University Authors, 2016

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April 12, 2016

Dear Colleagues:

Once again, on behalf of Judith Lin Hunt, Dean of Library Services and myself, I am pleased to welcome you to this eighth celebration of Montclair State University’s authors and artists. This year we have a record number of novels, poetry and non-fiction books, textbooks, music CDs, scores and Segal Gallery exhibit catalogues - over 50 – with all colleges, schools, Segal Gallery and Sprague Library represented. Once again, they make an impressive and extraordinary display of which all of Montclair State University faculty and staff may be truly proud since they reflect our collective community of scholarship and artistic production.

The accumulated record of publications from Montclair State University authors and editors since we began these celebrations in 2009 is now up to more than 336 publications, an impressive output by any measure and a continuing testimony to the commitment and professional dedication of our faculty and staff to the serious conversations of their disciplines.

It matters that we acknowledge and affirm one another’s scholarly achievements since the reputation of the University is always finally a collective reputation to which we each contribute and each lay claim.

To our current authors and artists, congratulations and to all our colleagues, we look forward to honoring you next year or some year soon. As before, we have included this year any works missed in previous booklets.

Willard P. Gingerich
Provost and Vice President for Academic Affairs
Michael Aquino

Giants Will Fall
CD No. 4102
M 1630.18 .A37 G43 2015
Cocotazo Music/SESAC

Professor Aquino is in the John J. Cali School of Music.

This is the musician’s full length debut album of 13 tracks. All songs were written by him. The first single off the album Bud, His Astrovan and Me can be heard at soundcloud.com/aquinomusic/bud-his-astrovan-and-me. He performed the main and backing vocals, acoustic and semi-hollow body guitar and strumstick for this album along with six other musicians. Music from Cocotazo Records can heard at myspace.com/cocotazorecords. Cover photograph by Mike Peters, Montclair State University photographer.

michaelaquino.com

Marcos Balter

Intercepting a Shivery Light: For Saxophone Quartet
Schott EAM (European American Music) Distributors, 2012

Professor Balter is in the John J. Cali School of Music.

Commissioned by Chamber Music America and premiered by the Anubis Quartet, the work dissolves all four musicians into a single quasi-electronic texture built upon auditory illusion. The title is both an allusion to the sonic image created by the work and an anagram related to the trigger of the main idea: the line “there are two colors in my head,” from the lyrics of Radiohead’s Everything In Its Right Place.

eamdc.com
Marcos Balter

**Delete/control/option: For Alto Flute and Cello**
Schott EAM (European American Music) Distributors, 2008
M 291 .B35 D45 2008

*Professor Balter is in the John J. Cali School of Music.*

Part of a collection written between 2007 and 2009 named after computing syntax, it is based on the incongruities between voluntary and involuntary actions. Its fragile and meditative surface disguises its quiet virtuosity in which sonic complexity is born not from the written idea but from the physical attempt at recreating it. It was commissioned by Boston’s New Gallery Music Series.

eamdc.com

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Marcos Balter

**Ignis Fatuus: For Solo Violin**
Schott EAM (European American Music) Distributors, 2008
M 43 .B35 I45 2008

*Professor Balter is in the John J. Cali School of Music.*

Commissioned by the Holland America Music Society as the compulsory piece of its 2008 International Violin Competition, *ignis fatuus* (translation: foolish light; also known as “will-o’-the-wisp” or *feau follet*) is an extensive exploration of polyphonic textures for solo violin using Paganini’s Caprice No. 6 as a non-literal point of departure.

eamdc.com
**Joseph Coco**

*If Walls Could Speak*

Performance Records and Joseph Coco, 2015
Compact Disc No. 4099
PS 648 .S5 C53 2015

*Professor Coco is in the John J. Cali School of Music.*

The writings, paintings and music were inspired by the artist’s visit to Portugal and Sicily where he discovered his roots and also discovered a deeper understanding of himself. He accented his rich observations of place, person and music with humor, song lyrics, anecdotal scenes, images in paintings and drawings that captured and complimented the entire experience. In the three-CD set are 81 short stories, 200 paintings, drawings, 300 photographs, 14 instrumentals and 18 songs.

[kingbiscuittime.it/joecoco.html](http://kingbiscuittime.it/joecoco.html)

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**Joseph Coco**

*The Full Moon Series*

Performance Records and Joseph Coco, 2015
DVD No. 4931
M 1630.18 .63 F85 2015

*Professor Coco is in the John J. Cali School of Music.*

The set of one DVD and two CDs is moored by the cycle of time and constant return of the moon. The artist constructs a kind of visual and artistic biography. The full moon serves as both witness to and anchor for this most personal of peripatetic journeys. The DVD contains 100 paintings and drawings and includes a detail of each image and five essays. The two CDs are comprised of 30 performances on many different types of instruments, including a Kiana Talking Drum and Hopi ceremonial bells.

[kingbiscuittime.it/joecoco.html](http://kingbiscuittime.it/joecoco.html)
Paul Crawford, Brian Brown, Charley Baker, Victoria Tischler and **Brian Abrams**

**Health Humanities**
Palgrave Macmillan, 2015  
R 723 .C73 2015

**Professor Abrams is in the John J. Cali School of Music.**

This is the first manifesto for Health Humanities worldwide. It sets out the context for this emergent and innovative field which extends beyond Medical Humanities to advance the inclusion and impact of the arts and humanities in health care, health and well-being.

[link to palgrave.com]

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**Lisa C. DeLorenzo**

**Giving Voice to Democracy in Music Education: Diversity and Social Justice**
Routledge Studies in Music Education Series  
MT 1 .G46 2016  
Routledge, 2016

**Professor DeLorenzo is in the John J. Cali School of Music.**

Addressing how the arts present opportunities to shape democratic awareness through political, pedagogical and humanistic perspectives, this book explores methods for translating these ideas into meaningful music teaching practice. Focusing on democracy as a vital dimension in teaching music, the essays in this volume have particular relevance to teaching music as democratic practice in both public schooling and in teacher education. Although music educators have much to learn from others in the educational field, the actual teaching of music involves social and political dimensions unique to the arts, while teaching music as democratic practice demands a pedagogical foundation not often addressed in the general teacher education community. Essays address the teaching of the arts as a critical response to democratic participation; diversity in music classes including issues such as race, gender, sexual orientation, socioeconomic status and children with special needs; teaching as praxis within a democratic context; and music teaching as a form of social justice. Engaging with current scholarship, the book not only probes the philosophical nature of music and democracy, but also presents ways of democratizing music curriculum and human interactions within the classroom. This volume offers the collective wisdom of scholars, teachers and teacher educators and will be essential reading for those who teach music not just as notes and rhythms, but as a vital force for change and social justice in both local and global contexts.

