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John J. Cali School of Music Performances

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University Symphony Orchestra

John J. Cali School of Music

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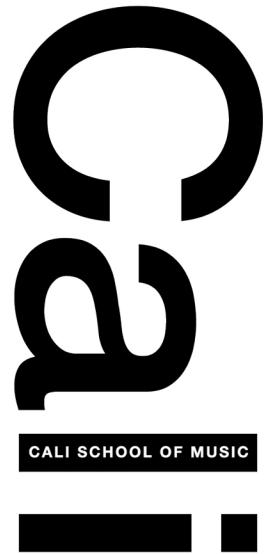


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MONTCLAIR STATE SYMPHONY ORCHESTRA

Kyle Ritenauer , *Interim Conductor*

FRIDAY | **OCTOBER 29** | **3PM**
ALEXANDER KASSER THEATER



Jonathan Koppell
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Provost and Senior Vice President
for Academic Affairs

Daniel Gurskis
Dean, College of the Arts

Anthony Mazzocchi
Director
John J. Cali School of Music



John J. Cali School of Music

PROGRAM

Short Ride in a Fast Machine

John Adams
(1986)

Concerto for Piano and Wind Instruments

Igor Stravinsky
(1924)

I. Largo - Allegro - Piu Mosso - Maestoso

II. Largo

III. Allegro

Tengku Irfan, *piano*

Symphony no. 5, Op. 47

Dmitri Shostakovich
(1937)

I. Moderato

II. Allegretto

III. Largo

IV. Allegro non troppo

MONTCLAIR SYMPHONY ORCHESTRA

Flute/Pic

Jacob Medina-Cintron
Michelle Zarco
Nava Payandeh
Karina Bloom

Oboe/EH

David Reinstein
Dylan Slattery
EH. Olivia Dorschel

Bassoon/Contra Bn

Gregory Morton
Ben Adelberg
Emily Sullivan
Michael Tatoris

Clarinet

Colin Merkovsky
Katherine Breeden
Matthew Rosen
Maria Vincelette

Horn

Annika Ross
Sheldon Senek

Trumpet

Gavin Ard
Bryce Grier
Manny Reyes

Trombone

Natalie Shields
Ryan Haupt
Matthew Veal (Adams/Stravinsky)
Federico Perez-Trasante
(Shostakovich)

Tuba

JT Adinolfi

Harp

Min Young Kwon

1st Violin

Daniella Renteria
Etleva Vatoci
Jonathan Frelix
Adrianna Sewell
Jaiden Mahone
Eden Agabs
Gabriel Anker

2nd Violin

Katia Yekaterina Baranova
Dana Ryan
Alexander Saldana
Rafael Linares
Zaid Abuhuzeima
Miguel Paniagua
Lanaye Kemp

Viola

Rachel O'Connor
Noah Stevens
Jacob Seabrook
Denton Moreland
Emily Wong

Cello

Randy León
Alonso J. Restrepo Cardozo
Megan Rayl
Shayna Barkan
Alexandra Prince
Cecilia Grossman
Leyao Chen
Kelvin Guillen
Leanne O'Connor
Nicole Stites
Paige Stewart

Piano

Jisoo Shin

Bass

Jp Bernabe
Ryan Chamberlain
Arian Araya
Carlie Senatore
Andrew Zarebczan

Percussion

Alejandro Arbelaez
Hannah D'elia
Angela Gibilisco
Julian Dippolito
Max Tripodi
Domingo Hernandez

New York City-based conductor **Kyle Ritenauer** is quickly becoming a rising presence in the classical music world. Kyle is currently on the conducting staff of the Manhattan School of Music where he conducts six concerts a year and leads the school's orchestra training program. Regularly engaged by the Juilliard School, Kyle has prepared orchestras for conductors such as Gustavo Dudamel, David Robertson, John Adams, and Marin Alsop. Ritenauer is currently a finalist for the position of Music Director with the Elgin Symphony Orchestra outside of Chicago.

Kyle has worked with the National Symphony Orchestra, Orchestre Metropolitain (Montreal), Opera de Montreal, Des Moines Metro Opera, Utah Symphony Orchestra, St. Louis Symphony Orchestra, the New Jersey Symphony Orchestra, the Detroit Symphony Orchestra, American Composers Orchestra, Symphony New Hampshire, the Norwalk Symphony, the Hudson Valley Philharmonic, and Carnegie Hall's Ensemble Connect. In the spring of 2019, while serving as the Juilliard Ballet Orchestra's Assistant Conductor, Mr. Ritenauer stepped in on a moment's notice to lead a performance in a production of Stravinsky's *Le Sacre du Printemps*.

