Jet Lag

Office of Arts + Cultural Programming

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About the Artists

The Builders Association (TBA) founded in 1994 and directed by Marianne Weems, is an OBE Award winning New York City-based theatre company. TBA created a distinctive voice in contemporary theater by producing original shows based on stories drawn from real life. TBA has exempted the technology to extend the boundaries of theater and to re-examine the role of the audience. The company’s large-scale productions have been presented internationally, including a 2010 production at the Edinburgh Festival and a 2012 production at the Munich Dance Theater. TBA was commissioned to create a new work at Cornell University’s School of Architecture, Art, and Planning and the School of Visual Arts.

dbk (3D Design and Animation) is an award-winning interactive 3D design studio based in New York City. dbk fosters dialogue, strategy and design within its studio through the use of collaborative, independent projects that engage its team of creative directors, designers, and artists. In addition to its award-winning work, dbk prides itself on a strong creative culture and a long relationship of collaboration with The Builders Association.

Eileen McCarron (Costume Designer) Personal works include Cift Odtu, Dry Cleaning, Mr. Nobody (TPEN), Top of the World (Geva Arts), 365 at Yuni and 365 at Ain Yuni; and Seymour Barnett’s Port of Call, which won France’s Premiers Prix 2008 at the Volksbühne in Berlin. Kondok’s own theatrical work includes Dead Ceef, Bone, which was performed at the New York City Festival for the Festival Politik in Freuen Theater; Hier ist der Apfel, a production about fruit, a collaboration with Christiane Kuehl entitled Ubermorgen at zweitelf (Tomorrow is dubious). Dan Dobson (Sound Designer) is a found sound and multimedia artist who designs unique soundscapes for all of his productions. He has designed sound systems and soundscapes for The Wooster Group, The Builders Association, among many others. He has edited and scored for several of The Builders Association’s productions, and has played with the Blue Man Group since 1995.

Jennifer Tipton (Lighting Designer) is well known for her work in theater, opera, and dance. Her 2009 collaboration with Bill Viola, Roméo et Juliette, directed by Bart Shear at the Salleaz Theatre, is an homage to the famous play. She has designed lighting for Alvin Ailey’s Apollon Mezeos for the Royal Ballet in London and Paul Taylor’s Shoe Pigging. In her recent work with The Wooster Group, Tipton has collaborated with Gordon Edelstein, Orfeus the King at the Carnival Theater, New York City; and with Tanni Albinson in the design of her film Aphrodite. As the Artistic Director of The Wooster Group, Tipton teaches lighting at the Yale School of Drama. She received a bachelor of architecture degree from The Cooper Union School of Architecture. Dobson is currently a Master of Architecture student at Columbia University. Ricardo Sciofaro, RA, a founding member, attended the School of the Art Institute of Chicago and received a bachelor of architecture degree from Columbia University Sciofaro is professor emeritus of architecture at Cooper Union. He joined the faculty of the School of the Art Institute of Chicago in 1979. The Wooster Group’s Wee, a concert dance piece featuring Apollon Mezeos, performed at PS122, Hayden Planetarium, The Flea, Keen Theater, and the Well, New York City. Tipton is currently a visiting professor at Parsons School of Design.

Among the various projects of Diller Scofidio + Renfro’s international body of work: Lincoln Center for the Performing Arts in New York, including the redesign of the David Geffen Hall, the expansion of the Juilliard School; the High Line, an urban greenspace that was once an elevated railway stretching 1.5 miles through New York City; the expansion of the Barnes Foundation in Philadelphia; a two-building complex for the Institute of Contemporary Art on Boston’s waterfront; the Creative Arts Center currently under construction at Brown University; and a massive construction on the site of the 1928 Swiss Expo.

Installation and performance projects include The Builders Association with the Australian Dance Theatre; Terre Natale, an exhibition commission for the Academy of Music (BAPK), The Kitchen, St.Ains Warehouse, the Whitney Museum of American Art, and the Museum of Modern Art. The company has completed two international tours and performances and three New York premieres were at BAM in 2003, 2005, and 2008. TBA’s latest production ROAD TRIP will premiere in 2011 and he is presented as part of BAM’s Next Wave Festival in 2012.

Marianne Weems (Director) is artistic director of The Builders Association and has directed the majority of their productions since the company was born in 1994. In the past, she has worked with Susan Sontag, David Byrne, Disney Imagineering, The Wooster Group, and many others. She is the head of the master of architecture degree from Carnegie Mellon University and serves on the boards of Art Makers and Taffie. She is the co-founder of the Call of Duty (NYU Press 2000) and is a co-author of The Builders Association forthcoming from MIT Press.

diller scofidio + renfro (Design, Story, and Video Concept) is a 40-person interdisciplinary design and visual arts firm that works on a range of visual arts, and the performing arts. Based in New York City, Diller Scofidio + Renfro is led by three partners who work collaboratively on the design of each project. Elizabeth Diller, a founding member, started the firm in a loft in 1979. She received a bachelor of architecture degree from The Cooper Union School of Architecture. Diller is currently a Master of Architecture student at Columbia University. Ricardo Sciofaro, RA, a founding member, attended the School of the Art Institute of Chicago and received a bachelor of architecture degree from Columbia University Sciofaro is professor emeritus of architecture at Cooper Union. He joined the faculty of the School of the Art Institute of Chicago in 1979. The Wooster Group’s Wee, a concert dance piece featuring Apollon Mezeos, performed at PS122, Hayden Planetarium, The Flea, Keen Theater, and the Well, New York City. Tipton is currently a visiting professor at Parsons School of Design.

