1-24-2014

Aubade

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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World Premiere!

Aubade

Douglas Dunn & Dancers

Artistic Director and Choreographer Douglas Dunn
Lighting, Costumes, and Video Charles Atlas
Composer and Musical Director Steven Taylor

Text Anne Waldman
Company Manager and Production Coordinator Jules Bukash
Rehearsal Director Janet Charleston
Production Manager Natalie Glick
Assistant Lighting Designer Lauren Parish
Video Consultants Glen Fegel, Joshua Thorson
Costume Fabrication Joy Havens, David Quinn

Company Dancers Alexandra Berger, Grazia Della-Terra, Douglas Dunn, Emily Pope-Blackman, Paul Singh, Jin Ju Song-Begin, Jake Szczypel, Timothy Ward, Christopher Williams

Montclair State Dancers Juliannne Callan, Jake Deibert, Kylie Levine, Genna Mongola, Crystal Rodriguez, Mark Willis

Musicians Steven Taylor (Vocals, Guitars, Harmonium), Jerome Begin (Piano, Computer), Ha-Yang Kim (Cello), Cleek Schrey (Fiddle)

Aubade is commissioned by Peak Performances @ Montclair State University (NJ).

Special thanks to Lori Katherhenry and the Department of Theatre and Dance and to Andrew Atkinson, Teresa Braun, Brian Haverlock, and Natasha Jobi for their support of this production.

Duration: 1 hour, no intermission.

No food or drink is permitted in the theater.

To view our complete season and for more information, visit peakperfs.org.

The 2013/14 season is made possible in part by funds from:

The National Endowment for the Arts
The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
Discover Jersey Arts
Mid Atlantic Arts Foundation
National Dance Project (NDP) of the New England Foundation for the Arts
The Andrew W. Mellon Foundation
The New Jersey State Council on the Arts/Department of State
The National Endowment for the Arts
The 2013/14 season is made possible in part by funds from:

Benefactors
Arlene Allen
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Wachovia Bank
Josh and Judy Weston

Montclair State’s Office of Arts & Cultural Programming (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as

- The Life of Clementine Hunter by Robert Wilson, Berenice Johnson Reagon, Toshi Reagon, and Jacqueline Woodson; Dog Days
- The Difficulty of Crossing a Field by David Lang. In addition, ACP has commissioned works by:
  - Harry Partch’s Oedipus (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as The Life of Clementine Hunter by Robert Wilson, Berenice Johnson Reagon, Toshi Reagon, and Jacqueline Woodson; Dog Days
  - The Difficulty of Crossing a Field by David Lang. In addition, ACP has commissioned works by:


- The Life of Clementine Hunter by Robert Wilson, Berenice Johnson Reagon, Toshi Reagon, and Jacqueline Woodson; Dog Days
About the Artists

Douglas Dunn (Director and Choreographer), a graduate of Princeton University (AB in Art History) who took his first dance class in 1968 and began dancing professionally in 1970, has been teaching and studying as a student/director with Ted Shawn at Jacob’s Pillow the same year, began his career performing with Trisha Brown and, in 1972, co-founded one of the founding members of the groundbreaking improvisatory group Grand Union. Dunn first presented Dancing—One Thing led to Another—a collaboration with Sara Kathryn Miller in Laura Dean’s loft on Crosby Street in Manhattan in 1973. After a number of years of solo and duet work, Dunn/Douglas & Dancers took shape. In addition to choreographing and performing, Dunn has served as Artistic Director of Jacob’s Pillow Dance since 1983 and is looking forward to being Artistic Chair of Jacob’s Pillow Dance New York beginning in 2023. He has been a director, choreographer, dancer, and puppeteer. His work is rooted in the cultural memory of the US and his own family, while engaging with the immediate impact and social impact of the moment. Dunn/Douglas & Dancers has received numerous honors and awards and has been recognized as one of the most important and influential dance companies in the United States. Today, Dunn/Douglas & Dancers’ home is located on the campus of Portland State University, in a newly renovated historic inn in downtown Portland, OR. The company has performed and presented at more than 15 New York venues as well as in Europe and Asia. Dunn/Douglas & Dancers’ current program, titled ‘Focus & Drift’, began on 10/24/21 and continues in 2022. Rehearsal director and dancer Brian Maloney is directing the current program, which includes new works by Dunn/Douglas & Dancers as well as new works by independent choreographers including Christopher Giordano. Dunn/Douglas & Dancers also presents “Douglas & Dance” events, which feature dance performances and discussions with the artists on topics such as dance history, choreography, and performance.

Steven Taylor (Composer and Musical Director) began making music with poets in 1979, at the start of a 20-year career as a director and producer at the Poetry Center at San Francisco State University. His music has been performed in major venues around the world and has been commissioned by a range of artists and organizations, including the Moody Blues, Emmylou Harris, and the BBC. Taylor is currently the artistic director and CEO of The Actors Fund of America, a national service organization that provides financial security to performing artists. He has been a recipient of the John Simon Guggenheim Memorial Foundation Fellowship and the National Endowment for the Arts. Taylor received his B.A. in music from Swarthmore College in 1979 and his M.A. in music composition from the University of California, Berkeley in 1982. He is a member of the American Academy of Arts and Sciences and the American Academy of Arts and Letters. Taylor is currently working on a new album titled “The Future of the Past,” which will be released in 2022. He is married to the poet Claudia Darsey and they live in San Francisco, CA. Taylor’s website is www.steenvtaylor.com.

