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Fold Here

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Dr. Susan A. Cole, President
Daniel Gurskis, Dean, College of the Arts
Jedediah Wheeler, Executive Director, Arts & Cultural Programming

World Premiere!

Gallim Dance Company

Fold Here

Artistic Director **Andrea Miller**

Executive Director **Meredith (Max) Hodges**

Choreographer **Andrea Miller**, in creative collaboration with the members of Gallim Dance

Dancers **Francesca Romo, Eric Berey** (Apprentice), **Caroline Fermin, Allysen Hooks, Matthew Perez** (Apprentice), **Daniel Staaf, Emily Temdrup, Austin Tyson, and Dan Walczak**

Projection and Video Designer **Tal Rosner**

Lighting Designer **Robert Wierzel**

Associate Lighting Designer **Amith A. Chandrasher**

Set Concept **Jon Bausor**

Production Manager **Valerie Oliveiro**

Original Music and Sound Designer **Andrzej (Andrew) Przybytkowski**

Costume Designer **Jenny Lai**

Dramaturg **Alejandro Rodriguez**

Rehearsal Directors **Ana Maria Lucaci** and **Alejandro Rodriguez**

Fold Here is commissioned by Peak Performances at Montclair State (NJ) and is co-commissioned by Dancers' Workshop Jackson Hole and the Gallim Dance Commissioners Circle.

Music for *Fold Here* is commissioned by the Charles and Joan Gross Family Foundation.

First Republic Bank is the lead sponsor of *Fold Here*. Additional funding support has been generously provided by the Princess Grace Foundation—USA, the Harkness Foundation for Dance and the Puffin Foundation.

Research for *Fold Here* was supported by the Jerwood Studio at Sadler's Wells | London's Dance House.

Supported in part by an award from the National Endowment for the Arts.

Duration: 1 hour, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

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Montclair State's **Office of Arts & Cultural Programming** (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as *Zinnias: The Life of Clementine Hunter* by Robert Wilson, Bernice Johnson Reagon, Toshi Reagon, and Jacqueline Woodson; *Dog Days* by David T. Little and Royce Vavrek; Harry Partch's *Oedipus*; and Ridge Theater's *The Difficulty of Crossing a Field* by David Lang. In addition, ACP has commissioned works by Bill T. Jones, Kronos Quartet, Jan Fabre, Liz Lerman, Wayne McGregor, Laurie Anderson, Romeo Castellucci, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.

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Alexander Kasser Theater

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The 2013/14 season is made possible in part by funds from:

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To view our complete season and for more information, visit peakperfs.org.



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Peak Performances

THE 2013|14 SEASON

World Premiere!

