Fold Here

Office of Arts + Cultural Programming

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World Premiere!
Gallim Dance Company
Fold Here

Artistic Director Andrea Miller
Executive Director Meredith (Max) Hodges

Choreographer Andrea Miller, in creative collaboration with the members of Gallim Dance
Dancers Francesca Roma, Eric Bury (Apprentice), Caroline Fermin, Alyson Hooks, Matthew Perez (Apprentice), Daniel Staaf, Emily Temdrup, Austin Tyson, and Dan Walczak

Projection and Video Designer Tal Rosner
Lighting Designer Robert Wierzel
Associate Lighting Designer Amith A. Chandrashaker
Set Concept Joe Bausser
Production Manager Valerie Oliveira
Original Music and Sound Designer Andrzej (Andrew) Przybytkowski
Costume Designer Jenny Lai

Dramaturg Alejandro Rodriguez
Rehearsal Directors Ana Maria Lucacio and Alejandro Rodriguez

Fold Here is commissioned by Peak Performances at Montclair State (NJ) and is co-commissioned by Dancers’ Workshop Jackson Hole and the Gallim Dance Commissioners Circle.

The 2013/14 season is made possible in part by funds from:
The National Endowment for the Arts
The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
Discover Jersey Arts
Montclair State University Alumni Association
Andrew Constable
Robert and Barbara Constable
Doris and Felix Beck
Automatic Data Processing
________________________
Matthew Mochary
Alexandra and Seth Bergstein
I. Michael Kasser
Mary Mochary

Benefactors
Arlene Allen
Bank of America
John and Cynthia Baron
Gian Luca Cnossi
Anita Hall
The Hillier Group
Audrey V. Last
The Prudential Insurance Company of America
Scheering-Plough Research Institute
Warhol Bank
Josh and Judy Weston

To view our complete season and for more information, visit peakperfs.org.

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Nick Tzanis (Broadcast and Digital Media Facilities)
Randy Mugleston (Theatre and Dance)
Merrill Brown (School of Communication and Media)
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Jedediah Wheeler, Executive Director, Arts & Cultural Programming

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Montclair State’s Office of Arts & Cultural Programming (ACP) presents and produces leading artists of the world in dance, music, theatre, and opera, under its signature series Peak Performances. ACP has produced works such as Zinnias: The Life of Clementine Hunter by Robert Wilson, Bernice Johnson Reagon, Toshi Reagon, and Jacqueline Woodson; Dog Days by David T. Little and Royce van Vleet; Henry Purcell’s Dido and Aeneas; and Ridge Theater’s The Difficulty of Crossing a Field by David Lang. In addition, ACP has commissioned works by Bill T. Jones, Knockout Quartet, Jan Fabre, Liz LeMair, Wayne McGregor, Laurie Anderson, Rome Castellucci, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.

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September 26–29, 2013
Alexander Kasser Theater

Fold Here

For the full season schedule and for more information, visit peakperfs.org.
Andrea Miller (Artistic Director/Choreographer) grew up in Utah, and is a graduate of the Juilliard School. In 2007, Miller joined Ohad Naharin’s Batsheva Ensemble in Israel and in 2008 returned to New York. In 2009, she founded Gallim Dance Company. In addition to Gallim Dance’s growing repertory work – with national and international acclaimed pieces such as a ToVE, Stand (2012), for Glenn Gould (2011), Wierzel (2010), and “Blush” (2009) – Miller’s work has been commissioned around the world. Recent commissions include in Medio-Ris (2012) for the Rondanin Dance Theatre, 2013, presented at the Royal Opera House of London, and for Play (2017) by Bim Balle, which also premiered for the choreography for Play production during the Summer Dance, 2013, presented at the Brooklyn Academy of Music’s Next Wave Festival (2011). From 2009 to 2011, Miller also participated as choreographer of Nocentini-Natale dans, creating two works for the company.

Miller is a founding collaborator of Movement Invention Project, dedicated to the research of improvisation. As an improvising choreographer, she has also produced choreography at Danspace Project, a Brooklyn-based non-profit dance program, teaches master classes and workshops, and is a writer about her own processes and ideas. She has received: Princeton Grace Foundation Special Projects Award, Joyce Foundation Choreography Fellowship, New York City Center Choreography Fellowship, Youth America Grand Prix Award for Choreography, Miami Youth Dance Project, Wyoming Wellesley, Marian McIlgorm Emerging Choreographer Award, Princeton Grace Foundation Winslow Award, and most recently, in 2009, a BFA in Dance from SUNY Brockport where she graduated with a major in Dance and a minor in Dance Education.

Meredith (Max) Hodges (Executive Director) is a graduate of both Harvard College and Harvard Business School. Prior to joining Gallim Dance, Hodges worked at the Museum of Modern Art (MoMA), most recently as a project director in the External Affairs department, and as a senior associate consultant at Bain & Company, consulting in multiple sectors on strategic initiatives and business development, and most recently at the Duke’s OSTA 2013 Annual Conference and has lectured on arts administration at The Juilliard School. She joined Gallim Dance as executive director in January 2012.

