Titanic: The Musical

Department of Theatre and Dance

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Titanic The Musical
An epic, sweeping musical drama, TITANIC examines the causes, the conditions, and the characters involved in the ever-fascinating drama of the RMS Titanic. This is the factual story of that ship—of her officers, crew and passengers, to be sure—but she will not, as has happened so many times before, serve as merely the background against which fictional, melodramatic narratives are recounted. The central character of our TITANIC is the Titanic herself.

Filmed April and May, 2021
Captured at The Kasser Theatre
**TITANIC**

**The Musical**

Story and Book by Peter Stone  
Music & Lyrics by Maury Yeston

Produced on Broadway by Dodger Theatricals, Richard S. Pechter and The John F. Kennedy Center for the Performing arts.

Mark Hardy - Director  
Kevin Stites - Music Director  
Kim Whittam - Choreographer  
Associate Choreographers:  
Johanna Baronowitz - Production Stage Manager

**Time and Place:**  
April 10-15, 1912  
Place: Southampton, England and the North Atlantic Ocean

**Run Time:** 2 hours with no intermission

**Show Synopsis:**  
The sinking of the Titanic in the early hours of April 15, 1912 remains the quintessential disaster of the twentieth century. A total of 1,517 souls - men, women, and children - lost their lives (only 711 survived). The fact that the finest, largest, strongest ship in the world - called, in fact, the unsinkable ship - should have been lost during it’s maiden voyage is so incredible that, had it not actually happened, no author would have dared to contrive it.

**Orchestra:**  
Musical Director……………………………………………………………...Kevin  
Conductor/Piano…………………………………………………………...Greg  
Conductor/Piano…………………………………………………………...Greg

**Cast of Characters:**

**Birchwole**
Barrett/ as Guggenheim, 1st Class Passenger/ as 3rd Class Passenger (L.M.)..Zack Abbey  
Bride/ as John Thayer/ as 3rd Class (2nd Man in L.M.)...............................Jason Yanto  
Fleet/ as George Widener/ as Stoker/ as 3rd Class (L.M.)............................Eric Sebek  
Officer Lightoller/ as 1st Class Passenger/ as 3rd Class Passenger (L.M.)...Liam Driscoll  
Henry Etches, Senior 1st Class Steward/ as Officer Pitman..........................Anthony DaSilva  
First Officer Murdoch/ as Bass Player.................................................Griffin

**Shoemaker**
Edgar Beene/ as Officer Boxhall/ as 2nd Class Passenger/ as 3rd Class Passenger (L.M.).Ben Strong  
J.J. Astor/ as Carlson/ as Band Leader Hartley/ as Hitchens........................Chase Fontenot  
Captain E. J. Smith..............................................................................Ben Daniel  
J. Bruce Ismay......................................................................................Justin Sudderth  
Bellboy/ as 3rd Class Passenger/ as Mrs. DaMico (L.R.)..........................Tiffany Furicchia  
Kate McGowan, 3rd Class Passenger/ as Stewardess...............................Ariana Rivera  
Kate Murphey, 3rd Class/ as Stewardess/ as Mrs. Widener, 1st Class.........Amaya White  
Kate Mullins/ as Stewardess/ as Madeleine Astor, 1st Class Passenger......Jenny Brady  
Jim Farrell, 3rd Class/ as Steward (Launching)/ as Mr. Bell/ as Latimer/ as 1st Class (L.R.).Joey Cooper

**Cooper**
Caroline Neville, 2nd Class Passenger/ as Stewardess..............................Kate Mazza  
Charles Clarke/ as Steward (Launching)/ as 2nd Class/ as DaMico (L.R.)...Joshua Cellar  
Alice Beane, 2nd Class Passenger/ as 3rd Class Passenger (L.M.)..............Lexie DeBlasio  
Isidor Strauss, 1st Class Passenger/ as 3rd Class Passenger (L.M.)..........Harrison Smith  
Ido Strauss, 1st Class Passenger/ as 3rd Class Passenger (R.A.)..............Katie Davis  
Mme. Aubert/ as 3rd Class/ as 2nd Class..............................................Maggie Likcani  
Charlotte Cardoza/ as 3rd Class/ as 2nd Class......................................Gianna Grosso

