



MONTCLAIR STATE
UNIVERSITY

Montclair State University
**Montclair State University Digital
Commons**

University Authors

Sprague Library Publications

4-2015

University Authors, 2015

Montclair State University

Harry A. Sprague Library

Follow this and additional works at: <https://digitalcommons.montclair.edu/univ-authors>

Recommended Citation

Montclair State University and Harry A. Sprague Library, "University Authors, 2015" (2015). *University Authors*. 3.

<https://digitalcommons.montclair.edu/univ-authors/3>

This Book is brought to you for free and open access by the Sprague Library Publications at Montclair State University Digital Commons. It has been accepted for inclusion in University Authors by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.



University Authors

April 2015



MONTCLAIR STATE
UNIVERSITY



April 21, 2015

Dear Colleagues:

Once again, on behalf of Judith Lin Hunt, Dean of Library Services, and myself, I am pleased to welcome you to this seventh celebration of Montclair State University's authors and artists. This year we have over 38 entries, including books, a film and music CDs, and, once again, they make an impressive and extraordinary display of which all of Montclair State University faculty and staff may be truly proud since they reflect our collective community of scholarship.

The accumulated record of publications from Montclair State University authors and editors since we began these celebrations in 2009 is now up to more than 298 publications, an impressive output by any measure and a continuing testimony to the commitment and professional dedication of our faculty and staff to the serious conversations of their disciplines.

It matters that we acknowledge and affirm one another's scholarly achievements since the reputation of the University is always finally and only a collective reputation to which we each contribute and each lay claim.

To each of our current authors and artists, congratulations, and to all our colleagues, we look forward to honoring you next year or some year soon. As before, we have included this year, any works missed in previous brochures.

A handwritten signature in black ink, reading "Willard P. Gingerich". The signature is written in a cursive style with a large, stylized "W" and "G".

Willard P. Gingerich
Provost and Vice President
for Academic Affairs

Harvey Araton

Cold Type: A Novel

Cinco Puntos Press, 2014

PS 3601 .R356 C65 2014

Professor Araton is in the School of Communication and Media.



The author is a writer and columnist for *The New York Times*. In his first novel — as in Arthur Miller's *Death of a Salesman* — a son and his father struggle to hold onto what they think is right. It's mid-1990s and “cold type” technology, aka computerized typesetting, wreaks havoc among workers in the newspaper industry. A fabulously wealthy Briton buys the New York City *Trib* and immediately refuses to negotiate with the truck drivers' union. In solidarity, all the other blue collar unions take to the streets. It's an especially bittersweet tale...of the people who had grown up in newspapers and unions, as they struggle to adapt to this evolving new order. It is a gripping narrative and an insightful take on family work, what loyalty means — and what it costs. With a surprise ending.

cincopuntos.com

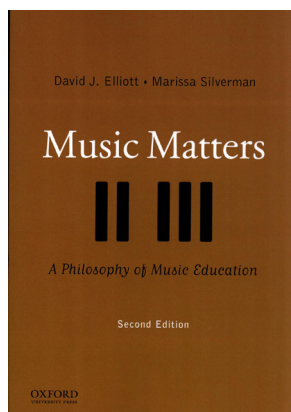
David James Elliott and Marissa Silverman

Music Matters: A Philosophy of Music Education

Oxford University Press, 2015 2nd ed.

MT 1 .E435 2015

Professor Silverman is in the John J. Cali School of Music.



Why is music significant in life and education? What shall we teach? How? To whom? The praxial philosophy espoused in this book offers an integrated sociocultural, artistic, participatory and ethics-based concept of the natures and values of musics, education, musicing and listening, community music, musical understanding, musical emotions, creativity and more. Embodied-enactive concepts of action, perception and personhood weave through the book's proposals. Practical principals for curriculum and instruction emerge from the authors' paraxial themes. The book provides educators with critically reasoned perspectives on the nature and significance of music teaching and learning.

oup.com

Karen D. Goodman (Ed.)

*International Perspectives in Music Therapy
Education and Training: Adapting to a Changing World*

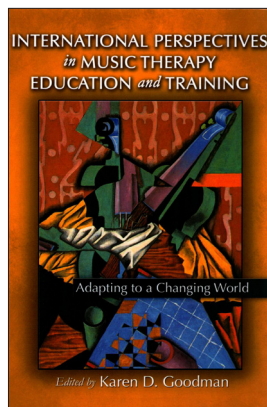
Charles C. Thomas Publisher, 2014

ML 3920 .I55 2015

Professor Goodman is in the John J. Cali School of Music.

The first anthology of its kind brings noted educators from Brazil, Canada, Denmark, Finland, India, Ireland, Israel, Korea, Norway, the United Kingdom and the United States together to speak to the challenge to adapt in ways, both small and large, that affect music therapy education and training. Divided into three parts, chapters interrelate to consider program design, multicultural identity and the ongoing and emerging needs of a discipline. The issues affecting music therapy that are addressed include student expectations and levels of readiness, departmental structures, institutional expectations and economic pressure in the workplace, and changing demographics. The book is an unparalleled resource for academic advisors, prospective and current educators, clinical supervisors, clinicians and students of music therapy.

ccthomas.com



Martin L. Greenwald

Residential Hot Water and Steam Heating:

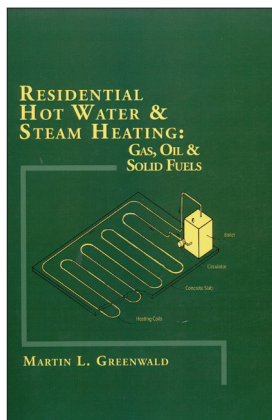
Gas, Oil, & Solid Fuels

Martin L. Greenwald, 2013

TH 467 .G74 2013

Professor Greenwald is in the Art and Design Department.

