10-29-2022

University Symphony Orchestra

John J. Cali School of Music

Follow this and additional works at: https://digitalcommons.montclair.edu/cali-performances-2022-2023

Part of the Music Performance Commons, and the Theatre and Performance Studies Commons
MONTCLAIR STATE UNIVERSITY
JAZZ ENSEMBLE
Dr. Jeffrey Kunkel, Director
Kasser Theater
Saturday, October 23rd, 2021
8:00 pm

Jonathan Koppell
President

Junius J. Gonzales
Provost and Senior Vice President for Academic Affairs

Daniel Gurskis
Dean, College of the Arts

Anthony Mazzocchi
Director
John J. Cali School of Music

MONTCLAIR STATE SYMPHONY ORCHESTRA
Kyle Ritenauer, Interim Conductor

FRIDAY | OCTOBER 29 | 3PM
ALEXANDER KASSER THEATER

Jonathan Koppell
President

Junius J. Gonzales
Provost and Senior Vice President for Academic Affairs

Daniel Gurskis
Dean, College of the Arts

Anthony Mazzocchi
Director
John J. Cali School of Music

MONTCLAIR STATE UNIVERSITY
John J. Cali School of Music
PROGRAM

Short Ride in a Fast Machine
John Adams
(1986)

Concerto for Piano and Wind Instruments
Igor Stravinsky
(1924)

I. Largo - Allegro - Piu Mosso - Maestoso
II. Largo
III. Allegro

Tengku Irfan, piano

Symphony no. 5, Op. 47
Dmitri Shostakovich
(1937)

I. Moderato
II. Allegretto
III. Largo
IV. Allegro non troppo
Flute/Pic
 Jacob Medina-Cintron
 Michelle Zarco
 Nava Payandeh
 Karina Bloom

Oboe/EH
 David Reinstein
 Dylan Slattery
 EH. Olivia Dorschel

Bassoon/Contra Bn
 Gregory Morton
 Ben Adelberg
 Emily Sullivan
 Michael Tatoris

Clarinet
 Colin Merkovsky
 Katherine Breeden
 Matthew Rosen
 Maria Vincelette

Horn
 Annika Ross
 Sheldon Senek

Trumpet
 Gavin Ard
 Bryce Grier
 Manny Reyes

Trombone
 Natalie Shields
 Ryan Haupt
 Matthew Veal (Adams/Stravinsky)
 Federico Perez-Trasante (Shostakovich)

Tuba
 JT Adinolfi

Harp
 Min Young Kwon

1st Violin
 Daniella Renteria
 Etleva Vatoci
 Jonathan Frelix
 Adrianna Sewell
 Jaiden Mahone
 Eden Agabs
 Gabriel Anker

2nd Violin
 Katia Yekaterina Baranova
 Dana Ryan
 Alexander Saldana
 Rafael Linares
 Zaid Abuhezeima
 Miguel Paniagua
 Lanaye Kemp

Viola
 Rachel O’Connor
 Noah Stevens
 Jacob Seabrook
 Denton Moreland
 Emily Wong

Cello
 Randy León
 Alonso J. Restrepo Cardozo
 Megan Rayl
 Shayna Barkan
 Alexandra Prince
 Cecilia Grossman
 Leyao Chen
 Kelvin Guillen
 Leanne O’Connor
 Nicole Stites
 Paige Stewart

Piano
 Jisoo Shin

Bass
 Jp Bernabe
 Ryan Chamberlain
 Arian Araya
 Carlie Senatore
 Andrew Zarebczan

Percussion
 Alejandro Arbelaez
 Hannah D’elia
 Angela Gibilisco
 Julian Dippolito
 Max Tripodi
 Domingo Hernandez
New York City-based conductor Kyle Ritenauer is quickly becoming a rising presence in the classical music world. Kyle is currently on the conducting staff of the Manhattan School of Music where he conducts six concerts a year and leads the school’s orchestra training program. Regularly engaged by the Juilliard School, Kyle has prepared orchestras for conductors such as Gustavo Dudamel, David Robertson, John Adams, and Marin Alsop. Ritenauer is currently a finalist for the position of Music Director with the Elgin Symphony Orchestra outside of Chicago.

Kyle has worked with the National Symphony Orchestra, Orchestre Metropolitain (Montreal), Opera de Montreal, Des Moines Metro Opera, Utah Symphony Orchestra, St. Louis Symphony Orchestra, the New Jersey Symphony Orchestra, the Detroit Symphony Orchestra, American Composers Orchestra, Symphony New Hampshire, the Norwalk Symphony, the Hudson Valley Philharmonic, and Carnegie Hall’s Ensemble Connect. In the spring of 2019, while serving as the Juilliard Ballet Orchestra’s Assistant Conductor, Mr. Ritenauer stepped in on a moment’s notice to lead a performance in a production of Stravinsky’s Le Sacre du Printemps.

