4-28-2022

Into the Woods

Department of Theatre and Dance

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John J. Cali School of Music
Department of Theatre and Dance

Into the Woods

April 28 | 29 | 30, 2022
Memorial Auditorium
Montclair State University
Into the Woods

Book by James Lapine
Music and Lyrics by Stephen Sondheim
Orchestrations by Jonathan Tunick

Director Peter Flynn   Music Director Carol Lombardi

Dramaturg Lana Kurimoto   Lighting Designer Axiom Cutler
Conductor Michael Mitchell   Sound Designer Prince Bawuah
Choreographer Hollie E. Wright   Hair/Makeup Designer Rachel Sandbeck
Scenic Designer Jaime Mejia   Production Stage Manager Mitchell Hildebrand

Cast (in order of appearance)
Narrator ......................................................... Benjamin Hoermann
Cinderella .................................................. Hannah Fink
Jack ................................................................. Noah Lytle
Milky White ............................................... Justice Smith
Baker ............................................................ Jadon Lopez
Baker’s Wife ............................................... Jenny Brady
Florinda/Little Pig #2 ...................................... Jane Lui
Lucinda/Little Pig #3 ......................................... Izzy Ramirez
Cinderella’s Stepmother/Little Pig #1 ................. Katie Davis
Jack’s Mother ............................................... Moriah Baskett
Little Red Ridinghood .................................. Sadie Goodman
Granny/Cinderella’s Birds/Giant ....................... Caitlin Walsh
Witch ............................................................. Miranda Wolf
Cinderella’s Father ........................................ Julian Luque
Cinderella’s Mother/Golden Goose/Fake Cow/Sleeping Beauty ................. Grace Rivera
Mysterious Man ........................................... David Hartway
Cinderella’s Prince/Wolf #1 ......................... Justin Lopez
Rapunzel’s Prince/Wolf #2 ......................... Michael Mottram
Rapunzel/Snow White ................................. Julianna Domiciano
Steward ...................................................... Landan Berlof

Understudies Benjamin Hoermann (Baker), Grace Rivera (Witch), Justice Smith (Jack), Izzy Ramirez (Little Red Ridinghood), Caitlin Walsh (Jack’s Mother), Landan Berlof (Cinderella’s Prince/Wolf #1), Julian Luque (Rapunzel’s Prince/Wolf #2), Julianna Domiciano (Cinderella’s Stepmother/Little Pig #1)

Swings Charlie Leonard, Harry Cornelio

Content Warning: This show utilizes strobes/flashing lights and haze.

Duration: 2 hours 30 minutes, including one 15-minute intermission.


Originally produced by the Old Globe Theatre, San Diego, CA.

Into the Woods is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

In consideration of both audiences and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.
Musical Numbers