Whether a professional, novice or layman with little technical background, the primary focus of this book offers you a practical, easy-to-understand foundation of heating system design logic and system sizing techniques applicable for a majority of hot water and steam heating installations. The secondary focus of this text examines how solid fuel appliances can be installed on either a stand-alone or integrated basis as part of the home heating system. The author covers the basic technology and design of ignition and combustion systems, emphasizing safe and efficient system operation through the mastery of proper installation and maintenance procedures.



Jeff Kunkel and Haroldo Mauro, Jr.

Meu Coração Brasileiro

Delura Musica, 2013

Compact Discs No. 3911

M 1690.18 .K85 M48 2013

Professor Kunkel is in the John J. Cali School of Music.



The music demonstrates the composer's affinity and admiration for the unique musical culture of Brasil, and reflects his love of Bossa Nova, Samba and MPB. Many were written while the composer was traveling in Brasil, and are strongly influenced by the places, people and music encountered there. Featured on the recording along with the composer and pianist are some of the finest musicians on the Rio scene, including the legendary Mauro Senise (flute, saxophone), Vika Barcellos (vocals), Alex Rocha (bass), coproducer Haroldo Mauro Jr. (drums), José Arimatéa (trumpet), Mariana Bernardes (vocals), and Fernando Corona (background vocals). Two of the songs feature the Portuguese lyrics of Ms. Barcellos and Mr. Corona, and two others feature the English lyrics of the composer's American colleague, Holli Ross.

cdbaby.com/cd/jeffkunkel

Elizabeth McPherson (Coproducer and Consultant)

Miss Hill: Making Dance Matter

First Run Features, 2014

DVD No. 4629

Professor McPherson is in the Theatre and Dance Department.



Directed by Greg Vander Veer, the documentary tells the inspiring and largely unknown story of Martha Hill, a woman whose life was defined by her love for dance, and who successfully fought against great odds to establish dance as a legitimate art form in America. Through archival footage, lively interviews with friends and intimates, and rare footage of the spirited subject, the film explores Hills' arduous path from a Bible Belt childhood in Ohio to the halls of academe at NYU and Bennington College to a position of power and influence as Juilliard's founding director of dance (1952-1985). Stylistically weaving together over 90 years of archival footage, the film is a celebration of dance and an examination of the passion required to keep it alive. Elizabeth McPherson is one of the interviewees. A trailer may be seen on misshillfilm.com.

firstrunfeatures.com

Elena Mindlina (Soprano) and **David Witten** (Piano)

Nikolai Tchernepnin: Songs

Toccata Classics, 2014

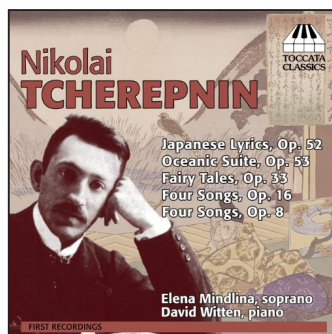
Compact Discs No. 3872

M 1621 .T34 S65 2014 (Booklet)

Professor Witten is in the John J. Cali School of Music.

Nikolai Tchernepnin (1873–1945), a Russian-born composer and conductor, was a student of Rimsky-Korsakov, his professor of composition at the St. Petersburg Conservatoire, where he developed a flair for colourful orchestration, and later came under the guidance and influence of Anatoly Lyadov. Tchernepnin was the first of his family's musical dynasty. Both Rimsky-Korsakov and Lyadov sought musical inspiration in Russian folklore, art, mythology and fairy tales, and so it comes as no surprise that these elements attracted Tchernepnin throughout his own creative career. This CD provides an overview of his 90-plus songs, which cover a wide range of styles. In the recording are *Fairy Tales, Op 33; Four Songs, Op 16; Japanese Lyrics, Op 52; Four Songs, Op 8; and Oceanic Suite: A Cycle of Incantations, Op.53*. The early ones are in a late-Romantic idiom; the Japanese Lyrics of 1923 display oriental colours; and the extraordinary *Oceanic Suite* (1917–23), which sets a series of incantations by the symbolist poet Konstantin Balmont, presents modern evocations of primitive ritual.

toccataclassics.com



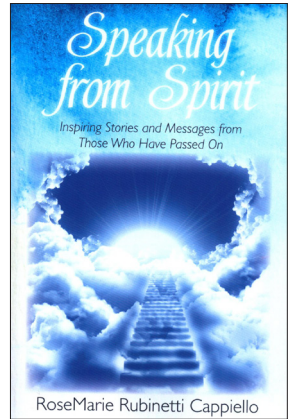
RoseMarie Rubinetti Cappiello

Speaking from Spirit: Inspiring Stories and Messages from Those Who Have Passed On

Bryce Cullen Publishing, 2014

BF 1261.2 .C36 2014

Professor Cappiello is in the Exercise Science and Physical Education Department.



A compilation of 25 stories told to the author mostly from spirits that have crossed into the nonphysical realm. This is not a book on mediumship, although the stories were received through a mediumistic channel. These are stories about regular people, their regular lives and what they came to understand about their life experiences from a soul perspective after they passed. They wanted to share their stories so that we on earth can live our lives with peace, joy, love and compassion. By sharing their stories, they open the path for humanity to do things differently and to understand how every soul has a destiny and purpose on this earth.

brycecullen.com

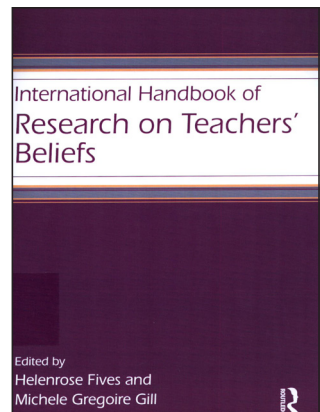
Helenrose Fives and Michele Gregoire Gill (Eds.)

International Handbook of Research on Teachers' Beliefs

Routledge, 2015

LB 2840 .I57 2015

Professor Fives is in the Educational Foundations Department.