Tal Rosner (Projection and Video Designer) born in Jerusalem, is a British Academy of Film and Television Arts (BAFTA) award-winning digital artist. Rosner has created multi-disciplinary collaborations, from orchestral music and the Gallim Dance company’s dance to television graphics, has been described as “most astounding” [The Guardian] “Ingenious” [Variety] and “tantalizing a new genre” [The New Yorker]. With a unique style of digital craftsmanship, he is at the forefront of international moving image practice, both on screen and on stage. Rosner has an MFA from Central Saint Martins College of Art and Design, and currently lives and works in London. In addition to Andrea’s piece, past and present collaborators include Michael Tilson Thomas, Frank Gehry, Katia and Marielle Labèque, Alvis Hermanis, Thomas Adès, Jennifer Koh and Christopher Mayo.

Robert Wierazu (Lighting Designer) has worked as a lighting designer with artists from diverse disciplines and backgrounds in theater, dance, contemporary music, museums, and opera on stages throughout the country and abroad. Wierazu has a long collaboration with choreographers Doug Varriale, Lary Gershon and Heidi Lark. Sarah cartoon, Marina Fonseca, Ennio Fontana, Dance Magazine’s 25 to Watch, and the Princess Grace Foundation Fellowship in Choreography.

Caroline Fermijn (Education Chair/Dance) attended the New Orleans Center for the Creative Arts throughout her youth and later the Juilliard School (BFA). In 2007, she joined James Sewell Ballet in Minneapolis, Minnesota. She has received several awards for her work, and she created a highly needed project to bring young artists to work with internationally renowned choreographers in Hurricane Katrina. Fermijn is spearheading Gallim Dance’s outreach program.

Alleys Hoon (Dancer) is from Houston, TX and received an MFA in Dance from The Juilliard School, where she received a Princess Grace Award. She has since freelanced with younger and emerging choreographers such as Caye Eckert, Emily Blecha, and Michelle Mauta, Andrzej Kosmuk’s Moscow Ballet, and solo percussionist Mike Twose. A graduate of Rhode Island School of Design, she studied traditional artists’ and artisans’ techniques in Mexico City, and apprenticed in the European fashion houses of Viktor & Rolf and Boudicca in London, insta-gnome.

Alejandro Rodriguez (Stage Manager/Rehearsal Director) is a theater artist, writer, and activist. As a performer he has been seen at the Kennedy Center, Lincoln Center, New York City Center, and Theater for the New City, among others, as well as on television (Discovery’s “Daves From Doll” and Shenzhen’s “Arse Jacke.” As a writer, he has heard his poems featured in collaborations with musicians, choreographers, and filmmakers all over the globe. Rodriguez also helps develop programming for Artists Striving to End Human Slavery, and he has been a director of the New York City Center, where he received the Michael St. Dennis Prize for Outstanding Achievement.

Ana Maria Lucuaco (Rehearsal Director) was born in Bucharest, Romania. At age 11, she received a scholarship from the National Ballet School of Romania where she completed her dance education. She joined Canada’s National Ballet and went on to dance with the Royal Danish Ballet, Germany’s Augsburg Ballet, and the Contemporary Portuguese Dance Company in Lisbon. She received her BFA degree from New York City’s Cedar Lake Contemporary Center, where she danced for seven years. Lucuaco has performed works created at the attention of the dance community with its award-winning ensemble of dancers, fearless performance and production designers. Lucuaco has been featured in performance charactericstics of Miller’s work. Today the company produces its repertory of more than 150 performances annually in various venues including New York City Center, the Joyce Theater, and Jacob’s Pillow. She graduated from the Juilliard School with a BFA in Dance from Empire State College.

Francesca Romeo (Associate Director/Dance) was born in London and trained at the Royal Ballet School and the London Contemporary Dance School. After a year-ship partnership with Richard Alston Dance Company, she formally joined the company from 2003-2006. Romeo was featured in a concert tour to Asia and in an international television appearance in The Life and Death of Mike Atoc, a forthcoming film-specific installation at the Lincoln Center in Paris, and international tours to the Théatre National du Chaillot (Paris), the Folkstube Ludwigsburg, and the Multiplex Theater in Panama (Panama). Since it established a new permanent home in a historical landmark building in Brooklyn, Dance Company has continued to push the boundaries of contemporary performance and community programming. These NFA-award winning projects have included a series of tours to New York and internationally through movement and improvisation classes, yoga, artist residencies, open rehearsals, and studio performances.

Gallim Dance Company was founded in 2007. Gallim Dance quickly caught the attention of the dance community with its award-winning ensemble of dancers, fearless performance and production designers. Gallim Dance is known for its characteristic of Miller’s work. Today the company produces its repertory of more than 150 performances annually in various venues including New York City Center, the Joyce Theater, and Jacob’s Pillow. She graduated from the Juilliard School with a BFA in Dance from Empire State College.

Erie Berry (artistic director) is a native of Baltimore, MD, where he graduated from the George Washington Dance Center for Arts and Technology. He received his BFA in Dance Performance and Music from Howard University. He received a BFA in Dance in 2012. He has trained at Towson University, Goucher College, NIH, and The Michael Dauenhauer Acting Studio. 

Note of Gratitude

About the Company

Gallim Dance Company is a New York-based contemporary dance company founded by original work artistic director Andrea Miller worldwide. Founded in 2007, Gallim Dance quickly caught the attention of the dance community with its award-winning ensemble of dancers, fearless performance and production designers. Gallim Dance is known for its characteristic of Miller’s work. Today the company produces its repertory of more than 150 performances annually in various venues including New York City Center, the Joyce Theater, and Jacob’s Pillow. She graduated from the Juilliard School with a BFA in Dance from Empire State College.

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