2011-2012 Expose of Global Creativity

10-27-2011

FAR

Office of Arts + Cultural Programming

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ABOUT THE ARTISTS

Wayne McGregor

Type: Dancer

Wayne McGregor (Concept, Direction, and Choreography) is a multi-award-winning British choreographer; renowned for his physically exhausting choreography and ground-breaking collaborations across dance, film, music, visual art, technology, and science. He is appointed as the Artistic Director of Random Dance, resident company at Sadler’s Wells Theatre in London. His first performance was in 1989, as an understudy for the choreographer of The Royal Ballet (appointed 2006). In January 2011, McGregor was awarded a CBE (Commander of the Order of the British Empire). From 2008 to 2010, McGregor was appointed the government’s first Creative Industries Champion. In 2008, he was a research fellow at the Experimental Psychology department of Cambridge University. McGregor is a professor of new work for BalletBozz, La Scala, Milan, Paris Opera Ballet, Nederland Dans Theater, San Francisco Ballet, Georgia Ballet, New York City Ballet, Australian Ballet, and English National Ballet as well as movement director for the film and television. His work with Random Dance (since 2003) has won him the Random Dance’s meriting and choreography of Engraving (in 2008), choreographic agents were imagined (in 2008), Random Dance’s choreography mined from a radical cognitive research process. Wayne McGregor | Random Dance is resident company at Sadler’s Wells, London, and Associated Company of DANCECamplex, East, Suffolk. Wayne McGregor, CBE, is Resident Choreographer of The Royal Ballet, Covent Garden. www.randomdance.org

ARTISTS

Wayne McGregor | Random Dance

The development of the far act by Random International, and the Choreographic Thinking Project was supported by a number of organizations, including the Arts Council England, which provided funding for the project. The choreography was created in collaboration with digital artists as diverse and acclaimed as Björk, Steve Reich, Roger Dean, Frank Ocean, Marc Newson, Erna Ómarsdóttir, and Wayne McGregor. The piece was commissioned by the Dance Theatre in Astana, and supported by the Arts Council England.

Thanks to The Quercus Trust for their ongoing support.

For more on far, read “Unpeeling the Layers” by David Jayson at www.peekperfs.org/Insite. For more, read “Unpeeling the Layers” by David Jayson at www.peekperfs.org/Insite.
American Premiere! Wayne McGregor | Random Dance FAR

Concept and Direction Wayne McGregor
Choreography Wayne McGregor, in collaboration with the dancers

Dancers Catarina Carvalho, Davide Di Pretoro, Michael-John Harper, Paolo Mangiola, Daniela Neugebauer, Anna Nowak, Benjamin Ord, Fukiko Takase, Alexander Whitley, Jessica Wright

Rehearsal Director Odette Hughes
Lighting Design Lucy Carter
Set Design Random International
Costume Design Moritz Junge

Technical Director Christopher Charles
Technical Manager Colin Everitt
Production Electrician and Relighter Michael Smith

Original Music Ben Frost

Artistic Director Wayne McGregor
Executive Producer Rebecca Marshall
Associate Director Odette Hughes
Creative Learning Director Jasmine Wilson
Administrative Director Hazel Singleton
Head of Development Jon McLachlan
R-Research Director Scott deLahunta
R-Research Advisor Dr. Philip Barnard
Technical Director Christopher Charles
Communications Manager Nicola Christie
Company Manager Jess Sayers

Office of Arts & Cultural Programming
Executive Director Jedediah Wheeler
Executive Producer Jill Dombrowski
Associate Producer Jessica Wasilewski
Production/Facility Manager J. Ryan Graves
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Student Assistant Gillian P. Holmes

Production Run Crew Stephanie Shechtar (Lighting Supervisor), Ed Flynn (Assistant Lighting Supervisor), Amanda Embry (Wardrobe Supervisor), Andrew Boyle (Stage Crew)

College of the Arts
Dean Geoffrey W. Newman
Associate Dean Ronald L. Sharp
Assistant Dean Linda D. Davidson
Director of Administration Marie Sparks
College Administrator Zacha S. Battle
Executive Assistant to the Dean Alyson Thulin
Program Assistant Klilo Kumanyika

Dancers

American Premiere!
Wayne McGregor | Random Dance FAR

October 27–30, 2011
Alexander Kasser Theater

Montclair State University

FAR is co-produced by Sadler’s Wells, London, UK, and by Peak Performances @ Montclair State (NJ) and is made possible in part by a grant from the Association of Performing Arts Presenters Creative Campus Innovations Grant Program, funded by the Doris Duke Charitable Foundation. FAR is co-produced by Maison de la Danse, Lyon, FR, Fondazione T. Reggio Emilia, IT; Belgrade Dance Festival, Belgrade, SE; Ballet Festival, Belfast, UK; Brighton Dome and Festival Ltd, Brighton, UK; Laban Theatre, London, UK; and DanceEast, Ipswich, UK.

Duration: 1 hour, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

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