**Cap Lights – Captain, Murdoch, & Lightoller**
To Be A Captain – Murdoch  
Lady’s Maid – The Three Kates, Farrell, & 3rd-Class Passengers  
I Give You My Hand – Charles & Caroline  
The Proposal – Barrett & Bride  
The Night Was Alive – Barrett & Bride
Scene Breakdown & Musical Numbers:

Act 1
In Every Age – Full Company
How Did They Build Titanic? – Barrett
Fare-Thee-Well – Barrett, Bride, & Fleet
There She Is – Barrett, Bride, Fleet, Pitman, Lightoller, & Murdoch
Loading Inventory – Pitman, Lightoller, Boxhall, Murdoch, Hitchens, Captain, Andrews, Bellboy, Etches, & Stewardesses
The Largest Moving Object – Ismay, Andrews, & Captain
Pitman’s Announcement #1 – Pitman
Pitman’s Announcement #2 – Pitman, Edgar, Alice, Charles, & Caroline
I Must Get On That Ship #2 – Pitman, Edgar, Alice, Charles, Caroline, & Ensemble
Mrs. Beane (The First Class Roster) – Pitman & Alice
Opening Finale (Godspeed Titanic) – Pitman & Full Company
Wolf Rock – Murdoch, Lightoller, & Captain
Barrett’s Song – Barrett
The Glinka #1 (Beanes) – Alice & Edgar
The Glinka #2 (Charles) – Charles & Caroline
What A Remarkable Age This Is – Etches, 1st-Class Passengers, Andrews, Ismay, & Captain

Act 2
Wake Up, Wake Up! – Etches & Bellboy
Dressed In Your Pyjamas In The Grand Salon – Etches, Bellboy, Alice, Isidor, Ida, Charles, Edgar, Caroline, Murdoch, Lightoller
Staircase – The Three Kates & Farrell
The Blame – Ismay, Andrews & Captain
To The Lifeboats – Man, Woman, Lightoller, Murdoch, Isidor, & Ida
Reprise: Lady’s Maid – Farrell
Reprise: The Blame – Andrews & Company
We’ll Meet Tomorrow – Barrett, Bride, Charles, & Company
To Be Captain – Etches
Still – Ida & Isidor
Mr. Andrews’ Vision – Andrews
The Foundering – Bride, Survivors (Farrell, Alice, Caroline, McGowan, Ismay, 1st-Class Passenger, 1st-Class Mother, Fleet, & Etches)
Finale – Reprise: In Every Age – Full Company
Finale Part II – Reprise: Godspeed Titanic – Full Company

Bios:

Rachel Hirshorn-Johnston (Dialect Coach), MFA is an Associate Professor of Voice and Speech at Texas Tech University, a certified teacher of Fitzmaurice Voicework®, and an active member of Actors’ Equity (AEA), the Voice & Speech Trainers Association (VASTA), and the Pan-American Vocology Association (PAVA). Additionally, Rachel coaches regionally in Hymn: God Lift Me Up – 1st-Class Passengers, Andrews, Ismay, Captain, Etches, Lightoller, & Bellboy
Doing The Latest Rag – Hartley, Bass Player, 1st-Class Passengers, Andrews, Ismay, Captain, Etches, Lightoller, & Bellboy
I Have Danced – Alice & Edgar
No Moon #1 – Fleet, Farrell, McGowan, Ida, Isidor, Captain, Lightoller, Murdoch, Caroline, & Charles
Autumn – Hartley
No Moon #2 – Fleet, Andrews, Barrett, Bride, Captain, Ismay, Charles, Edgar, Isidor, Farrell, Etches, Murdoch, Lightoller, Bellboy, Alice, Caroline, Kate McGowan, Kate Murphey, Kate Mullins, & Ida

Ben Daniel (Captain E.J. Smith) is a Senior MT major at MSU. He is very excited to be a part of his fifth and final Montclair State production. Ben has been doing shows since the age of 12. He won the National Youth Art award for playing Carl Hanratty (Catch Me If You Can). Ben truly cherishes his time spent at MSU. There, he was able to hone in his skills with the support of many wonderful professors.
professional theatre and with private clients (corporate, government) on dialect acquisition, modification, and presentation skills. As an actor and coach, her work has been praised (New York Times, Washington Post, Huffington Post, among others) throughout the US and Europe in professional regional theatre. She is a founding company member of Outpost Repertory Theatre (the first and only Equity company between Dallas and Las Vegas), and lives in Lubbock with her husband, newborn son (Aaron Joseph), and dachshund babies (Samson and Rosie).

