11-11-2022

Pippin

Department of Theatre and Dance

Follow this and additional works at: https://digitalcommons.montclair.edu/theatre-dance-performances-2022-fall

Part of the Theatre and Performance Studies Commons
John J. Cali School of Music
Department of Theatre and Dance

Pippin

Book by Roger O. Hirson
Music and Lyrics by Stephen Schwartz

November 11 | 12 | 16 | 17 | 18, 2022
Memorial Auditorium

Montclair State University
Pippin

Book by Roger O. Hirson
Music and Lyrics by Stephen Schwartz

Director Peter Flynn
Music Director Sarah Brett England
Conductor Alexander Tom
Choreographer Deidre Goodwin
Scenic Designer J. Eric Harriz
Costume Designer Kathrine Victoria Repp
Lighting Designer Nick Caburis
Sound Designer Kimberly S. O’Loughlin
Hair/Makeup Designer Rachel Sandbeck
Fight Director Rick Sordelet
Intimacy Coordinator Ellen Lancaster
Production Stage Manager Eponine Myles

Cast (in order of appearance)

Leading Player ............................................................................................ Maggie Likcani
Pippin ............................................................................................................ Jonah Nash
Charles ....................................................................................................... David Hartway
Lewis ........................................................................................................... Chase Fontenot
Fastrada .............................................................................................. Caroline Lynch Desmarais
Berthe ......................................................................................................... Isabella Ramirez
Catherine ............................................................................................. Julianna Braga Domiciano
Theo ............................................................................................................. Adam Stuber

Ensemble
Female Players Bella Ambroise, Belle Babcock, Moriah Baskett, Hannah Fink, Emily Sasfai, Lauren Taylor, Carlita Vinciguerra, Caitlin Walsh
Male Players Nathan Angelo, Joey Cooper, Alexis Cruz-Castro, Patrick Higgins, Daniel J. Hurt, Noah Lytle, Anthony Savino, Grayson Todd

Understudies
Nathan Angelo (Charles), Belle Babcock (Berthe), Joey Cooper (Pippin), Abby Menocal (Fastrada), Anthony Savino (Lewis), Carlita Vinciguerra (Leading Player), Caitlin Walsh (Catherine), Swings Landon McDermott, Abby Menocal

Montclair State University is a proud member of the National Alliance for Musical Theatre.

Pippin is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

Duration: Two hours, including one 15-minute intermission.

In consideration of both audiences and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.
Time and Place

Here and Now; also 780 AD, the Holy Roman Empire

Musical Numbers

Act I

“Magic to Do” ........................................................................................................... The Players
“Corner of the Sky” .................................................................................................. Pippin
“War Is a Science” ................................................................................................... Charles, The Players
“Glory” .................................................................................................................... Leading Player, The Players
“Simple Joys” ......................................................................................................... Leading Player
“No Time at All” ..................................................................................................... Berthe, The Players
“With You” .............................................................................................................. Pippin, The Players
“Spread a Little Sunshine” ..................................................................................... Fastrada
“Morning Glow” ..................................................................................................... Pippin, The Players

Act II

“Entr’acte” .............................................................................................................. The Players, Orchestra
“On the Right Track” ............................................................................................. Leading Player, Pippin
“Kind of Woman” ..................................................................................................... Catherine
“Extraordinary” ........................................................................................................ Pippin
“Love Song” ............................................................................................................ Pippin, Catherine
“The Finale” ........................................................................................................... Leading Player, Pippin, The Players

Orchestra

Conductor Alexander Tom
Keyboard 1 Bruce De La Cruz
Keyboard 2 Ian Phillip Miller, Jake Cannon
Reed 1 Maria Vincelette
Reed 2 Jacob Medina-Cintron
Trumpet Manny Reyes
Trombone Dan Harkins
Violin/Viola Aurora Mendez
Cello Megan Rayl
Guitar Chris Delis
Bass JP Bernable
Drums Benjamin Barham-Wiese
Percussion Alejandro Arbelaez
Orchestra Manager Tessa Dolce
College of the Arts

Daniel Gurskis | Dean
Ronald L. Sharps | Associate Dean
Christine Lemiesianau | Associate Dean
Linda D. Davidson | Assistant Dean
Zacrah S. Batelle | College Administrator
Christopher Kaczmarek | Chairperson, Department of Art and Design
Anthony Mazzocchi | Director, John J. Cali School of Music
Keith Strudler | Director, School of Communication and Media
Randy Mugleston | Chairperson, Department of Theatre and Dance
Patricia Piroh | Director, Broadcast and Media Operations
Megan C. Austin | Director, University Galleries

