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NPR’s From the Top Live with Host Christopher O’Riley

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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From the Top Live
with Host Christopher O’Riley

Jenice Barton, piano
Audrey Emata, flute
Ryan Ferguson, piano
Chase Park, cello
Jasper Stone, violin
Joanne Roberson, announcer

Guest Artists
Shanghai Quartet
Monclair State Quartet-in-Residence
Weiqang Li, violin
Yi-Wen Jiang, violin
Hueyang Li, viola
Michaels Tancredi, cello

PROGRAM

“The Humiliation of Drupadi”

Jenice Barton, piano
Ryan Ferguson, piano

Improvisations in G-flat major, D. 899, no. 3

Chase Park, cello
Christopher O’Riley, piano

Camerino Fantasia Brillante

Audrey Emata, flute
Christopher O’Riley, piano

Two Pieces for Viola and Piano

Jasper Stone, viola
Christopher O’Riley, piano

String Sextet in G major, op. 36

J. Pachelbel

Shanghai Quartet
Jasper Stone, viola
Chase Park, cello

Program order and repertoire subject to change.

This episode will air nationally the week of January 26. From the Top may be heard locally on WQXR 105.9 FM on Saturdays at 6:00 AM.

From the Top Live
with Host Christopher O’Riley

Alexander Kasser Theater

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Montclair State: Office of Arts & Cultural Programming (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as Zinnie: The Life of Clementine Hunter by Robert Wilson; Essence: Johnson Reagan, Truth Reagan, and Jacqueline Woodson; Dog Days by David T. Little; Oedipus by Robert Wilson, Bernice Johnson Reagon, Toshi Reagon, and Jacqueline Woodson; Zinnias: Wayne McGregor, Laurie Anderson, Romeo Castellucci, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.

The 2014/15 season is made possible in part by funds from: Automatic Data Processing, Bank of America, Bank of America Private Wealth Management, and partnerships with radio stations nationwide. From the Top’s founding partners include Montclair State University and WGBH. Learn more at fromthetop.org.
About the Artists

Janice Carissa (piano), 18, and Ryan Ferguson (piano), 18, are siblings from Sundays, Indonesia. Currently, they live in Philadelphia, PA, where Janice attends the City School Academy and Ryan attends Drexel University. Janice studies with Gary Graffman and Robert McDonald at the Curtis Institute of Music, and Ryan studies with their mother, Sienny Debora. In 2012, they each performed at Carnegie Hall as winners in the American Piano Competition.

Shanghai Quartet (pianists) currently serves as Quartet-In-Residence at the John J. Cali School of Music at Montclair State University. Ensemble-in-Residence with the Shanghai Symphony Orchestra, and visiting guest professors of the Shanghai Conservatory and the Central Conservatory in Beijing. Renowned for its passionate musicality, impressive technique, and multicultural innovations, the Shanghai Quartet has become one of the world’s foremost chamber ensembles. Formed at the Shanghai Conservatory in 1983, the Quartet has worked with the world’s most distinguished artists and regularly tours the major music centers of Europe, North America, and Asia.

Janice enjoys photography, blogging, and editing photos, while Ryan is interested in business and finance.

About From the Top

Based in Boston, From the Top is America's premier national platform celebrating the stories, talents, and character of classically trained young musicians. Our live events and innovative media, scholarship, and leadership programs empower these extraordinary young people to engage and inspire music lovers of all ages.

Scholarships

Since 2005, From the Top and the Jack Kent Cooke Foundation have awarded more than $2 million in scholarships to over 200 exceptional young musicians with financial need. In addition to providing these young artists with an opportunity to perform on From the Top's national broadcasts, recipients are awarded up to $10,000 to support their musical studies.

Learn more about how you can support our young musicians at fromthetop.org.

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Jennifer O'Riley, 18, has performed with the Houston Youth Symphony and the HSPVA Symphony Orchestra. Outside of music, Jasper enjoys playing with his dog, spending time with family, cooking, and feeding and watching his fish.

In 2011, O’Riley teamed up with cellist Matt Haimovitz on Shuffel Play Listen, a collaboration that plumbs the virtuosic possibilities of their instruments and blurs the boundaries between classical and pop music. In O’Riley’s last, released in 2013, he drives into the transcriptions of Franz Liszt, adding his own touches and insight to the music of Mozart, Wagner, Beriozko, Schubert, and Schuman. O’Riley is a recipient of top prizes and awards from the Van Cliburn Competition and the Avery Fisher Career Grants. He is a graduate of the New England Conservatory in Boston.

O’Riley’s Liszt

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