Gallim Dance Company

Fold Here

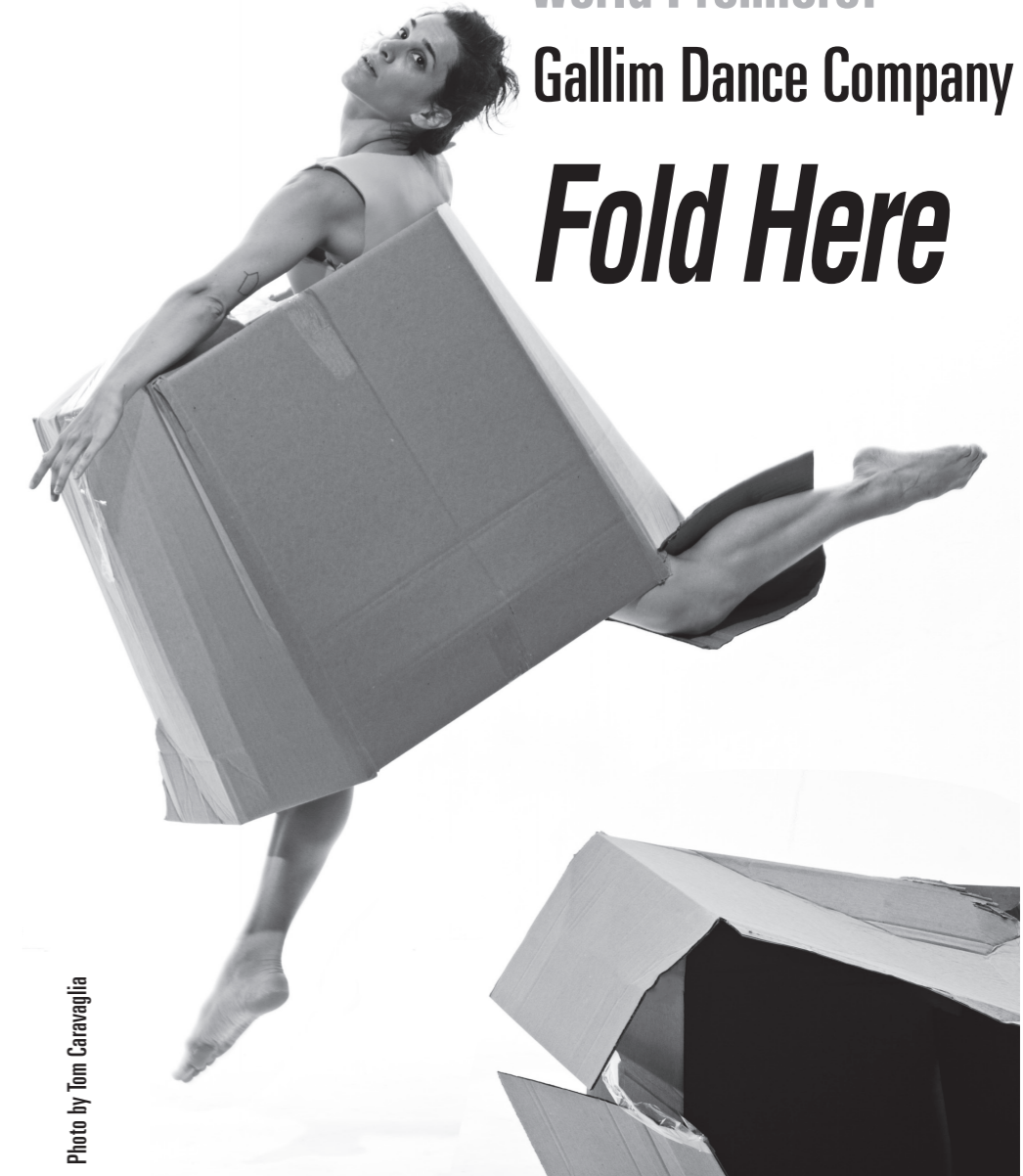


Photo by Tom Caravaglia

September 26–29, 2013
Alexander Kasser Theater



MONTCLAIR STATE
UNIVERSITY



Program Notes

Fold

Epistemology instead of *no idea*.

Will Ethics replace *is it your fault?*

Aesthetics, a spot.

Logic, a line.

Semantics, Syntactics, Pragmatics.

It's a hole, a hole it is, hole in a hole.

Ontology for being.

Without hands and without feet

you are a square.

With time you are a cube.

With feelings,

It's a box.

—Juan Rengifo-Borrero

About the Artists

Andrea Miller (Artistic Director/Choreographer) was born in Salt Lake City, UT and is a graduate of The Juilliard School. In 2004, Miller joined Ohad Naharin's Batsheva Ensemble in Israel and in 2007 returned to New York to establish Gallim Dance Company. In addition to Gallim Dance's growing repertory—with nationally and internationally acclaimed pieces such as *Sit*, *Kneel*, *Stand* (2012), *For Glenn Gould* (2011), *Wonderland* (2010), and *Blush* (2009)—Miller's work has been commissioned throughout the world. Recent commissions include *In Medias Res* (2012) for the Netherlands Dans Theater 2; *Howl* (2010), presented at the Royal Opera House of London; and *For Play* (2012) for Bern Ballett, plus choreography for Phantom Limb's production *69° South* for the Brooklyn Academy of Music's Next Wave Festival (2011). From 2009 to 2011, Miller also served as associate choreographer of Noord Nederlandse Dans, creating two works for the company.

Miller is a founding collaborator of Movement Invention Program, dedicated to the research of improvisation. She is also resident choreographer at Dancewave, a Brooklyn-based pre-professional dance program, teaches master classes and workshops, and sets work at many conservatories and universities. She has received: Princess Grace Foundation Special Projects Award, Joyce Foundation Choreography Fellowship, New York City Center Choreography Fellowship, Youth America Grand Prix Award for Emerging Choreographers, Wesleyan University's Mariam McGlone Emerging Choreographer Award, Princess Grace Foundation Works in Progress Award, *Dance Magazine's* 25 to Watch, and the Princess Grace Foundation Fellowship in Choreography.