[link to routledge.com]
New Jersey Symphony Orchestra

**Verdi Requiem**

New Jersey Symphony Orchestra, 2014

CD 4103


*Professor Buchanan is in the John J. Cali School of Music.*

The Requiem premiered in Milan on May 22, 1874, with the composer Giuseppe Verdi as the conductor. The text is drawn from the traditional Roman Catholic liturgy and is written for concert performance, rather than part of a church service. In the accompanying notes by Laurie Shulman, NJSO’s music director Jacques Lacombe describes the opera as “perhaps the most theatrical Requiem of all. Verdi was, first and foremost, a man of the theatre....” Marianne Fiset, soprano; Janara Kelllerman, mezzo-soprano; Russell Thomas, tenor; Peter Volpe, bass and the Montclair State University Chorale performed the Requiem. The director of the Montclair State University Chorale is Professor **Heather J. Buchanan**. The chorale comprises music students majoring in performance, music education, music therapy and composition, as well as non-music majors. Previous NJSO appearances include Howard Shore’s Academy Award-winning The Lord of the Rings Symphony and Beethoven’s Ninth Symphony. They have formed on many occasions, locally and regionally. The accompanying booklet includes the notes about the Requiem, text, short biographies of the singers and names of the musicians.

njsymphony.org

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Roger Wayne Parr featuring **Joe Coco**

**Second Chance**

Performance Records, 2015

CD No. 4100

M 1630.18 .P38 2015

*Professor Coco is in the John J. Cali School of Music.*

The CD dives deep into its theme of second chances: a reflective song that champions the importance of friendship and gratitude; another about moving forward in the wake of all the missteps of life; another how one person cannot give up one’s self and expect a relationship to survive; another managing more than one pursuit in life, let alone multiple talents; and the second chance that orphaned children from China receive. Joseph Coco provided the vocals and accompaniment on the Resonator slide guitar #4.

kingbiscuittime.it/joecoco.html
Dania Ramos
Who’s Ju?
Northampton House Press, 2015
JUV P Z7. R14248 WH 2015
Ms. Ramos is in the Office of the Dean of
the College of the Arts.

A step-by-step guide to help entry-level practitioners through the basic components involved in changing food behavior and improving nutritional status, this book provides nutritional professionals with a solid foundation of counseling and education principles, opportunities to practice new skills and knowledge of evaluation methodologies in an organized, accessible and engaging approach. The book incorporates the recent Academy of Nutrition and Dietetics’ Nutrition Care Process materials and United States Department of Agriculture ChooseMyPlate.gov guidelines. Exercises are integrated into the text to give students ample opportunity and encouragement to interact with the concepts covered in each chapter. Evidence-based approaches, grounded in behavior change models and theories have been found to be effective for educational and counseling interventions and are analyzed and integrated into skill-development exercises.
cengage.com

Barbara L. Wheeler (Ed.)
Music Therapy Handbook
Guilford Press, 2015
ML 3920 .M89776 2015
Professor Wheeler is Professor Emerita in
the John J. Cali School of Music.

Rich with case material, this groundbreaking volume provides a comprehensive overview of music therapy, from basic concepts to emerging clinical approaches. Experts review psychodynamic, humanistic, cognitive-behavioral and developmental foundations and describe major techniques, including the Nordoff-Robbins model and the Bonny Method of Guided Imagery and Music.
guilford.com
Jay Wholley and Mimi Weinberg
Jay Wholley: The Piero/Leonardo Project,
February 25-April 17, 2015
Kresge Gallery, Ramapo College of New Jersey, 2015
NB 237 .W465 A4 2015
Professor Weinberg is in the Art and Design Department.
An exhibition at Ramapo College’s Kresge Gallery featured a number of large sculptures influenced by the works of Piero della Francesca and Leonardo da Vinci and created by Wholley, a long-time professor of art at Ramapo College. Professor Weinberg wrote the notes for the catalog. This project was supported in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts.

Peter Lamborn Wilson, poet,
with images by Nancy Goldring.
School of Nite
Spuyten Duyvil Press, 2016
PS 3573 .I46465 S36 2016
Professor Goldring is in the Art and Design Department.
Wilson, whose pseudonym is Hakim Bey, is an American anarchist author primarily known for advocating the concept of Temporary Autonomous Zones. Goldring was one of the founding members of SITE, Inc. an experimental architectural group in the 1970s and has been exhibiting her drawings with foto-projections for 35 years. Professor Goldring writes for The Architect’s Newspaper and has contributed to the Brooklyn Rail.
spuytenduyvil.net
Vanessa E. Domine (Ed.)

*Healthy Teens, Healthy Schools: How Media Literacy Education Can Renew Education in the United States*
Rowman & Littlefield, 2015
LB 1588 .U6 D66 2015

Professor Domine is in the Secondary and Special Education Department.

Widespread obesity, poor nutrition, sleep-deprivation and highly digital and sedentary lifestyles are just a few of the many challenges facing young people. Although public schools in the United States have the potential for meeting these challenges on a mass scale, they are slow to respond. The emphasis on discrete subject areas and standardized test performance offers little in the way of authentic learning and may in reality impede health. This book reframes health education as a complex terrain that resides within a larger ecosystem of historical, social, political and global economic forces. It calls for a media literate pedagogy that empowers students to be critical consumers, creative producers and responsible citizens. This book illustrates holistic health education through school-community initiatives and innovative partnerships that are successful in magnifying all curriculum subjects and their associated teaching practices.

routledge.com

Kathleen D. Bauer, Doreen Liou and Carol A. Sokolik

*Nutrition Counseling and Education Skill Development*
RM 218.7 .B38 2016

Professors Bauer and Liou are in the Health and Nutrition Sciences Department. Professor Sokolik was in the Health and Nutritional Sciences Department.