College of the Arts Performance Operations

Andrew Dickerson | Production Manager
Colin Van horn | Technical Director
Kevin Johnson | Senior Production Engineer
Gene Lotito | CART Facilities Director
Laurel Bermuda | Business Administrator
Robert Hermita | Audience Services Director
William Collins, Maureen Grimaldi | House Managers
Jeff Lambert Wingfield | Box Office Manager
Yazeed Alomar, Jabob Batory, Shannon Mulrany, 
Martin Pyda, Eliezer Ramirez, Katya Reyes, 
Susanne Oyedeji | Box Office Lead Associates
Susan R. Case | Program Copy Editor
Bart Solenthaler | Program Layout Design

Production Staff

Mark Hardy | Coordinator of Musical Theatre
Alexander Tom | Music Supervisor
Sarah Brett England | Musical Associate
Mystic Stay | Coordinator of Design, Technology, and Management
Peter J. Davis | Production Manager
Cara Scalera | Assistant Production Manager
Cyndi Kumor | Production Associate
Jordan Conklin-Yousef | Production Office Assistant
Lisa Grimes | Social Media and Promotion Manager
Rick Sordelet | Fight Director/Intimacy Coach
Donna Scro Samorl | Mental Health Consultant
Erhard Rom | Scene Design Mentor
Benjamin Merrick | Technical Director
Daniel Graham | Assistant Technical Director
Daniel Hauser | Carpenter
Robert Dietze | Stage Carpenter Mentor
Jeanette Meisen | Scenic Charge Artist
Alison Merrick | Props Supervisor
Adam Rigg | Costume Design Mentor
Kaitie Adams | Hair/Makeup Design Mentor
Judith Evans | Costume Shop Supervisor
Jeanette Aultz | Assistant Costume Shop Supervisor
Amanda Phillips Balingit, Arden Donnelly, 
Katie Pippin | Drapers
Marlene Olson Hamm | Wardrobe Supervisor
Nick Kolin | Lighting Design Mentor
Osman M. Morales | Head Electrician
Zachary Brienza | Electrician
Kim O’Loughlin | Head Sound Technician/Sound Mentor
Steven Brown | Sound Technician
Mystic Stay | Stage Management Mentor

Staff for Pippin

Gonzalo Valencia | Rehearsal Accompanist
Brianne O’ Callaghan | Assistant Director
Emilee Thono | Assistant Choreographer
Anthony Savino, Lauren Taylor | Dance Captains
Ashantah Kerr | Technical Assistant
Ariana Michel-Hamblin, 
Frankie Scarnaty | Assistant Scenic Designers
Teeny Cannao | Prop Head
Michael Brinkele | Assistant Costume Designer
Mary O’Shaughnessy | Hair/Makeup Assistant
Sammy Bravo | Wardrobe Head
Eliza Andrus, Elijah Davis, Jadon Lopez, 
Myran Mandap, Paige Nudelman | Wardrobe Crew
Sam Bloch | Assistant Lighting Designer
Levi Morici | Head Electrician
Glory De La Cruz | Assistant Electrician
Zoey Gromadzyn, Kayla Krumrei | Follow Spot Operators
Lauren Bonavitacola | Light Board Operator
Anastasia Swan | Assistant Sound Designer
Sydney Cheplic | A1
Henry Edwin, Jack Wyrsh | A2
Jack Eisenman | Projection Coordinator
Omar Presendieu | Camera Operator
Stuart MacLeilland | Video Production Faculty Supervisor
Solana Brol, Emily Dolan, Alex Pallen, Gretchen Ruoff, 
Sydney Williams, Carter Winner | Video Producers
Aja Atwater, Alana Conti, Bobby Dante, Jaelyn Davis, 
Abby Fletcher, Mike Foley, Joe Giordano, Jake Goetz, 
Olivia Licini, Jared Stock, Nick Tripod, 
Kristina Valencikova | Video Production Crew
Amanda Accardo, Krystal Acosta, Glenn Davidsion, 
Adam Goldberg, Jeff Jones, Frank Martinez, 
Patricia Piroh, Matthew Wilson | Broadcast and Media Operations Staff
Briana Carrol, Griffin Rice | Production Assistants
Feliz Alvarez, Maddie Cortese, Catherine Knight-Diaz, 
Eric Sebek | Run Crew
Karly Amato, Johanna Baronowitcz, Cassidy Fottrell, 
Brittania Guillen | Assistant Stage Managers

Special Thanks to:

Ben Wolf

Find us on  @peakperfs @peakperfs
Director’s Note:

“Just do it!,” “I’m loving it,” “We stand by you”... every day we are presented with motivational books, ads, and opportunities—seemingly to better our lives. Or do they? In these three examples, we are being “motivated” to better ourselves with products from Nike, McDonald’s, and Budweiser.

