2009

Arabic/Interdisciplinary (ARIN)

Montclair State University

Follow this and additional works at: https://digitalcommons.montclair.edu/course-descriptions

MSU Digital Commons Citation
https://digitalcommons.montclair.edu/course-descriptions/8

This Course Description is brought to you for free and open access by the Sprague Library Archives at Montclair State University Digital Commons. It has been accepted for inclusion in Course Descriptions by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
<table>
<thead>
<tr>
<th>Course Description</th>
<th>Senior level illustration course to further refine students' technique, concepts, style and voice as illustrators, and to build portfolio quality work.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARIL460 Title</td>
<td>Advanced Animation II: Interactive Media/Gaming.</td>
</tr>
<tr>
<td>Prerequisites</td>
<td>ARIL 420.</td>
</tr>
<tr>
<td>Special Fee</td>
<td>Special fee.</td>
</tr>
<tr>
<td>Number and type of credits</td>
<td>1 hour lecture, 3 hours studio.</td>
</tr>
<tr>
<td>Course Description</td>
<td>Students create low polygon characters and scenes for use in game prototypes. Stand-alone game prototypes demonstrate basic game design principles through scripting and storyboarding.</td>
</tr>
<tr>
<td>ARIN180 Title</td>
<td>Arab Americans: Before and After 9/11.</td>
</tr>
<tr>
<td>Number and type of credits</td>
<td>3 hours lecture.</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course examines the various manifestations of Arab American culture before and after the events of 9/11. By examining writings, visual materials, and media portrayals of Arabs in America, students will explore the major elements in the history of Arabs in America that have shaped their culture. Cross listed with ARAB 180.</td>
</tr>
<tr>
<td>ARIN185 Title</td>
<td>The Arab World and Religion.</td>
</tr>
<tr>
<td>Number and type of credits</td>
<td>3 hours lecture.</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course examines the various manifestations of religion in modern Arab culture. Through works written by both Arab and Western authors students will explore the major religions of the Arab world, and how they have shaped modern Arab culture. Course conducted in English. Students wishing to complete written work in Arabic should register under the ARAB number; students completing written work in English should register under the ARIN number. Meets Gen Ed 2002 - Non-Western Cultural Perspectives.</td>
</tr>
<tr>
<td>ARIN193 Title</td>
<td>Introduction to Arab Culture.</td>
</tr>
<tr>
<td>Number and type of credits</td>
<td>3 hours lecture.</td>
</tr>
<tr>
<td>Course Description</td>
<td>This course introduces some of the main themes and concepts of Arab culture(s) in Arabic-speaking countries. This course will highlight such topics as: the history, geography, and demographics of the Arab World; the concept of ethnicity and Arab identity; the importance of religion, namely Islam;</td>
</tr>
</tbody>
</table>
political structures in Arab societies; family structure; the role of the
Arabic language; literature; cinema; music, etc. Course conducted in English.
Meets Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives. Meets
World Cultures Requirement. Cross listed with ARAB 193. Previous course ARIN
201 effective through Spring 2012.

ARIN478  Title  Independent Study in Arabic Studies.
Prerequisites  ARAB 193.
Number and type of credits  3 hours lecture.
Course Description  The goal of this course is to provide students and faculty with flexibility
within the existing academic structure. Students and faculty may collaborate
to create a course of study in Arabic studies which either supplements
existing courses or fills in gaps which both or either student or faculty
perceive in a student's curriculum. May be repeated twice for a total of 9.0
credits as long as the course content is different.

ARMJ200  Title  Metalwork and Jewelry, Beginning I.
Special Fee  Special fee.
Number and type of credits  6 hours studio.
Course Description  Introduction to metal working and jewelry techniques traditionally used in the
shaping of useful articles.

ARMJ210  Title  Metalwork and Jewelry, Beginning II.
Prerequisites  ARMJ 200 or ARID 111 or departmental approval.
Special Fee  Special fee.
Number and type of credits  2 hours lecture, 4 hours studio.
Course Description  Advanced design concepts and metalworking techniques.

ARMJ300  Title  Metalwork and Jewelry, Intermediate.
Prerequisites  ARMJ 200 or ARMJ 210.
Special Fee  Special fee.
Number and type of credits  1 hour lecture, 3 hours studio.
Course Description  Traditional techniques, advanced design concepts and techniques.

ARMJ400  Title  Metalwork and Jewelry, Advanced.
Prerequisites  ARMJ 300.
Special Fee  Special fee.
Number and type of credits  4 hours studio.
Course Description  Continuation of ARMJ 300. May be repeated for a maximum of nine credits.