**Zack Abbey (Barrett)** is a Junior BFA Musical Theatre Major from Union Beach, N.J. His favorite credits include Frank Decker from *Working the Musical*, and the Squip from *Be More Chill*. He is super excited to get to FINALLY finish this amazing show with this fantastic cast and crew! Sail on!

**Alex Birchwale (Thomas Andrews)** a junior BFA Musical Theatre student, is honored to be a part of Titanic. MSU: *Working* (Raj), *Smalltown Bay*. Alex works as a music director/conductor in the tri-state area. Music director/conductor credits: *Spring Awakening, Tick...Tick...Boom!, The Little Mermaid*. See what's next @alex.birchwale.

**Jenny Brady (Kate Mullins)** is finishing up her sophomore year as a BFA Musical Theater Major here at Montclair State. Jenny was previously seen in *Working* and she is beyond excited to finally set sail on the Titanic this semester! Big thanks to all the cast and crew who made this incredible production possible.

**Joshua Cellar (Charles Clarke)** is a sophomore in the Musical Theatre program. He recently was in *A Chorus Line* as Don on the Kasser stage. Last year, he worked alongside Joey Cooper in both *Really Really* and the Dirty 9. He is excited to finally perform on the Titanic as Charles Clarke!

**Joey Cooper (Jim Farrell)** is a sophomore Musical Theatre major at Montclair State, and is very excited to continue sailing on the Titanic. Previous credits include; *Really Really* (Johnson) and a member of The Dirty 9, Improv Group. Joey is also excited to be reprising the role of the Notorious Jay Yates.

**Gianna Grosso (Charlotte Cardoza)** is a senior in the BFA Musical Theatre program. Her most recent credits include Countess Aurelia in *Dear World*, Pam Sakarian in *Baby*, Georgie Bukatinsky in *The Full Monty*, and Belle in *Beauty and the Beast*. Gianna is thrilled to be a part of Titanic.

**Anthony DaSilva (Etches/Pitman)** is thrilled to be ending his MSU career on the RMS Titanic with this incredible cast, group of creatives, and crew. These last four years have been quite the expedition. anthonymdasilva.com

**Katie Davis (Ida Straus)** is a Sophomore Musical Theatre Major at MSU. She is absolutely thrilled to finally get the chance to perform in Titanic along with her cast mates. This is her first show here due to COVID-19 putting this production on hold last year. She wants to thank Mark, Kevin, the Sordelets, the cast and crew for bringing this show to life! Sail on!

**Lexie DeBlasio (Alice Beane)** is a junior BFA Musical Theatre major from Nyack, NY. She was recently seen in MSU’s productions of *Urinetown* and *Baby*. Her favorite roles include Elle Woods in *Legally Blonde*, Ellen in *Miss Saigon*, and Miss Adelaide in *Guys and Dolls*. @lexiedebIASio

**Liam Driscoll (Lightoller)**, a Sophomore Musical Theatre Major, is super excited to be in Titanic! Previous credits include Anthony Coelho/First Responder in *Working* and Phoebus in *The Hunchback of Notre Dame*.

**Chase Fontenot (Band Leader Hartley)** is a Sophomore Musical Theatre Major. Previous credits at MSU include: *Dear World* (President) and *A Chorus Line* (Roy). He is very excited to be a part of this production! Sail on!

**Tiffany Furicchia (Bellboy / Mrs.DaMico)** is a junior BFA Musical Theatre major at Montclair State University. Some of her past credits include Hot Box Dancer in *Guys and Dolls*, Ensemble in *Reefer Madness* and Val in *A Chorus Line*. Instagram: @tiffanyfuricchia

**Harrison Smith (Isidor Straus)** is a Junior BFA Musical Theatre major from Cherry Hill, New Jersey. He is thrilled to be in his 5th production at MSU! His favorite credits include Zach in *A Chorus Line* and *Hot Blades Harry* in Urinetown. Aside from his studies in theatre, Harrison is completing a second major in American Sign Language-English interpreting, and is a member of MSU’s flagship choir: the Montclair State University Singers. @harrisonoshersmith

