L.A. Dance Project

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on a Hardbody, seamless flow of duets, solos, and trios in
Benjamin Millepied

ABOUT THE ARTISTS
Winterbranch

PROGRAM NOTES
Rauschenberg dressed the dancers in sweatsuits
in Silver, set to music by Prokofiev.

Winterbranch roamed the audience, shouting commands and
crawling slowly across the stage carrying a
flashlight, followed by the dancers engaging in
independently of one another. They also made
regularly invited to lecture and give workshops
about their craft, and currently guest
choreographer for the Metropolitan Opera.

Serious about his craft, Millepied is an
honorary fellow at the Laban Centre for
Movement and Dance in London, holds an
honorary doctorate from Columbia University in
New York, and is a current A. D. White Professor-

Nicole Muhly (Curatorial/Collective/Composer/Producing Artistic Director) has composed
work for ensembles, solists, and organizations, including the Boston Pops, Carnegie Hall, Chicago Symphony,
conductor of Westside Story and West Side Story,
Paris Opera Ballet, soprano Jessica Rivera, and
director of the New York City Opera. She was
in Vermont in 1981 and in Providence, RI,
moved from Columbia University with students
designing costumes for various New York choreographers.

Christopher Wool (Visual Installation, Moving Portraits) was born in Los Angeles in 1950 and raised in
Providence, RI. He received an MFA in Fine Arts from the
University of California, Los Angeles, in 1976. In 1982, he founded the Merce Cunningham
Trust in honor of his mentor, Merce Cunningham. Since
2000, he has been working on a project with
the renowned filmmaker Christopher Wool.

Roderick Murray (Lighting/Projection) was born in 1970 in London and grew up in the West Midlands.
He studied at the Royal Academy of Music in London
and received a Bachelor of Arts degree in fine art.

Gillen.She has choreographed works for the
Black Mountain College, and has been
involved in various other projects, including
a survey of his work at the Museum of
Contemporary Art in Los Angeles. In 1995,
Gillen was appointed as the first
Dance Director at the Museum of
Contemporary Art in Los Angeles.


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Regional Debut!  
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