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Open City

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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No food or drink is permitted in the theater.
The taking of photographs or videos and the use of recording equipment are not permitted.
In consideration of both audience and performers, please turn off all electronic devices.

Produced by Music + Art Management, Steve Cohen, musicandart.net.

OPEN CITY

Rajna Swaminathan
Marcus Gilmore
Harish Raghavan
Rafiq Bhatia
Patricia Franceschy
Okkyung Lee
Mat Maneri
Tyshawn Sorey
Josh Roseman
Elena Pinderhughes
Mark Shim
Hafez Modirzadeh
Steve Coleman
Graham Haynes
Ambrose Akiminsire, Jonathan Finlayson, Adam O’Farrill, trumpets
Graham Haynes, cornet, flugelhorn
Steve Coleman, alto saxophone
Hafez Modirzadeh, alto and tenor saxophones
Mark Shim, tenor saxophone
Elena Pinderhughes, flute and vocals
Josh Roseman, bass trombone, tuba
Tyshawn Sorey, trombone, percussion
Mat Maneri, viola
Okkyung Lee, cello
Patricia Franceschy, vibraphone, marimba
Rafiq Bhatia, guitar
Harish Raghavan, bass
Marcus Gilmore, drums
Rajna Swaminathan, mrdangam, kanjira

OPEN CITY is commissioned by Peak Performances @ Montclair State (NJ).
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dr. susan a. cole, president
daniel gurskis, dean, college of the arts
jedediah wheeler, executive director, arts & cultural programming

world premiere!
the vijay iyer large ensemble project

open city

vijay iyer, piano, electronics

teju cole, readings, texts
himanshu suri, vocals, lyrics

ambrose akiminsire, jonathan finlayson, adam o’farrill, trumpets
graham haynes, cornet, flugelhorn
steve coleman, alto saxophone
hafez modirzadeh, alto and tenor saxophones
mark shim, tenor saxophone
elena pinderhughes, flute and vocals
josh roseman, bass trombone, tuba
tyshawn sorey, trombone, percussion
mat maneri, viola
okkyung lee, cello
patricia franceschy, vibraphone, marimba
rafiq bhatia, guitar
harish raghavan, bass
marcus gilmore, drums
rajna swaminathan, mrdangam, kanjira

the 2013/14 season is made possible in part by funds from:

the national endowment for the arts
the new jersey state council on the arts, department of state, a partner agency of the national endowment for the arts
discover jersey arts
mid atlantic arts foundation
national dance project (ndp) of the new england foundation for the arts
alison and james t. cirena
the honorable mary mochary

to view our complete season and for more information, visit peakperfs.org.

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Open CNYJ uses a format similar to that of a “big band” to present something that might strike some listeners as not very big. I believe in small as a concept because it is flexible, always in rehearsal by historical control, linear development, multiform order and maybe tendency toward bombardment. But what we intend to show here is instead the opposite: controlled dynamic, contextual small cycles of modular material, and individuality for individuals and for the ensemble.

This ensemble is made up of a few generations’ worth of brilliant innovation, including the great Steve Coleman and several who first came to prominence in his ensembles. Gathered together, the band members represent the state of the art in creative music. The goal with this music is to create an adaptive and stable environment for their ideas and enable them to respond and resonate one another’s actions. In 2012, The Silk Road Ensemble, led by Itsuko Hasegawa, performed at the Kennedy Center for the Americas in October, and received Germany’s ECHO Award as Instrumentalist of the Year. Black棋手 was selected as Best Solo Jazz Trumpet Player of the Year in 2012 in the DownBeat Critics Poll and was named Best Trumpet Player by the Jazz Journalists Association awards.

I am honored to have this opportunity to present this work. Thank you for listening.

Vijay Iyer