2009

Arabic/Interdisciplinary (ARIN)

Montclair State University

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<th>Course Code</th>
<th>Title</th>
<th>Number and type of credits</th>
<th>Course Description</th>
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<tr>
<td>ARIL460</td>
<td>Advanced Animation II: Interactive Media/Gaming</td>
<td>1 hour lecture, 3 hours studio</td>
<td>Students create low polygon characters and scenes for use in game prototypes. Stand-alone game prototypes demonstrate basic game design principles through scripting and storyboarding.</td>
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<tr>
<td>ARIN180</td>
<td>Arab Americans: Before and After 9/11.</td>
<td>3 hours lecture</td>
<td>This course examines the various manifestations of Arab American culture before and after the events of 9/11. By examining writings, visual materials, and media portrayals of Arabs in America, students will explore the major elements in the history of Arabs in America that have shaped their culture. Cross listed with ARAB 180.</td>
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<tr>
<td>ARIN185</td>
<td>The Arab World and Religion.</td>
<td>3 hours lecture</td>
<td>This course examines the various manifestations of religion in modern Arab culture. Through works written by both Arab and Western authors students will explore the major religions of the Arab world, and how they have shaped modern Arab culture. Course conducted in English. Students wishing to complete written work in Arabic should register under the ARAB number; students completing written work in English should register under the ARIN number. Meets Gen Ed 2002 - Non-Western Cultural Perspectives.</td>
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<tr>
<td>ARIN193</td>
<td>Introduction to Arab Culture.</td>
<td>3 hours lecture</td>
<td>This course introduces some of the main themes and concepts of Arab culture(s) in Arabic-speaking countries. This course will highlight such topics as: the history, geography, and demographics of the Arab World; the concept of ethnicity and Arab identity; the importance of religion, namely Islam;</td>
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ARIN478 | Title | Independent Study in Arabic Studies.  
| Prerequisites | ARAB 193.  
| Number and type of credits | 3 hours lecture.  
| Course Description | The goal of this course is to provide students and faculty with flexibility within the existing academic structure. Students and faculty may collaborate to create a course of study in Arabic studies which either supplements existing courses or fills in gaps which both or either student or faculty perceive in a student's curriculum. May be repeated twice for a total of 9.0 credits as long as the course content is different.  

ARMJ200 | Title | Metalwork and Jewelry, Beginning I.  
| Special Fee | Special fee.  
| Number and type of credits | 6 hours studio.  
| Course Description | Introduction to metal working and jewelry techniques traditionally used in the shaping of useful articles.  

ARMJ210 | Title | Metalwork and Jewelry, Beginning II.  
| Prerequisites | ARMJ 200 or ARID 111 or departmental approval.  
| Special Fee | Special fee.  
| Number and type of credits | 2 hours lecture, 4 hours studio.  
| Course Description | Advanced design concepts and metalworking techniques.  

ARMJ300 | Title | Metalwork and Jewelry, Intermediate.  
| Prerequisites | ARMJ 200 or ARMJ 210.  
| Special Fee | Special fee.  
| Number and type of credits | 1 hour lecture, 3 hours studio.  
| Course Description | Traditional techniques, advanced design concepts and techniques.  

ARMJ400 | Title | Metalwork and Jewelry, Advanced.  
| Prerequisites | ARMJ 300.  
| Special Fee | Special fee.  
| Number and type of credits | 4 hours studio.  
| Course Description | Continuation of ARMJ 300. May be repeated for a maximum of nine credits.