A step-by-step guide to help entry-level practitioners through the basic components involved in changing food behavior and improving nutritional status, this book provides nutritional professionals with a solid foundation of counseling and education principles, opportunities to practice new skills and knowledge of evaluation methodologies in an organized, accessible and engaging approach. The book incorporates the recent Academy of Nutrition and Dietetics’ Nutrition Care Process materials and United States Department of Agriculture ChooseMyPlate.gov guidelines. Evidence-based approaches, grounded in behavior change models and theories have been found to be effective for educational and counseling interventions and are analyzed and integrated into skill-development exercises.

cengage.com
Ruth D. Handel  
*No Border is Perennial*  
Dos Madres, 2015  
PS 3608 .A6993 N6 2015  
*Professor Handel is Professor Emerita in the Early Childhood, Elementary Education and Literacy Education Department.*

The title poem describes a tangle of wildflowers as no site for sentiment. “Just the pulse/of sun-seeking blooms, thorns./Always a surprise//for the seeing eye.” These lines also describe this book, which pulses with intelligence and humor. There are sites of visitations—uncanny and unsettling arrivals of nocturnal creatures, ghosts of memory and the figures (and figurations) of the visual arts. The author’s fine eye shows us honeysuckle and moonflower, black ants, rental cars, Wonder Woman and Judge Judy—a wild and surprising garden.

dosmadres.com

John D. McCarthy  
*What Would Yogi Do?: Guidelines for Athletes, Coaches and Parents Who Love Sports*  
Swinton Studio Publishing, 2014  
GV 865 .B4 M43 2014  
*Professor McCarthy is in the Exercise Science and Physical Education Department.*

The book is devoted to providing athletes, coaches and parents with information which will assist them in making choices that best fit their situation. Yogi Berra’s son, Dale Berra, wrote the Foreword. “In terms of accomplishment and character, I believe each of us can learn a great deal from Yogi Berra. I’m glad that John has written a book that reveals my dad’s view of how athletes, coaches and especially parents should view sports. That, I believe is his true legacy.”

swintonstudio.com
Joseph O. Oluwole and Preston C. Green III
*Censorship and Student Communication in Online and Offline Settings*
Information Science Reference; IGI Global, 2016
Advances in Educational Marketing,
Administration and Leadership (AEMAL) Book Series
KF 4772 .O48 2016
Professor Oluwole is in the Counseling and Educational Leadership Department.

While freedom of speech is a defining characteristic of the United States, the First Amendment right is often regulated within certain environments. For years, schools have attempted to monitor and regulate student communication both within the educational environment and in student use of social media and other online communication tools. This book is a comprehensive reference source that addresses the issues surrounding student’s right to free speech in on and off-campus settings. Featuring relevant coverage on the implications of digital media as well as constitutional and legal considerations, this publication is an essential resource for school administrators, educators, students and policymakers interested in uncovering the reasons behind student censorship and the challenges associated with the regulation of students’ free speech.

igi-global.com

Bree Picower and Edwin Mayorga (Eds.)
*What’s Race Got To Do With It: How Current School Reform Policy Maintains Racial and Economic Inequality*
Peter Lang, 2015
LC 212.2 .W44 2015
Professor Picower is in the Early Childhood, Elementary Education and Literacy Education Department.

Within critical discussions of school reform, researchers and activists are often of two camps. Some focus their analyses on neoliberal economic agendas, while others center on racial inequality. The book brings together these frameworks to investigate the role that race plays in hallmark policies of neoliberal school reforms such as school closings, high-stakes testing and charter school proliferation. The group of scholar activist authors in this volume were selected because of their cutting-edge racial economic analysis, understanding of corporate reform and involvement in grassroots social movements. Each author applies a racial economic framework to inform and complicate our analysis of how market-based reforms collectively increase wealth inequality and maintain White supremacy. In accessible language, contributors trace the historical context of a single reform, examine how that reform maintains and expands racial and economic inequality and share grassroots stories of resistance to these reforms. By analyzing current reforms through this dual lens, those concerned with social justice are better equipped to struggle against this constellation of reforms in ways that unite rather than divide.

peterlang.com
Arlene Spark, **Lauren M. Dinour** and Janel Obenchain

*Nutrition in Public Health: Principles, Policies and Practice*
CRC Press; Taylor & Francis Group, 2016 2nd ed.

**TX 360 .U6 S62 2016**

Professor Dinour is in the Health and Nutrition Sciences Department.

This second edition focuses on the role of the federal government in determining nutrition policy and influencing practice. Beginning with an overview of public health principles, the book examines the application of nutritional policy to dietary guidance, health promotion and the practice of public health nutrition. The authors review the principles of public health nutrition, examining nutritional epidemiology and programs that deal with health disparities, weight control challenges and the needs of special populations. The text addresses the practice of public health nutrition through tools for conducting a food and nutrition assessment of a community, designing and carrying out a social marketing campaign and developing large and small grant proposals. The book provides an integrated view of nutrition needs and the policies and political mechanisms that affect the delivery of quality food and nutrition services. It gives students a thorough understanding of the federal government’s role in determining nutrition policy and influencing practice.

crcpress.com

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**Monica Taylor** and **Emily J. Klein**

*A Year in the Life of a Third Space Urban Teacher Residency: Using Inquiry to Reinvent Teacher Education*

Bold Visions in Educational Research Series

Sense, 2015

**LC 5115 .T39 2015**

Professors Taylor and Klein are in the Secondary and Special Education Department.

This book weaves together voices of faculty, residents, mentors, administrators, community organizers and students who have lived together in a third space urban teacher residency program in Newark as they reinvent math and science teaching and teacher education through the lens of inquiry. Each chapter includes narratives from multiple perspectives as well as tools we have used within the program to support and build change, providing readers with both real cases of how an urban teacher residency can impact school systems and concrete tools and examples to help the reader understand and replicate aspects of the process. Capturing both the successes but also the tensions and challenges, we offer a kaleidoscopic view of the rich, complex and multi-layered ways in which multiple stakeholders work together to make enduring educational change in urban schools. Cover photograph by Mike Peters, Montclair State University photographer.

sensepublishers.com
Lee Behlman and Anne Longmuir (Eds.)

