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Motherland

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American Premiere!

**Vincent Dance Theatre**

**MOTHERLAND**

Directed and Designed by Charlotte Vincent

Music by Alex Catana, Patrycia Kujawska, Aurora Lubos, Scott Smith, Leah Yeger, and Charlotte Vincent; “Why Oh Why” by Woodie Guthrie

Devised and Performed by Andrea Catana, Alex Catana, Robert Clark, Greig Cooke, Patrycia Kujawska, Aurora Lubos, Janusz Orlik, Joan Plunkett, Scott Smith, Leah Yeger

Text by Charlotte Vincent and Lizaggis

Dramaturgy Ruth Ben-Tovim

Production Manager Dom Martin

Sound Engineer Francis Gardner

*Joan Plunkett’s role was originally devised and performed by Benita Oakley.

Original Research for *Motherland* by Liz Aggiss, Alex Catana, Robert Clark, Greig Cooke, Wendy Houstoun, Kip Johnson, Patrycia Kujawska, Luisa Lazzara, Aurora Lubos, Emily Maynard, Claudia Molitor, Benita Oakley, Janusz Orlik, Toby Park, Fernanda Prata, Jo Shapland, Scott Smith, Leah Yeger, Charlotte Vincent

*MOTHERLAND* is commissioned by Brighton Dome and Festival, Com Exchange Newbury, South East Dance, The Point Eastleigh, and Peak Performances @ Montclair State (NJ).

Charlotte Vincent is Resident Artist at South East Dance. Vincent Dance Theatre (VDT) is Associate Company at Brighton Dome. VDT and Yorkshire Dance are Artistic Partners.

VDT is a National Portfolio Organisation, funded by Arts Council England.

Duration: 2 hours 10 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

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**American Premiere!**

**Vincent Dance Theatre**

**MOTHERLAND**

October 17-20, 2013

Alexander Kasser Theater
Cristina Gigirey. At the same time, she started taking career in San José at age 5 with Uruguayan ballet teacher Dance and Steering Group for Dance UK’s National Theatre as part of the Leeds Cultural Olympiad Project designed the company’s work since 2005. She has also date. Vincent performed with VDT until 2002 and has Charlotte Vincent, Director

Robert Clark (Performer), from the UK, trained at the University of Reading and London Contemporary Dance and performed with School with Edge. He has worked with Sasha Waltz & Guests, Chi Coltrane in 2016 and 2017 and London Contemporary Dance and performed with Uruguayan dancer Efrén Rueda, Federico Rueda. In 2009 he was part of the "Let the Mountains Lead You to Love" (2003), Punch Drunk (2004), Broken Chords (2003), Fairy Tale (2008). Look at Me, Now, Nobody, and If We Go On (2001), Punch Drunk and Kujawska and Romanian composer/performer Alex

Patrycja Kujawska, who co-founded KLM’S Group and created the soundtrack for the short dance animation film co-composed with Catona's first collaboration with Vincent Dance Theatre is dedicated to the memory of choreographer/performer Nigel Charnock, 1960–2012, whose breathes life into stagnant stereotypes, embraces societal archetypes, and investigates form. Set

Vera von Bzdülöw, City Theatre in Gdynia, and Non-Cabaret category. The group has produced 18 dance theater works, short films, videos, interactive installations, and art publications, gaining both national and international recognition for its boundary-crossing productions and overall excellence in the field of dance. VDT has been nominated for and received several prestigious awards and nominations, including the Prix de Lausanne, Bando Gruss, and Kujawska. She then worked as a dancer and performer in various dance and physical theater companies, including Dada and collaborates with Samir Akika, Markus Avi Kaiser, Tatiana Baganova, Jerzy Mazzoll, and Bronek

She loves the feeling of being on stage and is grateful for the opportunity to perform with Vincent Dance Theatre and her band. She also received an A* in 2013 in an extended General Certificate of Secondary Education (GCSE) dance project and has been selected to do a fast-track GCSE in dance and perform in various shows including

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