We often take these words of encouragement at face value—and hence, buy and consume whatever is being offered—but at what cost? Have we ever stopped to ask: do what? What are you saying I love? Who is actually asking me to “do it”? Most importantly, do we want any of what is being offered?

In this production of Pippin, our hero is one of us, right from this very audience. He’s someone who desperately wants his life to be something more. His journey through a variety of wild, exciting, intimate events could be any of ours. How far are we willing to go to make our lives bigger, better, more extraordinary? How much will we surrender to fulfill this deep desire? When do we decide to take back our will and make choices for ourselves?

Just how far will we go, how much are we willing to sacrifice for one brilliant, blazing moment of glory? #joinus…

Production Biographies

Peter Flynn (Director) is an associate professor of Musical Theatre at MSU, where his recent productions include Into the Woods and an entirely virtual production of Working during the first year of the pandemic. A New York–based director, writer, and educator who works both in new work development as well as reworking classic American musicals, he has directed productions on Broadway, off-Broadway, at prominent regional theaters across the country, and for Carnival Cruise Lines. He is an associate artist at Ford’s Theatre in Washington, DC; president of the board for Live & In Color (liveandincolord.org); a graduate of Northwestern University; and a member of SDC. peterflynndirector.com

Sarah Brett England (Music Director) has music directed hundreds of shows throughout the country with credits at the Public Shakespeare Initiative, Paper Mill
Playhouse, Barrington Stage Company, Pan Asian Rep, Creede Repertory Theatre, Half Moon Theatre, River Valley Rep, Texas Family Musicals, New Harmony Theatre, Ocean City Theatre Company, and on board P&O Australia’s Pacific Dawn cruise ship. She has written arrangements for multiple musicals, including *Halloween Hullabaloo*, and served as copyist for Tectonic Theater Project’s Afro-Cuban Jazz musical, *Carmen*, with music adaptation by Arturo O’Farrill. She has music directed multiple productions at MSU, including *Rent, Working, Reefer Madness, Guys and Dolls, The Full Monty, The 25th Annual Putnam County Spelling Bee, Hair*, and the annual BFA Musical Theatre Senior Showcase. sarahbrettengland.com.

**Alexander Tom** (Conductor) is ecstatic to be joining the BFA Musical Theatre Department as a clinical specialist and music supervisor. He remains an active member of the BMI Lehman Engel Musical Theatre Advanced Workshop, Local-802 AFM, and Musicians United for Social Equity (MUSE). His credits include *The Music Man* (Broadway), *The Visitor* (The Public), *Baked!* (NAMT), *State Fair* (The Rev), *Pacific Overtures* (Signature Theatre, DC), and *Yemandja* (MASS MoCa—Angelique Kidjo). www.alexanderobertom.com / @alexanderobertom

**Deidre Goodwin** (Choreographer) is an actor, director/choreographer, and educator. She is excited to work with the next generation of young artists at Montclair State University on this seminal piece. Select acting credits include Broadway: *A Chorus Line* (Sheila), and *Chicago* (Velma); Film: *Chicago, Every Little Step*, and *Ocean’s 8*; and TV: *Chicago Med, Pose*, and *30 Rock*. Select Director/Choreographer credits include *Dreamgirls, A Chorus Line, Smokey Joe’s Café, And the World Goes ‘Round, and No Strings.*

