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Healing Wars

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Healing Wars

Concept and Direction by Liz Lerman
Choreography by Liz Lerman and Keith A. Thompson in collaboration with the performers

The project with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, with additional support from the National Endowment for the Arts.

Casting: Mungioli Theatricals
Costume Construction: Mungioli Theatricals
Costume Designer: Katie Fleming

The 2014/15 season is made possible in part by funds from:
- The National Endowment for the Arts
- The Andrew W. Mellon Foundation
- The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
- The George Washington University

The 2014/15 season is made possible in part by funds from:
- The New England Foundation for the Arts' National Dance Project (NDP) of the New England Foundation for the Arts
- The National Dance Project (NDP) of the New England Foundation for the Arts
- The Andrew W. Mellon Foundation
- The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
- The George Washington University

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Major Donors

Benefactors
- ArtsEdge
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- The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
- The Andrew W. Mellon Foundation
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To view our complete season and for more information, visit peakperfs.org.
Liz Lerman (Concept/Direction/Choreography) is a choreographer, performer, writer, educator, and speaker of the numerous writing about the Civil War and our past three years. The brilliant cast and designers have collaborated on questions big and small. The piece you see today would be entirely different if any one of them had not joined me. I am deeply grateful to them all.

— Liz Lerman, Director

Additional information about this project can be found at Lerman.com

David Israel Reynoso (Lighting Designer) has designed the critically acclaimed Triassic Parq at the La Jolla Playhouse, The Old Globe, American Conservatory Theater, Arena Stage, Folger, Williamstown, Indiana Rep, and Asolo Rep. His other accolades for sound production nationally and internationally, on Broadway and off. His other accolades for sound design include the San Francisco Bay Area Theatre Critics Circle, Lucille Lortel, and AUDELCO awards. He also also a two-time Henry Hewes Design Award winner and a proud recipient of the 2012 Princess Grace Stair Award.

Kee Freeman (Media Designer) is a multimedia designer working in live performance, film, and installation. Her work has been seen in venues across the United States and internationally. Most recently she designed the acclaimed Stick Elevator show at the Asian American THEATER and the Matter of Origins, Fecc Dance Festival in Dakar, Senegal. Speis has also done numerous national and regional tours as a dancer. She has also done numerous national and regional tours as a dancer. She has also been a guest artist and taught workshops throughout the United States, South America, Senegal, and Europe. Upcoming projects include Jenne Wolfe Jo Zollar and Liz Lerman’s Blood Muscle Bone.