University Symphonic Band and University Campus Band

John J. Cali School of Music

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MONTCLAIR STATE
SYMPHONIC BAND
Dr. Thomas McCauley, conductor
Ellis Jasenovic, assistant conductor
and
MONTCLAIR STATE
CAMPUS BAND
Theodora Sotiropoulos, conductor

TUESDAY | NOVEMBER 29 | 7:30PM
ALEXANDER KASSER THEATER

Jonathan Koppell
President

Junius J. Gonzales
Provost and Senior Vice President
for Academic Affairs

Daniel Gurskis
Dean, College of the Arts

Anthony Mazzocchi
Director
John J. Cali School of Music
PROGRAM

Wassail Ralph Vaugh Williams
arr. Robert W. Smith
Seal Lullaby Eric Whitacre
Kalos Eidos Carol Brittin Chambers
A Christmas Carol Alan Silvestri
arr. Robert Longfield

MONTCLAIR STATE CAMPUS BAND
Theodora Sotiropoulos, conductor

INTERMISSION

Third Suite Robert Jager
I. March
III. Rondo
(In Between* – Song and Dance I)
Elegy for a Young American Ronald Lo Presti
(In Between* – Song and Dance II)
Do Not Go Gentle Into That Good Night Elliot Del Borgo
Song of the Fjords Carol Brittin Chambers

Ellis Jasenovic, conductor

MONTCLAIR STATE SYMPHONIC BAND
Dr. Thomas McCauley, conductor
Ellis Jasenovic, assistant conductor
IN BETWEEN is a year-long project, devoted entirely to the art of improvised and spontaneous music-making.

During each Montclair State University on-campus band concert throughout 2022-2023, music will be performed IN BETWEEN the pieces on the printed program. These pieces are neither pre-planned nor rehearsed; they are being created entirely “in the moment”. The performers will not know if they are performing until they arrive at the theater on the evening of the concert, and will be selected via drawing names from a hat.

The focus of each piece can vary wildly; from improvisations on a given small musical “cell” to completely improvised works based on a word, place, feeling, or situation. Sometimes the audience will know the impetus behind the pieces, and sometimes they won’t.

THE MONTCLAIR STATE CAMPUS BAND 2022 PERSONNEL

FLUTE
Alain Altshuler
Maggie Evans
Melissa Hughes
Nicoletta Lagreca
Lucy Magid
Vanessa Marone
Brianna Scallo
Christine Tanko

OBOE
Dylan Slattery

CLARINET
Allan Daleus
Megan Faucett
Christopher D’Amato
Alexandra VanderMaas

SAXOPHONE
Denis Sheeran
Diana Castro
Christopher Halstead
Ray Sentina
Terry Li

TRUMPET
Gabby Guida
Natalia Cifuentes
Christopher Balo

HORN
Ryan Ward

TROMBONE
James Quinn
Sara Gillooley

TUBA
Anthony Tutschek
Asif Khan

PERCUSSION
Josefina Chicas
Dylan Kozlak
Shannon Leff
Ashley Tarazona
Christine Brower
THE MONTCLAIR STATE SYMPHONIC BAND 2022 PERSONNEL

**FLUTE**
Klaudia Acevedo
Gerardo Barroso
Claudia Charles
Juila Duggan
Kristen Faye de Jesus
Judit Garcia

**OBOE**
Maria Vincelette

**CLARINET**
Ben Adelberg
Zarina Campos
Olivia Dorschell
Jamie Garcia
Leslie Liao
Jacob Medina
Jason Nicolau
Ash Rodriguez
Ashley Walis

**SAXOPHONES**
Alex Hernandez
Nate Vondette
Hunter De Young
Luci Zeoli

**TRUMPET**
Natalia Arcieri
Chris Harle
Ashley Martin
Daniel Ospirno
Manny Reyes

**TROMBONE**
Karina Garcia
Dan Harkins
Ryan Hudson

**EUPHONIUM**
Matthew Maiello
Victoria Ortega

**TUBA**
Maggie Caley
James Quinn

**PERCUSSION**
Isabella Cruz
Hanna D’elia
Zach Doberentz
Domingo Hernandez
Ofelia Osario
Nik Pothos
Vinny Robles

**PIANO**
Ilya Verashnia
ABOUT THE CONDUCTORS

Thomas McCauley is currently the Director of University Bands in the John J. Cali School of Music at Montclair State University in New Jersey where he conducts the Montclair State University Wind Symphony, the Montclair State University Symphonic Band, and teaches both graduate and undergraduate conducting. He has held similar positions in the states of Indiana, Ohio, and Illinois, in addition to teaching high school instrumental music in Nevada for nine years. Composers including Karel Husa, Michael Daugherty, David Gillingham, Joseph Turrin, Bruce Yurko, Robert Aldridge, Morten Lauridsen, Armando Bayolo, and O’Neal Douglas have praised his work. Dr. McCauley has twice appeared as a clinician at the Midwest Clinic in Chicago (2010, 2018). Each November, he hosts and co-teaches a symposium at Montclair State University called the Weekend Wind Conducting Symposium with special guest clinicians and participants from around the world.