**J. Eric Harriz** (Scenic Designer) has worked as a set designer for film, television, theater, and dance for the last 37 years. His work in theater and dance has been presented at the Joseph Papp Public Theater, the Triad Theater, and the Joyce Theater in NYC; the Ballet de Monterrey in Monterrey, Mexico; Theater Artaud in San Francisco; and many others. Harriz has designed for ABC, CBS, and PBS and earned two Emmys for his collaboration with Boyd Dumrose on the daytime dramas *All My Children* and *The City*. Harriz was nominated for the Bay Area’s Isadora Duncan Dance Award for the Chen and Dancers’ production of *Transparent Hinge*. He designed the scenery for the Off-Broadway production of *Boobs, The Musical!*, starring Gennifer Flowers, based on the songs of Ruth Wallace. Harriz is very excited to be working with director Peter Flynn and the talented staff, cast, and crew of *Pippin*. 
Katherine Victoria Repp (Costume Designer) is excited to be working on her fifth production at MSU. Previously, she was the costume designer for *The Curious Incident of the Dog in the Night-Time* (2022) and *The Last Days of Judas Iscariot* (2021). She has also worked on shows such as *Top Girls* (2021) and *An Enemy of the People* (2020). She is graduating in May of 2023 with her BFA in Theatre Design, Technology, and Management and a minor in Archaeology.

Nick Caburis (Lighting Designer) is a New Jersey–based lighting designer and audio engineer graduating from MSU at the end of fall 2022. Previous credits include *The Addams Family, The Sound of Music, Mother Hicks, The 39 Steps, MSU’s Fall Dance 2021 and Dance Makers 2022, Haphazardly Ever After*, and benefit concerts produced by Marist College’s Music department. Additionally, he has served as assistant lighting designer on *Brooklyn’s Bridge, A Chorus Line, Mary Poppins*, and Agatha Christie’s *The Mousetrap*. NickCaburisDesigns.com

Kimberly S. O’Loughlin (Sound Designer) is a Queer Transfeminine New York City–based sound designer and composer. Selected Off Broadway/NYC credits include *Two By Synge* (Irish Rep), *While You Were Partying* (SoHo Rep), *Leaving Eden* and *Overture* (NYMF ’19), Drama League Director Fest 2022 (ART/NY), *Ogygia* (The Tank), *What’s Your Wish* (NYMF ’18), and *Caroline, or Change* (Astoria PAC). Selected Regional credits include *I Am My Own Wife* (Long Wharf), *The October Storm* (Hudson Stage), *Till* (ATG), *Into the Woods, Lucky Stiff*, and *Popcorn Falls* (The Barnstormers Theatre). IG:kimomakessounds

Rachel Sandbeck (Hair/Makeup Designer) is an aspiring SFX makeup artist for the film and TV industry. She is currently a student at MSU majoring in Theatre with a concentration in production and design and a focus in hair and makeup design. She has worked on previous productions at Montclair State including hair and makeup design for *Rent* and *Into the Woods*.

Rick Sordelet (Fight Director) has served as this country’s most prolific fight director for over 28 years. He and his son, Christian, created Sordelet Inc., an action-based company providing stunt coordination, fight direction, and intimacy consulting for film, television, and theater. He has worked on over 80 shows on Broadway, from *Beauty and the Beast* and *Lion King* all the way to *Tina*. Sordelet just returned from the UK, where he revived the fight direction on Disney’s *Beauty and the Beast*, coming to Broadway next season. The Sordelets are the resident fight directors for the Santa Fe
Opera, where they staged the fights for *As You Like It* and *Eugene Onegin*. They are also stunt coordinators for television and film: 12 years with *Guiding Light*, four years with *One Life to Live*, and both seasons with *Kevin Can Wait* and *The Crew*, both starring Kevin James. Their most recent film is *Ben Is Back* starring Julia Roberts. Sordelet taught at Yale School of Drama for 22 years as well as at Kean University, Montclair State, and the William Esper Studio. From fight direction and teaching, Sordelet developed into a writer as well, selling several screenplays and a television series. He and his partner, David Blixt, run an E-publishing company called Sordelet INK.

**Ellen Lancaster** (Intimacy Coordinator) has previously collaborated on productions including *JON, In the Red and Brown Water, Orlando,* and *We Are Proud to Present.* Lancaster is an actor who has worked on Broadway and in television and film. She loves working with students at MSU.

**Eponine Myles** (Production Stage Manager) is a senior BFA Theatre Production and Design student with a concentration in stage management. She is delighted to end her time at MSU working on *Pippin*. Recently, she stage-managed John Monksy’s *The Eyes of the World: From D-Day to VE Day* at Carnegie Hall and MSU’s *As You Like It*.

**Cast Biographies**

**Bella Ambroise** (Player) is a sophomore BFA Musical Theatre major from Las Vegas, NV. This is Ambroise’s first production at MSU. She’d like to thank Peter and Deidre for this incredible opportunity, and the cast and crew for making her first production experience so amazing.