Act I

Prologue: “Into the Woods” ................................................................. Company
“Hello, Little Girl” ......................................................................... Wolves, Little Red Ridinghood
“I Guess This Is Goodbye” ............................................................ Jack
“Maybe They’re Magic” .................................................................... Baker’s Wife
“Our Little World” ........................................................................... Witch, Rapunzel
“I Know Things Now” ....................................................................... Little Red Ridinghood
“A Very Nice Prince” ........................................................................ Cinderella, Baker’s Wife
“Giants in the Sky” ........................................................................ Jack
“Agonies” ......................................................................................... Cinderella’s Prince, Rapunzel’s Prince
“It Takes Two” ................................................................................ Baker, Baker’s Wife
“Stay with Me” ................................................................................ Witch
“On the Steps of the Palace” .............................................................. Cinderella
“Ever After” ..................................................................................... Narrator, Company

~~~Intermission~~~

Act II

Prologue: “So Happy” ....................................................................... Company
“Agonies” ......................................................................................... Cinderella’s Prince, Rapunzel’s Prince
“Lament” ........................................................................................ Witch
“Any Moment” .................................................................................. Cinderella’s Prince, Baker’s Wife
“Moments in the Woods” .................................................................. Baker’s Wife
“Your Fault” ..................................................................................... Jack, Baker, Witch, Cinderella, Little Red Ridinghood
“Last Midnight” ................................................................................ Witch
“No More” ......................................................................................... Baker, Mysterious Man
“No One Is Alone” ........................................................................... Cinderella, Little Red Ridinghood, Baker, Jack
Finale: “Children Will Listen” ............................................................ Witch, Company

Time and Place: Once upon a time in a far-off Kingdom.

Orchestra

Reed 1 (Flute/Piccolo) Amanda Morden
Reed 2 (Clarinet) Tessa Dolce
Reed 3 (Bassoon) Alex Lemma
French Horn 1 Emalina Thompson
French Horn 2 Lauren Olivola
Trumpet Joseph Christianson
Violin 1 Tristan Ancieto
Violin 2 Aurora Mendez
Viola 1 Tina Wagner
Viola 2 Alexia DelGiudice
Cello David Agia
Bass Ben Rubens
Piano Barry Spatz
Synthesizer Bruce De La Cruz
Percussion Justin Kemp
Orchestra Manager Tessa Dolce

Montclair State University is a proud member of the National Alliance for Musical Theatre.
Arts + Cultural Programming

Jedediah Wheeler | Executive Director
J. Ryan Graves | Director of Production
Laurel Brody | Business Administrator

Camille Spaccavento | Marketing & Media Director
Patrick Flood | Flood Design | Art Director
Blake Zidel | Associates | Media Representative
Percy Cole Media | Website
Claudia La Rocco | PEAK Journal Editor
Maya Siguenza | Administrative Assistant

Colin Van Horn | Technical Director
Andy Dickerson | Production Coordinator
Kevin Johnson | Audio Supervisor
Chrissy D’Allo Fels | Company Liaison

Robert Hermita | Audience Services Director
Jeff Lambert Wingfield | Box Office Manager
Maureen Grimaldi | House Manager
William Collins | Assistant House Manager
Jacob Batory, Tony Jordan, Shannon Mulraney, Martin Pyda | Box Office Lead Associates
Susan R. Case | Program Copy Editor
Bart Solenthaler | Program Layout Design

Production Staff
Mark Hardy | Coordinator of Musical Theatre
Michael Mitchell | Music Supervisor
Sarah Brett England | Musical Associate
Mysti Stay | Coordinator of Design, Technology, and Management
Peter J. Davis | Production Manager
Mary Gragen | Assistant Production Manager
Cynthia Kumor | Production Associate
Lisa Grimes | Social Media and Promotion Manager
Linda Moats | House Manager
Jordan Conklin-Yousef, Dalton Gorden | Production Office Assistants
Erhard Rom | Scenic Design Mentor
Benjamin Merrick | Technical Director
Daniel Graham | Assistant Technical Director
