Wayfaring Stranger

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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In this version of Wayfaring Stranger, Lionheart and ACME perform works with a variety of structures and compositional strategies from several eras. By uniting the sounds of different pieces it is our desire to consider and appreciate the multiple resonances and perspectives that may become evident by their being joined. Wayfaring Stranger is a 19th-Century American folk song sung in three separate coupled configurations over the course of our presentation.

Ingram Marshall’s Fig Tiges is an ambience soundscape scored here for string quartet and pre-recorded sounds. The piece suggests observing or moving through the tension, beauty, and mystery of unclear terrain. As Dr. Ross notes:

“Fig Tiges was, at first, written for brass sextet and tape. The idea of a version for strings and tape (the tape part is identical to the original) is predicated on a supposition that the prerecorded sounds and the live sound would be contrasting counterparts.

“The tape part existed independently as a composition created in 1981 as an accompaniment to a performance art event. The collage of sounds from the maritime areas of San Francisco—mostly foghorns, sea birds and other ambient sound—together with the tape part—were wedded with vocal laments and solemn percussive sounds of the gambale (Balinese flute). In that form the tape piece, known simply as Fig, served me well as an adjunct to a live electronic work called Global Request. When I added the brass parts in 1982, I trooped the music in the medieval sense of adding a new layer. Now it is twice trooded music.”

Gaude Maria virgo

Vatican City: 13 May 2005

REJOICE, O Virgin Mary, the holiest of virgins, Mother of God, our Lord, Jesus Christ, by your singular virginal purity, answer in a pure heart to the petition of your servants, that we may find grace before your Son, our Lord and God, that he may grant us a heart pure of will and of judgment.

Inviolata permansisti, in corpore tua inviolata.

“Thou didst bring forth God and man: and after thy virginity thou didst conceive in thy womb by the Holy Spirit, a virgin birth, in the flesh of thy womb and in the body of the Virgin Mary the Mother of God, the Lord Jesus Christ, most worthy, was born. We believe in thy virgin conception. May the wretched liar who said that Christ was born of Joseph’s seed be confounded. ”

I want to wear a crown of glory, when I get to that bright land. I want to shooe salvation’s story in concert with that heavenly band. I’m just a-going over Jordan, I’m just a-going over home.

Gau de Maria virgo

“Rejoice, O Virgin Mary, thou alone has received from God the Milk of True Purity. Thou didst bring forth God and man; and after thy virginity thou didst conceive in thy womb by the Holy Spirit, a virgin birth, in the flesh of thy womb and in the body of the Virgin Mary the Mother of God, the Lord Jesus Christ, most worthy, was born. We believe in thy virgin conception. May the wretched liar who said that Christ was born of Joseph’s seed be confounded. ”

But truly, I cannot imagine that the virtue in which my rose is enveloped comes from me, Fortune, and from your false ways, and from your false ordinances of vanity. God grant through the sweet prayers of my soul that we always be forgiven, be kind, one who alone remained inviolate.

Gau de Maria virgo

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Lionheart and American Contemporary Music Ensemble (ACME)

Wayfaring Stranger
Early classics and contemporary works


covers: Lawrence Lipnik, countertenor
John Olund, tenor
Michael Wanger, tenor
Jeffrey Johnson, baritone
Richard Portefield, baritone
Kurt-Owen Richards, bass

ACME
Laura Lutzke, violin
Caroline Shaw, violin
Caleb Burhans, viola
Brian Snow, cello

February 9, 2013 • 8:00pm
Montclair State’s Office of Arts & Cultural Programming (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as Zeuxis: The Life of Climente Hunter by Robert Wilson, Bernice Johnson Reagon, Toshiko Akiyoshi, and Jacqueline Woodson; Day Day by David T. Little and Royce Vavrek; Harry Partch’s Odyssey; and Ridge Theater’s The Difficulty of Crossing a Field by David Lang. In addition, ACP has commissioned works by BBTJ, Kronos Quartet, Jan Fabre, Liz Lerman, Wayne McGregor, Laurie Anderson, Romeo Castellucci, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.

The 2012/13 season is made possible in part by funds from:

- Association of Performing Arts Presenters
- The National Endowment for the Arts
- The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
- Discover Jersey Arts
- Mid Atlantic Arts Foundation
- Alison and James T. Cirenza
- The Honorable Mary Mochary

To view our complete season and for more information, visit www.peakperfs.org

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