Teacher beliefs play a fundamental role in the education landscape. Nevertheless, most educational researchers only allude to teacher beliefs as part of a study on other subjects. This book fills a necessary gap by identifying the importance of research on teacher beliefs and providing a comprehensive overview of the topic. Including a review of historical foundations of the field, this book identifies current research trends, and summarizes the current knowledge base regarding teachers' specific beliefs about content, instruction, students and learning. For its innumerable applications within the field, this handbook is a necessity for anyone interested in educational research. It provides novices and experts alike a single volume with which to understand a complex research landscape.

routledge.com

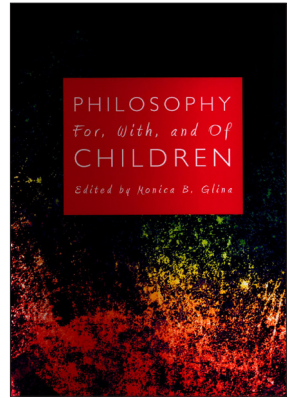
Monica B. Glina (Ed.)

Philosophy for, with, and of Children
Cambridge Scholars Publishing, 2013
B 105 .C45 P45 2013

*Professor Glina is in the Educational
Foundations Department.*

The diversity of curriculum materials, pedagogical protocols and grounding theories that Philosophy for Children (P4C) has spawned signifies not merely different approaches to, but different conceptions of what it means to teach philosophy to children or to engage children in philosophical practices. The chapters in this book present a broad range of directions for P4C and illustrate the considerable diversity of agendas that can be brought to it, as well as the ways in which these agendas sometimes complement and sometimes undermine one another.

cambridgescholars.com



Kathryn Herr and Gary L. Anderson

*The Action Research Dissertation:
A Guide for Students and Faculty*
SAGE Publications, 2015 2nd ed.
H 62 .H447 2015

*Professor Herr is in the Educational
Foundations Department.*

The first edition of this book was a first-of-its-kind reference, distilling the authors' decades of action research experience into a handy guide for graduate students. This edition continues to provide an accessible roadmap that honors the complexity of action research, while providing an overview of how action research is defined, its traditions and history and the rationale for using it. The authors demonstrate that action research is not only appropriate for a dissertation, but also is a deeply rewarding experience for both the researcher and participants. This practical book demonstrates how action research dissertations are different from more traditional dissertations and prepares students and their committees for the unique dilemmas they may face, such as validity, positionality, design, write-up, ethics and dissertation defense.

sagepublications.com

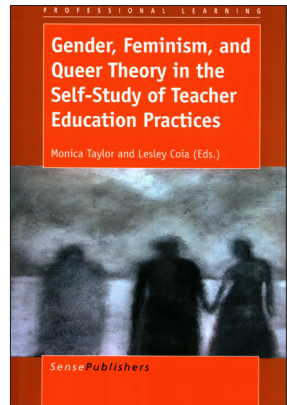


Monica Taylor and Lesley Coia (Eds.)
*Gender, Feminism, and Queer Theory in the
Self-Study of Teacher Education*
Sense Publishers, 2014
LB 1707 .G45 2014
*Professor Taylor is in the Secondary and
Special Education Department.*

This edited volume gives explicit attention to the influence of gender, feminism and queer theory in self-study of teacher education practices. It builds on the self-study community's interest in social justice that has mostly been focused on race, ethnicity, gender, disability and power, as well as broad conceptions that include multiculturalism and ways of knowing.

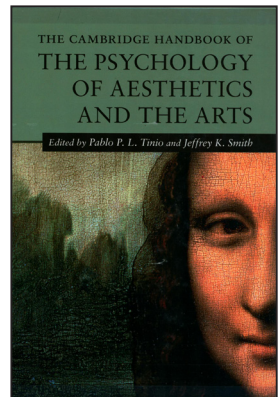
This is the time to examine gender both because our community is growing and because of the reconceptualization of issues of gender, feminism and queer theory in teacher education. This collection of papers provides a space for members of the self-study field, from founders to welcomed new members, along with the general community of teacher educators to problematize these issues through a variety of theoretical lenses. As always with self-study, the impetus of the research is on the improvement of individual practice. Readers will find innovative approaches and insights into their own work as teacher educators.

sensepublishers.com



Pablo P. L. Tinio and Jeffrey K. Smith (Eds.)
*The Cambridge Handbook of the Psychology of
Aesthetics and the Arts*
Cambridge University Press, 2014
BH 301 .P78 C36 2014
Professor Tinio is in the Educational Foundations Department.

The psychology of aesthetics and the arts is one of the oldest areas of psychology but is also one of the fastest-growing and most exciting areas. The discipline is dedicated to the study of our experiences of the visual arts, music, literature, film, performances, architecture and design; our experiences of beauty and ugliness; our preferences and dislikes; and our everyday perceptions of things in our world. This a foundational volume presenting an overview of the key concepts and theories of the discipline where readers can learn about the questions that are being asked and become acquainted with the perspectives and methodologies used to address them. This is a comprehensive and authoritative handbook featuring essays from some of the most respected scholars in the field.



cambridge.org

Eric J. Weiner

Deschooling the Imagination: Critical Thought as Social Practice

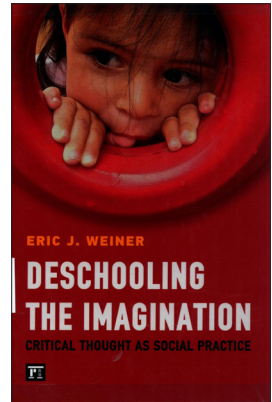
Paradigm Publishers, 2014

LC 196.5 U6 W446 2014

*Professor Weiner is in the Early Childhood,
Elementary and Literacy Education Department.*

First, this is a book that looks at what it means to be actively engaged in developing a critical/creative mindset against the prevailing ideology of our public schools. Second, it is a book about the social/cultural relationship between what and how we learn on one hand and our imaginative capacities on the other. Finally, but equally important, it is a book about how teachers can teach in the service of a revived critical/creative imaginary. One of the questions it considers is how many educators and those involved and/or invested in public education in the United States learn to think about curriculum, assessment, pedagogy, school structures, knowledge, power, identity, language/literacy, economics, creativity, human ecology and our collective future in a way that escapes the overdetermined discourses that inform current attitudes and practices of schooling?

