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On the Concept of the Face, Regarding the Son of God

Office of Arts + Cultural Programming
PEAK Performances at Montclair State University

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SON: Dad, what's happened to you... What's wrong... What, Dad... Dad... Dad... Dad... Dad... Dad...

FATHER: Sorry, I'm sorry, I'm so sorry... Forgive me... forgive me... forgive me...

SON: You're dirty, dirty man, Dad! Can't you hold on at all?

SON: Look, I was just kidding. We all stink when we've done one, you know that. OK, Dad? I'll give me your hands then... that's it... we'll clean it all up, Dad, I'll put your glasses on the table...

FATHER: No!...

SON: I'll go get a towel.

SON: Shut up and help me change you. Turn around. Wait, I'll lift up your vest. Up, that's it. You don't... Don't worry, Dad... Do you know what we'll do now? I take your wheelchair and we clean the theatre... I've told you before. Come on, Dad, up we get...

FATHER: Sorry.

SON: Look, there's no need to say sorry; you know. I've told you before. Come on, Dad, up we get...

SON: How are you doing this morning? Sleep OK? Watching something good? What's on TV?

FATHER: No, it's just...

SON: Don't worry, Dad... Do you know what we'll do now? I take your wheelchair and we clean the theatre... I've told you before. Come on, Dad, up we get...

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SON: Don't worry, Dad... Do you know what we'll do now? I take your wheelchair and we clean the theatre...

FATHER: No, it's just...

SON: Maybe you're tired Dad? Shall we go to bed? I'll bring your medicines, I'm coming... Son: Dad, what's happened to you?... What, Dad... Dad... Dad... Dad... Dad...

SON: Sorry, I'm so sorry... Forgive me... forgive me... forgive me...
American Premiere!
Societas Raffaello Sanzio
On the Concept of the Face, Regarding the Son of God

Conceived and Directed by Romeo Castellucci
with Gianni Piazz, Sergio Scarlatt, and Dario Boldrini, Vito Mata, Silvano Voltolina
Music Scott Gibbons
Collaboration on the Staging Giacomo Strada

Management Gilda Biasini, Benedetta Briglia, Cosetta Nicolini, Valentina Bertolino Administration Michela Medri, Elisa Bruno, Simona Barducci

Economic Consultation Massimiliano Coli

Children Angel David Mincey, McKenna Nowicki, Chloe Pemberton, Juan Pablo Romero, Joshua A. Scordia, Daisy Wheeler

Producers Jedediah Wheeler, Executive Director; Arts & Cultural Programming

Office of Arts & Cultural Programming
Executive Director Jedediah Wheeler
Executive Producer Jill Dombrorowski
Associate Producer Jessica Wasilewski
Production/Stage Manager J. Ryan Graves
Cultural Engagement Director Carrie Urbanic
Finance Manager Marilyn Fogarty
Media and Marketing Specialist Thomas P. Miller
Director of Audience Services Robert Hermida
Technical Director Scott Madonna
Audio Engineer Andrew Lulling
Cultural Engagement Associate Sarah Bishop-Stone
Lighting Supervisor Ryan Osborn
Box Office Manager Matthew S. Fox
Houses Manager Maureen Grimaldi

Press Patrick Flood/pffloordesign.com

Montclair State’s Office of Arts & Cultural Programming (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as Zvone’s The Life of Clementine Hunter by Robert Wilson, Béatrice Johnson Reagan, Tohi Reagon, and Jacqueline Woodson; Dog Days by David T. Little and Royce Vavrek; Harry Partch’s Oedipus; and Ridge Theater’s The Difficulty of Crossing a Field by David Lang. In addition, ACP has commissioned works by Bill T. Jones, Kronos Quartet, Jan Fabre, Liz Lerman, Wayne McGregor, Laurie Anderson, Romeo Castellucci, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.

Montclair State’s American Premiere!
Societas Raffaello Sanzio
On the Concept of the Face, Regarding the Son of God

February 14–17, 2013
Alexander Kasser Theater
Montclair State University

The 2012/13 season is made possible in part by funds from:

Association of Performing Arts Presenters
The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
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