Victorian Literature: Criticism and Debates
Routledge Criticism and Debates Series
Routledge; Taylor & Francis Group, 2016
PR 463 .V536 2016

Professor Behlman is in the English Department.

The book offers a comprehensive and critically engaging introduction to the study of Victorian literature and addresses the most popular and vibrant topics in the field today. Separated into twelve sections, this anthology investigates issues as diverse as neo-formalism, sensationalism, religion, evolution, psychology, gender and sexuality, colonialism, imperialism and economics.

Each section contains at least three classic essays from leading scholars which offer a variety of approaches and theories from the liveliest areas of current criticism and debate in the field. Each section concludes with a newly written essay from a subject expert that reflects on this work and looks forward to new directions. A sign-posted introduction to the key critical contributions in Victorian studies from the past twenty-five years sets the reader on their path. Providing both the essential criticism along with clear introductions and analysis, this book is a guide for students and scholars of Victorian literature.

routledge.com

Lociano Benjamin (Author and Translator)

500 Années d’Exploitation: Une Étude sur la Diplomatie et sur l’Économie en Haiti
JEBCA Editions; JEBCA Ministries, 2015
F 1921 .B47514 2015

Professor Benjamin is in the Modern Languages and Literatures Department.

On the fifth of December 1492, Christopher Columbus discovered Haiti and he was surprised by the beauty of what he saw; he called it the “pearl of the islands.” Five hundred years later, the author notes that the beauty is still there, but it has been the scene of rampant exploitation, poverty, resistance and revolt. It was, however, the first black republic in the world after revolting against the French and abolishing slavery, 50 years before the Emancipation Proclamation in the United States. The book explores the role that the Haitian expatriates and the international community can play in this tragic nation’s transition from a survival country to a developing one. The Library also has a copy of the book in English.

jebcaeditions.org
The storyteller stands at the crossroads of orality and performance, surrounded by a circle of rapt listeners. Evelyn Birge Vitz has challenged a generation of scholars to join the circle, listen as they read and exchange pen for performance. A tribute to her work, the 15 essays in this volume attend to the qualities of voice, their registers and dynamics, whether practiced or impromptu, falsified, overlapping, interrupted or whispered. They examine how the book became a performance venue and reshaped the storyteller’s image and authority and they investigate the mutability of stories that move from book to book, place to place and among competing cultures to stimulate cultural and political change. They show storytelling as far more than entertainment, but central to law, religious ritual and teaching, as well as the primary mode of delivering news. Themes that crisscross the volume include tensions among amateurs and professionals, dominant and minority languages and cultures, women and children’s engagement with storytelling, animality, religion, translation, travel, didacticism and entertainment.

Boydellandbrewer.com

En Toute Intimité: Quand la Presse People de la Belle Époque S’invitait Chez les Célèbrités
Elizabeth Emery (Ed.)
Parigramme, 2016
PR 463 .V536 2016
Professor Emery is in the Modern Languages and Literatures Department.

This book is a compilation that documents the moment in French history at the end of the nineteenth century when the voyeuristic press begins. “What do you eat, Jules Verne? How much do you earn, Emile Zola? What time do you get up, Alexandre Dumas?” Reporters from La Revue illustrée do not stop at any question and allow their readers to discover, through photography, the interiors of the public personalities of their time. Readers appreciate the novelty, while the great men lend themselves readily to the game, not always anticipating the dangers of such exposure.

Parigramme.com
Featuring a traditional, grammar-based approach, the book offers beginning students a solid overview of Latin grammar, syntax and vocabulary. It provides concise, straightforward grammatical explanations and illustrates them with unadapted Latin examples so that students can learn from Roman authors how to employ the syntax under discussion. Each of the 36 lessons contains 12 short practice sentences along with 15 passages of unadapted Latin from a wide variety of important classical and medieval authors: Catullus, Vergil, Horace, Ovid, Martial, Caesar, Cicero, Livy, Sallust, Tacitus, Augustus, Seneca, Pliny the Younger, Pliny the Elder, Augustine, Bede, inter alios. All of the passages in a single lesson are tailored to one or two aspects of Roman culture or history, demonstrating how the study of Latin provides first-hand access to the texts that shape our understanding of the Roman world.

oup.com
**Grover Furr**

*Le Massacre de Katyn: Une Réfutation de la Version “Officielle”?*

D 804 .R9 F87 2015  
Editions Delga  
Professor Furr is in the English Department.

This book introduces an examination of documents concerning the execution of tens of thousands of Polish prisoners of war in April-May 1940, an event now known as the Katyn massacre. In April-June 1943, Nazi troops excavated the remains of thousands of Polish officers in the western part of the USSR. The Nazis claimed that Soviets had executed these officers in 1940. This version of the story was accepted by the Polish Government in exile in London.

editionsdelga.fr

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**Grover Furr**

*Trotsky’s ‘Amalgams’: Trotsky’s Lies, The Moscow Trials as Evidence, The Dewey Commission; Trotsky’s Conspiracies of the 1930’s, Volume One*

Erythros Press and Media, 2015  
DK 254 .T6 F87 2015  
Professor Furr is in the English Department.