paradigm.presswarehouse.com



Opoku Agyeman

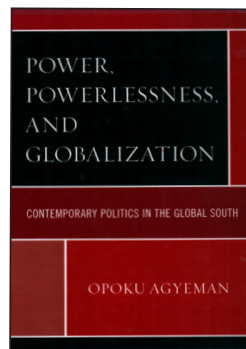
Power, Powerlessness, and Globalization:

Contemporary Politics in the Global South

Lexington Books, 2014

D 887 .A425 2014

*Professor Agyeman is Professor Emeritus in the
Political Science Department.*



This book is about imperialism-driven globalization, its historic impact on Africa, Latin America and Asia, and, over time, the varied responses of the national political units and regional entities in these continents to the challenges of building countervailing power and laying foundations for independent development. Where genuine recovery and empowerment have emerged, this has been the result not only of the pursuit of “dignitist” political and economic values that emphasize robust and sustained productivity geared toward uplifting the living standards and dignity of all the members of the national society, but also of the creation of indigenous institutions whose relations with the external world are defined by equality rather than dependence and subordination. This study argues emphatically that it is a country’s or region’s developed or developing capabilities, not its historic and continuing victimization or habitual dependence on “charitable aid” and other “altruistic” interventions from the “international community,” that determines its success in escaping the scourge of powerlessness and underdevelopment.

rowman.com

Vincenzo Zin Bollettino

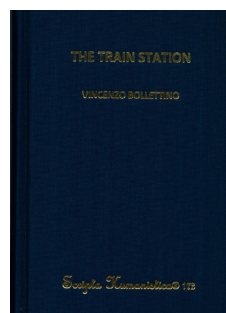
The Train Station

Scripta Humanistica, 2014

Scripta Humanistica No. 172

PR 9120.9 .B55 T23 2014

Professor Bollettino is in the Spanish and Italian Department.



This literary novel of loss and of remembrance, alternately sober and whimsical in tone, plumbs the profound spiritual and psychological sense of futility which the members of the Bollettino family struggle to preserve their ancient memories in a city composed of isolated cultural islands and run by invisible powers. The book is the intimate, harrowing account of a Southern Italian family’s exile in the New York City of the Nixon Era. Impelled by economic necessity, the members of the Bollettino family leave their timeless village of Albanian origin and venture across the vast ocean toward America, where the bond between the magical and the real so familiar to them is torn asunder. Ultimately, the novel invites readers to ponder more deeply all the trans-cultural journeys which continue to this day and suggests that redemption can be had only by returning to those people who understand the world of nature, the soul and the mind.

scriptahumanistica.com

Nancy Burke (Nancy B. Toomey)

If I Could Paint the Moon Black:

Imbi Peebo's Wartime Journey from Estonia to America

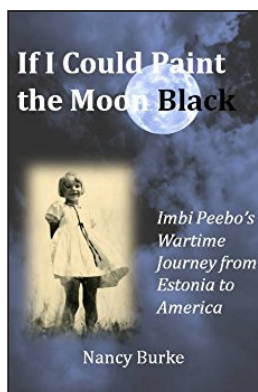
Lakeshore Press, 2014

CT 1233.5 .T78 B87 2014

Professor Burke is in the English Department.

A gripping and illuminating story of the author's friend from the first page, when Soviet cattle cars roll into the Vaivara, a town in Estonia without cows. It is a story of childhood, but no ordinary childhood, a nine-year-old and her mother caught in the nowhere land between Hitler and Stalin. It is a childhood under occupation, a childhood in hiding and ultimately in flight to freedom. Imbi Peebo Truumees seems to have remembered everything. The author has translated memory into memoir, giving it an unforgettable shape and form, a form all the more powerful for its concreteness, its revealing lack of adornment.

lakeshorepressbooks.com



Robert Cray

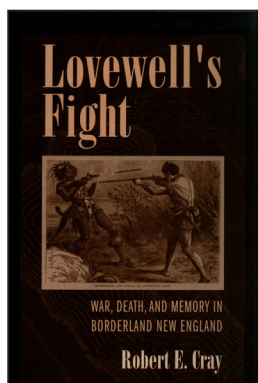
Lovewell's Fight: War, Death, and Memory in Borderland New England

University of Massachusetts Press, 2014

E 83.72 .C76 2014

Professor Cray is in the History Department.

In May 1725, during a three-year conflict between English colonists and the Eastern Abenaki Nation, a 34-man expedition led by Captain John Lovewell set out to ambush their adversaries, acquire some scalp bounties and hasten the end of the war. Instead, the Abenakis staged a surprise attack of their own at Pigwacket, Maine, that left more than a third of the New Englanders dead or severely wounded. Although Lovewell himself was slain in the fighting, he emerged a martyred hero, celebrated in popular memory for standing his ground against a superior enemy force. The author shows how a military operation plagued from the outset by poor decision-making, and further marred by less-than-heroic battlefield behavior, came to be remembered as early America's version of the Alamo story. Although some nineteenth-century New Englanders disapproved of Lovewell's notoriety as a scalp hunter, it did not prevent the dedication of a monument in his honor at the Fryeburg, Maine, battlesite in 1904. Even as the actual story of "Lovewell's Fight" receded into obscurity — a bloody skirmish in a largely forgotten war — it remained part of New England lore, one of those rare military encounters in which defeat transcends an opponent's victory to assume the mantle of legend.