Daniel Hauser | Carpenter
Jeanette Meises | Scenic Charge Artist
Alison Merrick | Props Supervisor
Robin McGee | Costume, Hair and Makeup Design Mentor
Judith Evans | Costume Shop Supervisor
Jeanette Aultz | Assistant Costume Shop Supervisor
Amanda Phillips Balingit, Katie Pippin, Robin Ankerich | Drapers
Marlene Olson Hamm | Wardrobe Supervisor
Nick Kolin | Lighting Design Mentor
Osmann M. Morales | Head Electrician
Zachary Brienza | Assistant Electrician
Megan Culley | Sound Design Mentor
Daniel Gonko | Head Sound Technician
Nick Kandert | Assistant Sound Technician
Mysti Stay | Stage Management Mentor

College of the Arts
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Keith Strudler | School of Communication and Media
Randy Mugleston | Theatre and Dance
Patricia Piro | Broadcast and Media Operations
Megan C. Austin | Director, University Galleries

Staff for Into the Woods
Barry Spatz, Sarah Brett England | Rehearsal Pianist
Omar Presendie | Assistant Director
Alex Birchwaile | Assistant Music Director
Chase Fontenot | Assistant Choreographer
Michael Brinskele | Assistant Set Designer
Tania Borbon | Assistant Costume Designer
Joseph Messana | Assistant Lighting Designer
Krisztv Hajek, Jullyza Santiago | Hair/Makeup Assistants
Justin Stuart | Head Electrician
Winnie Ng Zhen | Assistant Electrician
Julian Orozco | Deck Electrician
Michael Brinskele | Prop Head
Jenna Kancelaric | Assistant Prop Head
Jenna Kancelaric, Lauren Bonavatola | Prop Runners
Levi Morici | Light Board Operator
Sydney Chepcic | Sound A1
Nick Caburis, Jack Wyrsc | Sound A2
Anastasia Swan | Qlab Operator
Johanna Baronowicz | Wardrobe Head
Andrew Linden, Abby Menocal, Allison Rosofsy, Arthur Thornton, Victor Cabero | Wardrobe Crew
Joey Anderson, Jared Preston, Ray Parente | Deck Crew
Frankie Scarnati, Ashantah Kerr, Valentina Canaan | Fly Operators
Lorena Osta, Seyma Binis | Production Assistants
Drew Belen, Kyrah Michael, Malashia Carter | Assistant Stage Managers

Programs in this season are made possible in part by funds from:
The Alexander Kasser Theater Endowment Fund
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To view our complete season and for more information, visit peakpers.org.
Dramaturg’s Note

*Into the Woods* is one of the most recognizable and iconic musicals within the American canon, written by James Lapine with music by Stephen Sondheim. Through this musical, Lapine and Sondheim tell an entirely new story with familiar and original fairytale characters to explore the necessity of storytelling and community. We as an audience are led through these characters’ trials and tribulations into the woods by the Narrator, an invested storyteller who gives insight into each of their lives. But even those who seem to have the answers can’t save them, forcing them to create their own path—their new stories.

With the ongoing events of the pandemic, political events, social issues, and the passing of Mr. Sondheim himself back in November of 2021, we are all in need of a community. The world as we know it continues to shift, morph, and change farther and farther from what we have known. From distancing ourselves and then connecting again through screens to reopening schools and returning to offices, we as a society have gone through tremendous changes in such a short period of time. Now as we are coming back to this new normal, our world is familiar yet different.

What is the importance of telling stories and why do we tell them? This is a question that was brought up early on in our meetings and a question that we hope to explore through this production. Storytelling is a means to understand where we came from and the world we live in. We gather and listen to realize that we are never truly alone, always interconnected to one another. We continue to tell stories to our friends, our children, and even strangers to create a community that flourishes together. And as the landscape continues to shift, what better way to map it out than to retell or create stories along the way.

—Lana Kurimoto, Dramaturg

Production Biographies

**Peter Flynn** (Director) is an associate professor of Musical Theatre at MSU. A New York–based director and writer, Flynn has directed performances on Broadway, off-Broadway, Carnegie Hall, and at premiere regional theaters such as the Guthrie Theater and Ford’s Theatre, where he is also an associate artist. Some of his credits
include Chess with Josh Grobin and Sutton Foster, the premiere of Smart Blonde by Willy Holtzman starring Andréa Burns, and Rhapsody in Seth starring Seth Rudetsky. Other credits include Sweeney Todd for Connecticut Repertory starring Terrence Mann; Andrea Martin’s one-woman show, Andrea Martin: Final Days! Everything Must Go!; Katori Hall’s The Mountaintop; and Man of La Mancha for the Maltz-Jupiter Theatre (Carbonell Award, Best Direction). Upcoming projects include the premiere of Calling Us Home, a new musical by Alice Gillham, debuting in Cape Town, South Africa, in 2023. Flynn is the board president for Live & In Color, a not-for-profit theater organization dedicated to the development of plays and musicals by and for BIPOC Artists.

