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Arabic/Interdisciplinary (ARIN)

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Arabic/Interdisciplinary

	Course Description	Senior level illustration course to further refine students' technique, concepts, style and voice as illustrators, and to build portfolio quality work.
ARIL460	Title	Advanced Animation II: Interactive Media/Gaming.
	Prerequisites	ARIL 420.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Students create low polygon characters and scenes for use in game prototypes. Stand-alone game prototypes demonstrate basic game design principles through scripting and storyboarding.
ARIN180	Title	Arab Americans: Before and After 9/11.
	Number and type of credits	3 hours lecture.
	Course Description	This course examines the various manifestations of Arab American culture before and after the events of 9/11. By examining writings, visual materials, and media portrayals of Arabs in America, students will explore the major elements in the history of Arabs in America that have shaped their culture. Cross listed with ARAB 180.
ARIN185	Title	The Arab World and Religion.
	Number and type of credits	3 hours lecture.
	Course Description	This course examines the various manifestations of religion in modern Arab culture. Through works written by both Arab and Western authors students will
ARIN185	Course Description	explore the major religions of the Arab world, and how they have shaped modern Arab culture. Course conducted in English. Students wishing to complete written work in Arabic should register under the ARAB number; students completing written work in English should register under the ARIN number. Meets Gen Ed 2002 - Non-Western Cultural Perspectives.
ARIN193	Title	Introduction to Arab Culture.
	Number and type of credits	3 hours lecture.
	Course Description	This course introduces some of the main themes and concepts of Arab culture(s) in Arabic-speaking countries. This course will highlight such topics as: the history, geography, and demographics of the Arab World; the concept of ethnicity and Arab identity; the importance of religion, namely Islam;

		political structures in Arab societies; family structure; the role of the Arabic language; literature; cinema; music, etc. Course conducted in English. Meets Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives. Meets World Cultures Requirement. Cross listed with ARAB 193. Previous course ARIN 201 effective through Spring 2012.
ARIN478	Title	Independent Study in Arabic Studies.
	Prerequisites	ARAB 193.
	Number and type of credits	3 hours lecture.
	Course Description	The goal of this course is to provide students and faculty with flexibility within the existing academic structure. Students and faculty may collaborate to create a course of study in Arabic studies which either supplements existing courses or fills in gaps which both or either student or faculty perceive in a student's curriculum. May be repeated twice for a total of 9.0 credits as long as the course content is different.
ARMJ200	Title	Metalwork and Jewelry, Beginning I.
	Special Fee	Special fee.
	Number and type of credits	6 hours studio.
	Course Description	Introduction to metal working and jewelry techniques traditionally used in the shaping of useful articles.
ARMJ210	Title	Metalwork and Jewelry, Beginning II.
	Prerequisites	ARMJ 200 or ARID 111 or departmental approval.
	Special Fee	Special fee.
	Number and type of credits	2 hours lecture, 4 hours studio.
	Course Description	Advanced design concepts and metalworking techniques.
ARMJ300	Title	Metalwork and Jewelry, Intermediate.
	Prerequisites	ARMJ 200 or ARMJ 210.
	Special Fee	Special fee.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	Traditional techniques, advanced design concepts and techniques.
ARMJ400	Title	Metalwork and Jewelry, Advanced.
	Prerequisites	ARMJ 300.
	Special Fee	Special fee.
	Number and type of credits	4 hours studio.
	Course Description	Continuation of ARMJ 300. May be repeated for a maximum of nine credits.