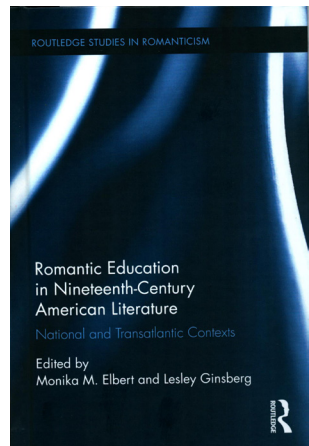


umass.edu/umpress

Monika Elbert and Lesley Ginsberg (Eds.)
Romantic Education in Nineteenth-century American Literature: National and Transatlantic Contexts
Routledge 2015
Routledge Studies in Romanticism
PS 217 .R6 R56 2015
Professor Elbert is in the English Department.

American publishing in the long nineteenth century was flooded with readers, primers, teaching-training manuals, children's literature and popular periodicals aimed at families. These publications attest to an abiding faith in the power of pedagogy that has its roots in transatlantic Romantic conceptions of pedagogy and literacy. The essays in this collection examine the ongoing influence of Romanticism in the long nineteenth century on American thinking about education, as depicted in literary texts, in historical accounts of classroom dynamics, or in pedagogical treatises. They also point out that though this influence was generally progressive, the benefits of this social change did not reach many parts of American society. This book is therefore an important reference for scholars of Romantic studies, American studies, historical pedagogy and education.

routledge.com



Elizabeth Emery and Richard J. Utz (Eds.)
Medievalism: Key Critical Terms
D.S. Brewer, 2014
CB 353 .M42556 2014
Medievalism Series V
Professor Emery is in the Modern Languages and Literatures Department.

The discipline of medievalism has produced a great deal of scholarship acknowledging the “makers” of the Middle Ages: those who rediscovered the period from 500 to 1500 by engaging with its cultural works, seeking inspiration from them or fantasizing about them. Yet such approaches — organized by time period, geography or theme — often lack an overarching critical framework. This volume aims to provide such a framework, by calling into question the problematic yet commonly accepted vocabulary used in Medievalism Studies. The contributions, by leading scholars in the field, define and exemplify in a lively and accessible style the essential terms used when speaking of the later reception of medieval culture.

boydellandbrewer.com



Grover Furr

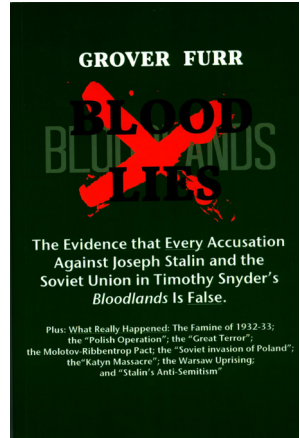
Blood Lies: The Evidence that Every Accusation Against Joseph Stalin and the Soviet Union in Timothy Snyder's 'Bloodlands' is False

Red Star Publishers, 2014

DJK 49 .F87 2014

Professor Furr is in the English Department.

The author provides a critique of a book about the history of the Soviet Union, Poland and Ukraine between 1932 and 1945 written by a Yale University professor. The author examines primary and secondary sources. The areas covered are: What Really Happened: The Famine of 1932-33; the "Polish Operation," the "Great Terror"; the Molotov-Ribbentrop Pact; the "Soviet invasion of Poland"; the "Katyn Massacre"; the Warsaw Uprising"; "Stalin's Anti-Semitism."



Jefferson J. A. Gatrall

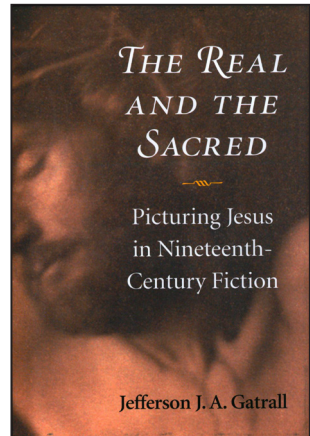
The Real and the Sacred: Picturing Jesus in Nineteenth-Century Fiction

University of Michigan Press, 2014

PN 57 .J47 G38 2014

Professor Gatrall is in the Modern Languages and Literatures Department.

The international "quest of the historical Jesus" has been amply documented within the context of nineteenth-century biblical scholarship. Yet there has been no broad-based comparative study devoted to the depiction of Jesus in prose fiction over the same time period. The author offers a comprehensive survey of this body of fiction, examining both the range of its Christ types and the varying formal means through which these types were represented. The nineteenth century — despite forecasts of God's death at the time — not only revived older Christ types but also witnessed the rise of new ones, including *le Christ prolettaire*, the Mormon Christ, the Buddhist Christ and the Tolstoyan Christ. Novelists played a crucial role in the invention and popularization of the historical Jesus in particular, one of modernity's major figures. The book is enhanced by a gallery of illustrations of the historical Jesus as depicted by nineteenth-century artists.



press.umich.edu

Christopher Kleinhenz and **Andrea Dini**

*Approaches to Teaching Petrarch's
Canzoniere and the Petrarchan Tradition*

The Modern Language Association of America, 2014
PQ 4480 .A67 2014

Professor Dini is in the Spanish and Italian Department.

One of the most important authors of the Middle Ages, Petrarch occupies a complex position: historically, he is a medieval author, but, philosophically, he heralds humanism and the Renaissance. Teachers of Petrarch's *Canzoniere* and his formative influence on the canon of Western European poetry face particular challenges. Petrarch's poetic style brings together the classical tradition, Christianity, an exalted sense of poetic vocation and an obsessive love for Laura during her life and after her death in ways that can seem at once very strange and — because of his style's immense influence — very familiar to students. This volume aims to meet the varied needs of instructors, whether they teach Petrarch in Italian or in translation, in surveys or in specialized courses, by providing a wealth of pedagogical approaches to Petrarch and his legacy.

mla.org

Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition

Laura Kramer and Ann Beutel

The Sociology of Gender: A Brief Introduction

Oxford University Press, 2015 4th ed.