The Trotsky papers at the Houghton Library, Harvard College Library, were opened to researchers in 1980. Drawing on this source and from former Soviet archives, the author subjects the testimony of Moscow Trials of 1936, 1937 and 1938 defendants to a source critical check and concluded that the testimony was genuine and reflected what the defendant chose to say. The author also examined Trotsky’s writings and concludes that Trotsky lied about Moscow Trials, the assassination of Sergei Kiron and his testimony to the Dewey Commission in 1937.

erythrospress.com
David Galef  
*Kanji Poems*  
Word Poetry, 2015  
PS 3557 .A41148 K36 2015  
*Professor Galef is in the English Department.*

What links the heart, a wick and a sense of duty; or religious austerities with a column of print? The author finds character in Japanese characters and narrative in the bridges between their definitions. These economical and self-contained poems, which begin as improvisatory riffs on the *Nelson Japanese-English Character Dictionary*, morph into something stranger, at once exotic and disquietingly familiar. Each poem begins with a kanji definition and the various, often contradictory meanings give rise to the poems. The short poems take us on a journey to a Japan of many times and places.

wordpoetrybooks.com

Margarita García  
*Antes de “Cuba Libre”: El Surgimiento del Primer Presidente, Tomás Estrada Palma*  
Editorial Betania  
F 1787 .G37 2015  
*Professor Garcia is in the Spanish and Italian Department.*

This book reviews the life of the first head of state elected in republican Cuba before he assumed the presidency. It covers his time in prison in Spain, his stay in Honduras, his school in the Central Valley and the period in exile after his capture by the Spanish troops. He traveled to New York to work with Jose Martí, as a delegate to the Cuban Revolutionary Party and upon Martí’s death, became the new leader of the Party. He was elected to the presidency while he was in New York and returned to Cuba on May 20, 1902. Several photographs from the time are included. The author was born in Havana, Cuba.

betania.wordpress.com
Diana Guemárez-Cruz
*Pausa: Sobre La Mesa*
Case de los Poetas, 2015
PQ 7442 .G84 P38 2015
*Professor Guemárez-Cruz is in the Spanish and Italian Department.*

The collection of poems presents a verse of literary consciousness, while simple and compact. Its lyricism reflects the road that refers to each step an experience that knows how to confront artistic experience. There is a look that examines the detail, that look is that of the poet who settles on its object and cries out, shares an existence which focuses on the moments in which things are left without substance in order to convert into poetry.

casadelospoetas.com

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Marcel Hébert
*Religious Experience in the Work of Richard Wagner*
Edited and Translated by C. J. Talar; Translated by *Elizabeth Emery*
The Catholic University of America Press, 2015
ML 410. W13 H2213 2015
*Professor Emery is in the Modern Languages and Literatures Department.*

Philosopher Marcel Hébert developed his *Religious Experience in the Work of Richard Wagner* (1895) from the background of sustained popular interest in Wagner, an interest that had intensified with the return of his operas to the Paris stage. Newspaper debates about the impact of Wagner’s ideas on French society often stressed the links between Wagner and religion. These debates inspired works like Hébert’s, intended to explain the complex myth and allegory in Wagner’s work and to elucidate it for a new generation of French spectators. Hébert turned Wagner and his work into a vehicle for popularizing the Modernist vision of framing religion through experience as well as knowledge.

cuapress.cua.edu
Thomas Herold
Zeit Erzählen: Zeitroman und Zeit im Deutschen
Roman de 20. Jahrhunderts
PT 1141 .H47 2016
Rombach Verlag KG
Professor Herold is in the Modern Languages
and Literatures Department.

The current project explores questions of time narration both in the sense of epoch representation and “pure time,” which is prevalent in the early 20th century with authors like Virginia Woolf, James Joyce or Marcel Proust and which structures, for example, Thomas Mann’s Magic Mountain. Of special interest is the inter-connectedness of narrative time and time of the epoch, the topic of the German genre of the Zeitroman (period novel). After discussing the origins of the genre in the 19th century, the author examines the theoretical concerns of time narration in Paul Ricoeur and Gérard Genette, among others. There are three case studies on Hermann Broch, Thomas Mann and Uwe Johnson, in which the respective ‘world creations’ are examined with regard to the specific utilizations of “pure time.” Building on Ricoeur’s notion of mimesis, the project’s determination of the relationship between text and reality contributes to the definition of a narratology of time in 20th-century novels.

rombach-verlag.de

Wing Shan Ho
Screening Post-1989 China: Critical Analysis of
Chinese Film and Television
PN 1993.5 .C4 H55 2015
Palgrave Macmillan
Professor Ho is in the Modern Languages
and Literatures Department.

This unique book investigates the tug-of-war between the free market economy and authoritative state regulation in Chinese TV and film culture after 1989. Chapter topics include Selfless Party Officials and the Socialist Legacy; Insulting Portrayals of the Present Era?: Selling one’s Son, Murder and Human Trafficking; Golden Marriage; Narrow Dwelling; Selling Party Patriotism to Intellectuals in the Chinese Blockbuster; and (Dis) Associating Political Dissent and Non-heteronormative Sexual Desire.

palgrave.com
Christopher N. Matthews and Allison Manfra McGovern (Eds.)
The Archaeology of Race in the Northeast
F 106 .A73 2015
University Press of Florida, 2015
Professor Matthews is in the Anthropology Department.

Historical and archaeological evidence shows that racism defined the social fabric of the northeastern states as much as it did the Deep South. This collection of essays looks at both new sites and well-known areas to explore race, resistance and white supremacy in the region. With essays covering rural communities, small towns and cities from the early seventeenth century to the late 19th century, the contributors examine the marginalization of minorities and use the material culture to illustrate the significance of race to daily life, community and identity. Drawing on historical resources, material culture, landscapes and critical race theory, they highlight the different experiences of various groups, including African American and Native American communities. The treatment of race extends beyond individuals of color to include whites as a racialized group. The contributors explore not only the complex landscapes of slavery and freedom and the changing definition of “enslavement” and “emancipation,” but also the prescriptive racial behaviors that triggered the emergence of whiteness in the Northeast and the perceived hierarchy of race.

upf.com

Michael Laser
My Impending Death, Or, The Fool’s Soliloquy: A Novel
PS 3562 .A7 M9 2015
The Permanent Press, 2015
Professor Laser is in the English Department.

Cynical. Obese. Misanthropic. A Saint? Angus Truax – Mr. Misery to his colleagues - profiles victims of misfortune. His articles touch hearts and inspire charity. Unfortunately for Angus, he loathes his job, his subjects and his life – so much that he decides to end it. More fool than Hamlet, this unlikely hero jokes his way to the grave, soothing his own despair with rude, audacious honesty. But even a suicidal hermit can’t shut out life completely. Before he can make his exit, one last unlucky soul comes knocking at his door, pleading for help. Angus finds himself in what he calls the world’s oldest trap. To his astonishment, he discovers that his story isn’t over yet.

thepermanentpress.com
Lucy McDiarmid
At Home in the Revolution:
What Women Said and Did in 1916
Royal Irish Academy, 2015
HQ 1600.3 .M34 2015
Professor McDiarmid is in the English Department
and holds the Marie Frazee-Baldassarre Chair.