In “Part Two: Doris Geller,” Geller exists in a space of high-speed travel, where geography is composed of the borders that separate her from others. Geller manipulated for and by the media. Deborn’s representations of fake geographies and his locations, and his story of how he was manipulated for and by the media Deborn ultimately takes advantage of communication “lags” in time and space to achieve a fantastical progress in this period, before global- positionally defined lines of communication cover the world. The success of his voyage was the result of a cycle of performances that began when he went to Vanderbilt University and received a bachelor of architecture degree from The Cooper Union School of Architecture. Diller is currently a Master of Architecture student at Columbia University. Ricardo Sciofaro, RA, a founding member, attended the School of the Art Institute of Chicago and received a bachelor of architecture degree from Columbia University Sciofaro is professor emeritus of architecture at Cooper Union. He joined the faculty of the School of the Art Institute of Chicago in 1979. The Wooster Group’s Wee, a concert dance piece featuring Apollon Mezeos, performed at PS122, Hayden Planetarium, The Flea, Keen Theater, and the Well, New York City. Tipton is currently a visiting professor at Parsons School of Design.
Peak Performances @ Montclair presents:

A Peak Revival!!

JET LAG

Created by The Builders Association and Diller Scofidio + Renfro

Director: Marianne Weems

Design, Story, and Video Concept: Diller Scofidio + Renfro

Video Designer: Christopher Kondel

Sound Designer: Dan Dobson

Lighting Designer: Jennifer Tipton

Writer/Dramaturgy: Jessica Peri Chalmers (with contributions from the company)

Company Drama: James Gibbs

3D Design and Animation: eSofbox

Costume Designer: Ellen McCartney

Video Codesigner/Operator: Austin Switzer

Design Associates: Lynn Rice

Lighting Associates: Tyler Micoleau and Laura Mroczkowski

Based on an original idea by Diller Scofidio + Renfro

CAST

Dana Gallier ................................................................. Moe Angeles

Nantucket/Lincoln Schwartz ........................................ jess Barbagallo

Richard Misslin/Announcer ........................................ Nick Bonnar

Roger Deaeborn/Pilot ................................................... David Pence

Grace Deaeborn/Flight Attendant/Announcer .............. Kristen Sieh

Rupert Schneeman/BM: Schwartz ................................. Joseph Silovsky

CREW

Production Manager: Neal Wilkinson

Technical Director/Announcer: Joshua Higgason

Technical Consultant/ Foley Sequence Creator: Joseph Silovsky

Assistant Video Operator: Jared Mezzocechi

Production Stage Manager: Megan Schwarz Dickert

Assistant Director: Sarah Krohn

Costume Coordinator: Andrea Mincic

Props Coordinator: Laura Mroczkowski

Assistant Stage Manager: Eric Brailey

MSU Production Assistants: Ashley Biel, Michael Joel, Eric Stalowski, Mia Janette

BUILDERS STAFF

Managing Director: Erica Laird

Business Manager: Matthew Karges

*Applause courtesy of Andrew J. and Felicia Kasser, the Office of Professional Artists and Stage Managers in the United States

The production of JET LAG was made possible with the generous support of Peak Performances @ Montclair State (NJ), the National Endowment for the Arts, and the Baryshnikov Arts Center.

JET LAG premiered in 1996 at The Kitchen in NYC and was supported by La Plante and Arno, Calle, Calle Centro Cultural Transmediale Le Monigote, MUndo, Center for Research in Cultural Development, Nantes Kalabari Agency and Kaakoober Brussel. Additional funds for the original production were provided by The Andy Warhol Foundation for the Visual Arts, The Curtis M. McGraw Foundation, Good Works Foundation, Orange Foundation, the Newman Foundation, the Jerome Foundation, the Rockefeller Foundation, the MacArthur Foundation, the New York Council on the Arts, and the New Jersey State Council on the Arts.

*Previous versions of the project included Jeff Westbrook (Roger Deaeborn); Art Carlson and Dale Soules (Doris Geller); Donovan O'Neill (Lincoln Schwartz); Helen Phillips (Grace Deaeborn); Tim Cunningham (Richard Misslin); Peter Normans and Alberta Loccie (video associate); Susan Hederker (lighting associate); and Eric Dyer (video director).

Duration: 1 hour 20 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

To view our complete season and for more information, visit www.peakperfs.org.

To become a Peak Performances fan on Facebook, text “fanpeakperfs” to FBOOK (32665)!