Natalie Glick (Production Manager) graduated from Barnard College with a BA in Theater. As the founder and artistic director of All Dance, Natalie has produced and directed various productions throughout New York City, including Quadri-leg, Live/Life, Palmo (Theaterminale), and Aseemontane-SimpleViolett (Dance Place). Other directing credits include Nothing Serious, The Room, Club, and El Claro Sanchez (AmericanAF). As a improvisational artist, she has performed in The Exchange Complete The Theater and PlanIt! The Musical (Looking Glass Theater).

Lauren Parriss (Assistant Lighting Designer) holds a BA in Dance from Sarah Lawrence College. She has stage managed for Battegiraffi, Kipnog, Company, Susan Marshall & Company, and Tadeo Dance. Her lighting designs have been seen at the Oedipus-Hysteric Theater, The Chocolate Factory, Manhattan Theater Schreuder, The Kitchen, and Dance New Amsterdam. She has been a lighting design assistant for the New York City Ballet under the leadership of Peter Martins. She received her BA in Dance from the New School in 2014. Her designs have been recognized by the Society of Stage Directors and Choreographers and the American Society of Dance Lighting Designers (ASDLD).

Glen Gofog (Video Consultant) is a NYC-based visual artist and installation artist. Recent solo exhibitions include the Portland Institute for Contemporary Art, Contemporary Arts Museum Houston, the High Museum of Art, Santa Barbara Museum of Art, and Dance Theatre Workshop. His installations have been featured in The Kitchen, London International Film Festival, Hammer Museum, LA, and Akademie Moderner Kunst. Gofog’s art has been shown at the 2004 Prix de la Danse at the David H. Koch Theater at Lincoln Center.

Jen Waite (Dance) is a critically acclaimed dancer and choreographer. Waite received her BA in Dance from Sarah Lawrence College in 2016 and has performed with companies including Merce Cunningham Dance Company, Hubbard Street Dance Chicago, Pacific Northwest Ballet, and Parsons Dance. She has also taught at Parsons Dance, Dance Now, and at Juilliard. Waite is currently a dancer with Parsons Dance.

Jill Waddell (Dance) received her BA in Dance from Sarah Lawrence College in 2016 and has performed with companies including Merce Cunningham Dance Company, Hubbard Street Dance Chicago, Pacific Northwest Ballet, and Parsons Dance. She has also taught at Parsons Dance, Dance Now, and at Juilliard. Waddell is currently a dancer with Parsons Dance.

Brian Maloney (Rehearsal Director) began working with Douglas Dunn in 1993, first as a company member and later as rehearsal director. He has worked with many of the world’s leading dance companies, including The Joyce Theater, Dance Theater Workshop, PS122, Ballet Hispanico, and the New York City Ballet. Maloney is currently the rehearsal director for Dunn/Douglas & Dancers. Maloney received his BFA in Dance from SUNY Purchase and his MFA in Dance from Arizona State University. He has also taught at the Juilliard School, NYU, and Parsons Dance. Maloney is currently the rehearsal director for Dunn/Douglas & Dancers.

Genna Mergola (Dance) is a junior BFA Dance major at Montclair State University. She has been dancing for 17 years and looks forward to pursuing her future career in dance.

Crysta Olivas (Dance) is a junior BFA Dance major at Montclair State University. She has been dancing for 14 years and is looking forward to pursuing her future career in dance.

Mark Willis (Dance) is a junior at Montclair State University. He began his movement career studying with Edgar Gallardo at Organic Avenue: war backwards is raw. Hare Krsna! Willis has been a fellow at the Ontological-Hysteric in the beautiful Alexander Kasser Theater; to company sisters and friends; and to Anne Waldman; to the musicians for openness and generosity; to company members for their contributions; to the patrons of the performing arts for their support; to the arts community and institutions for their support; and to the city of New York for its support. Willis has performed with ARCOS Dance, Hubbard Street Dance Chicago, and Parsons Dance. He has also taught at Parsons Dance, Dance Now, and at Juilliard. Willis is currently a dancer with ARCOS Dance.

Aubade Schrey (Dance) is a Virginia native and dancer in New York City. An active member of the traditional music community in America and Ireland, Schrey has traveled extensively to the US and internationally to perform with her band, Alain’s. She is currently performing with her band, Mystic Mountain.

Timothy Ward (Dance) began his movement career studying with Edgar Gallardo at Organic Avenue: war backwards is raw. Hare Krsna! Ward has performed with companies including Parsons Dance, The Joyce Theater, Dance Theater Workshop, PS122, Ballet Hispanico, and the New York City Ballet. Ward is currently a dancer with Parsons Dance.

Jerome Begin (Dance) is a New York City–based dancer and choreographer. His work has been featured at Danspace Project/St. Mark’s Church, Danspace Project, NYC, Da- One Dance Festival, and in Performance at Wesleyan University. Begin has been a fellow at the Ontological-Hysteric in the beautiful Alexander Kasser Theater; to company sisters and friends; and to Anne Waldman; to the musicians for openness and generosity; to company members for their contributions; to the patrons of the performing arts for their support; to the arts community and institutions for their support; and to the city of New York for its support.