**Nathan Angelo** (Player, Charles Understudy) is a junior Musical Theatre major at MSU. Past roles at MSU consist of Pythio (*Head over Heels*), Bosco (*The Names We Gave Him*), and Harry Beaton (*Brigadoon*). He is excited to share this show and this cast’s beautiful work. He hopes you find the fulfillment you’re looking for and that you can be the most extraordinary version of yourself you can be.

**Belle Babcock** (Player, Berthe Understudy) is a junior BFA Musical Theatre major from Bradenton, FL. This is Babcock’s fifth show at MSU, where she was recently seen as Gynecia in *Head Over Heels*, Cecile in *The Names We Gave Him*, and as Kate in
Brigadoon. Regional theater credits include the Mac-Haydn Theatre and the New York State Theatre Institute. Other credits include Young Frankenstei

n (Inga, Venice Theatre), Mamma Mia (Sophie, Venice Theatre), Urinetown (Hope, Venice Theatre), Little Women (Amy, MPAC), Hairspray (Amber, Players Center), and Cinderella (Ella, BHS). #joinus @ bellebabcock

Moriah Baskett (Player) is an actor and artist from Atlanta, GA, and is currently in her junior year at MSU. Baskett is earning her BFA in Musical Theatre and is thrilled to return to the mainstage. She was last seen as Jack’s Mother in MSU’s Into the Woods and is looking forward to further productions at MSU and beyond.

Joey Cooper (Player, Pippin Understudy) is a senior Musical Theatre student at MSU. Previous roles include Rent (Steve/others) and Titanic (Jim Farrel). Cooper is grateful to be back on the Memorial Auditorium stage dancing his heart out!

Alexis Cruz-Castro (Player) is a junior BFA Dance major from Caguas, Puerto Rico. He has been part of the Ballet Hispánico and Alvin Ailey summer intensives as well as dance productions with MSU’s Dance department. He also participated in the Moulin Belle dance residency in France. Besides some minor musical theater productions, this is his first full-length musical.

Caroline Lynch Desmarais (Fastrada), originally from New Hampshire, is a junior Musical Theatre major and Environmental Justice minor in the Honors Program at MSU. She recently was the dance captain for MSU’s production of Head over Heels and co-choreographed MSU’s dance gala for Children’s Resources in Miami, FL. Some of her favorite outside credits include Sillabub (CATS), Kitty (The Drowsy Chaperone), and Morticia (The Addams Family). @carolineldesmarais

Julianna Braga Domiciano (Catherine) is a junior BFA Musical Theatre major. Her previous MSU mainstage credits include Madame DeGuise in The Names We Gave Him and Rapunzel in Into the Woods. She is incredibly thankful to be able to share this story with audiences and hopes everybody enjoys our reimagining of this Fosse classic.

Hannah Fink (Player) is a senior Musical Theatre major and is excited to be in Pippin for her last MSU musical. She was last seen in Into the Woods (Cinderella) and was previously in The Names We Gave Him (Ensemble/Dance Captain) and Brooklyn’s Bridge (Ensemble). Fink is grateful for her time at MSU and for being a part of this production.
Chase Fontenot (Lewis) is a senior Musical Theatre major from Houston, TX. Previous credits include *A Chorus Line* (Interlakes Theatre), *Titanic* (MSU), and *Mamma Mia* (Theatre Under the Stars). @chase.a.fontenot

David Hartway (Charles) is a senior Musical Theatre BFA student at MSU. He is once again, as in years past, excited to perform in Memorial Auditorium. He’s ecstatic and thankful for the opportunity to be a part of *Pippin* and to be playing Charlemagne. He has been performing for 10 years and prays that the next 10 are just as fulfilling as the last.

Patrick Higgins (Player) is currently a sophomore at MSU where he is pursuing a BFA in Musical Theatre. Some of his favorite credits include Baby John (Steven Spielberg’s *West Side Story*), Billy Elliot (*Billy Elliot: The Musical*, Venice Theatre, FL), and Mark Anthony (*A Chorus Line*, Pennsylvania Shakespeare Festival).

