Living Waters

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Before the siblings can begin the journey, an ‘uniki ceremony must occur. The elements of water (Kalani, Kanaloa, Moanaalii, Kawoama’aule) come to witness the initiation ritual, which takes place at Haleakalā.

**Act 1: Ancestral elements**

This is the time when the deities roamed the land, the great ancestors of many generations past. This is the land of Kalanaihō, and this is the land of Kū. The people of Hawai‘i come to a sacred place at Hāna, the place where the gods and goddesses are located. Here, the deities are born, and they are gathered to begin their life-cycle completion. They must remember their task and the need to connect heaven and earth. Hawaiian culture, notably through her role as a Kumu Hula and chant master, has been recognized and respected for her work in preserving and promoting Hawaii’s cultural traditions. Padilla has been a member of the creative development team for Kalahiki, a team that fosters a love for hula and Hawaiian culture and has been involved in many Hawa‘i resorts have adopted the practices and the preservation of the Hawaiian relationship to land.

**Act 2: Born and raised are the siblings**

In successive generations, the water deities are born, again and again. At Kalu‘aniihō, the source of all waters, siblings are born, one male and one female, twins, the female always born first, the male the younger twin.

**Act 3: The learning occurs**

As was the tradition, children who demonstrated promise in a particular area of knowledge were entrusted to family members to be raised and trained. It was customary for children to receive time learning from the grandparent generation.

The male sibling (Manawainu) is taken to the east and south side of Maui, Wailau‘nui and Kaupō, where he receives training in the earthly water resources from Kamakōlo, who is his granduncle. The female sibling (Hauola) is taken to the west and north side of Maui, Lāhu‘u mountain and Honokōhōd, where she receives training in the elemental forms of rain, mist, and cloud from Kapūlo, who is her grandaunt.

**Act 4: The journey begins**

Kahelā is sent to inform the twins that the time has come for them to begin their journey home to Kāne‘ohe, as part of their life-cycle completion. They must travel the long road back to Kūlāhō to demonstrate their mastery and understanding of the difficulties of water. They each will balance and demonstrate their twin’s property to witness the continuation of the water cycle.

**About the Choreographers**

Hoku‘iliōhi‘ōlani Holt descends from a male Kumu Hula lineage of Hawai‘u master’s from the island of Maui. Holt is a hula practitioner who has dedicated her life to traditional Hawaiian cultural practices, a graduate of Kamemeha Schools and the University of Hawai‘i at Mānoa. Holt has given tirelessly to her community in the capacity of Hawaiian cultural and language educator since 1976. In that same year, she founded her hula luau, Pā‘ū ‘O Hī‘aka. Holt is considered a master Kumu Hula as well as a respected mele and chant composer. She has worked with other Kumu Hula in creating major hula productions, which have included Nā Mele O Ke Aupuni: Songs of the Nation, Tales of Maui the Demigod, Maui Moonlight Serenade, Kīhō‘o‘Nā Mea O Ke Aupuni; Hawaiiana of the Hawaiian Ethnic Studies Program. Ahue has assisted in curriculum development and taught classes for the visitor industry that many Hawai‘i resorts have adopted as their employee training program. In 2006 he was recognized by the County of Maui for his lifelong contributions to hula and the Hawaiian culture.

Ula‘līa Woodside is a Hawaiian hula practitioner and emerging Kumu Hula who in 2008 completed the ‘uniki rites and training of her family’s genealogical hula tradition under the direction of her sister, Ke‘ano Kealoha Holt. She represented in the Merrie Monarch Hula Festival, winning several group awards, and has served as a judge in hula competitions. In 2008, Padilla and the Woodside creative development team for Kaheliki, contributing to choreography, chant presentations, and costume concepts, and was also a member of the touring cast, which performed throughout Hawai‘i, New York, California, Arizona, Germany, and France from 2007 to 2009. In addition to hula, Woodside expands her knowledge of the art of Hawaiian chanting through apprenticeship with Kumu Hula Puałani Kanake‘ole Kanaha. She is also a student of Hawaiian warrior arts with recognized skilled masters of Pā Kui‘A Lua. Woodside is on the board of directors for Kaheahe, a cultural foundation, organizations dedicated to the advancement of Hawaiian cultural practices and the preservation of the Hawaiian relationship to land.

