Tragedy of a Friendship

Office of Arts + Cultural Programming
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American Premiere!

Troubleyn | Jan Fabre

Tragedy of a Friendship

Concept and Director Jan Fabre
Text: Stefan Hertmans
Music: Merce Cunningham, Richard Wagner
Set Design: Jan Fabre
Costume Design: Andrea Kründin
Lighting Design: Jan Dekersky and Helmut Van den Meechenschacht
Dramaturgy: Mirt Martins

Performers:
Singers: Lisa Vandeveuge (soprano), Hans Peter Janssens (tenor)
Orchestra (recorded): Flanders Opera Symphony Orchestra

Assistant Scenographer: Bert Heymans
Sound: Tom Boys
Technical Coordinator: Arne Lievens
Tour Manager: Sophie Vanden Broeck
Production Manager: Ika De Wilde
Costume/Stage Assistant: Karen Melcancik
Bell jar/Video Effects: Luca Brocco, Roberta Zanardo, Santasangye

Amorros: Maximilian Bertet
Weapons: Stan Van Dinter
Bell jar/Heinz Fritz

English Language Coach: Lynette Ewing

Produced by Vlaamse Opera and Troubleyn | Jan Fabre.
Co-produced by Concertgebouw Brugge, Théâtre de la Ville Paris, Opéra de Lille, Geneva Wagner Festival, and Holland Festival.
Duration: 3 hours 10 minutes, no intermission.

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In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.
Johanna Fuchs (2010) has created several films in which she was the director and co-author. Her work has been exhibited in numerous international festivals and biennials.

Sara Nobile (2012) is a multimedia artist who combines performance, video, and installation. Her work often explores themes of identity and memory, drawing on her own personal experiences as well as a variety of historical narratives. Her projects have been presented at festivals and exhibitions around the world.

Jimi Horse (2013) is a photographer and video artist known for his work on the Indigenous culture of Australia. His projects often document and celebrate the rich cultural heritage and contemporary expressions of Indigenous peoples.

Katie Mitchell (2014) is a director and educator who has worked extensively in the field of contemporary theatre. Her approach is characterized by collaboration and a commitment to new forms of storytelling.

Vanessa Woods (2015) is an actor and director who has worked in both film and theatre. She is known for her roles in both mainstream and independent productions.

 Largest Page Dimensions: 1224.0x792.0

Largest String Length: 733

Average String Length: 90

Word Count: 1520

Character Count: 17864

Sentence Count: 67

Complexity: 4

Visual Aesthetics: Balanced

Textual Consistency: Consistent

Content Quality: High

Content Relevance: Relevant

Content Completeness: Complete

Analysis: The document provides a comprehensive overview of the careers and projects of various artists and directors. It highlights their collaborations, festivals, and the impact of their work on contemporary culture. The text also touches on the challenges faced by these artists, such as the need for financial support and recognition.

The document includes references to specific events and projects, such as the 1995 theatre festival and the 2005 Siemens Förderpreis. It also mentions the importance of education and training, such as the courses offered at the Conservatoire National Supérieur de Musique et de Danse de Lyon (France). The text emphasizes the role of international recognition and the influence of contemporary art forms.

The document is a valuable resource for anyone interested in the arts, as it offers insights into the artistic landscape and the diverse range of projects and initiatives that shape it.