Meredith (Max) Hodges (Executive Director) is a graduate of both Harvard College and Harvard Business School. Prior to joining Gallim Dance, Hodges worked

Music

Glenn Gould: Goldberg Variations, BWV 988: Aria da capo (*The Goldberg Variations: Glenn Gould Plays Bach [1981]*)

Louis Armstrong and His Orchestra: “All of Me” (*Top Hits of the 1930s*)

Billie Holiday: “All of Me” (*Lady Day—The Best of Billie Holiday*)

Phosphorescent: “Sun, Arise! (An Invocation, An Introduction)” (*Muchacho*)

Tim Hecker: “Careless Whispers” and “Azure Azure” (Radio Amor); “Rainbow Blood” (*Harmony in Ultraviolet*)

Andrzej (Andrew) Przybytkowski: Untitled

at the Museum of Modern Art (MoMA), most recently as a project director in the External Affairs department, and as a senior associate consultant at Bain & Company, consulting in multiple sectors on strategic planning and growth. Hodges was a panelist at the Dance/USA 2013 Annual Conference and has lectured on arts entrepreneurship at The Juilliard School. She joined Gallim Dance as executive director in January 2012.

Tal Rosner (Projection and Video Designer), born in Jerusalem, is a British Academy of Film and Television Arts-winning artist and filmmaker. His work on multidisciplinary collaborations, from orchestral music and contemporary dance to television graphics, has been described as “most astounding” (*The Times*), “ingenious” (*Variety*) and “heralding a new genre” (*The New Yorker*). With a unique style of digital craftsmanship, he is at the forefront of international moving image practice, both on screen and on stage. Rosner holds an MA from Central Saint Martins College of Arts and Design; he currently lives and works in London. In addition to Andrea Miller, past and present key collaborators include Michael Tilson Thomas, Frank Gehry, Katia and Marielle Labèque, the Pet Shop Boys, Thomas Adès, Jennifer Koh and Christopher Mayo.

Robert Wierzel (Lighting Designer) has worked as a lighting designer with artists from diverse disciplines and backgrounds in theater, dance, contemporary music, museums, and opera on stages throughout the country and abroad. Wierzel has a long collaboration (26 years) with choreographer and director Bill T. Jones and the Bill T. Jones/Arnie Zane Dance Company. His other dance collaborations include works with choreographers Doug Varone, Larry Goldhuber and Heidi Latsky, Seán Curran, Molissa Fenley, Donna Uchizono, Alonzo King, Charlie Moulton, Arthur Aviles,

Margo Sappington, Alvin Ailey American Dance Theater, and the Trisha Brown Dance Company. He has also worked on productions with the opera companies of Paris-Garnier; Tokyo; Toronto; Bergen, Norway; Folk Opera, Sweden; New York City Opera; Glimmerglass Festival; Seattle; Boston Lyric; Minnesota; San Francisco; Houston; Washington; Virginia; Chicago Lyric; Montreal; Vancouver; Florida Grand; and Portland, among others. His theater work has been seen on and off Broadway, including the musical *Fela!* (2010, Eugene O'Neill Theatre; Tony Award nomination) and at the Royal National Theatre of London.

Amith A. Chandrasher (Associate Lighting Designer) has theater/opera credits including *The Drawer Boy* (Soho Playhouse), *Middletown* (Atlantic Theater School), *World of Wires* (Jay Scheib/Institute of Contemporary Art, Boston), *A Lasting Impression* (4th Street Theatre), *Baal* (Hoi Polloi), *Carmen*, *La Bohème*, and *Die Fledermaus* (New Jersey Association of Verismo Opera), *Rough Sketch* (59e59), *Angry Young Women*... (Players Theatre), *Measure for Measure* (NYU Tisch), and *Festmacher* (Robert Woodruff/NYU Tisch). He has worked on dance premieres by Sidra Bell, Alexander Ekman, Azsure Barton, Kate Weare, Benoit-Swan Pouffer, and Cedar Lake Contemporary Ballet. He holds a BFA from Rutgers University Mason Gross School of the Arts (2005) and an MFA from NYU Tisch School of the Arts (2012).

Jon Bausor (Set Concept) trained at Oxford University and in the Motley Theatre Design Course. He designed the opening ceremony of the 2012 Paralympic Games in London. As an associate artist of the Royal Shakespeare Company, he has designed numerous productions, including *Hamlet*, *King Lear*, and *The Winter's Tale*, which toured to the Army in New York. Other theater credits include designs for the Abbey Theatre, Dublin; Old Vic, Young Vic, Regent's Park Open Air Theatre, and National Theatre, London; and Shebbahurr, Palestine, as well as shows for London's West End. In dance Bausor has collaborated with choreographers including Liam Scarlett, Cathy Marston, Doug Varone, Barak Marshall, Andrea Miller, Arthur Pita, and Will Tuckett on designs including *Firebird* (Norwegian National Ballet), *Ghosts*, *Hansel and Gretel* (Royal Opera House), *Howl* (Bern Ballet), *Snow White in Black* (Phoenix Dance Theatre—Dance Critics Circle award), *Scribblings*, and *Castaways* (Rambert).

