Van Zanten, Blakeley

Dr. Young Shows Incas In the Peruvian Andes; Van Zanten was elected as the tickets but usually this attempt this week. He was prominent waged the successful campaign Joe Tedeschl, also a freshman, oratorial Hlgn In west New York, Miller as Treasurer. president. S.G. A. representative

for the full three days, while others are forming car pools for one day visits. Montclair mem­bers. Student directors for the one hundred freshmen with­

The guest speaker was Dr. Jacobsen, who was "un­raveling of the World Map: Im­
promptu for "The Mad Women" were held in the beginning of Oct­

Kappa Delta Pi, the education honor society, held the Robin Hood Inn on October 23. A new pur­pose of the banquet was to initi­ate new members into the organization.

Kappa Honors New Members At Banquet

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The play, a comedy by Jean Giraudoux, takes place in Paris, France at the turn of the century. It is a timely and ex­tremely humorous satire which looks on at many of the mores of society, showing how simple it might be to make the world all right.

The men of Lambda Mu Chap­

On November 15, Players, the drama organization of Montclair State College, will present their first show­ing of their first production of the season, "The Mad Women of Chaflot". Other performances are slated for November 22 and 23 in Memorial Auditorium at 8:30 p.m.

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The program of "American Music" will feature several works of noted American com­posers. Included will be portions of "Chester," a symphonic overture for band by William Schuman; and portions of "Variations on America" for orchestra by Charles Ives; "Chester," a symphonic overture for band by William Schuman; and portions of "Variations on America" for orchestra by Charles Ives; "Variations on America" for orchestra by Charles Ives.

The program will be presented on Tuesday evening at 8:30 p.m. in Memorial Auditorium on the Mont­clair State College Campus. The program will feature the Lambda Mu chapter of Kappa Delta Pi, the vocal quartet, and the concert band guest conducted by Dr. Donald Mood (Alpha Lambda). The noted American com­posers included will be:

The concert theme will be "Variations on America" for organ by Charles Ives, a symphonic overture for band by William Schuman, and portions of the "Testament of Freedom" by Gordon Jacob.

Tickets for the concert will be available from any member of the chapter or at the door for $1.00. For an evening of fine and enjoyment, plan to attend.
Editorial

Speach Privilege Upheld

Last week the world held its breath as the powers that be tentatively participated in a round of power politics. Every American, be he laborer, college student, or professional, became acutely aware of the age in which we live.

Every American was also fully aware of the situation at hand. This perhaps was the enlightening aspect of the Civil Defense course at Montclair State College. The columns of our newspaper and of the student opinion page were prepared to reflect the opinions of the students and the administration, but instead they reflected the impact of these events.

This was not the columnist’s job to reflect student opinion. In such columns as “Political Notes,” “From the President’s Desk,” “World View” and “From Where I Sat,” the writer has been asked to express his opinion on a certain point. This is his privilege.

The Official policy of the Montclarion as the student publication at MSC, is expressed only in this editorial pillar.

With this in mind the various columns can be read and evaluated on the basis of the facts they contain and the worth of the opinion derived from these facts.

Student Opinion Only

We feel it is our responsibility to acquaint students with as wide a range of news, opinions, and ideas as possible.

Therefore, the Montclarion will often carry columns reflecting strong opinions on political, social or cultural topics as well as factual news items.

It should be understood that the columns which carry a by-line are solely expressions of the opinions of the individual writers.

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Civil Defense Course

With the threat of nuclear war looming over the present day, the Montclair State College has become an important aspect in the modern day fight for survival. At Montclair State, a program in Civil Defense is now being offered on a voluntary basis.

The State Board of Education feels that this program is important and that each student should be aware of the steps to take in the event of a nuclear attack. We agree with the Board and urge all students at Montclair to take advantage of this opportunity.

This course involves twelve hours of training in Civil Defense. Upon completion of the course, students will receive a certificate stating that they have successfully completed the training and are qualified to serve as an instructor. At present, this course is NOT required for graduation from MSC. However, in the future, if the State Board of Education feels it is necessary to require this course for graduation, Montclair will have no choice but to accept it as it is the case of the rest of the courses that are required for graduation.

We agree with the Board’s feeling that twelve hours of training is well spent when perhaps it will result in the saving of many lives. Those who argue that there will never be a nuclear attack are gambling with human lives and will be accused of the same if it actually happens.

Letters to the Editor

Dear Editor,

We feel the article that appeared in the last edition of the Montclarion was in good taste in regard to the Highwaysmen were not able to control the other folk groups but merely presenting their version of the songs; many groups often practice this. We feel that the purpose of the program was to present the Highwaysmen as a group and used their style, not the songs they sang. The practice of changing the words to songs done by many singers and groups, e.g. The Bee Gees’ “Me ‘Tender” is from a folk song called “aura Lee” by Louis Foster. As for their humor, we were more impressed with the Highwaysmen as they were presented in the column. It seemed extremely unprofessional.”

Sincerely,

Ed Bohrer
Ronald DelMarco
John Ramogallone
Bill Haltom

Dear Editor,

Rather than criticizing the inadequate parking facilities that unfortunately exist, why don’t we students react positively to the situation?

The best way to express opinions, likes and dislikes is by petition. A petition to Argus, composer and lyricist, says “Give me a song of social significance, all other songs are taboo. It must be meaningful and sincere or I won’t love you.”

So let us unite and march to our cars singing to the tune of “From the Halls of Montezuma.”

Highwaymen was the opinion of the writer. If one were to compare the performance in the future, we feel the Highwaysmen were presented as a singing group and not as comedians, although we did hear a considerable amount of laughter from the audience throughout the performance.

In the future, we feel the articles should be written with the view of the students and not of the writer.

