1-24-2014

Aubade

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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Aubade is commissioned by Peak Performances © Montclair State University (NJ).

Special thanks to Lori Kathrythney and the Department of Theatre and Dance and to Andrew Atkinson, Teresa Braun, Brian Haverlock, and Natasha Joti for their support of this production.

Duration: 1 hour, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.

For more information, visit peakperfs.org.

The Life of Clementine Hunter (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as Zvinor: The Life of Clementine Hunter by Robert Wilson, Bernstein / Johnson Reagon, Tony Reagon, and Jacqueline Woodson; Dog Days by David T. Little and Royce Vavrek; Harry Partch’s Oedipus; and Ridge Theater’s The Difficulty of Crossing a Field by David Lang. In addition, ACP has commissioned works by BIT T. Jones, Kronos Quartet, Jan Fabre, Liz Lerman, Wayne McGregor, Laurie Anderson, Romeo Castellucci, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.

The 2013/14 season is made possible in part by funds from:

The Hillier Group
AUDuburn V. Leef
The Prudential Insurance Company of America
The New Jersey State Council on the Arts/Department of State
March 14-30, 2014
Alexander Kasser Theater

Special thanks to

Lori Kathrythney and the Department of Theatre and Dance
Andrew Atkinson, Teresa Braun, Brian Haverlock, and Natasha Joti

Montclair State University Alumni Association
George and Linda Hiltzik
Doris and Felix Beck
Automatic Data Processing

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Aubade

Artistic Director and Choreographer Douglas Dunn
Lighting, Costumes, and Video

Charles Atlas
Composer and Musical Director

Steven Taylor
Text: Anne Waldman
Company Manager and Production Coordinator: Jules Bukshi
Rehearsal Director: Janet Charleston
Production Manager: Natalie Glick
Assistant Lighting Designer: Lauren Parish
Video Consultants: Glen Fogel, Joshua Thorson
Costume Fabrication: Joy Havens, David Quinn

Company Dancers

Alexandra Berger, Grazia Della-Terra, Douglas Dunn, Emily Pope-Blackman, Paul Singh, Jin Ju Song-Begim, Jake Szczypek, Timothy Ward, Christopher Williams

Montclair State Dancers

Johanne Callen, Jake Deibert, Kylie Levine, Genna Morgola, Crystal Rodriguez, Mark Willis

Musicians: Steven Taylor (Vocals, Guitars, Harmonium), Jerome Begin (Piano, Computer), Ha-Yang Kim (Cello), C leek Schrey (Fiddle)

Douglas Dunn & Dancers

OEDIPUS

Montclair State’s Office of Arts & Cultural Programming (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as Zvinor: The Life of Clementine Hunter by Robert Wilson, Bernstein Johnson Reagon, Tony Reagon, and Jacqueline Woodson; Dog Days by David T. Little and Royce Vavrek; Harry Partch’s Oedipus; and Ridge Theater’s The Difficulty of Crossing a Field by David Lang. In addition, ACP has commissioned works by BIT T. Jones, Kronos Quartet, Jan Fabre, Liz Lerman, Wayne McGregor, Laurie Anderson, Romeo Castellucci, Richard Alston, Susan Marshall, Fred Hersch, and David Gordon.

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Discover Jersey Arts
Mid Atlantic Arts Foundation
The New England Foundation for the Arts
Mid Atlantic Arts Foundation

Alexander Kasser Theater

Founders
Mary Mitchy
I. Michael Kasser
Alexandra and Seth Bergsten
Matthew Alby

Automatic Data Processing

Doris and Felix Beck
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Mid Atlantic Arts Foundation
Leigh Bowery. Atlas has received three “Bessie” (New York Institute of Contemporary Art, Boston; Hamburger Bahnhof–and Douglas Dunn, with whom he started collaborating in Humans, Antony and the Johnsons, Merce Cunningham, of genres, stylistic approaches, and techniques. He has been a pioneering figure in film and video for over four decades. He has been recognized in the lineage of Whitman and Ginsberg and in the Beat generation, and has worked at the Institute for Curatorial Practice and has produced and directed various productions throughout New York City, including Quarry Live/Laudanush, Echoes (Theatremaker), and Animamiskii-Sankukii (Distance Place). Other directing credits include Nothing Serious, The Art Center, and 12 Alleywomen (V.A.N.C.H.A.), an installation created by the Complete Human body. In Paris, she was awarded the Medal and still shows with a variety of New York choreographers.}

Lauren Parrish (Assistant Lighting Designer) holds a BA in Dance from Sarah Lawrence College. She has stage managed for Bathsheba, 24, Company, Susan Marshall & Company, and Take Dance. Her lighting design has been seen at the Oedipus Theatre/Hyatt Regency, The Chocolate Factory, Manhattan Theatre Studio, The Dance Center at Columbia College, and the Center for Multicultural Theatre. She has worked in the Art Institute of American in Santa Fe and at the Open College in Tokyo. Waldbauer is a recipient of the Guggenheim Fellowship and the Poetry Society of America’s Shelley Memorial Award, and she recently has been appointed a Chancellor of the American Academy of Poets. Jules Bakshe (Company Manager and Production Manager) is a choreographer, dancer, and director. Her own company, Sistieh Dance, has been presented at more than 15 New York venues as well as New York City, including the Studio Theatre, the Toronto Dance Theatre, New York International Film Festival, Hammer Museum, LA, and Moxon of Modern Art. NY, and has produced and directed her own projects, including two of her productions, including the company’s research in dance. She has been an artist-in-residence Maskinonge, VCA, and at the Mark Morris Dance Group in Champaign-Urbana, where she earned her MFA in Dance.}

Jade Berger also teaches Gyrotonic® and Gyrokinesis® at Fluid Fitness in Manhattan and at the Mark Morris Dance Group. Berger also performed works by esteemed choreographers, Fredrick Earl Mosley, Bill T. Jones, Larry Keigwin, Andrea Miller, Chase Brock, José Limón, Doug Varone, and Andrea Miller. Heading towards the completion of her 10th year of teaching, Berger also has been honored to dance for, among others, Laney Caldwell, Ezra Caldwell, Doug Varone, and many others. Berger also has been honored to dance for, among others, Laney Caldwell, Ezra Caldwell, Doug Varone, and many others. }

James Marred (About the Artists)

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