Carol Lombardi (Music Director) is thrilled to be making her MSU debut. Lombardi currently serves as the director of vocal music and theater arts at Belleville High School. She also works as a music director, pianist, and vocalist throughout the NY/NJ area. Favorite musical theater credits include Big River, The Mystery of Edwin Drood, On the Town, Jekyll & Hyde, Into the Woods, In the Heights, Ragtime, Songs for a New World, and more. She would like to thank the creative team and cast and crew for making her feel so welcome and for such a fulfilling artistic experience.

Michael Mitchell (Conductor) is a pianist, organist, music director, composer, arranger, and orchestrator. His Broadway credits include MJ the Musical (associate conductor/keyboards); Chicken & Biscuits (composer); Motown the Musical (assistant conductor/keyboards); The Color Purple (organ/keyboards); Nice Work if You Can Get It (piano/accordion); and Memphis the Musical (organ). Regional credits include A Wonderful World: Life, Music of Louis Armstrong (composer, arranger, orchestrator, music director); Dreamgirls (Dallas Theatre Center, music director/music supervisor), Don’t Bother Me, I Can’t Cope (City Center, conductor/associate music director), Ambassador of Love—Celebrating Pearl Bailey (Goodspeed Opera House, arranger/music director), Jesus Christ Superstar Gospel (Alliance Theatre, Suzi Bass Award for Best Music Director), and The Life: Story and Music of Sammy Davis (NY, arranger/orchestrator/music director). He has collaborated with Billy Porter, Kristin Chenoweth, Kenny Leon, Leslie Odom, Jr., Joshua Henry, and many more. www.michaelmitchellmusic.com

Hollie E. Wright (Choreographer), a Philadelphia native, began her professional career at the Philadelphia Dance Company (Philadanco!). Wright went on to Broadway
working with Maurice Hines in Hot Feet, performing the lead before the show closed. Other favorites regionally and touring include The Color Purple (1st National), Oklahoma! [Arena Stage (first Black Dream Laurey in a regional theater)], Amazing Grace, and Cabin In The Sky. In 2019, Wright was an original member of and toured with Thoughts of a Colored Man, which opened on Broadway in fall of 2021. A BFA in Dance Education, Wright is currently Jazz Chair at The Ailey School and on faculty at Montclair State University, Manhattan School of Music, and American Ballet Theater Summer Series. Wright has been on faculty at the University of the Arts and has taught at NYU, SUNY Purchase, Walt Disney Productions, and Harlem School of the Arts, to name a few. Choreography stateside and abroad: some favorites include Universoul Circus, a commercial spot for Party City, productions of Dream Girls, Soulful Christmas (Broadway World nominee), Hair; Head over Heels (both at NYU), and Working: The Musical at MSU. Wright can be seen dancing in the movie In the Heights.

**Jaime Mejia** (Scenic Designer) graduated from MSU with a BFA in Production and Design in the spring of 2020. He’s designed Urinetown: The Musical in fall 2019 and The Names We Gave Him (New Works Musical) in fall 2020. He is looking forward to his third design at MSU.

**Lillian Schweikert** (Costume Designer) is a junior at MSU. She is very excited to be working on her seventh production here. Some of her previous credits include The Rover (2019), Working: The Musical (2020), Brooklyn’s Bridge (2021), and The Names We Gave Him (2021). She is thrilled to be doing her first produced design and couldn’t have asked for a better creative team and company.

**Axiom Cutler** (Lighting Designer) is a senior in the BFA Theatre: Design, Technology, Management program with a concentration in lighting. Into the Woods is her final production on campus. Recent productions she has designed include Back to Life (MSU), Newsies (Yorba Linda Spotlight), A Chorus Line (California Theater of the Performing Arts), The Hunchback of Notre Dame (Stage Door Repertory Theatre), and Nunsense (Cabrillo Playhouse). She has also worked in nondesign positions for productions including The Curious Incident of the Dog in the Night-time (MSU), As You Like It (MSU), Macy’s Thanksgiving Day Parade, Urinetown (MSU), and The Rover (MSU). axiomcutler.wixsite.com/lightingdesign
Prince Bawuah (Sound Designer) is an African-American sound designer and technician who lives in New Jersey and is soon to be graduating from MSU with a major in theater production. Recent credits include *Come Apart* (The Tank, NYC), *As You Like It* (MSU Memorial Auditorium), *The Names We Gave Him* (MSU Memorial Auditorium), and *Head over Heels* (Alexander Kasser Theater).