Valerie Oliveiro (Production Manager) was born in Singapore and is based in Minneapolis, MN. She works nationally and internationally with performing and visual arts projects and has collaborated with Ong Keng Sen, Jennifer Monson, Meredith Monk, Julie Tolentino, Bebe Miller, Mikel Rouse, Song Dong, John Heginbotham, Deke Weaver, Kyoko Ibe, and others. She received an MFA from Yale School of Drama. This is her first collaboration with Gallim Dance.

Andrzej (Andrew) Przybytkowski (Original Music and Sound Designer) was born in Tucson, AZ, of Polish parents and grew up north of the border in Montreal. After not having scored one goal, his two-and-a-half-year hockey career ended at the age of 10 and he traded his skates for a guitar. Przybytkowski

studied composition at the Conservatory of Music of Montreal and has always been drawn to collaborating with choreographers and dancers, an interest that eventually led him to New York.

Jenny Lai (Costume Designer) heads an experimental studio called NOT that combines artistry and function to create a living wardrobe. The studio produces both a women's ready-to-wear line as well as custom performance wear for those pushing the boundaries of contemporary performance. Recent collaborators include modern dancer Mary Ellen Beaudreau, Aynsley Vandenbroucke's Movement Group, and solo percussionist Mike Truesdell. A graduate of Rhode Island School of Design, she studied traditional artisans' techniques in Mexico City, designed jewelry in Rwanda, and apprenticed in the European fashion houses Viktor & Rolf in Amsterdam and Boudicca in London. notaligne.com

Alejandro Rodriguez (Dramaturg/Rehearsal Director) is a theater artist, writer, and activist. As a performer he has been seen at the Kennedy Center, Lincoln Center, the Guthrie Theater, SoHo Playhouse, and Theater for the New City, among others, as well as on television on Discovery ID's *Dates from Hell* and Showtime's *Nurse Jackie*. As a writer, he has had his poems featured in collaborations with musicians, choreographers, and filmmakers all over the globe, Rodriguez also helps develop programming for Artists Striving to End Poverty (ASTEP). He was trained at The Juilliard School, where he received the Michel St. Denis Prize for Outstanding Achievement.

Ana Maria Lucaciu (Rehearsal Director) was born in Bucharest, Romania. At age 11, she received a scholarship from the National Ballet School of Canada, where she completed her dance education. She joined Canada's National Ballet and went on to dance with the Royal Danish Ballet, Germany's Augsburg Ballet, and the Contemporary Portuguese Dance Company in Lisbon. Most recently, Lucaciu has been with New York's Cedar Lake Contemporary Ballet, where she danced for seven years. Lucaciu has performed works by Ohad Naharin, Crystal Pite, Hofesh Shechter, Jiří Kylián, Nacho Duato, Lar Lubovitch, Alexei Ratmansky, and many others. She has a BFA in Dance from Empire State College.

Francesca Romo (Associate Director/Dancer) was born in London and trained at the Royal Ballet School and the London Contemporary Dance School. After a one-year apprenticeship with Richard Alston Dance Company, she formally joined the company from 2003 to 2006. Romo is certified in GYROTONIC® and teaches in Manhattan and Brooklyn. Romo co-founded Gallim Dance in 2007 and has helped create and stage Andrea Miller's work throughout the world.

Eric Berey (Apprentice Dancer) is a native of Baltimore, MD, where he graduated from the George Washington Carver Center for Arts and Technology. He received a BFA in Acting from Emerson College in 2012. He has trained at Towson University, Goucher College, NYU, and the Michael Chekhov Actors Studio Boston.

Caroline Fermin (Education Chair/Dancer) attended the New Orleans Center for the Creative Arts

throughout her youth and later The Juilliard School (BFA). In 2007, she joined James Sewell Ballet in Minneapolis. She has received grants and awards for her work, and she created a highly needed project to bring young artists to work in New Orleans after Hurricane Katrina. Fermin is spearheading Gallim Dance's outreach program.

Allysen Hooks (Dancer) is from Houston, TX. She graduated from The Juilliard School in 2010 and has since freelanced with younger and emerging choreographers such as Carlye Eckert, Esme Boyce, and Michelle Mola. Hooks has been a member of Dance Heginbotham, under the direction of John Heginbotham, since August 2011. In 2010 she presented her own work in Montreal.