This book derives its material from women’s own accounts of
the Easter Rising, interpreted broadly to include also the Howth
gun-running and events that took place over the summer of 1916
in Ireland. These eye-witness narratives — diaries, letters, memoirs,
autobiographies and official witness statements — were written
by nationalists and unionists, Catholics and Protestants, women
who felt completely at home in the garrisons, cooking for the men and treating their wounds
and women who stayed at home during the Rising. The book’s focus is on the kind of episode
usually ignored by traditional historians: cooking with bayonets, arguing with priests, resisting
sexual harassment, soothing a female prostitute, doing 16-hand reels in Kilmainham Gaol,
or disagreeing with Prime Minister Asquith about the effect of the Rising on Dublin’s
architecture. The women’s “small behaviours,” — to use Erving Goffman’s term, reveal social
change in process, not the official history of manifestos and legislation, but the unofficial
history of access to a door or a leap through a window; they show how issues of gender were
negotiated in a time of revolution.

ria.ie

Joseph J. Montano and Jacklyn B. Spitzer
Adult Audiologic Rehabilitation
RF 290 .A38 2014
Professor Spitzer is in the Communication
Sciences and Disorders Department.

This is an advanced textbook for doctoral-level audiologists
that focuses solely on adults with a completely international
perspective. With ever-changing technology and new
methodologies in client care, the book is a critical resource to
audiology education. It covers definitions of audiologic
rehabilitation, an overview of the area, psychosocial impact of hearing loss, assessment
strategies, current technologies, treatment methodologies, research needs and special
issues in audiologic rehabilitation. It has been deliberately structured to move the reader
from introduction, to specific details of the specialty of audiologic rehabilitation, to
providing insights into characteristics of this patient population and thence to a framework
for assessment and treatment of the impact of hearing loss. The contributors to the volume
are leading authorities who have pioneered new approaches in the field. Many are from
countries other than the United States thereby providing an international perspective to
the volume.

pluralpublishing.com
Negin Nabavi

*Modern Iran: A History in Documents*
Markus Wiener Publishers, 2016
DS 272 .M58 2016

Professor Nabavi is in the History Department.

Covering the period from the early 19th century to the present day, the book brings together primary sources in translation that shed light on aspects of the political, social, cultural and intellectual history of modern Iran. It makes use of a combination of documents that include newspapers and the periodical press, diaries, memoirs, letters, speeches and essays that have been translated here for the first time from Persian. It focuses on the momentous changes that society went through, encompassing not only political events and developments but also ideas, perceptions and mindsets. As a result, in addition to well-known texts of major diplomatic conventions, this book also includes lesser-known passages that describe the reception of and response to major developments on the part of different segments of society, both men and women. The last chapter brings together documents that offer insights into recent events; these documents include contrasting viewpoints expressed in the Iranian press regarding the nuclear agreement reached in 2015 between Iran and six world powers.

markuswiener.com

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Lois Oppenheim

*Psychoanalysis and the Artistic Endeavor: Conversations with Literary and Visual Artists*
Psychoanalysis in a New Key Book Series
Routledge; Taylor & Francis Group, 2015
NX 165 .O67 2015

Professor Oppenheim is in the Modern Languages and Literatures Department.

The book offers an intriguing window onto the creative thinking of several well-known and highly creative individuals. Internationally renowned writers, painters, choreographers and others converse with the author about their work and how it has been informed by their life experience. Creative process frames the discussions, but the topics explored are wide-ranging and the interrelation of the personal and professional development of these artists is what comes to the fore. The conversations are unique in providing insight not only into the art at hand and into the perspective of each artist on his or her own work, but into the mind from which the work springs. The interviews are lively in a way critical writing by its very nature is not, rendering the ideas all that much more accessible. The volume guides the reader toward a deeper psychologically oriented understanding of literary and visual art and it engages the reader in the honest and often provocative revelations of a number of fascinating artists who pay testimony to their work in a way no one else can.

routledge.com
Post-war Japan has seen profound and rapid social change and transformation. One of the most visible areas of change in Japan has been medicine and particularly the ethical practices and policies that guide medical decision-making. The formal discipline of bioethics, Seimei Rinri in Japanese, has grown by leaps and bounds since the late 1970s, when it began to appear in the curriculum and professional activities of Japanese medical schools and philosophy departments. The introduction of bioethics to Japan was timely, as innovation in medicine and technology was evolving in ways that revealed that the intersection of medicine, traditional Japanese values and new cultural trends was an area of great moral complexity. In its infancy, bioethics in Japan was more or less an import from the United States, where the discipline took its roots. Quickly, however, it became clear that Japan’s history and tradition would call for a different approach and the engagement of slightly different ethical issues. Organ transplantation, for example, sparked much greater controversy in Japan than it ever did in the United States. Today, Japan has one of the most dynamic bioethics programs in the world and it is one that reflects both traditional Japanese culture and the need for inter-cultural engagement in an increasingly global world.

cambridgescholars.com

Joseph Rathgeber
The Abridged Autobiography of Yousef R. and Other Stories
ELJ Publications, 2014
PS 3618 .A8655 2014
Professor Rathgeber is in the English Department.