Kauhilionohona Padilla was born and raised on Maui within this cultural system that fostered a love for hula and Hawaiian culture and where he began his hula age at 5 with his granduncle Kahili Cumming. He was born in Keaukaha on Hawai‘i Island, raised in Keaukaha and raised in Keaukaha, where his parents are living. Padilla has been a member of the creative development team for Kaheliki, a team that fosters a love for hula and Hawaiian culture and has been involved in many Hawa‘i resorts have adopted the practices and the preservation of the Hawaiian relationship to land. Padilla joined the creative development team for Kaheliki as a choreographer in 2007, working on a performing cast that toured from 2007 to 2010. In 2008, Padilla was the project choreographer, technical director, and lead performer in the South Pacific, Japan, and Europe. Padilla continued his hula education under Kumu Hula Honolau Strain and Hawaiian Cultural & Educational Program, completed an internship at the University of Hawai‘i at Mānoa, Padilla continued his hula education under Kumu Hula Honolau Strain and Hawaiian Cultural & Educational Program, worked with other Kumu Hula in creating major hula productions, which have included Nā Mele O Ke Aupuni: Songs of the Nation, Tales of Maui the Demigod, Maui Moonlight Serenade, Kīhō‘o‘Nā Mea O Ke Aupuni; Hawaiiana of the Hawaiian Ethnic Studies Program. Ahue has assisted in curriculum development and taught classes for the visitor industry that many Hawai‘i resorts have adopted as their employee training program. In 2006 he was recognized by the County of Maui for his lifelong contributions to hula and the Hawaiian culture.

Robert Ke‘ano Ka‘upu IV was born and raised in Keaukaha on Hawai‘i Island. As a hula student of Kumu Hula Ray Fonseca and Kumu Hula Johnny Lum Ho, Ka‘upu has danced often at the prestigious Merrie Monarch Hula Festival, where these hālau have won many group and individual awards. He was a choreographer and dancer on Norwegian Cruise Lines and a dancer for the Star of Honolulu and has performed hula throughout Hawai‘i, the continental US, Japan, and Europe. In 2007, Ka‘upu was part of the creative development team for Kaheliki, where he was the costume designer and choreographer, and was also a member of the performing cast that toured from 2007 to 2010. He was project costume/adornment designer, choreographer, and performing artist in Home: Inside & Out, which received funding from the National Museum of the American Indian in 2008. Ka‘upu’s enduring love for hula led him to complete ‘uniki ceremonies in 2008 under Kumu Hula Hōkūlani Holt. He is now a Kumu Hula, along with Kauhilonohona Padilla, teaching hula to the children of Pā Kui‘A Lua. Padilla continued his hula education under Kumu Hula Honolau Strain and Hawaiian Cultural & Educational Program, completed an internship at the University of Hawai‘i at Mānoa, Padilla continued his hula education under Kumu Hula Honolau Strain and Hawaiian Cultural & Educational Program, and was also a member of the creative development team for Kaheliki, a team that fosters a love for hula and Hawaiian culture and has been involved in many Hawa‘i resorts have adopted the practices and the preservation of the Hawaiian relationship to land. Padilla joined the creative development team for Kaheliki as a choreographer in 2007, working on a performing cast that toured from 2007 to 2010. In 2008, Padilla was the project choreographer, technical director, and lead performer in the South Pacific, Japan, and Europe. Padilla continued his hula education under Kumu Hula Honolau Strain and Hawaiian Cultural & Educational Program, completed an internship at the University of Hawai‘i at Mānoa, Padilla continued his hula education under Kumu Hula Honolau Strain and Hawaiian Cultural & Educational Program, and was also a member of the creative development team for Kaheliki, a team that fosters a love for hula and Hawaiian culture and has been involved in many Hawa‘i resorts have adopted the practices and the preservation of the Hawaiian relationship to land. Padilla joined the creative development team for Kaheliki as a choreographer in 2007, working on a performing cast that toured from 2007 to 2010. In 2008, Padilla was the project choreographer, technical director, and lead performer in the South Pacific, Japan, and Europe. Padilla continued his hula education under Kumu Hula Honolau Strain and Hawaiian Cultural & Educational Program, completed an internship at the University of Hawai‘i at Mānoa, Padilla continued his hula education under Kumu Hula Honolau Strain and Hawaiian Cultural & Educational Program, and was also a member of the creative development team for Kaheliki, a team that fosters a love for hula and Hawaiian culture and has been involved in many Hawa‘i resorts have adopted the practices and the preservation of the Hawaiian relationship to land. Padilla joined the creative development team for Kaheliki as a choreographer in 2007, working on a performing cast that toured from 2007 to 2010. In 2008, Padilla was the project choreographer, technical director, and lead performer in the South Pacific, Japan, and Europe.
In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