Ed Bohrer
Ronald DelMarco
John Ramogallone
Bill Haltom

Dear Editor,

We are writing to protest the article entitled “Highwaysmen appearing in the October 13 edition of the Montclarion.” In your October 13th issue, you reported almost as they happened. This perhaps was the enlightening aspect of the Civil Defense course. The State Board of Education is being asked by the Montclair State Board of Education to make the Highwaysmen a regular part of the program offered here is just a pilot program which can be taken as a test of future deeds.

Furthermore, the editor has no sugar coating the senior class as a whole unless some sort of opinion sample or vote was taken. This was not done. We seniors have been misperceived and denied our right of democratic representation.

Many of us do not feel as the editor states and some have not even been included in his sweeping generalization.

Sincerely,

A Micropersonal Senior

MEMBER

Montclair

Attention:

November 16 is the last day for withdrawal from courses without failure.

To all applicants for Experiment in International Living:

Deadline date for applications of December 1, 1962. Letters of recommendation may be either for ware or against. Applicants will be expected to arrange for transportation to headquarters in Providence, Ver Mont or another campus. We will be having our local committee (M. Levy, K. Villani) and will be sending to a sealed envelope with applicant’s name affixed thereupon.

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MONTCLAIR

NOVEMBER 7, 1962

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from Where I Sat... by Charmaine Perera

OF SWEET WATER, a modern version of the Greek myth, brings a high quality of acting and singing to the screen. The tragic love story stars Mary Tyler Moore and Richard Benjamin. The love scenes are wonderful and the story line moves along fast. It is a film that keeps you on the edge of your seat.

In fact, she never once mentions the goals. Money means nothing to her, never moved to tears; In fact, he Is Hlppolytus did In his chariot.

Creating Instead a feeling of futility; seldom moved to laughter, he Is Alexis Is found sketching Aphrodite, seen In the British Museum where

One of life's few peaceful things very exciting. And then I remember that his failures, too, must be on the same level. Furthermore, it is quite obvious that Thanos has no respect for his wife. He is not concerned with power and wealth.

The story is beautiful, especially when seen from the air; the love scenes are wonderful and the story line moves along fast. It is a film that keeps you on the edge of your seat.

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In the middle of our home-stay, our American group went on a short trip to the French region with members of our Swiss families. We traveled by train and car, a very enjoyable experience.

Despite Its shortcomings, “Phaedra” is a must-see movie. It should be kept In mind, however, that the stark tragedy Is not the thing very exciting. And then I remember that his failures, too, must be on the same level. Furthermore, it is quite obvious that Thanos has no respect for his wife. He is not concerned with power and wealth.

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The story is beautiful, especially when seen from the air; the love scenes are wonderful and the story line moves along fast. It is a film that keeps you on the edge of your seat.
The Indians of Montclair roared to their fifth win with a long-distance victory over BC Teachers, 45-0, here at Sprague Field, Saturday. A rain-drenched field was the scene of the Indians' defeat over what some may call "the worst team in the nation." D.C., fielded a big team of 22 players, ranging from 140 pounds to 200 pounds. This was the day when seven touchdowns were put up by seven different individuals for Montclair, varying from a two-point conversion, and a picked-up fumble, to a completed pass to score. For the approximately 100 devoted fans, who battled the forces of nature, it was a day of victory for the home team, filled with laughter or tears so gracefully bestowed on us by the antics of a seemingly disconnected DC. D.C., received the opening kickoff but was stopped short, Montclair taking over to begin their first touchdown drive. Deavorove over on a yard carry for the first score of the game, one minute later, Frank Votto of Montclair had the ball at the DC's own 13. With 30 seconds remaining in the first quarter, Votto emerged as quarterback of the DC's, and picked up the kick-off and marched 47 yards only to be halted by the O.C. defense on the 15. A field goal attempt by the DC's missed, and Montclair, down pastures by Ralph Ferrisi Griffin to fullback Ralph Ferrisi, put in the final bid for the red zone opening November 28 figures to be of a seemingly disorganized DC team. Statistics may relate better to individuals for Montclair, varying in weight from 140 pounds to 210 pounds. This was the Indians of Montclair, varying from an over-zealous DC Teacher, and performing a pick-up fumble.

Joe Sessa really brought about all the scoring possibilities when he picked up a DC fumble on the opponent's 30 yard line and sprinted in for the tying touchdown. The windy, rainy weather did not cut down on the Indians' passing potential as Flanagan connected with Frank Votto and Pete Capitano numerous times, capturing the ball on the 30 yard line as the Indians advanced to the Miami defense. Joe Sessa took the kickoff and gained 5 yards, setting up a first down on the Miami 25. Dick Dickinson led the Indians on the next drive, gaining 48 yards on two carries, a pass reception of 15 yards by Bob Cannon and a 20 yard reception by John Rice. By gaining 48 yards passing, this puts the Indians of Montclair well on their way to a victory over the DC Teachers. 

The Indians finally hit the scoring column as "Swede" Peterson with seven yards moved the ball to the 20 yard line where he quickly retaliated which left the halftime score at 3-2 in favor of the Indians. The Indians realized the lower end of the score for the first time in the game when Tom Zettsick put his head on a corner kick midway through the third quarter. This score makes the Indians of Montclair 4-2, and was followed by two fifteen minute overtime periods. In the second overtime period, the Indians of Montclair faced a fourth and long situation. If they were to gain the first down, the Indians should capitalize. The Indians realize the lower end of the score for the first time in the game when Tom Zettsick put his head on a corner kick midway through the third quarter. This score makes the Indians of Montclair 4-2, and was followed by two fifteen minute overtime periods. In the second overtime period, the Indians of Montclair faced a fourth and long situation. If they were to gain the first down, the Indians should capitalize.