On the Concept of the Face, Regarding the Son of God

Office of Arts + Cultural Programming

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SON: Dad, what's happened to you... What's wrong... What, Dad... Dad... Dad... Dad...
SON: Maybe you're tired, Dad! Shall we go to bed? I'll bring your medicines, I'm coming...
FATHER: No, sorry... I'm just... I'm not feeling too good...
SON: Please, Dad... I can't stand it anymore!
FATHER: ...No!...
SON: Come on now, Dad, sit yourself down. This evening Auntiewill come to visit us.
SON: Do you have diarrhea again? What have you been eating?
SON: It's all right, Dad...
FATHER: Sorry.
SON: Get up and help me change you. Turn around. Wait, I'll lift your vest. Yes, that's it. You don't half stink, you know...
SON: Even as I was telling you. We've done that, you know that, Dad! Is the water too cold?
FATHER: No. It's just... it's fine.
SON: I'll go get a towel.
SON: Come on now, Dad, sit yourself down. This evening Auntiewill come to visit us.
SON: Where have you been putting your hands, Dad?
FATHER: No!...
SON: Give me your hands then. It's... we'll clean it all up, Dad. I put your glasses on the table so you'll easily find them.
FATHER: Sorry. I'm sorry...
SON: I've told you, stop saying sorry. Get it on your nerve... What are you doing? You're crying! Are you crying? What is it? Dad, pack it in, just pack it in.
SON: Come on, Dad. It's all right. It's right.
SON: What's up, Dad? Still feeling bad? Aren't you done?
FATHER: No, it's just...
SON: You got diarrhoea again? What have you been eating?
FATHER: Sorry, I'm sorry...
SON: Don't worry, Dad... Do you know what we'll do now? I take your wheelchair and we clean everything up.
SON: You dirty, dirty man! Can't you hold on at all?
FATHER: Sorry. I'm sorry...
SON: Don't say sorry, please, Dad! I can't stand it anymore!... 
FATHER: No, sorry. I'm just...
SON: Maybe you're tired, Dad? Shall we go to bed? I'll bring your medicines, I'm coming... SON: What's happened to you... What, wrong?... What, Dad... Dad... Dad. FATHER: Sorry, I'm sorry. Forgive me... forgive me... forgive me...
American Premiere!
Societas Raffaello Sanzio
On the Concept of the Face, Regarding the Son of God

Conceived and Directed by Romeo Castellucci
with Gianni Plazzi, Sergio Scarlatella
and Dario Boldrini, Vito Matera, Silvano Voltolina

Music Scott Gibbons
Design of Set Objects Iván Zimmermann,
Giovanna Amoroso
Collaboration on the Staging Giacomo Strada

Sound Technician Matteo Braglia
Lighting Technician Fabio Berselli
Props Vito Matera

Management Gilda Biasini, Benedetta Briglia,
Cosetta Nicolini, Valentina Bertolino
Administration Michela Medri, Elisa Bruno,
Simona Barducci
Economic Consultation Massimiliano Coli

Children Angel David Mincey, McKenna Nowicki,
Chloe Pemberton, Juan Pablo Romero,
Joshua A. Scordia, Daisy Wheeler

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Duration: 1 hour, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.