**Ben Thomas Strong (Edgar Beane)** is thrilled to be revisiting Titanic (and Edgar) after the Covid-19 shutdown last year! A Junior Musical Theatre Major, Ben’s past MSU credits include Mayor Wappler in the new musical *Cold Turkey*, and most recently, Mike Dillard in *Working*. Ben is so grateful and excited to be collaborating during these times with such fantastic colleagues and mentors on this production.
Maggie Likcani (Mme. Aubert) is a sophomore musical theatre major here at MSU. She is playing the role of Madame Aubert. Her previous credits here at Montclair State include Maggie Winslow in A Chorus Line, and the pre-covid Titanic! She is so excited and grateful that the production is able to officially set sail this semester. @maggielikcani

Kate Mazza (Caroline Neville) is a senior in the BFA Musical Theatre program. She is so proud to be finishing her time at Montclair and sailing on in this production of Titanic. Recent credits include A Chorus Line (Sheila), Urinetown (Soupy Sue), and Guys and Dolls (Sarah Brown u/s). Many thanks to the guest artists, production team, and entire cast of Titanic that made this experience possible!

Ariana Rivera (Kate McGowan) is a current senior in the BFA Musical Theatre program here at MSU. She is so excited to have the chance to come back to this production and finish it out with such an amazing team. Ariana was seen most recently in the filmed production of Working, produced this past fall.

Eric Sebek (Frederick Fleet), a Sophomore Music Theatre Major at MSU, is excited to work with Director, Mark Hardy, and an amazing cast and crew. He is reunited with Musical Director Kevin Stites with whom he worked when he played Patrick in Radio City’s Christmas Spectacular starring the Rockettes. Eric has also played Jack Kelly in Newsies and Pippin with NHS.

Griffin Shoemaker (Murdoch) is a sophomore attaining his BFA in musical theatre at Montclair State University. Recent credits include Les Miserables (Dallas Young Artists), Spring Awakening (Uptown Players), American Idiot (Junior Players), Newsies (Lyric Stage), Griffin is an Equity Membership Candidate studying here all the way from Dallas, Texas. He’d like to thank his family and friends for putting up with him and supporting his dreams. @griffinsshoes

Justin Sudderth (J. Bruce Ismay) is currently a Junior in the B.F.A. Musical Theatre Program. Some of his previous credits include The Mason Singer (Working), Reefer Madness, and Cold Turkey.

Amaya White (Kate Murphey / Mrs. Widener) is a Junior Musical Theater major from Old Bridge, New Jersey. Some of her favorite credits include Lizzie in Baby, Bebe in A Chorus Line, and Reefer Madness. @yourstrulyamaya

Jason Yanto (Harold Bride) feels bittersweet to set sail on the Titanic. This will be his seventh and final production at Montclair State. Previous credits include Jack in Reefer Madness, Guys and Dolls, and The Mystery of Edwin Drood. Farewell, farewell!

BROADCAST AND MEDIA OPERATIONS

DIRECTOR OF PRODUCTION SERVICES AND TECHNOLOGY
Patricia Piroh

PRODUCERS
Alex Grabiec
Louis Biondolillo
Jason Dubinski
Lance Trusty
Michael Konopka
Parizaad Mohammadi
CHIEF ENGINEER
Adam Goldberg

SENIOR ENGINEER
Matthew Wilson

ENGINEERS
Jeff Jones
Glenn Davidson

PRODUCTION SERVICES
Krystal Acosta

PRODUCTION COORDINATOR
Amanda Accardo

EQUIPMENT CAGE SUPERVISOR
Frank Martinez

Kieran Brennan
Frankie Marrone
Shawn Palmer
Zack Jiang
Danielle Vacca
Angelica Wilson
Lauren Cabrera
Elliott Whittington-Booker
Radha Martinez
Andrew Malik
Annette Fornah
Jenna Reilly
Michael DeMateo
Justin Urbealis
Jozyah Ramos
Matthew Gomez

Production Crew
Carter Winner
Gary Brown
Anton Specht
Julz Radley
Daniel Currie
Skylar Seitzman
Dillon Hoffman
Michael Banovic
Brianna Nichols
Amanda Fantasia

Faculty Advisor
Stuart MacLelland