10-4-2013

Open City

Office of Arts + Cultural Programming

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World Premiere!
The Vijay Iyer Large Ensemble Project

OPEN CITY

Vijay Iyer, piano, electronics
Teju Cole, readings, texts
Himanshu Suri, vocals, lyrics
Ambrose Akiminsire, Jonathan Faulayso, Adam O’Farrill, trumpets
Graham Haynes, cornet, flugelhorn
Steve Coleman, alto saxophone
Hafez Modirzadeh, alto and tenor saxophones
Mark Shim, tenor saxophone
Elena Finderhughes, flute and vocals
Josh Roseman, bass trombone, tuba
Tychovan Sorey, trombone, percussion
Mat Maneri, viola
Okkyung Lee, cello
Patricia Franceschly, vibraphone, marimba
Rafiq Bhatia, guitar
Harish Raghavan, bass
Marcus Gilmore, drums
Rajna Swaminathan, mrdangam, kanjira

OPEN CITY is commissioned by Peak Performances @ Montclair State (NJ).
Produced by Music + Art Management, Steve Cohen, musicandart.net.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

To view our complete season and for more information, visit peakperfs.org.
Ensemble, and Imani Winds. Arts Fellowship, and numerous composer commissions. He was nominated for the National Book Critics Circle Award for Best Fiction and won the Henningfield/FPN Award for a distinguished body of work. His German language translation with Christine Richter-Höller was the International Critics Poll. Other honors include the Doris Album and named #1 Jazz Album of 2009 by the VillageVoice, PopMatters, and Amazon, and received Germany’s ECHO Award as Instrumentalist of the Year, International Critics Poll and the Jazz Journalists Association awards for the past two decades, vocal jazz performances on work and other reeds on dozens of CDs. He was fortunate for his critical acclaim. Post-Orlando (Galilea Records) 2012) has been performed with masters such as Ornette Coleman, Gonzalo Rubalcaba, and Mahmoud Zidoun and received Germany’s ECHO Award for Best Creativity Award for the Arts Fellowships, Other Minds, Djerassi, and MAP Fund. His musical cultural research has been published in numerous journals and at numerous academic and critical studies in Improvisation and recognition by the Fulbright Foundation. Dr. Modirzadeh is a professor of Music at San Francisco State University.

Mark O’Farrell (tuba) was brought in as an untrained musician. His ensemble and recently debuted a commissioned suite, Alfonso Petrone on his gigs. He attended The New School for Jazz and Contemporary Music, and has performed with such artists as Muhal Richard Abrams, Steve Coleman, Butch Morris, Misha Mengelberg, Rich Joseph, Abdul Wadud, Lewis Redman, Bill McHenry, John Zorn, Mandela Redwine, Mark Shim, Douglas Anthony, Brian Stronach, Steven Lemkin, Tim Berne, and Myra Melford. As a composer, Sorey has received commissions from The Silk Road Project and the International Contemporary Ensemble. 2012. He is featured on Blue Sky’s Mixed Feelings (2012) and has collaborated with numerous artists such as Laurie Anderson, David Behrman, Douglas Grenier, Vijay Iyer, Christian Marclay, Thurston Moore, Jim O’Rourke, and David Grubbs.

Harish Raghavan (bass) was also a finalist for the Morning News Tournament of American Perspicacity - recorded worldwide. He has recorded with such artists as Roy Haynes, Abbey Lincoln, Sting, Mark Dresser, William Parker, Michael Formanek, and performing with masters of African and Asian music; as a member of the First Franklin D. and Florence Rosenblatt Professor of Music at the University of Southern California. In 2007 he moved back to New York and worked in the financial sector with the Fulbright Foundation. Dr. Modirzadeh is a professor of Music at San Francisco State University.

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