DANCING HENRY FIVE

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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Pick Up Performance Co(s) dummies were sewn by Norma Fire for Ain Gordon’s Epic Family (2003) and railing cloths and curtains are from The Pick Up Performance Co(s) production of The Family Business (1994) and lodgers were used originally in The Fantagists (1995). The white and striped cloths were designed and painted by Power Booth for Trying Times (1982) and My Forks (1984) and black/red/curtain colors are from the Beijing designer Qiao Li (2002) and all signs were originally on pieces of doors, cutout and all. Rugby shirts and flag bandanas were dyed and sewed by Daniel Smith (dancer in original DHS) who also Power Boe Booted. Boxes of clothes that behave like ships and skirts—without asking Power—sorry, Power—and metal folding chairs were used whenever we can and we named in, London, Seattle, and New York in Ione’sco’s The Chairs and they are used in David’s Unchained Moso wibrechts & Ester and in Beginning of the End. A work in progress based on Prandelli’s Six Characters in Search of an Author.

Music and Film

Henry A Shakespeare Scenario, narrated by Christopher Plummer, Co(s) for 20 years and 25 (Producer) is a live performance/television digital media producer based in New York City. He has performed and worked on staff for many productions, internationally known artists, venues, and arts organizations, including as former executive producer of the PBS national series Aft Off Center(various Projects), the Metropolitan Opera, and James Turrell’s Roden Crater project. She was director of one of the first digital art (TippingPoint, The Pick Up Performance Co(s), she is currently developing a performing arts production database and web site, www.webDance.org, on the board of directors of ODC Dance in San Francisco and the former board of the Resident Theater (A.R.T.).

Robert LASource

Ed Fitzgerald (Production Stage Manager) has been a professional stage manager for 35 years and a member of Actors’ Equity for 33, working in New York City, Los Angeles and London. He has performed with The Public Theater, The Top Dog, Karn, The Musical, The Violet Hour, Off-Broadway (Manhattan Theatre Club, The Best of Friends, Tick... Boom), Off-Broadway, and in major regional theaters of the Northeast and throughout the country. He has worked with A.R.T. (A.R.T., Mark Taper Forum, Geffen Playhouse, BAM, Spoleto USA) and overseas (London, Washington, DC, Strasbourg). He has been associated with David Gordon, Ain Gordon, and Pick Up Performance Co(s) for over 25 productions (more or less).

Tick... Boom – A CD of Originals from The Public Theater's Shakespeare In The Park 1969. Ain Gordon, Ain Gordon.

David Gordon (Writer/Director/Choreographer) constructs dance & theater events for Pick Up Performance Co(s). Commissions for choreography include Danspace Project, Dance Theatre Workshop, Dance Theatre Workshop Project, Project African America, Baltic Ballet, American Repertory Theater, The New National Theater, Joyce Theater, Joyce Theater, Mark Taper Forum, Brooklyn Academy of Music, Serious Fun (London Center, Spoleto USA, Actors Studio, PBS Great Performances, KCB (KCB ABLC CA TV), BBC/Channel 4, UK. Awards include 2 Obies, 3 Bessies, 2 Dramalouges, 2 Guggenheim, 2 Pew Charitable Trust National Residency Grants (in both Theater & Dance), 1 NEA American Masterpiece Grant, and 1 Bessie for Excellence in Performance. Member: Actors Studio, Center for Creative Research.

Karen Graham (Katherine/Soldier/Antisocial/Choreographer) is a dancer, choreographer, and writer. She has worked with Pick Up Performance Co(s) since 1986 as a performer and assistant to David Gordon. She has toured extensively, including with Performance Project from 1974 to 1976, performing in the work of Larry Lubovitch and Mark Morris. She returned to White Oak as assistant to David Gordon on The Cartographer and performed in the work of FORTWARD. As a guest performer in plays and musicals, she has appeared at the Guthrie Theater, Dance Downtown, Actors Studio, and the Mark Taper Forum. Graham's choreography, which often incorporates sitespecific performance, has been presented and produced at Movement Research at Judson Church, Dance Theater Workshop, University of Illinois at Chicago, and numerous times at Danspace Project. She has taught technique and repertoire at several universities, including the University of Illinois, and Hartford University. She has appeared in the works of many choreographers, including John Turturro’s Romance & Cigarettes. She choreographed her first short film, “The Play” (1983), for the P.O.V. Series at the St. James for his project Make Believe. Graham is the recipient of a New York Dance and Performance Award for Sustained Achievement.

