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Shanghai Quartet with Jan Vogler

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PEAK Performances at Montclair State University

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Peak Performances

12/13
SEASON



Credit: Courtesy of Shanghai Quartet



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Shanghai Quartet

with Jan Vogler, cello

October 21, 2012 • 3:00pm

Alexander Kasser Theater

Montclair State University

To view our complete season and for more information, visit www.peakperfs.org.



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Dr. Susan A. Cole, President
 Daniel Gurskis, Dean, College of the Arts
 Jedediah Wheeler, Executive Director, Arts & Cultural Programming

Peak Performances presents:

Quartet-in-Residence Shanghai Quartet

featuring

Weigang Li, violin
Yi-Wen Jiang, violin
Honggang Li, viola
Nicholas Tzavaras, cello

and guest artist
Jan Vogler, cello

PROGRAM

String Quartet no. 53 in D Major Franz Joseph Haydn (1732–1809)
(“The Lark”), op. 64, no. 5, Hob. III:63

Allegro moderato
 Adagio – Cantabile
 Menuetto: Allegretto
 Finale: Vivace

String Quartet no. 6 in G Major, Dmitri Shostakovich (1906–1975)
op. 101

Allegretto
 Moderato con moto
 Lento
 Lento – Allegretto

~~Intermission~~

String Quintet in C Major, Franz Schubert (1797–1826)
D. 956, op. posth. 163

Allegro ma non troppo
 Adagio
 Scherzo. Presto – Trio. Andante sostenuto
 Allegretto

Duration: 1 hour 45 minutes, including one 15-minute intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

GUEST ARTIST

Jan Vogler, cello

Jan Vogler’s distinguished career has featured him with renowned conductors Valery Gergiev, Lorin Maazel, Fabio Luisi, David Robertson, and Manfred Honeck and internationally acclaimed orchestras such as the New York Philharmonic, the Chicago, Boston, Pittsburgh, Montreal, and Cincinnati Symphony Orchestras, the Mariinsky Theatre Orchestra, the Dresden Staatskapelle, the Bavarian Radio Orchestra, the Stuttgart Radio Orchestra, and the Vienna Symphony. He also performs with pianists Hélène Grimaud and Martin Stadtfeld and with violinist Mira Wang. A champion of new music, he has recently premiered new concertos by Tigran Mansurian, John Harbison, and Udo Zimmermann.

Following performances of Bach’s Six Suites for Unaccompanied Cello at MDR Musiksommer and the Festspiele Mecklenburg-Vorpommern, the 2012–2013 season features a return to the New York Philharmonic both in New York and on tour, concerts with the Moritzburg Festival Academy Orchestra, the Dresden Philharmonic, the Bavarian State Orchestra, the Deutsches Sinfonie Orchester, and the Stuttgart Radio Orchestra. Vogler also appears in recital with pianist Hélène Grimaud in Brussels and New York and with pianist Martin Stadtfeld in Bonn. Recent highlights include concerts with the Oslo Philharmonic Orchestra, the Munich Philharmonic, the Singapore Symphony Orchestra, with Valery Gergiev and the Mariinsky Theatre Orchestra, and recitals in Paris and New York with Hélène Grimaud.

A prolific and multi-award-winning recording artist, Vogler records exclusively for Sony Classical. Upcoming releases include Bach’s Six Suites for Unaccompanied Cello (2012) and the Schumann Cello Concerto with the Vienna Philharmonic (2013). His discography includes Dvořák’s Cello Concerto with the New York Philharmonic, Shostakovich’s Cello Concerto with The Knights, *My Tunes*, and *My Tunes 2*. He has also released a special live recording of concertos by Elliott Carter and Udo Zimmermann with the Bavarian Radio Orchestra (NEOS).

Vogler is the general director of the Dresden Music Festival and founder and artistic director of the Moritzburg Chamber Music Festival. He plays the 1707–1710 Stradivarius “Ex Castelbarco/Fau” cello and the 1721 Domenico Montagnana cello “Ex-Hekking.”

Vogler is represented worldwide by IMG Artists, Tanja Dorn, Associate Director of Conductors and Instrumentalists—Germany and North/South America; Carnegie Hall Tower, 152 W. 57th Street, 5th floor, New York, NY 10019.

ABOUT THE SHANGHAI QUARTET

Renowned for its passionate musicality, impressive technique, and multicultural innovations, the Shanghai Quartet has become one of the world’s foremost chamber ensembles. Its elegant style melds the delicacy of Eastern music with the emotional breadth of Western repertoire, allowing it to traverse musical genres including traditional Chinese folk music, masterpieces of Western music, and cutting-edge contemporary works.

Formed at the Shanghai Conservatory in 1983, the Quartet has worked with the world’s most distinguished artists and regularly tours the major music centers of Europe, North America, and Asia. Among innumerable collaborations with noted artists, the Quartet has performed with the Tokyo, Juilliard, and Guarneri quartets, cellists Yo-Yo Ma and Lynn Harrell, pianists Menahem Pressler, Peter Serkin, and Jean-Yves Thibaudet, pipa virtuosa Wu Man, and the male vocal ensemble Chanticleer.

The Quartet has a long history of championing new music and juxtaposing traditions of Eastern and Western music. Its 25th-anniversary season featured premieres from the three continents that comprise its artistic and cultural worlds: Krzysztof Penderecki’s String Quartet no. 3: *Leaves from an Unwritten Diary*, Chen Yi’s *From the Path of Beauty*, String Quartet no. 2 by Vivian Fung, and jazz pianist Dick Hyman’s String Quartet. The Penderecki quartet was premiered at a 75th-birthday concert in Poland honoring the composer, followed by its US premiere at Peak Performances. For the Quartet’s 30th-anniversary season in 2013, the La Jolla SummerFest has commissioned a sextet for piano, string quartet, and bass from David Del Tredici, and Korean composer Jeajoon Ryu has composed a concerto for string quartet and symphony orchestra.

The Shanghai Quartet has an extensive discography of more than 30 recordings, the most recent of which are the complete Beethoven String Quartets, a seven-disc project on Camerata. Media projects have included PBS television’s *Great Performances* series and a cameo appearance playing Bartok’s String Quartet No. 4 in Woody Allen’s film *Melinda and Melinda*. Violinist Weigang Li appeared in the documentary *From Mao to Mozart: Isaac Stern in China*, and the family of cellist Nicholas Tzavaras was the subject of the 1999 film *Music of the Heart*, starring Meryl Streep.

The Shanghai Quartet currently serves as Quartet-in-Residence at Montclair State University, Ensemble-in-Residence with the Shanghai Symphony Orchestra, and visiting guest professors at the Shanghai Conservatory and the Central Conservatory in Beijing.