Story/Time

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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ABOUT THE ARTISTS

Bill T. Jones (Artist/Creator) is the recipient of the 2009 Dance USA Dance USA Foundation Award for Best Choreography of the critically acclaimed FEAT!; a 2007 Tony Award; 2007 Obie Award (Company Manager); and three main-streams of Story/Times (stories, choreography, and music) are sometimes (but not exclusively) governed by chance procedure, each pursuing its own logic, simply co-incident. The stories (dramas) are selected performances that are read in the order in which they are determined by chance. Seventy minutes of choreography are selected in a growing number of texts that are read in 35 stanzas spanning 105 minutes. A unique musical score is generated by composer Ted D’etke during each performance.

Antonio Brown (Dancer), a native of Cleveland, joined the Bill T. Jones/Arnie Zane Dance Company in 2008. He received a BFA from the Cleveland School of the Arts and received his BFA from The Juillard School in 2007. Over the years, Brown has performed in the United States and internationally. Brown has performed with several companies, including the company of Minn Davis at Dance New Amsterdam. He is a member of the Resident Artist of the DASH Ensemble. Brown joined the Company in 2007 and is grateful to share his gifts and talents with the world.


LaMichael Leonardi, Jr. (Dancer) is a native of Tallahassee, FL. He began his professional dance career with New York City based Bill T. Jones/Arnie Zane Dance Company. He made his international debut in Athens, Greece, soon after earning his BFA from the New World School of the Arts in Miami. Leonardi choreographed for the NBA Miami Heat Dance Team. He has performed with the Dance and West Coast Project. Leonard has been dancing with the Company since 2007.

Nicky Norelli (Composer) is the recipient of the 2009 Dance USA Dance USA Foundation Award for Outstanding Choreography for her score for the2009 production of The Mother. Norelli is a composer, educator, and performer. Her music has been performed by New York City based Bill T. Jones/Arnie Zane Dance Company, New York Live Arts, and Dance Theatre of Harlem.

The visual landscape of Story/Times is defined by its sitting at a desk in the middle of the playing area. The decision to create this image is a return to the stage image I held of John Cage in his work. Indeterminacy (1958), in which he sat alone on stage, reading an unbroken stream of one-minute chance procedures, turned a popular performance-art mode, reading my stories aloud, one minute at a time, into a unique but not exclusively so. As the company is an essential expression of my thought and creative process, I decided that this work would make for an unbroken stream of chance-derived dissonance—something John Cage himself was interested in. He is a truly different man; our times are different. This fact added a layer of urgency and interest for me as I am constantly attempting to calibrate and understand my work and myself in the modernization of Cage. Turning to Cage at this point in my creative life serves as a provocation and a comfort.

Another Evening: Venice/Arsenale (2009) was an evening-length performance that included works for the Bill T. Jones/Arnie Zane Dance Company, New York Live Arts, and Dance Theatre of Harlem. Another Evening: Venice/Arsenale was a guest performance at the New York City Ballet, and Dance Theatre of Harlem.

ABOUT THE COMPANY

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Peek Performances presents:

World Premiere!

Bill T. Jones/Arnie Zane Dance Company
A program of New York Live Arts,

Story/Time

Conceived and Directed by Bill T. Jones
Choreographed by Bill T. Jones with Janet Wong and members of the Company

Featuring Bill T. Jones

and the Company Antonio Brown, Talli Jackson, Shaya-Vie Jenkins, LaMichael Leonard, Jr., I-Ling Liu, Paul Matteson, Erick Montes, Jennifer Nugent, Jenna Riegel with Ted Coffey

Music by Ted Coffey

Text by Bill T. Jones

Dior by Björn G. Amelan

Lighting Design by Robert Wierzel

Costume Design by Liz Prince

Artistic Director Bill T. Jones

Associate Artistic Director Janet Wong

Producing Director Bob Bussey

Production Stage Manager Kyle Maude

Lighting Supervisor Laura Bickford

Technical Director Nicholas Lazzaro

Company Manager Shoshanna Gross

Sound Supervisor/Associate Sound Designer Sam Crawford

Associate Set Designer Solomon Weisbard

Production Interns Liz Flynn, Jessica Smith, Sharrod Williams, Elaine Wong

Co-commissioned by Peak Performances @ Montclair State (NJ) and the Walker Art Center.

Story/Time is made possible with lead support from the Company’s commissioning program, “Partners in Creation,” which includes the following donors: the Anger Foundation, Abigail Congdon and Joe Azrack, Anne Delaney, Eleanor Friedman, Barbara and Eric Dohlen, Sandra and Gerald Eskin, Ruth and Stephen Hendel, Ellen Price, Jane Buxton-Samuil, and Terry Samil.

Development in residence at Arizona State University Gammage Auditorium, Bard College, the Alexander Kasser Theater at Montclair State University, University of Virginia, and the Walker Art Center.

Funded in part by the National Dance Project (NDP) of the New England Foundation for the Arts. NDP is supported by lead funding from the Doris Duke Charitable Foundation, with additional funding from the Andrew W. Mellon Foundation, the Community Connections Funds of the MetLife Foundation, and the Boeing Company Charitable Trust.

Lead support for the Bill T. Jones/Arnie Zane Dance Company’s 2011–2012 US performances is provided by MetLife Foundation.

Rehearsed at the New 42nd Street Studios.

Costumes constructed by Carrell Costumes, Inc.

Duration 70 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

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World Premiere!

Miguel Zenón

PUERTO RICANACIÓ EN MI: TALES FROM THE DIASPORA

February 4, 2012 • 8:00pm

Ellen Hargis, soprano

Paul O’Dette, lute/theorbo

February 5, 2012 • 3:00pm

Alistair Kasser Theater

The 2011/12 season is made possible in part by funds from:

Association of Performing Arts Presenters

The National Endowment for the Arts

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To view our complete season and for more information, visit www.peakperfs.org.

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