A look into the messy, discordant, wildly unpredictable state of contemporary American life. It is set in a small corner of northern New Jersey and explores so much that is essential about contemporary life: the comforts and tensions of class, the terrors and joys of parenting, the rage and futility of politics, the strangeness and inscrutability of friendship, the lovely failures of art. These stories engage with the myths and mysteries of our time, showing their strangeness and bringing them fully to life. The “Abridged Autobiography” was nominated for the AWP Intro Journals Project and “Nor I” and “PENTBOTTOM” were each nominated for a Pushcart Prize.

eljpublications.com
Janet M. Ruane
*Introducing Social Research Methods: Essentials for Getting the Edge*
John Wiley & Sons, 2016
H 61 .R72 2016

*Professor Ruane is in the Sociology Department.*

The book is a concise and student-friendly introduction to research methods that uses examples from around the world to illustrate the centrality of social science research in our everyday lives. It explains complex, multi-faceted concepts and methodologies in straightforward prose and is designed for students who are new to or skeptical of social science research methods as useful tools for approaching real-world challenges. It persuasively argues that social scientific proficiency unlocks an array of personal and professional opportunities beyond the realms of academia. A supplementary website features a glossary, test bank, PowerPoint presentations, a comprehensive list of web resources, a guide to relevant TED lectures and much more.

wiley.com

Nicholas Samaras
*American Psalm, World Psalm*
Ashland Poetry Press, 2014
PS 3569 .A46295 A44 2014

*Professor Samaras is in the English Department.*

In a recent interview the author discussed how his faith, his poetry and his love of music fused to create this ambitious collection of poems focused on the biblical psalms. Since the psalms were originally set to music, the author imagined the biblical psalms as rendered in contemporary music. The poetry combines social and personal intensities, ancient reverberations and American intonations. The seriousness and morality has been compared to the Turkish writer Nazim Hikmet or Czeslaw Milosz or Pablo Neruda.

ashlandpoetrypress.com
Pepper Schwartz and Martha Kempner
*50 Great Myths of Human Sexuality*
John Wiley & Sons, 2015
HQ 21 .S327 2015
*Professor Kempner is in the Sociology Department.*

Seeking to dispel commonly accepted myths and misunderstandings surrounding human sexuality, the book provides an enlightening, fascinating and challenging approach that covers the 50 areas the authors believe individuals must understand to have a safe, pleasurable and healthy sex life. It dispels and explores commonly accepted myths and misunderstandings surrounding human sexuality and includes comparisons to other countries and cultures exploring different beliefs and how societies can influence perceptions. Areas discussed include: pre-marital sex, masturbation, sexual diseases, fantasy, pornography, relationships, contraception and emotions such as jealousy, body image insecurity, passionate love and sexual aggression. It covers both heterosexual and same-sex relationships.

wiley.com

Anthony Spanakos and Francisco Panizza (Eds.)
*Conceptualizing Comparative Politics*
Conceptualizing Comparative Politics Series
Routledge; Taylor & Francis Group, 2016.
JF 51 .C6239 2016
*Professor Spanakos is in the Political Science and Law Department.*

This book seeks to bring a distinctive approach to comparative politics by rediscovering the discipline’s rich conceptual tradition and inter-disciplinary foundations. It aims to fill out the conceptual framework on which the rest of the subfield draws but to which books only sporadically contribute and to complement theoretical and conceptual analysis by applying it to deeply explored case studies. The chapters included in this volume address some of the most contentious issues in comparative politics (populism, state capacity, governance, institutions, elections, secularism, among others) from various geographic regions and model how scholars doing comparative politics might approach such subjects. The series publishes books that make serious inquiry into fundamental concepts in comparative politics (crisis, legitimacy, credibility, representation, institutions, civil society, reconciliation) through theoretically engaging and empirical deep analysis.

routledge.com
During the latter half of the 19th century, the complex interplay of race, ethnicity and class shaped the political economy and society of seaport cities from New Orleans to New York to Boston. Immigrants, African Americans and native-born whites lived and worked together and nowhere was this level of interethnic relations so pronounced as in Charleston, South Carolina, the South’s most economically and politically significant city. The author examines how German and Irish immigrants in Charleston were both agents of change during the transition from slavery to freedom, as well as embodiments of that change. As fears of strengthening antislavery sentiments took root in Charleston, racial tensions became ever more pronounced. Immigrant artisans and entrepreneurs occupied a middle tier in the racial and ethnic hierarchy, acting as a buffer between the disparate white southerners and African Americans. While relations between European immigrants and black southerners were often positive during the Civil War era, reconstruction brought new opportunities for upward socioeconomic mobility to Charleston’s immigrants. By the end of the 19th century, German and Irish immigrants were easily able to cross the permeable white boundaries and, through their assimilation as white southerners, effectively embraced the ideals of white supremacy.
This study makes a testable claim about underlying structural principles governing interlanguage grammars and tests certain aspects of interlanguage against universal properties of language contact performance data. It makes predictions about the natural developmental sequence of second language acquisition in general and developmental directions of interlanguage in particular. In addition to providing a framework for analyzing IL structure, it also provides an introduction to a theory of language processing and production which has much broader applications.
In Greece, Vayia is a small town in the municipality of Boeotia. Many ancient Greek legends originated or are set in this region. The older myths took their final form during the Mycenean age when the Mycenean Greeks established themselves in Boeotia and the city of Thebes became an important center. Many of the legends were used in plays by the tragic Greek poets, Aeschylus, Sophocles and Euripides. The book, in Greek with the English translation of the title, Vayia-Kasnesi: A Journey in Space and Time, covers the history of the village of Vayia Kasnesi, Boeotia. Using available historical information, it focuses on ancient times, the Byzantine era, Ottoman rule, the revolution of 1821, up to 1940. The author included many unique photographs.

This book covers the most recent topics in the field of environmental management from multiple perspectives, namely, natural sciences, engineering, business, social sciences and methods and tools perspectives. The authors also provide a broad focus on the theoretical and methodological underpinnings of environmental management. The book also combines both academic rigor and practical approach through literature reviews and theories and examples and case studies from diverse geographic areas and policy domains explores local and global issues of environmental management and analyzes the role of various contributors in the environmental management process.
Leon Bazil
*Business Games for Management and Economics: Learning by Playing*
Professor Bazil is in the Information Management and Business Analytics Department.

Business games support integration of learning experience for different levels of education and between different disciplines: economics, management, technological, environmental and social studies. This book presents board and video business games, which combine teamwork with individual decisions based on computer models. The work is based on experience in adaptation, design and conducting of field and board and video games played in college settings within standard schedules. Most of the games are played in Modeling and Simulation, Microeconomics, Logistics and Supply Chain Management courses. The range of games applied to economics and management classes spreads from 2-person games for kid’s “Aquarium” up to the REACTOR games for several teams of executives.

worldscientific.com

Kenneth D. Lawrence and Gary Kleinman (Eds.)
*Applications of Management Science*
Applications of Management Science Series, Volume 17
Emerald Group Publishing
HD 30.23 .A66 V. 17 2015
Professor Kleinman is in the Accounting, Law and Taxation Department.