Matthew Perez (Apprentice Dancer) is a New York City native who began his dance training at the Ailey Extension in 2007. He later graduated with a high school diploma from North Carolina School of the Arts in 2009 and with a BFA in Dance from SUNY Purchase in 2013. Perez spent the summers of 2010 and 2011 at Springboard Danse Montréal.

Daniel Staaf (Dancer) was born in Stockholm, Sweden. He graduated from the Royal Swedish Ballet School's contemporary department in 2009. After graduation, he joined the project *Kamuyot*, a co-production between Batsheva Dance Company and Riksteatern, and toured throughout Sweden. He has worked with Örjan Andersson's Andersson Dance. In 2011, Staaf joined Bern: Ballett under Cathy Marston's direction and had the opportunity to work with choreographers Andrea Miller, Noa Zuk,

About the Company

Gallim Dance Company, a New York-based contemporary dance company, creates and performs original work by artistic director Andrea Miller worldwide. Founded in 2007, Gallim Dance quickly caught the attention of the dance community with its award-winning ensemble of dancers, fearless physicality, visceral movement, and resonant imagery, characteristic of Miller's work. Today the company performs its original repertory for more than 15,000 audience members annually in venues including New York City Center, the Joyce Theater, and Jacob's Pillow Dance Festival. In addition to the world premiere of *Fold Here* at Peak Performances, Gallim Dance's artistic highlights in 2013–14 include its Brooklyn Academy of Music (BAM) debut, a featured appearance in the film *The Life and Death of Mick Rock*, a forthcoming site-specific installation at the Lincoln Center Atrium, and international tours to the Théâtre National de Chaillot (Paris), the Festspiele Ludwigshafen (Germany), and Teatro Nacional de Panamá (Panama). Since it established a new permanent home in a historical landmark building in Brooklyn, Gallim Dance launched year-round education and community programming. These NEA-award-winning programs serve both dancers and nondancers through weekly movement and improvisation classes, yoga, artist residencies, open rehearsals, and studio performances. **gallimdance.com**

Jyrki Karttunen, Johan Inger, Tabea Martin, Alexander Ekman, and Medhi Walerski.

Emily Terndrup (Dancer) is a native of West Des Moines, IA, and graduated with a BFA in Modern Dance from the University of Utah. As a performer and choreographer, she has had her work presented at the Kennedy Center for the Performing Arts as well as at venues throughout Utah, Iowa, and Colorado. She was the recipient of *Dance Teacher Magazine's* 2010 Outstanding Student Performer Award and has worked with artists such as Gregory Dolbashian, Edgar Zendejas, Susan McLain, David Dorfman, and Shannon Gillen. Terndrup is currently performing in Punchdrunk's *Sleep No More*.

Austin Tyson (Dancer) hails from Portland, OR. He received his dance training from NYU's Tisch School of the Arts and the Salzburg Experimental Academy of Dance. While at NYU, he performed the works of Azsure Barton, Kate Weare, and Seán Curran. Since university, he has performed with Company XIV and MADboots Dance Co. Tyson fell in love with yoga while at NYU. He has since become a certified teacher through the Mind Body Dancer® 200 Teacher Training with Tara Marie Perri.

Dan Walczak (Dancer) is originally from Buffalo, NY, where he began dancing at age 7. After receiving a BFA in Dance from SUNY Brockport in 2007, he began dancing with Coriolis Dance Inc., as well as with Keith A. Thompson's danceTactics performance group. Since joining Gallim Dance in 2008, Walczak has toured internationally, staged Andrea Miller's work, and taught for the company at residencies and workshops.

Acknowledgments

We extend a special thank you to the Friends of Gallim Dance for their extraordinary leadership and support: Frederic M. Seegal, Chairman; James H. Herbert, II; Jonathan Leddecky; David R. Parker; Michael J. Rosenthal; Irena Tocino; Shannon Houston, Board Liaison. Gallim Dance Commissioners Circle (as of September 2013): Wendy Kantor, Chairperson; Babs Case, Stuart H. Coleman, John R. and Kiendl Dauphinot Gordon, The Hupy Family, Cecilia and Jim Herbert, Jonathan Leddecky, Bruce Leibstone, Valerie Oliveiro, Marian Davis and David Parker, Michael J. Rosenthal, Frederic and Robin Seegal, Stephanie and Fred Shuman, Irena Tocino. Gallim Dance is grateful for its Kickstarter backers who helped support the creation of *Fold Here*. A special note of gratitude to production assistants Amanda Hameline and Lisa Graziano and to the artists and collaborators of Gallim Dance who have helped realize *Fold Here's* creative vision.

Worldwide Tour Representation:

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