Robert LA Fosse (Henry V) performed with the Public Theater’s Shakespeare in the Park for six years. In 1986, he was invited by Jeremy Robbins to join the New City Ballet (Ballet Hispanico) as a Principal dancer. In 1990, he opened his own company and was named dance director for the David Lewis and Juliet. He has performed in works created by many choreographers, including George Balanchine, Alvin Ailey, Jerome Robbins, Merce Cunningham, Sir Frederick Ashton, Twyla Tharp, and Paul Taylor. Fosse has also been a performer in the works of Bob Fosse’s Dancin’ and in Jeremy Robbins’ Broadway; for which he received a Tony Award nomination. He was also the Associate director for television appearances including American Ballet Theatre Rehearsals, Twyla Tharp Comes to Shoe, and the Live from Lincoln Center telecast of Royal Corps de Dance in the New York City Ballet. His production of Stahlbaum in the film version of George Balanchine’s The Nutcracker. In addition to performing La Fosse is also a choreographer. He has created more than 100 works for ballet, Broadway, opera, film, and television. The New City Ballet has performed 10 of his ballets. In 1987 he wrote his autobiography, Nothing to Hide.

Omagitse Omagbemi (Solder/Mistress Quickly) received her BFA in dance from the University of East London, UK. She has performed nationally and internationally with Kevin Winn Collection, Sean Curran Company, Shapiro & Smith, Visceral Dance Chicago, Robert Jadorow, Barbara Mahler, Neta Pulvermacher, Parsons Dance Theater, Gerald Czudaj, Pamela French, Bally Wood, Jeremy Page, Angela Hewitt, Thompson, Keely Garfield, Wally Cardona, and Ralph Lemon.

Alessandro Pellicani (Soldier) began his career with the Italian dance and theatre universe, working in various projects of Italian and international companies and presented at Movement Research at Judson Church, Dance Theatre Workshop, University of Illinois at Chicago, Strasbourg). He has been associated with the Pellicani’s caree...
Dr. Susan A. Cole, President
Dr. Geoffrey W. Newman, Dean, College of the Arts
Jebediah Wheeler, Executive Director, Arts & Cultural Programming

Peak Performances presents:

DANCING HENRY FIVE

A 2004 pre-emptive (postmodern) strike & spin after William Shakespeare's Henry V

Music by William Walton
Lighting Designer Jennifer Tipton
Additional text, stage design, direction, and choreography by David Gordon

with Karen Graham and Robert La Fosse, Michael Bishop, Lauren Kelly Ferguson, Kendahl Ferguson, Omgabise Omagbemi, Alessandro Pellicani, and with Valda Setterfield

Assistant to the Choreographer Karen Graham
Production Stage Manager Ed Fitzgerald
Lighting and Production Supervisor Nick Ryckert
Company Manager Dorit Avganim

DANCING HENRY FIVE is a Pick Up Performance Co(s) production. Produced by Alyce Dissette

William Shakespeare’s HENRY V (1588)

Henry V was born in 1387, the eldest son of Henry IV and Mary Bohun. An experienced soldier at age 14, he fought the Welsh forces of Owen Glendower. At 16 he commanded his father’s forces at the battle of Shrewsbury and shortly after his accession, he put down a major Lollard uprising and assassination plot by nobles still loyal to Richard II.

He proposed to marry Catherine in 1415, demanding the old Plantagenet shrewsbury, and shortly after his accession, he put down a major Lollard uprising and assassination plot by nobles still loyal to Richard II.

Most Shakespearean plots came from sources well known in lands of Normandy and Anjou as his dowry. Charles VI refused, and Henry uprisings and assassination plot by nobles still loyal to Richard II.

He proposed to marry Catherine in 1415, demanding the old Plantagenet

Shrewsbury, and shortly after his accession, he put down a major Lollard uprising and assassination plot by nobles still loyal to Richard II.

The creation of Dancing Henry Five was made possible, in part, with funds from the Danspace Project’s 2003–2004 Commissioning Initiative with support from The Andrew W. Mellon Foundation. The 2011 production is made possible, in part, by the National Endowment for the Arts American Masterpieces: Dance Program.

Duration: 1 hour, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

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