Kyle is a graduate of the Juilliard School’s Bruno Walter Conducting Program where he studied under the tutelage of Maestro David Robertson. Upon graduating he was awarded the school’s prestigious Charles Schiff Conducting Prize. He owes much of his development as a musician to the Pierre Monteux School for Conductors, where he studied for nine summers and served in a leadership role for seven seasons. Mr. Ritenauer has also attended the Aspen Conducting Academy as a fellow. Kyle has studied extensively with Robert Spano, Kurt Masur, Leonard Slatkin, Tito Muñoz, and Michael Jinbo.

Malaysian-born Tengku Irfan has appeared around the world as a pianist, conductor, and composer, and has been praised by The New York Times as “eminently cultured” and possessing “sheer incisiveness and power”. Irfan has performed with orchestras worldwide with conductors Claus Peter Flor, Neeme Järvi, Kristjan Järvi, David Robertson, Robert Spano, Osmo Vänskä, George Stelluto, Jeffrey Milarsky, among others. His compositions have been premiered by highly-acclaimed orchestras and ensembles, and have won international awards including three ASCAP Morton Gould Awards in 2012, 2014, and 2017.

Irfan started his piano lessons at age 7 and developed an interest in composing shortly after. His major debut performance was at age 11, performing Beethoven’s Piano Concerto in E flat (Wo04) with the Malaysian Philharmonic Orchestra under the baton of Claus Peter Flor, where he improvised his own cadenzas for all three movements.

Other performance highlights include the Juilliard Orchestra, AXIOM, Singapore Symphony Orchestra, Sao Paulo State Youth Orchestra, Estonian National Symphony Orchestra, Malaysian Philharmonic Orchestra, Aspen Chamber Symphony, Peoria Symphony Orchestra, MDR Sinfonieorchester, Aspen Philharmonic Orchestra, Lexington Philharmonic, Minnesota Orchestra, and a solo recital at the la Virée classique Festival Montréal, on invitation from Kent Nagano. Irfan also won the Aspen Music Festival Prokofiev Piano Concerto No.2 Competition in 2013, and was resident pianist for the Aspen Contemporary Ensemble for four consecutive years since 2014. Irfan is often chosen to premiere new compositions (performances/studio recordings) due to his speed and ease in learning new and demanding repertoire, and also for his interpretation of composers’ works.

Irfan’s career as a composer has garnered three ASCAP Morton Gould Awards and a Charlotte Bergen Award with performances and premieres by orchestras such as the Malaysian Philharmonic Orchestra, the Singapore Symphony Orchestra, Peoria Symphony Orchestra and the MDR Sinfonieorchester. His orchestral composition titled Keraian, was premiered by the New York Philharmonic at Avery Fisher Hall, with Case Scaglione conducting. Irfan served as Teaching Artist Intern for the New York Philharmonic Composer’s Bridge Program.

On April 2015, Irfan made his conducting debut with the MusicaNova Orchestra for the premiere of his string orchestral piece Nocturne. Few years later, he conducted the Malaysian Philharmonic Youth Orchestra for the world premiere of his orchestral piece What Does It Take to Dance? in Kuala Lumpur and Singapore. He conducted the Malaysian Philharmonic Orchestra during their 20th Anniversary Gala Concert 2018. In conjunction with this anniversary, Irfan was appointed as the Malaysian Philharmonic Orchestra Youth Ambassador. Recently, he was the runner-up and audience prize winner of the Los Angeles Conducting Competition in August 2021.

He has performed on live telecasts on national television in Malaysia, and on popular U.S. classical music radio programs such as From the Top (when he was introduced by Emanuel Ax), WQXR, WGBH Classical New England’s Drive Time Live, Europe’s Klassikaraadio, Mitteldeutscher Rundfunk (MDR.de), and Deutschland Radio.

Irfan was a double major in piano & composition in the Juilliard Pre-College and the Juilliard School, where studied piano with Yoheved Kaplinsky, and composition with Ira Taxin and Robert Beaser. During this time he also attended conducting electives by Jeffrey Milarsky and George Stelluto. Currently, he is studying orchestral conducting with David Robertson at Juilliard. He is a proud recipient of the Juilliard School Kovner Fellowship Award.