Richard Alston Dance Company

Artistic Director Richard Alston
Executive Director Isabel Tamen
Rehearsal Director Martin Lawrence
Production Manager Zeynep Kepelki


PROGRAM

Roughcut (1990)
Choreography Richard Alston

Music Steve Reich, “New York Counterpoint” for clarinet and tape (1986) and “Electric Counterpoint” for guitar and tape (1987)

Music by arrangement with Boosie & Haulless

Lighting Charles Balfour


For Vi Bourne, founding director of Dance Umbrellas.

Unfinished Business (2011)
Choreography Richard Alston
Music Wolfgang Amadeus Mozart, Piano Sonata no. 15 in F major, K. 533 (1788), Ferruccio Busoni, Oda, Bolero e Variazione (1909)

Pianist Jason Ridgway

Lighting Zeynep Kepelki

Costumes Rebecca Hayes

Dancers

Agon

Liam Riddick, Hannah Kidd, Andrew Macleman, Nancy Nerantzis, Andrea Elly Braun, James Pett

Gipsy Pierre Tappon, Oihana Vesga Bujan, Liam Riddick

For Beatrice Gregory, current director of Dance Umbrellas.

American Premiere!

A Ceremony of Carols (2012)
Choreography Richard Alston

Music Benjamin Britten, A Ceremony of Carols (1942)

Music by arrangement with Boosie & Haulless

Lighting Charles Balfour

Costumes Richard Alston (made by Rebecca Hayes)

Dancers The Company

Choral Director Heather J. Buchanan

Harps André Tarantiles

Choir Prima Voce

A Ceremony of Carols was co-commissioned by Sadler’s Wells, London, The Markiew Theatre, Careerbury, and Peak Performances @ Montclair State (NJ).

This appearance of Richard Alston Dance Company was supported in part by an award from the National Endowment for the Arts. Duration: 1 hour 45 minutes, including two 15-minute intermissions.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

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(Wardrobe Supervisor) Marc Critelli (Stage Crew)

Alexander Kasser Theater

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Michael Kasser

Alexandra and Seth Bergman

Matthew Mochary

Costumes

Automatic Data Processing

designed by Rebecca Hayes

Andrew Consul

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ZINNIAS: THE LIFE OF CLEMENTINE HUNTER
January 26–February 3, 2013

Alexander Kasser Theater

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To view our complete season and for more information, visit www.peakperfs.org

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Richard Alston Dance Company
December 13–16, 2012

Alexander Kasser Theater

Montclair State University

Credit: Tony Pand