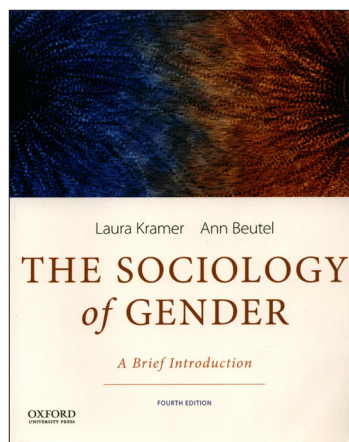
HQ 1075.5.U6 K73 2015

*Professor Emerita Kramer was in the
Sociology Department.*

The sociology of gender is an important aid to developing an accurate picture of the dynamic gender system, its influence on the lives of individuals and groups, and the kinds of human efforts that have led to a reduction of its influence. An ideal “essentials” text for introductory courses, this edition provides a concise — yet also in-depth — overview of basic sociological concepts and perspectives on gender.

Focusing primarily on the contemporary U.S., the authors integrate history, theory and research in order to examine the current gender system and the ways in which macro-, middle- and micro-level societal forces have changed that system over time. In addition, this book's explicitly sociological approach provides an alternative to — and critiques of — prevailing biological and psychological approaches to gender and sexual orientation. Material on gender outside the United States has been added and there are enlarged discussions of mass media, adolescence, sexuality and the body. Ann Beutel is a new coauthor.

oup.com/us/he



Lucy McDiarmid

Poets & the Peacock Dinner: The Literary History of a Meal

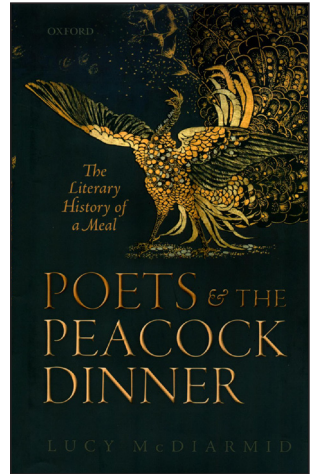
Oxford University Press, 2014

PR 610 .M34 2014

Professor McDiarmid is in the English Department.

Through close readings of unpublished letters, diaries, memoirs and poems, in an argument at all times theoretically informed, the author reveals how marriage and adultery, as well as friendship, offer ways of transmitting the professional culture of poetry. This is literary history told with considerable style and brio, often comically aware of the extraordinary alliances and rivalries of the “seven male poets” but attuned to significant issues in coterie formation, literary homosociality and the development of modernist poetics from late-Victorian and Georgian beginnings. The book is written with critical sophistication and a wit and lightness that never compromise on the rich texture of event and personality.

oup.com



Tayo Oredein (Tyree Oredein)

His Ph.D. is in Hypocrisy: ... and Other Poems about My Crappy Ex-boyfriend

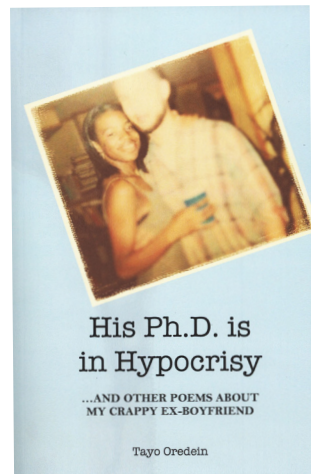
Gynarchy, 2014

PS 3615 .R43 H57 2014

Professor Oredein is in the Health and Nutrition Sciences Department.

It is a memoir of sorts; a collection of poems chronicling the ups and downs, differences and the dissolution of one of the author's relationships. Through an assortment of poems, some short, some funny, some angry, the author captures love, frustration, heartbreak and culminates in the unexpected life lesson that surfaced on September 11, 2001.

gynarchy.webs.com



Sangeeta Parashar and Yong Wang

Divisions & Integrations: The Expansion of Global Capitalism

Kendall Hunt Publishing, 2014

HF 1365 .P37 2014

Professor Parashar and Professor Wang are in the Sociology Department.

Using a theoretical framework focused on systemic capitalist expansion, this book highlights the paradoxical nature of globalization. Concomitant with the integration of a global market are divisions along the lines of social inequity, political instability and cultural hegemony dominated by consumerism. In addition to issues of labor, gender, economic inequality, culture, food systems and the environment, the book also addresses recent events such as the 2008 financial crisis, the Arab Spring and the political-ethnic-religious deadlock in the Mideast.

kendallhunt.com



Michael Robbins

Alien vs. Predator

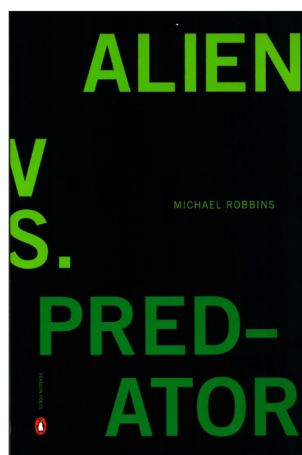
Penguin Poets, 2012

PS 3618 .O315244 A79 2012

Professor Robbins is in the English Department.

The debut collection of a poet whose savage, hilarious work has already received extraordinary notice. Since his poems first began to appear in the pages of *The New Yorker* and *Poetry*, there has been a lot of excited talk about the fresh and inventive work of Michael Robbins. Equal parts hip-hop, John Berryman and capitalism seeking death and not finding it, Robbins' poems are strange, wonderful, wild and completely unlike anything else being written today. It combines the shock of the new with the shock of recognition.

penguin.com



Michael Robbins

The Second Sex

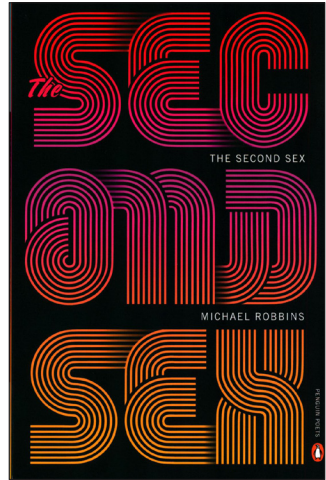
Penguin Books, 2014

PS 3618 .O315244 A6 2014

Professor Robbins is in the English Department.