This volume focuses on the application of management science to multiple criteria decision-making, health care and management applications. Section A focuses on multi-criteria applications in supply chain management, portfolio, modeling and the evaluation of new technology business firms. Section B focuses on business applications including airline boarding, the management of contact center workers, the analysis of cable and satellite TV companies and quantity discounts in inventory. Section C focuses on health care applications, assessment of dementia patents, home health care nurse scheduling and health care optimization.

emeraldgrouppublishing.com
Grounding his speculation in contemporary scientific research, the author’s optimistic vision sees retirement replaced by hiatuses between careers and leisure time spent in multi-generational homes. Key players in the debate include supporters like Cambridge University scientist Aubrey de Grey, who envisions five-thousand-year life spans and the radical futurist author Ray Kurzweil, who foresees the merging of humans and computers. Organizations such as the Coalition to Extend Life lobby the government for immortality research funding and find opposition in the President’s Council on Bioethics and “deep ecologists” advocating zero-population growth. Criticizing current environmental trends as anti-progress and anti-human, the author’s own solutions include controversial measures like human control of weather, colonization of outer space and genetically modifying food. He concludes that the eventuality of a modern Fountain of Youth is closer than we think.

transactionpub.com
GEORGE SEGAL GALLERY EXHIBITIONS

M. Teresa Lapid Rodriguez (Curator)
Faculty Exhibition 2015.
Department of Art & Design
George Segal Gallery
Montclair State University, 2015
Oversize N6512.7 .M66 2015
Ms. Rodriguez is the director of the
Montclair State University Art Galleries.

Guest Curator Jack Rasmussen, director and curator at American University, indicates that “All of the works in this exhibition meet my criteria for quality.” He asks: “Does the artist have something to say through the medium he or she has chosen? What questions are being asked? What ideas, beliefs and values are being communicated or confronted?” Sixty-eight works of art exhibit the range and diversity of media from to ink to animation and paper to stainless steel. New this year is the Virtual Gallery that presents current exhibitions on our website to outreach to those who are unable to come to the Gallery. The McMullen Family Foundation sponsored this exhibition.

montclair.edu/arts/university-art-galleries-george-segal-gallery

M. Teresa Lapid Rodriguez (Curator)
MSU Recent Art Acquisitions: Segal, Dali and Others
January 21 – February 20, 2016
George Segal Gallery
Montclair State University, 2016
Ms. Rodriguez is the director of the
Montclair State University Art Galleries.

This exhibit is testimony to the depth and new direction of the Gallery’s growing serious collection of works of master American artists, as well as local and international, reflecting the 20th century American periods and their influences. From the George and Helen Segal Foundation, 25 lithographs and aquatints mostly debuting for the first time to the public. Two works by Salvador Dali, Manhattan Skyline and Tiger Lillies, were gifts from Dr. Chan Beals and Kate Nicholls. IDF Art Consultants gave six contemporary works of American and international artists: Manuel Cerda, Koichi Enomoto, David Huffman, Gian Marco Montesano and Neal Tait. John Peters gifted a painting. The Gallery recognizes the generosity of New Jersey State Council on the Arts and The McMullen Family Foundation for their continued support of our exhibitions and education programs. Also acknowledged for their support is the Montclair State University Administration, College of the Arts and the George Segal Advisory Board.

montclair.edu/arts/university-art-galleries-george-segal-gallery
Mary Mallery (Ed.)
Technology Disaster Response and Recovery Planning: A LITA Guide
American Libraries Association TechSource, 2015
Z 679.7 .T43 2015
Mary Mallery is associate dean for Technical Services in the Library.

As libraries depend more and more on technology to provide essential services, they need to create a comprehensive response and recovery plan in the event of floods, fire, or other natural – or man-made – disasters. This guide includes lessons learned from successful efforts in providing digital continuity and recovering from a variety of situations that compromise technology in libraries. It includes a chapter on disaster response and recovery planning for cloud computing environments by Marshall Breeding, editor of Library Technology Guides and a columnist for Computers in Libraries, as well as a chapter on developing communication plans for technology disaster response and recovery by Denise O’Shea, Head of Access Services at Sprague Library.

ala.org

Suxiao Hu (Translator)
Laweiersitan
Translated from English to Mandarin. (Ravelstein by Saul Bellow)
Ren Min Wen Xue Chu Ban She, 2016
PS 3503 .E4488 R 38127 2016
Ms. Hu is head of the Collection Development and Acquisitions Department.

en.cnpubg.com/enabout/2015/0812/24207.shtml (English)
cnpubg.com/overview/member/2012/1023/5238.shtml (Chinese)

Suxiao Hu (Translator)
Zhua Zhu Shi Ji
Translated from English to Mandarin. (Seize the Day by Saul Bellow)
Ren Min Wen Xue Chu Ban She, 2016
PS 3503 .E4488 S 4127 2016
Ms. Hu is head of the Collection Development and Acquisitions Department.

en.cnpubg.com/enabout/2015/0812/24207.shtml (English)
cnpubg.com/overview/member/2012/1023/5238.shtml (Chinese)
TRANSLATIONS

Grover Furr
*Kruschev Mintió: La Evidencia de que Cada “Revelación” de los “crímenes” de Stalin (y Beria) en el Infame “Discurso Secreto” de Nikita Kruschev al 20° Congreso del Partido Comunista de la Unión Soviética el 25 de Febrero de 1956, es Probablemente Falsa*
Vadell Hermanos Editores
DK 275 .K5 F8718 2014
vadellhermanos.com

Grover Furr
*Obolgannyi Stalinizm. Kleveta XX s’ezda*
Algoritm, 2015
DK 275 .K5 F87 2015
algoritm-kniga.ru

Professor Furr is in the English Department.

Sprague Library has copies of the book, Kruschev Lied, in Chinese, English, French, Galician, German and Russian.