Andrea Miller and choreographed by Andrzea (Andrew) Przybytkowski. The production is designed by Alejandro Rodriguez, with scenic design by Jon Bausor and lighting design by Robert Wierzel.

For more information, please visit peakperfs.org.
Music

Louis Armstrong and His Orchestra: "All of Me" (Top Hits of the 1930s).

Billie Holiday: "All of Me" (Lady Day—The Best of Billie Holiday).


Tim Hecker: "Careless Whispers" and "Azure Azure" (Radio Amor); "Rainbow Blood" (Harmony in Ultraviolet).

Andrzej (Andrew) Przybyzkowski
United Nations fold here.

About the Artists
Andrea Miller [Artistic Director/Choreographer]
Andrea Miller is a graduate of the Juilliard School. In 2000, Miller joined Ohad Naharin's Batsheva Dance Company in Tel Aviv and in 2003 returned to New York to establish Gallim Dance in New York City. In addition to Gallim Dance's growing repertory—with nationally and internationally acclaimed pieces such as A View, A Draw, (2012), Glenn Gould (2011), Wonderland (2010), and Bliss (2009)—Miller's work has been commissioned worldwide. Recent commissions include in Medinah, IL (2012) for the Nederland Dance Theater 2; Meals on Wheels Commissioned Project for River to Reel Opera of the Hudson; and Play for Play (2012) for Bim! Bala! Tashu! Dance Company for the production directed by Daniel Staaf for the Brooklyn Museum's Next Wave Festival (2011). From 2007 to 2011, Miller also served as associate choreographer of New National Dance. Creating two works for the company.

Miller is a founding collaborator of Movement Invention Program, dedicated to the research of improvisation. She is also resident choreographer at Dancenow, a Brooklyn-based pre-professional dance program, teaches master classes and workshops, and artists work at numerous conservatories and universities. She has received: Princess Grace Foundation Special Projects Award, Joyce Foundation Choreography Fellowship, New York City Center Choreography Fellowship, Youth America Grand Prix Award for Choreography, World Dance, Princess Nokia's Marian McEvoy Emerging Choreographer Award, Princess Grace Foundation for Women Projects Award, and the Princess Nokia's Graduate Fellowship in Choreography.

Meredith (Max) Hodges
Executive Director

Meredith (Max) Hodges is a graduate of both Harvard College and Harvard Business School. Prior to joining Gallim Dance, Hodges worked at the Museum of Modern Art (MoMA), most recently as a project director in the External Affairs department, and as a senior associate consultant at Bain & Company, consulting in multiple sectors on strategy and growth. Hodges returned to New York City in 2005 to found Gallim Dance Company. In addition to Gallim Dance's growing repertory—with nationally and internationally acclaimed pieces such as A View, A Draw, (2012), Glenn Gould (2011), Wonderland (2010), and Bliss (2009)—Miller's work has been commissioned worldwide. Recent commissions include in Medinah, IL (2012) for the Nederland Dance Theater 2; Meals on Wheels Commissioned Project for River to Reel Opera of the Hudson; and Play for Play (2012) for Bim! Bala! Tashu! Dance Company for the production directed by Daniel Staaf for the Brooklyn Museum's Next Wave Festival (2011). From 2007 to 2011, Miller also served as associate choreographer of New National Dance. Creating two works for the company.

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