11-1-2013

**Tragedy of a Friendship**

Office of Arts + Cultural Programming

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American Premiere!

**Troubleyn | Jan Fabre**

**Tragedy of a Friendship**

Concept and Director: Jan Fabre

Tea: Stefan Hertmans

Music: Maurice Egger, Richard Wagner

Set Design: Jan Fabre

Costume Design: Andrea Kründin

Lighting Design: Jan Dekeyser and Helmut Van den Bossche

Dramaturgy: Violaine Martens

Singers: Lies Vanderveuge (soprano), Hans Peter-Janssen (tenor)

Performers: Sèke May, Anne Maria Pajunen, Soline Weinacht, Gustav Koenigs, Nikolai Barton, Annabel Chambon, Cédric Charron, Ivana Jozic, Kurt Vandendriessche, Fabienne Joanne Vegt

Orchestra (recorder): Flemish Opera Symphony Orchestra

Musical Ensemble (recorder): Nico Deconinck (harmonium), Jodilina Guaymon (ebonite), Lydia Kavina (theremin)

Assistant Scenographer: Bert Heymans

Sound: Tom Boys

Technical Coordinator: Arne Lievens

Tour Manager: Sophie Vanden Broeck

Production Manager: Ika De Wilde

Costume/Stage Assistant: Kasia Mielczarek

Bell-jar Video Effects: Lies Vandewege

Amor: Maximilian Berto

Weapons: Stan Van Dinste

Bell-jar: Heinz Fritz

English Language Coach: Lynette Erving


Produced by Vlaamse Opera and Troubleyn | Jan Fabre

Co-produced by Concertgebouw Brugge, Théâtre de la Ville Paris, Opéra de Lille, Geneva Wagner Festival, and Holland Festival.

Duration: 3 hours 10 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted.

No food or drink is permitted in the theater.

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**Danish Premiere!**

**Troubleyn | Jan Fabre**

**Tragedy of a Friendship**

Concept and Director: Jan Fabre

Tea: Stefan Hertmans

Music: Maurice Egger, Richard Wagner

Set Design: Jan Fabre

Costume Design: Andrea Kründin

Lighting Design: Jan Dekeyser and Helmut Van den Bossche

Dramaturgy: Violaine Martens

Singers: Lies Vanderveuge (soprano), Hans Peter-Janssen (tenor)

Performers: Sèke May, Anne Maria Pajunen, Soline Weinacht, Gustav Koenigs, Nikolai Barton, Annabel Chambon, Cédric Charron, Ivana Jozic, Kurt Vandendriessche, Fabienne Joanne Vegt

Orchestra (recorder): Flemish Opera Symphony Orchestra

Musical Ensemble (recorder): Nico Deconinck (harmonium), Jodilina Guaymon (ebonite), Lydia Kavina (theremin)

Assistant Scenographer: Bert Heymans

Sound: Tom Boys

Technical Coordinator: Arne Lievens

Tour Manager: Sophie Vanden Broeck

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Produced by Vlaamse Opera and Troubleyn | Jan Fabre

Co-produced by Concertgebouw Brugge, Théâtre de la Ville Paris, Opéra de Lille, Geneva Wagner Festival, and Holland Festival.

Duration: 3 hours 10 minutes, no intermission.

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No food or drink is permitted in the theater.
Ilya Violenko (Sopranos) graduated in June 2007. Although his student life was interrupted by military service in Russia, he was able to graduate from the Royal Conservatory of Brussels in 2011. Since then, he has been working as a professional, performing in a variety of roles and venues, including the Brussels Flanders Festival, the Brussels Opera, and various other opera houses in Belgium and other countries. His notable performances include roles in operas such as Don Giovanni, La Cenerentola, and Les Troyens. He has also appeared in several operatic performances with the Flanders Festival, the Brussels Opera, and other leading opera companies in Europe.