Dr. McCauley often serves as a guest conductor, clinician, and adjudicator throughout North America. Ensembles under his direction have appeared at national, regional, and international conventions and conferences, and he has collaborated with artists including Dame Evelyn Glennie, Imani Winds, The Manhattan Brass Quintet, Warren Vache’, Demondrae Thurman, Monarch Brass, and Phil Smith. In February of 2019, Dr. McCauley led the MSU Wind Symphony in concert at the 2019 College Band Directors Association National Conference in Tempe, Arizona. And the appearance of the Montclair State University Wind Symphony at the WASBE International Conference in Prague, Czech Republic in July of 2022 was the first such appearance in the school’s history.

Dr. McCauley founded in 2016 and is Program Coordinator and Artistic Director of Windhaven; an intensive, week-long performance opportunity for young adult wind players and percussionists, which takes place each June at the Kinhaven Music School in the beautiful mountains of Weston, Vermont.

Dr. McCauley’s book, Adventures in Band Building (or How to Turn a Less-Than-It-Could-Be into a More-Than-It-Should-Be), was published in 2015 by G.I.A. Publications. He has been published in The Instrumentalist magazine, several state music magazines, and in the second edition of Teaching Music Through Performance in Band, Vol I published by G.I.A. Publications. In 1995, the Nevada Music Educators Association named Dr. McCauley Music Educator of the Year; in 2006, the Indiana Music Educators Association honored Dr. McCauley with an Outstanding University Music Educator Award. He currently serves on the Executive Board of the New Jersey Band Association, is the New Jersey State Representative of the College Band Directors National Association, and is the former New Jersey State Representative of the National Band Association. He is also an active member of the World Association for Symphonic Bands and Ensembles, and the National Association for Music Education, in addition to serving as a Conn-Selmer Educational Clinician.

Theodora “Teddi” Sotiropoulos recently retired as Director of Bands at Northern Highlands Regional High School in Allendale, New Jersey, where she directed the Symphonic Band, Wind Ensemble, Jazz Ensemble and the award-winning Highlands Regiment Marching Band. She holds a Bachelor of Music Education from the University of Illinois and Master of Music in Conducting from the University of South Florida, where she studied with Dr. Mallory Thompson. During her tenure at NHRHS, her ensembles performed at Avery Fisher Hall (Lincoln Center),
Carnegie Hall, Disney World, Universal Studios, and in Boston and Williamsburg, Virginia. She is currently an adjunct faculty member in the John J. Cali School of Music at Montclair State University, where she teaches marching band techniques, elementary conducting, and conducts the Montclair State University Campus Band.

Ellis Jasenovic holds a Bachelor of Arts in Music Education from Montclair State University, and is currently a student in the MM Performance-Concentration in Conducting degree program in the Cali School of Music at Montclair State University, and is a student in the conducting studio of Dr. Thomas McCauley. Ellis is the Band Director at Montville Township High School, and has appeared as a guest clinician for several groups, including the New Jersey Youth Orchestra. He has also served as the conductor of the Hackettstown Community Band for several years. Mr. Jasenovic has composed and arranged pieces for a variety of ensembles, from smaller chamber groups such as saxophone and tuba-euphonium quartets, to larger works for choir and symphonic band. In addition to his teaching, Ellis has performed as a saxophonist with the One More Once Big Band, the Garden State Saxophone Quartet, and the progressive-rock band Thank You Scientist. While playing with Thank You Scientist, he recorded two full-length albums and played several national tours, often extending into Canada.
The Cali School of Music at Montclair State University aims to create dynamic and comprehensive pathways to higher education and careers in music for talented student musicians from underrepresented backgrounds.

For more information or to nominate a student:
www.montclair.edu/music/pathways

Through the generosity of our donors, the Cali School will ensure that these students have the educational and musical resources to advance their goals. This support may include:

- Acquisition of a musical instrument
- Private instruction
- Master classes and workshops
- Mentoring
- Tuition aid to summer camps
- On-campus activities at MSU
- Travel expenses to and from instruction
- Full tuition remission to the Cali School of Music

Goal
Identify young motivated students and assist them in breaking down the barriers that may otherwise preclude them from achieving their full musical potential.

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