Kyle is a graduate of the Juilliard School's Bruno Walter Conducting Program where he studied under the tutelage of Maestro David Robertson. Upon graduating he was awarded the school's prestigious Charles Schiff Conducting Prize. He owes much of his development as a musician to the Pierre Monteux School for Conductors, where he studied for nine summers and served in a leadership role for seven seasons. Mr. Ritenauer has also attended the Aspen Conducting Academy as a fellow. Kyle has studied extensively with Robert Spano, Kurt Masur, Leonard Slatkin, Tito Muñoz, and Michael Jinbo.

Malaysian-born **Tengku Irfan** has appeared around the world as a pianist, conductor, and composer, and has been praised by *The New York Times* as "eminently cultured" and possessing "sheer incisiveness and power". Irfan has performed with orchestras worldwide with conductors Claus Peter Flor, Neeme Järvi, Kristjan Järvi, David Robertson, Robert Spano, Osmo Vänskä, George Stelluto, Jeffrey Milarsky, among others. His compositions have been premiered by highly-acclaimed orchestras and ensembles, and have won international awards including three ASCAP Morton Gould Awards in 2012, 2014, and 2017.

Irfan started his piano lessons at age 7 and developed an interest in composing shortly after. His major debut performance was at age 11, performing Beethoven's Piano Concerto in E flat (WoO4) with the Malaysian Philharmonic Orchestra under the baton of Claus Peter Flor, where he improvised his own cadenzas for all three movements.

Other performance highlights include the Juilliard Orchestra, AXIOM, Singapore Symphony Orchestra, Sao Paulo State Youth Orchestra, Estonian National Symphony Orchestra, Malaysian Philharmonic Orchestra, Aspen Chamber Symphony, Peoria Symphony Orchestra, MDR Sinfonieorchester, Aspen Philharmonic Orchestra, Lexington Philharmonic, Minnesota Orchestra, and a solo recital at the la Virée classique Festival Montréal, on invitation from Kent Nagano. Irfan also won the Aspen Music Festival Prokofiev Piano Concerto No.2 Competition in 2013, and was resident pianist for the Aspen Contemporary Ensemble for four consecutive years since 2014. Irfan is often chosen to premiere new compositions (performances/studio recordings) due to his speed and ease in learning new and demanding repertoire, and also for his interpretation of composers' works.

Irfan's career as a composer has garnered three ASCAP Morton Gould Awards and a Charlotte Bergen Award with performances and premieres by orchestras such as the Malaysian Philharmonic Orchestra, the Singapore Symphony Orchestra, Peoria Symphony Orchestra and the MDR Sinfonieorchester. His orchestral composition titled *Keraian*, was premiered by the New York Philharmonic at Avery Fisher Hall, with Case Scaglione conducting. Irfan served as Teaching Artist Intern for the New York Philharmonic Composer's Bridge Program.

On April 2015, Irfan made his conducting debut with the MusicaNova Orchestra for the premiere of his string orchestral piece *Nocturne*. Few years later, he conducted the Malaysian Philharmonic Youth Orchestra for the world premiere of his orchestral piece *What Does It Take to Dance?* in Kuala Lumpur and Singapore. He conducted the Malaysian Philharmonic Orchestra during their 20th Anniversary Gala Concert 2018. In conjunction with this anniversary, Irfan was appointed as the Malaysian Philharmonic Orchestra Youth Ambassador. Recently, he was the runner-up and audience prize winner of the Los Angeles Conducting Competition in August 2021.

He has performed on live telecasts on national television in Malaysia, and on popular U.S. classical music radio programs such as *From the Top* (when he was introduced by Emanuel Ax), WQXR, WGBH Classical New England's *Drive Time Live*, Europe's Klassikaraadio, Mitteldeutscher Rundfunk (MDR.de), and Deutschland Radio.

Irfan was a double major in piano & composition in the Juilliard Pre-College and the Juilliard School, where studied piano with Yoheved Kaplinsky, and composition with Ira Taxin and Robert Beaser. During this time he also attended conducting electives by Jeffrey Milarsky and George Stelluto. Currently, he is studying orchestral conducting with David Robertson at Juilliard. He is a proud recipient of the Juilliard School Kovner Fellowship Award.