9-25-2014

Healing Wars

Office of Arts + Cultural Programming

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Healing Wars

Concept and Direction by Liz Lerman
Choreography by Liz Lerman and Keith A. Thompson in collaboration with the performers

Performers
Meghan Frederick, George Hirsch, Paul Hurley, Ted Johnson, Tamara Harwitz Pullman, Michael Scott,* Samantha Speis, Keith A. Thompson

The performers shift between multiple roles in two different centuries.

Performer's biography:

*Appears through the courtesy of Actors’ Equity Association, the Union of Professional Actors and Stage Managers.

Healing Wars was commissioned by The George Washington University. The development of Healing Wars has been made possible by the Maggie Allesee National Center for Choreography at Florida State University. Production support provided by Peak Performances at Montclair State University (NJ).

The 2014/15 season is made possible in part by funds from:

- The National Endowment for the Arts
- The Andrew W. Mellon Foundation
- The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
- Discover Jersey Arts
- National Dance Project (NDP) of the New England Foundation for the Arts
- The Prudential Insurance Company of America
- Schering-Plough Research Institute
- Wachovia Bank
- Josh and Judy Weston

To view our complete season and for more information, visit peakperfs.org

September 25-27, 2014
Alexander Kasser Theater

Meeting of a Century

Performer's biography:

- Mungioli Theatricals
- Nunally Kersh
- Meghan Frederick, George Hirsch, Paul Hurley, Ted Johnson, Tamara Harwitz Pullman, Michael Scott,* Samantha Speis, Keith A. Thompson

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Liz Lerman (Concept/Direction/Choreography) is a choreographer, performer, writer, educator, and speaker and the recipient of numerous honors and prizes, including a 2002 MacArthur “Genius Grant.” In 2011, Liz Lerman and her company, Liz Lerman Dance Exchange, were awarded an Honorary Doctorate of Arts by Wesleyan University. In 2013, she was appointed to The President’s Committee on the Arts and the Humanities by President Obama.

Kevin A. Thompson (Choreographer/Concept/Direction/Choreography) is a choreographer, dancer, director, and producer. His work is inspired by the rhythms, structure, and energy of life. His company, The Thompson Project, is based in New York City. Mr. Thompson has performed internationally and has been featured in the film, Stuck Elevator: A Dance in Four Parts. Mr. Thompson performs as a solo artist and has performed with companies including June Alper’s Connective Tissue and Liz Lerman Dance Exchange. Thompson has been on faculty at New York University, The Juilliard School, and The Hartt School.

Jesse Farrenkopf (Properties and Back Room Construction) is a sculptor and scenic artist living and working in New York. He is a graduate of the University of Kentucky with a Bachelor of Fine Arts degree in Sculpture. He has worked on numerous productions, including Broadway, Off-Broadway, opera, and film. He was recently nominated for a Drama Desk Award for his work on the 2013 production of M. Butterfly. He has also worked extensively in opera, including Die Meistersinger von Nürnberg, Rigoletto, and The Pearl Fishers. He has performed in many productions, including Gershwin’s Porgy and Bess, and has recently worked on a production of Die Walküre. He is currently working on a new production of The Flying Dutchman for the Metropolitan Opera.

Kamilah Forbes (Stage Manager) is a stage manager, production stage manager, and PSM at Astoria Performing Arts Center. Off-Broadway credits include L берш, The Pearl Fishers (Punchdrunk/Emursive). Most recently, she was a guest artist and taught workshops throughout New York City, focusing on the craft of stage management.

Jared Smiley (Properties and Back Room Construction) is a sculptor and scenic artist living and working in New York. He is a graduate of the University of Kentucky with a Bachelor of Fine Arts degree in Sculpture. He has worked on numerous productions, including Broadway, Off-Broadway, opera, and film. He was recently nominated for a Drama Desk Award for his work on the 2013 production of M. Butterfly. He has also worked extensively in opera, including Die Meistersinger von Nürnberg, Rigoletto, and The Pearl Fishers. He has performed in many productions, including Gershwin’s Porgy and Bess, and has recently worked on a production of Die Walküre. He is currently working on a new production of The Flying Dutchman for the Metropolitan Opera.

Meg Kelly (Manager) has worked with Liz Lerman Dance Exchange, Liz Lerman, and Regina Woodard. She has also worked with BalletNext, BalletMet of Ohio, and the Harlem Dance Project. She was the 2012 recipient of the Alvin Ailey New Directions Choreography Fellowship. She has been a member of the internationally acclaimed dance company Urban Bush Women since 2009. She was the 2012 recipient of the Alvin Ailey New Directions Choreography Fellowship. Her work has been featured in venues nationally and internationally, including the Kennedy Center, the National Museum of American History, and Dance Place. Her solo, the Way It Was, and commissioned by the Jerome Foundation, was performed at DanceMap Project for the Parallels Project, and has since been performed by several independent artists. She is currently performing her work at DanceMap! and at the National Museum of American History. She has also performed in numerous venues throughout the United States, South America, Senegal, and Europe. Upcoming projects include Jesse Wolfe Jo Zollar and Liz Lerman’s Blood Moon Bine.

Gerald Smedley (Properties and Back Room Construction) is a sculptor and scenic artist living and working in New York. He is a graduate of the University of Kentucky with a Bachelor of Fine Arts degree in Sculpture. He has worked on numerous productions, including Broadway, Off-Broadway, opera, and film. He was recently nominated for a Drama Desk Award for his work on the 2013 production of M. Butterfly. He has also worked extensively in opera, including Die Meistersinger von Nürnberg, Rigoletto, and The Pearl Fishers. He has performed in many productions, including Gershwin’s Porgy and Bess, and has recently worked on a production of Die Walküre. He is currently working on a new production of The Flying Dutchman for the Metropolitan Opera.

Kate Freer (Lighting Designer) has worked closely with the cast during the past three years in the making of Healing Wars and originated and performed the role of the Doctor during the recent Arena Stage run. He started acting professionally in the New York theater in 1983 and shortly after began his film career, which currently spans over 60 feature films and TV shows. He has also been a guest on The Tonight Show with David Letterman and on the Oprah Winfrey Show. Recently he was nominated for a Drama Desk Award for his work in New York City's productions of the Opera Festival of New York City. He has also been a guest at Harvard University, Montpellier International Dance Festival, Dance Theater Workshop Guest Artists (Berlin), and TsCEKh Summer Dance School (Moscow).

Gettysburg battlefield to aid, heal, and baptize the soldiers is women is it different? What lingers traumatic stress disorder was also experienced by soldiers are women is it different? What lingers traumatic stress disorder was also experienced by soldiers.

Diego Lerman (Concept/Direction/Choreography) is an independent artist working as a dance teacher, choreographer, and presenting an orchestra member. He has been a guest artist and taught workshops throughout New York City, focusing on the craft of stage management.

Paul Hurley (Washington, DC, native and graduated from Duke Ellington School of the Arts in 2004. He then joined the Navy as a Gunners Mate with ambitions of becoming an elite Navy Silvers are women is it different? What lingers traumatic stress disorder was also experienced by soldiers.

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