Tragedy of a Friendship

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American Premiere!

**Troubleyn | Jan Fabre**

**Tragedy of a Friendship**

Concept and Director: Jan Fabre

Text: Stefan Hetmanski

Music: Maximilian Bertet

Set Design: Jan Fabre

Costume Design: Andrea Kräinich

Lighting Design: Jan Dekeyser and Helmut Van den Meerschaut

Dramaturgy: Marijn Martens

Singers: Lies Vandewege (soprano), Hans Peter Jonassee (tenor)

Performers: Sophie Mays, Anna Maria Pajunen, Soline Weinschatte, Gustav Koenigs, Nikolaus Barton, Annabelle Chambon, Cédric Charron, Ivana Jozic, Kurt Vandendriessche, Fabienne Joanne Vegt

Orchestra (recorded): Flanders Opera Symphony Orchestra

Assistant Scenographer: Bert Heymans

Sound: Tim Boys

Technical Coordinator: Arne Lievens

Tour Manager: Sophie Vanden Broeck

Production Manager: Ilka De Wilde

Costume/Stage Assistant: Kasia Miarczak

Bell jar Video Effects: Luca Brinchi, Roberta Zanardo, Santasangre

Armors: Maximilian Bertet

Weapons: Stan Van Dinter

Bell jar: Heinz Fritz

English Language Coach: Lynette Ewing


Produced by Vlaamse Opera and Troubleyn | Jan Fabre.

Co-produced by Concertgebouw Brugge, Théâtre de la Ville Paris, Opéra de Lille, Geneva Wagner Festival, and Holland Festival.

Duration: 3 hours 10 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

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**American Premiere!**

**Troubleyn | Jan Fabre**

**Tragedy of a Friendship**

November 1–3, 2013

Alexander Kasser Theater
Joop appeared in Chantal Aernout's movie-installation about women from Antwerp in November (2007) and in Pierr Coulisse's Doctor Faust will cure you (2013). He was a guest on Fabienne Joanne Vegt's performance Doctor Fabre will cure you (2015), among other upcoming projects.

Gustav Koenigs (Performer) was born in Dorn, Germany. From 2005 to 2009, he studied acting at the University Mozarteum in Salzburg, Austria. In 2008 he participated in the linen theatre project and worked with directors such as Thierry Bormans (Rosencrantz in Antwerp), Anne Bogart, Anatia Balian (Macbeth in Moscow) and John Ricks (Ivan the Terrible, St. Germain). Peter Konwitzky, Götz Spielmann, and others.

In 2011 he moved to Berlin and became a teacher, appearing in new creations such as: Amanda Hermes. He also participated in theater productions and received his second voice-over.

Silke Myus (Performer) is a Belgian dancer and humorist. After studying dance at Kunsthuis Brussel, she moved to Macbeth (Mexico), where she studied contemporary dance of Delts Beans. She then completed a primary master’s program in Human at the Université des Humanités (Utrecht, Netherlands) in 2012, and she started her studies in arts at the Université d’Ere Belg, Brussels.

Solaine Weinacht (Performer) was born in France, completed a BA (with honors) and an MA in London Contemporary Dance School. She joined Scottish Dance Theatre and worked with Jean-Claude Gallotta, Joel Golding, Holger Steiner, Irene Crickel, Johannesmann, and Kate Wehr, among others. Since 2012, she has worked with London Contemporary Ballet (LCB). She has collaborated with sound artist Jan Reid on series of dance/duets.

Fabienne Joanne Vegt (Performer) was born in Linderhoop, the Netherlands, and completed her dance education at the Royal Academy of Dance in The Hague. She started her career with Europa Danse, performing choreography by Mô B, Jak, Kylián, and Odd Nologren. At 19 she joined the Dutch National Ballet, where her repertoire included ballets by George Balanchine, Hans van Manen, Rudolph Nureyev, Makiko Taketani, Tom Schuck, and Mark Morris. In 2007 Vegt exchanged classical ballet for more-contemporary work, joining Nederland Dans Theater where, in addition to the repertoire, she danced in new creations by various choreographers such as Ulysses/Kylián, Lightfoot Leth, Marco Goecke, Sjef Činsk, Lisaks, Tilmuk, and Alexander Ekman. Ris Nobel Theater (Rotterdam) engaged her for the creation of On Dag Op dag, a theater production directed by: Anouk Zandwijk. In 2012 she worked with Karin Kus and Yoko Ishii on Boîte à rêves de pêches. She performed No Cry at the Théâtre National d’Opera-Comique (Paris). Fabienne Joanne Vegt has been praised for her performance in the VSB Poetry Prize and, in 2014, her performance in Doctor Fabre will cure you (2015), among other upcoming projects.