Rachel Sandbeck (Hair/Makeup Designer) is an aspiring SFX makeup artist for the film and TV industry. She is currently a student at MSU majoring in Theatre with a concentration in production and design and a focus in hair and makeup design. She has worked on previous productions at MSU including hair and makeup design for *Brooklyn’s Bridge* and *Rent*.

Mitchell Hildebrand (Production Stage Manager) is a senior BFA Design, Technology, and Management major with a concentration in stage management. This is his first time as a production stage manager while at Montclair. Other productions at MSU include *Cold Turkey*, *Anon(ymous)*, *Enemy of the People* (assistant stage manager), and *Brooklyn’s Bridge* (scenic designer). Hildebrand has also worked as the scenic designer and painter on *Willy Wonka Jr.* and *Little Shop of Horrors* at Saddle River Youth Theatre. Hope everyone can Live Laugh Love.

Music Theatre International (MTI) is one of the world’s leading theatrical licensing agencies, granting theaters from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theater as a vibrant and engaging art form.

MTI works directly with the composers, lyricists, and book writers of these musicals to provide official scripts, musical materials, and dynamic theatrical resources to over 70,000 professional, community and school theaters in the US and in over 60 countries worldwide.

MTI is particularly dedicated to educational theater, and has created special collections to meet the needs of various types of performers and audiences. MTI’s Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school–aged performers, while MTI’s School Editions are musicals annotated for performance by high school students.
MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

**James Lapine** (Book) is a playwright and director. On Broadway he has worked with Stephen Sondheim on *Sunday in the Park with George*, *Into the Woods*, and *Passion*. He also conceived and directed the musical revue *Sondheim on Sondheim*. With William Finn he created *Falsettos*, recently revived by Lincoln Center Theater, *Little Miss Sunshine*, and *Muscle*, and directed Finn’s *The 25th Annual Putnam County Spelling Bee*. Other Broadway credits include his play based on Moss Hart’s memoir *Act One* (also LCT), *Amour*, *The Diary of Anne Frank*, *Golden Child*, and *Dirty Blonde*. He has written the plays *Table Settings*, *Twelve Dreams*, *The Moment When*, *Fran’s Bed*, and *Mrs. Miller Does Her Thing*. Lapine has been nominated for eleven Tony Awards, winning on three occasions. He has also been the recipient of the Pulitzer Prize and SDC’s Mr. Abbott Award for Lifetime Achievement in the Theater and was inducted into the Theater Hall of Fame.

Cast Biographies

Moriah Baskett (Jack’s Mother), an actor and artist from Atlanta, GA, is currently in her sophomore year at MSU. Baskett is earning her BFA in Musical Theatre and is thrilled to be in her first mainstage production at MSU. Her recent credits include Steel Magnolias, The Bluest Eye, The Wiz, Pippin, and Once on this Island.

Landan Berlof (Steward, Cinderella’s Prince/Wolf #1 Understudy) is a junior BFA student at MSU. This is his second show at MSU, the first being the workshop of the original musical The Names We Gave Him.

Jenny Brady (Baker’s Wife) is thrilled to be working on her third production at MSU. As a junior in the BFA Musical Theatre program, she has been seen in Working! and Titanic.

Harry Cornelio (Swing) is blessed to have learned the importance of what a swing offers to a show. He is a Bronx native and a sophomore in the BFA Musical Theatre program. He was previously seen in Brigadoon, directed by Andréa Burns; Working, directed by Peter Flynn; and Head over Heels, directed by Laine Sakakura. He is a proud alum of Rosie’s Theater Kids. @theotherprinceharry

Katie Davis (Cinderella’s Stepmother/Little Pig #1) is a junior Musical Theatre major. She has recently been seen at MSU as Estelle in The Names We Gave Him and Ida Straus in Titanic.

Julianna Domiciano (Rapunzel/Snow White, Cinderella’s Stepmother/Little Pig #1 Understudy) is a sophomore Musical Theatre major. She was most recently seen in MSU’s The Names We Gave Him as Madame Deguise.