Daniel J. Hurt (Player) is currently a senior Musical Theatre student at MSU. A few previous credits include Jester in *Once Upon a Mattress* (JTCC), Gabriel in *Lost Boy Found in Whole Foods* (5th Wall Theatre), and Angel in *Rent* (MSU) ig:@danieljeromee

Maggie Likcani (Leading Player) is a senior Musical Theatre BFA student at MSU. She has also been seen in Montclair State’s productions of *Head over Heels* as Pamela, *A Chorus Line* as Maggie Winslow, and in the ensemble of *The Names We Gave Him* and *Titanic*. IG: maggielikcani

Noah Lytle (Player) is a sophomore in the BFA Musical Theatre program. Some of his previous credits include *Into the Woods* (Jack), *The Little Mermaid* (Prince Eric), and *The Addams Family* (Lucas).

Landon McDermott (Swing) is a senior BFA Musical Theatre major from Minneapolis, MN, and Boca Raton, FL. While in Minnesota, he trained with Minnesota Dance Theatre and School and was in shows at the Guthrie, the Ordway, and Children’s Theatre Company.

Abby Menocal (Swing, Fastrada Understudy) is a senior and is thrilled to be a swing in this captivating production. Previous credits at MSU include Ivette (*The Names We Gave Him*), Virginie (*The Names We Gave Him*), and Margaret Waters (*The Farmer*).
Jonah Nash (Pippin) is a junior Musical Theatre major at MSU. His most recent credits include playing Richie in the international tour of A Chorus Line directed by Baayork Lee. His MSU credits include Rent (Benny/Angel Understudy), Head over Heels (Ensemble), Brigadoon (Ensemble/Frank) and A Chorus Line (Richie). Staged Readings/Cabarets includeCAPRI: World Premiere (Adam) and Off the Line at 54 Below (Self).

Isabella Ramirez (Berthe) is thrilled to be a part of her second show at MSU. You may have most recently seen her in Into the Woods (Lucinda) this past spring. Ramirez is from Manalapan, NJ, and she is currently a sophomore Musical Theatre major.

Emily Sasfai (Player) is a sophomore BFA Musical Theatre major performing in her first MSU mainstage production. She would like to thank Peter, Deidre, and the entire cast and crew for all the love they gave to this show. Sasfai looks forward to more wonderful experiences in future MSU productions.

Anthony Savino (Player, Lewis Understudy, Dance Captain) is a junior BFA Musical Theatre major in his third show at MSU. Favorite credits include Greg in A Chorus Line (MSU), The Elf on the Shelf: A Christmas Musical (National Tour), and Angel in Kinky Boots (Forestburgh Playhouse). @anthony.savino

Adam Stuber (Theo) is 12 years old and a sixth grader from Little Falls, NJ. His past performances include Pua in Moana Jr. for Passaic Valley Summer Theater 2021, Mike Teavee in Willy Wonka Jr. for the Little Falls School #1 Play, and Carlos in Descendants, the Musical for Passaic Valley Summer Theater 2022. Adam would like to thank his Mom and Dad as well as his sister, Sabrina, and brother, Andrew, for being there for him and getting him to rehearsals.

Lauren Taylor (Player) is a junior in the BFA Musical Theatre program at MSU. Previously, she has been seen as Mopsa in Head over Heels and Judy in A Chorus Line. Outside of the theater, she enjoys playing piano/songwriting, crocheting, balloon animal making, and playing with her bunnies Muffin and Mocha Bean.

Grayson Todd (Player) most recently appeared in Rent (Ensemble) last fall. Todd is from Memphis, TN, and is currently a junior Musical Theatre major and Dance minor. Recent professional credits include Cinderella, Legally Blonde, The Addams Family, and Brigadoon (Wagon Wheel Center for the Arts).
Carlita Vinciguerra (Player, Leading Player Understudy) is a sophomore BFA Musical Theatre major from Austin, TX. Some of her favorite past credits include *Matilda* (Ensemble) and *Tortoise and Hare* (Ensemble) at ZACH Theatre, and *The Music Man* (Zaneeta Shinn) at Summer Stock Austin. She is a vocal student of Mary Saunders-Barton.

Caitlin Walsh (Player, Catherine Understudy) is thrilled to be a part of MSU’s production of *Pippin*. In high school, Walsh portrayed Bonnie in *Anything Goes*, Peggy in *42nd Street*, Sandy in *Grease*, and Wednesday in *The Addams Family*. Community theater shows include *Cabaret, Joseph and the Amazing Technicolor Dreamcoat Coat, Titanic*, and *Broadway Direct*. Recently, Walsh danced the role of Cinderella at Fusion 802 dance studio. At MSU, she has been a part of *A Chorus Line, Brooklyn’s Bridge, Rent, Into the Woods*, and danced in *Considering Matthew Shepard*. 