The 36 new poems in this book carry over the music, attitude, hilarity and vulgarity of his first collection of poems, *Alien vs. Predator*, while also working deeper autobiographical and political veins.

penguin.com



Tiger C. Roholt

Groove: A Phenomenology of Rhythmic Nuance

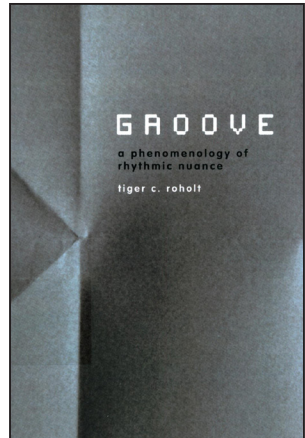
Bloomsbury Academic, 2014

ML 3850 .R74 2014

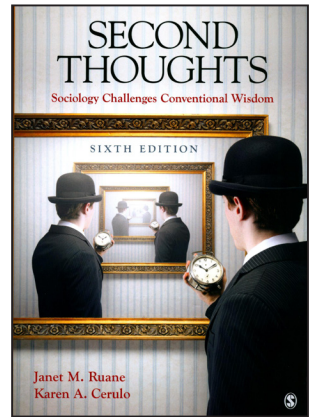
Professor Roholt is in the Philosophy and Religion Department.

Written by an experienced drummer and philosopher, this book is a vivid and exciting study of one of music's most central and relatively unexplored aspects. The author explains why grooves, which are forged in music's rhythmic nuances, remain hidden to some listeners. He argues that grooves are not graspable through the intellect nor through mere listening; rather, grooves are disclosed through our bodily engagement with music. It is a major step forward in understanding how and why music moves us as it does. This book is an original and insightful essay that challenges analytic and quantificational approaches to rhythmic nuance.

bloomsbury.com



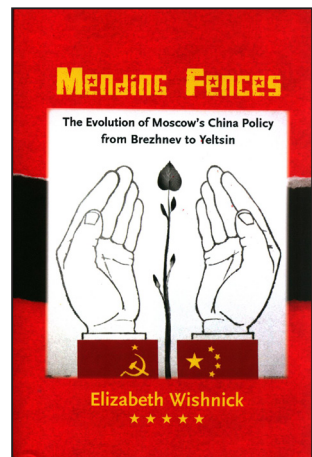
Janet M. Ruane and Karen A. Cerulo
*Second Thoughts: Sociology Challenges
Conventional Wisdom*
SAGE Publications, 2015
HM 585.R867 2015 6th ed.
Professor Ruane is in the Sociology Department.



Do birds of a feather flock together or do opposites attract? Is honesty the best policy? Are children our most precious commodity? Is education the great equalizer? Adages like these shape our social life. This edition reviews many popular beliefs and explains how conventional wisdom cannot be taken at face value, but instead requires careful second thoughts. Students are encouraged to step back and sharpen their analytic focus with 23 essays that use social research to expose the gray areas of commonly held beliefs, revealing the complexity of social reality. Each essay contains exercises that reinforce key ideas, and an annotated guide for further reading.

sagepublications.com

Elizabeth Wishnick
*Mending Fences: The Evolution of Moscow's
China Policy from Brezhnev to Yeltsin*
University of Washington Press, 2014
DK 68.7 .C5 W57 2014
*Professor Wishnick is in the Political Science
and Law Department.*



This book illuminates the forces driving Moscow's China policy, from the Ussuri River clashes in 1969 to the "strategic partnership" of the 1990s. The author, a noted expert on Russia and China, analyzes the efforts of Soviet leaders simultaneously to maintain their supremacy in the international communist movement, defend their borders from a perceived China threat and ensure the compliance of regional authorities in enforcing China policy. Russian resources, including state and party archives, and recently released U.S. government documents were thoroughly researched and extensive interviews were conducted.

washington.edu/uwpress

John Dighton and **Jennifer Adams Krumins** (Eds.)

Interactions in Soil: Promoting Plant Growth

Springer, 2014

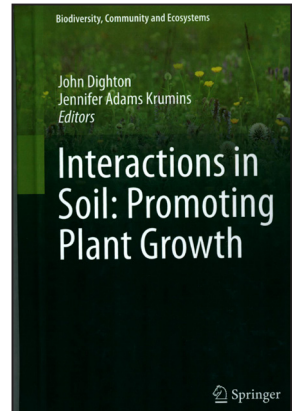
S 596.7 .J57 2014

*Professor Krumins is in the Biology and
Molecular Biology Department.*

Soil is a heterogeneous medium which supports more biodiversity per unit volume than any other system.

This book explores how that biodiversity is translated into ecological functions supporting plant growth by providing both essential minerals for plant growth and other growth promoting factors like pathogen suppression. Interactions between plants and associated soil organisms evolve through trophic and non-trophic feedback mechanisms which are moderated by plant-plant interactions (allelopathy), invasive plant species and land use change and pollution. These factors are discussed in natural, agricultural and urban soil systems to provide a framework for a holistic understanding of soil as a dynamic living entity. The book takes a novel approach by emphasizing positive as opposed to negative feedbacks in soil. This is a perspective that has been presented far less.

springer.com



Asokan Anandarajan and **Gary Kleinman**

International Auditing Standards in the United States:

Comparing and Understanding Standards for ISA and PCAOB

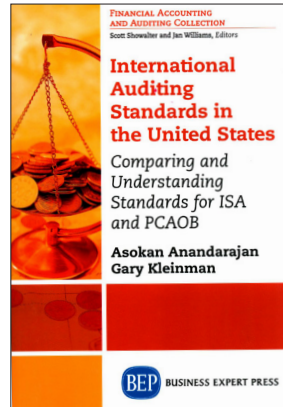
Business Expert Press, 2015

HF 5616 .U5 A523 2015

*Professor Kleinman is in the Accounting,
Law and Taxation Department.*

International auditing of publicly owned corporations is governed largely by either U.S. Public Company Accounting Oversight Board (PCAOB) auditing standards or International Standards on Auditing (ISA) established by the International Federation of Accountants (IFAC). In some respects, the U.S. PCAOB and ISA are similar, but in other ways they are not. In this book, the authors describe key differences between PCAOB auditing standards and ISA. The goal in doing so is to provide students, managers and researchers with a clear, concise guide to the major differences between PCAOB and ISA. Understanding these differences will provide the reader with a greater appreciation of the differences in the auditing process between nations, and a greater understanding of what the audit opinion means as issued in different parts of the world.