Hannah Fink (Cinderella) is excited to be in her third MSU performance. She is a junior Musical Theatre major. Other MSU credits include Brooklyn’s Bridge and The Names We Gave Him.

Sadie Goodman (Little Red Ridinghood) is a senior Musical Theatre major from Lexington, MA. Goodman, who played Florinda and Cinderella in two high school productions of Into the Woods, is thrilled to play Little Red, but sad that this is her last show at MSU. Previous Montclair credits include roles in Brigadoon, A Chorus
Line, Reefer Madness, and Guys and Dolls and Dance Captain in Rent.
sadie-goodman.com @Sadie_goodman

David Hartway (Mysterious Man) has been at MSU for three years and has been in four productions. He is in the Musical Theatre program and is looking forward to further productions at MSU and beyond.

Benjamin Hoermann (Narrator, Baker Understudy) has been at MSU for three years and has been in A Chorus Line as a cut dancer and in Brooklyn's Bridge at MSU. He is studying for a BFA in Musical Theatre and is looking forward to further productions at MSU and beyond.

Charlie Leonard (Swing) is from La Habra, CA, and is currently a junior BFA Musical Theatre major at MSU. She was last seen as Mimi in MSU's production of Rent.
@charlie.j.leonard

Jadon Lopez (Baker) is a BFA student in Musical Theater at MSU. A few of his previous credits include The Names We Gave Him (The Amnesiac) at MSU, How to Succeed in Business Without Really Trying (J. Pierrepont Finch), All Shook Up (Chad), and Rodger and Hammerstein's Cinderella (Jean Michelle). He has also had the wonderful opportunity to participate in the Paper Mill Playhouse Summer Conservatory.

Justin Lopez (Cinderella’s Prince/Wolf #1) is a junior BFA Musical Theatre major from Clinton, NJ. At MSU, he has recently been seen as Paul in A Chorus Line and Tommy Albright in Brigadoon. @justin_mlopez

Jane Lui (Florinda/Little Pig #2) is a native of Tucson, AZ, and completing her first year at MSU. Into the Woods is her first academic production. She is studying for a BFA in Musical Theatre and is looking forward to many more incredible upcoming MSU productions.

Julian Luque (Cinderella’s Father, Rapunzel’s Prince/Wolf #2 Understudy) is a freshman Musical Theatre major at MSU and has been in one production. He is studying to become an actor and is looking forward to prosper in the rest of the time he has at Montclair.

Noah Lytle (Jack) is freshman BFA Musical Theatre major in his first show at MSU. Some of his recent credits include The Little Mermaid (Prince Eric), Mamma Mia (Sky), and Little Shop of Horrors (Seymour).
**Michael Mottram** (Rapunzel’s Prince/Wolf #2) is a junior Musical Theatre major at MSU. At MSU, Mottram has been seen as Charlie in *Brigadoon* as well as the male swing for both *Rent* and *A Chorus Line*. Additional credits include *FAME, Sweet Charity*, and more at Woodstock Playhouse in New York. @michaelmottram21

**Izzy Ramirez** (Lucinda/Little Pig #3, Little Red Ridinghood Understudy) is currently completing her first year at MSU studying Musical Theatre working towards her BFA. This is Ramirez’s first production at MSU, and she is excited to work on more productions within her next three years here.

**Grace Rivera** (Cinderella’s Mother/Golden Goose/Fake Cow/Sleeping Beauty, Witch Understudy) is a junior in the Musical Theatre program. Her past credits at the school include *Dear World, Working, Brigadoon*, and *The Names We Gave Him*.

**Justice Smith** (Milky White, Jack Understudy) is a freshman at MSU and has been in over 30 productions over his 12 years of performing. Smith is studying musical theater because of the love he has found for it over all those years.

**Caitlin Walsh** (Granny/Cinderella’s Birds/Giant, Jack’s Mother Understudy) in high school portrayed Bonnie in *Anything Goes*, Peggy in *42nd Street*, Sandy in *Grease*, and Wednesday in *The Addams Family*. Community theater shows include *Cabaret, Joseph and the Amazing Technicolor Dreamcoat Coat, Titanic*, and *Broadway Direct*. Recently, Walsh danced the role of *Cinderella* at Fusion 802 dance studio. At MSU, she has been a part of *A Chorus Line, Brooklyn’s Bridge, Rent*, and danced in *Considering Matthew Shepard*.

**Miranda Wolf** (Witch) is thrilled to be performing live again in her last production at MSU. She is a senior Musical Theatre major and was recently seen as Meg in *Brigadoon* and Grace Clements in *Working* at MSU. Following graduation, Wolf will be heading to Indiana to join the resident company of Wagon Wheel Center for the Arts and looks forward to beginning her professional career. She would like to dedicate this performance to her late grandfather.