

2009

## American Sign Language (AMSL)

Montclair State University

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## AMERICAN SIGN LANGUAGE

self-advocacy, resiliency, motivation, time management, decision making/problem solving, major affinity, and career development. Students will be required to connect with the campus and community resources as they execute their self-improvement plans and to engage in activities on Canvas. Credit not applicable toward graduation.

AFAM100	Title	Introduction to Black Studies.
	Number and type of credits	3 hours lecture.
	Course Description	This course is designed: (1) to introduce and define the origins, relevance and scope of Black Studies and to discuss critically major challenges facing Black Studies; (2) to introduce and to delineate fundamental issues and areas for critical discussion in the discipline and the seven core areas of Black Studies (Black History, Black Religion, Black Social Organization, Black Politics, Black Economics, Black Creative Production, Black Psychology), as well as the emergence and development of Afrocentricity, Black Women's
AFAM100	Course Description	Studies, Multicultural Studies, and Classical African Studies; and (3) to raise provocative questions about the Black experience which cultivate the use of and an appreciation for inquiry and analysis as indispensable tools to an effective grasp and critical discussion of Black Studies.
AFAM207	Title	The Black Woman: An Introductory Course.
	Number and type of credits	3 hours lecture.
	Course Description	This interdisciplinary course examines the lived experiences and contributions of women of African descent through analysis of social context and a variety of theoretical perspectives. The myths and realities of Black women's experiences are explored chronologically and through literary contributions, social and political thought, and creative expression such as music and other media.
AMSL101	Title	Beginning American Sign Language I.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course introduces students to American Sign Language (ASL). Students will master basic structures of ASL. They will acquire a sizeable vocabulary, and they will achieve the ability to participate in conversations on a variety

		of topics. Meets World Languages Requirement.
AMSL102	Title	Beginning American Sign Language II.
	Prerequisites	AMSL 101.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course is a continuation of AMSL 101 and is designed to further students' command of American Sign Language (ASL). They will learn additional ASL structures; they will add to their vocabulary; and they will improve their fluency in conversation. Meets World Languages Requirement.
AMSL201	Title	Intermediate American Sign Language I.
	Prerequisites	AMSL 102.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course builds on the skills acquired in Beginning ASL I and II. Emphasis will be on acquiring the ability to use ASL to converse about a wider range of topics. Students will increase their vocabularies, learn additional sentence types, and improve their skills in the use of the Manual Alphabet.
AMSL202	Title	Intermediate American Sign Language II.
	Prerequisites	AMSL 201.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course is a continuation of AMSL 201. In addition to an increased vocabulary and greater fluency in the use of ASL, students will learn several structures that are absent from English and many other familiar languages.
AMSL301	Title	American Sign Language Discourse.
	Prerequisites	AMSL 202.
	Number and type of credits	3 hours lecture.
	Course Description	This course will focus on the development of advanced conversational skills used by the Deaf and hearing signers here in the United States, such as spatial mapping, prosody, discourse structures, rhetorical analysis, involvement and interaction strategies, coherence and cohesion, and framing. Students will compare discourse features of American Sign Language and English, explore variation of communication styles dependent on the audience types, and develop an awareness of context and situation and describe their