Kūlanihāko’i: Living Waters

Choreographed by Hōkūlani Holt, Keali‘i Reichel, Pali Ahue, Ulalia Woodside, Kauhilionehona Padilla, Robert Ke‘ana Ka‘upu IV

Lighting Design by Mark Astrenga

Costume Design by Marques Hanalei Marzan, Robert Ke‘ana Ka‘upu IV

Sound Design by John Signor and Hā‘i

Performed by Giselle Leimomi Ah Sing, Shmon Kanahani Bacus, Tori Hulu‘i Canha, Chandis Dabin, Marie Facuri-Juario, Halan Ke alohi Kala hiki, Shana Pili Kamakea-Young, Kalapana Kollars, Carlson Kamaka Kukona, Aleah Ma kusakane, Nalei Pokipala, Lu‘ukia Ruidas, Chanel Souza, Desmond Sula, and Ulalia Woodside

Narrated by Hale Kaulana Mawae

Artistic Director Hōkūlani Holt

Producer Colleen Furukawa

Production Director Keali‘i Reichel

Production Manager Pali Ahue

Production Development and Training Coordinators Robert Ke‘ana Ka‘upu IV, Kauhilionehona Padilla, and Ulalia Woodside

Technical Director Donald Nakō‘oka

Stage Manager Papaikani‘au Ka‘anui

Lighting Director Mark Astrenga

The Honorable Mary Mochary

Alison and James T. Cirenza

Discover Jersey Arts

Agency of the National Endowment for the Arts

The New Jersey State Council on the Arts/Department of State, a Partner of the Assocation of Performing Arts Presenters

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Arlene Allen

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Grace Lyon Conidal

Jenn Hall

The Miller Group

Audrey Yass

The Prudential Insurance Company of America

Suffering-Pugh Research Institute

Wachovia Bank

Josh and Judy Weston

The Hillier Group

Jean Hall

Grace Lyon Conidal

Marilyn Fogarty

Josh and Judy Weston

University Art Galleries Teresa Rodriguez

Kaupu, Ilima, Kalehua, Kainoa, Kēʻāhila, and Keali‘i

Kulanihako‘i: Living Waters is commissioned by the Maui Arts & Cultural Center. This project is supported in part by an award from the National Endowment for the Arts. Funded in part by the National Dance Project (NDP) of the New England Foundation for the Arts. NDP is supported by lead funding from the Doris Duke Charitable Foundation, with additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust. Additional support provided by the Hawai‘i Tourism Authority; Kauai, Inc.; and the Indigenous Contemporary Arts Program, National Museum of the American Indian.

Duration: 1 hour 45 minutes, including one 15-minute intermission.

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The Honorable Mary Mochary

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