10-17-2013

Motherland

Office of Arts + Cultural Programming
PEAK Performances at Montclair State University

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American Premiere!

Vincent Dance Theatre

MOTHERLAND

Directed and Designed by Charlotte Vincent

Music by Alex Catana, Patrycja Kujawska, Aurora Lubos, Scott Smith, Leah Yeger, and Charlotte Vincent: “Why Oh Why” by Woodie Guthrie

Devised and Performed by Andrea Catania, Alex Catana, Robert Clark, Greig Cooke, Patrycja Kujawska, Aurora Lubos, Janusz Orlik, Joan Plunkett, Scott Smith, Leah Yeger

Text by Charlotte Vincent and Liz Aggiss

Original Research for Motherland by Liz Aggiss, Alex Catana, Robert Clark, Greig Cooke, Wendy Houston, Kip Johnson, Patrycja Kujawska, Luisa Lazzara, Aurora Lubos, Emily Maynard, Claudia Molitor, Benita Oakley, Janusz Orlik, Toby Park, Fernanda Prata, Jo Shapland, Scott Smith, Leah Yeger, Charlotte Vincent

MOTHERLAND is commissioned by Brighton Dome and Festival, Corn Exchange Newbury, South East Dance, The Point Eastleigh, and Peak Performances @ Montclair State (NJ).

Charlotte Vincent is Resident Artist at South East Dance. Vincent Dance Theatre (VDT) is Associate Company at Brighton Dome. VDT and Yorkshire Dance are Artistic Partners. VDT is a National Portfolio Organisation, funded by Arts Council England.

Duration: 2 hours 10 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

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The Staff

Office of Arts & Cultural Programming
Executive Director: Jedediah Wheeler
Executive Producer: Jill Gembrowski
Associate Producer: Jessica Wasilewski
Production/Facility Manager: J. Ryan Graves
Cultural Engagement Director: Carine Urbanic
Finance Manager: Marilyn Fogarty
Media and Marketing Specialist: Thomas P. Miller
Director of Audience Services: Robert Hermida
Audio Engineer: Andrew Luiling
Lighting Supervisor: Ryan Osborn
Cultural Engagement Assistant: Hannah Rolles
Box Office Manager: Matthew S. Cox
House Manager: Maureen Grimaldi

Program Editor: Susan R. Case
Student Assistant: Christy Casey

Production Run Crew: Kristine Rogge (Wardrobe Supervisor)

Montclair State’s Office of Arts & Cultural Programming (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as Zizek: The Life of Clementine Hunter by Robert Wilson, Bernstein: Johnson/Reagan, Tosha Reagon, and Jacqueline Woodson; Dog Days by David T. Little and Royce vanValken; Harry Partch’s Oedipus and Ridge Theaters: The Difficulty of Crossing a Field by David Lang. In addition, ACP has commissioned works by Bill T. Jones, Kronos Quartet, Jan Fabre, Liz Lerman, Wayne McGregor, Laurie Anderson, Roshi Castellucci, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.

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To view our complete season and for more information, visit peakperfs.org.
About Charlotte Vincent

Vincent teaches professional development intensively across the UK and directs and facilitates a range of community engagement projects. She regularly works as a mentor for emerging artists in the UK and as a dramatic arts facilitator and performer with children and young people in London.

Charlotte Vincent works with Phoenix Dance Theatre as a composer/performer. She works extensively with Phoenix Dance Theatre's new work and has created work for Phoenix Dance Theatre's new work and for the company's 25th anniversary. She is a member of the company's Artists Advisory Group.

Vincent is committed to raising the profile of female-led arts practice in the UK and is regularly asked to chair and facilitate discussion and debate around gender issues in the arts.

She was an Artist-in-Residence at Phoenix Dance Theatre in 2012. She has worked with Phoenix Dance Theatre on the company's site-specific work with Phoenix Dance Theatre as part of the Leeds Cultural Olympic Project in 2012. In 2012 Vincent also curated Juxtaple, a festival of experimental, female-led performance and practice at Yorkshire Dance, Leeds.

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