businessexpertpress.com

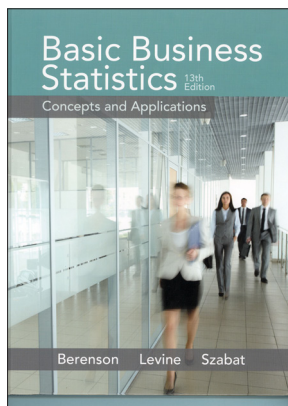


Mark L. Berenson, David M. Levine, and Kathryn A. Szabat
Basic Business Statistics: Concepts and Applications
Pearson, 2014 13th ed.
HF 1017 .B382 2014

Professor Berenson is in the Information and Operations Management Department.

Statistics is essential for all business majors and this text helps students see the role statistics will play in their own careers by providing examples drawn from all functional areas of business. This edition refines and extends the use of the DCOVA (Define, Collection, Organize, Visualize and Analyze) framework introduced in the 12th edition as an integrated approach for applying statistics to help solve business problems. Guided by principles set by major statistical and business science associations (ASA and DSI), plus the authors' diverse teaching experiences, this edition continues to innovate and improve the way this course is taught to all students.

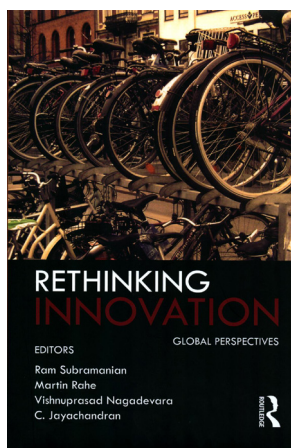
pearsonhighered.com



Ram Subramanian, Martin Rahe, Vishnuprasad Nagadevara, and **C. Jayachandran** (Eds.)
Rethinking Innovation: Global Perspectives
Routledge, 2014
HD 45 .R48 2014
Professor Subramanian is in the Management Department.
Professor Jayachandran is in the Marketing Department.

Innovation manifests itself as a key driver of improved productivity and sustainable growth in today's global economic landscape. This book brings together perspectives and case studies from across the world; discusses frameworks and actual conditions required for innovation; and examines a variety of themes, such as technology innovation, research and development, team and human resource management, product and process creativity, and entrepreneurship development to augment strategic and competitive advantage. It will prove essential to those in business and management, entrepreneurship, economics and development studies, particularly those interested in innovation, strategic planning and business leadership. C. Jayachandran and Ram Subramanian contributed a chapter on Strategic and Tactical Dimensions of Technology Standards Battles: Sony and Blu-Ray.

routledge.com



GEORGE SEGAL GALLERY EXHIBITIONS

M. Teresa Lapid Rodriguez (Curator)

MSU Works on Paper Collection:

September 18-December 20, 2014

George Segal Gallery

Montclair State University, 2014

Oversize N 6487 .M68 M78 2014

*Ms. Rodriguez is the Director of the
Montclair State University Art Galleries.*

As part of its effort to both preserve and facilitate the study of original works of art, Montclair State University's George Segal

Gallery is proud to present this exhibit, which is the first in a series, serving as an introduction to the University's varied permanent art collection. This exhibit draws from the University's largest collection, with an estimated, 2,095 works rendered on paper, including those by Warhol, Chagall, Calder and Shahn to name but a few, and pays homage to the first works collected by the University. The collection has grown through astute purchases, alumni contributions, artist donations and gifts from the community.

montclair.edu/arts/university-art-galleries-george-segal-gallery



M. Teresa Lapid Rodriguez (Curator)

The Enchanting Art of Japan: March 12-18, 2015

George Segal Gallery, Montclair State University, 2015

N 7353 .R62 2015

*Ms. Rodriguez is the Director of the
Montclair State University Art Galleries.*

This exhibition is comprised of *ukiyo-e* prints, several photographs, *netsuke* hand-carved objects, and a 20th-century sculpture from the permanent collection. The exhibition presents a cohesive body of works pertaining to an interesting and enchanting era in the history of Japan — the Edo period from 1600 to 1868 when Japan closed its doors to the world. It was the time of the shogun that also gave power to the samurai class and the rise of plebian art. The University would like to thank Ellen Studdiford for her exquisite gift of *ukiyo-e* prints and Helene Kosloski for lending *netsuke* objects from her collection. This exhibition is made possible in part by funds from the New Jersey State Council on the Arts and the McMullen Family Foundation.



montclair.edu/arts/university-art-galleries-george-segal-gallery



TRANSLATIONS

Grover Furr

Professor Furr is in the English Department.

Translations of:

Khrushchev Lied: The Evidence that Every Accusation Against Joseph Stalin and the Soviet Union in Timothy Snyder's Bloodlands is False

Erythrós Press and Media, 2011

DK 275 .K5 F8713 2011

Chruschtschows Lügen (German)

Das Neue Berlin, 2014

DK 275. K5 F8715 2014

das-neuu-berlin.de

Khrouchtcheva a Menti (French)

éditions delga, 2014

DK 275. K5 F8714 2014

editiondelga.fr

苏共二十大：“秘密报告”与赫鲁晓夫的谎言 (Chinese)

社会科学文献出版社, 2015

DK 275. K5 F87127 2015

www.ssap.com.cn



MONTCLAIR STATE

UNIVERSITY

1 Normal Ave. | Montclair, NJ | 07043 | montclair.edu