Story/Time

Office of Arts + Cultural Programming

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**ARTIST REVIEWS**

**Bjorn G. Amelan** (Composer) was the partner of the Swedish folk singer and designer whose music was used in the Bill T. Jones Company in 2003 following tours with Tanztheater Wuppertal Pina Bausch, David Roussève, and Gérard Onesta in France. Amelan was born in 1953 in Stockholm, Sweden, and has lived in New York City since 1978. He has been the composer for several projects, including the Bill T. Jones/Arnie Zane Dance Co. Music for Bill T. Jones’s 2006 production of *The Breathing Show* and the 2003 production of *The Unseen*. His recent sound compositions and designs have included works for the Bill T. Jones/Arnie Zane Dance Company, EnsembleNeo (New York), Terpsichore Dance Theatre, and Yaa Samar! Dance and Theater Project. Amelan is the co-founder of the company *Collaboratory*, and he is currently living in New York City.

**Solomon Weisbard** (Associate Set Designer) has worked various hats in the company’s production department, most recently as a scenic and costume designer for *Fondly Do We Hope... Fervently Do We Hop* and *100 Migrates*. A versatile director and scenic and costume designer, Weisbard has designed sets and costumes for productions in addition to his work with Bill T. Jones and Arnie Zane. Today, the company is recognized as one of the most innovative and powerful forces in the modern dance world performing its ever-enlarging repertoire of choreographies.

**Nicholas Lazzaro** (Technical Director) started his career in 2003 in New York as a carpenter. He became technical director for *The Breathing Show* and *The Unseen* in 2006 and for the past five years has been his technical director for *Second Story* and *The Unseen*. He has also produced works for the company’s season and then became an associate at the *Sugar Ball* for the Performing Arts in New York in 2008. Lazzaro has been a guest with the *New York City Opera*, *New York City Ballet*, and *Glimmerglass Opera*. Lazzaro joined the company in 2004.

**New York Live Arts**

New York Live Arts is a 501(c)(3) organization that creates and presents a year-round series of contemporary dance and movement-based artists working on new projects to produce, present, and perform contemporary dance on a year-round basis. The organization is dedicated to individual artists at all stages of their careers, it seeks to support the development of new works, and it seeks to bring audiences to experiences by engaging them in ways that are intimate and thought-provoking. With its presence in New York City, New York Live Arts is a part of the larger community that is vital to the fabric of social and cultural life. Founded in 2001 by a merger of *The Breathing Show*, *New York Live Arts*, and *Ellipsis Arts*.

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Peak Performances presents:

World Premiere!

Bill T. Jones/Arnie Zane Dance Company
A program of New York Live Arts, Inc.

Story/Time

Conceived and Directed by Bill T. Jones
Choreographed by

Bill T. Jones

and the Company

Antonio Brown, Talli Jackson, Shalya-Vie Jenkins, LaMichael Leonard, Jr., I-Ling Liu, Paul Matteson, Erick Montes, Jennifer Nugent, Jenna Riegel

with Todd Coffey

Music by Todd Coffey

Text by Bill T. Jones

Decor by Bjorn G. Amelan

Lighting Design by Robert Wierzel

Costume Design by Liz Prince

Artistic Director: Bill T. Jones

Associate Artistic Director: Janet Wong

Producing Director: Bob Bussey

Production Stage Manager: Kyle Maude

Lighting Supervisor: Laura Bickford

Technical Director: Nicholas Lazzaro

Company Manager: Shoshanna Gross

Sound Supervisor/Associate Sound Designer: Sam Crawford

Associate Set Designer: Solomon Weisbard

Production Interns: Liz Flynn, Jessica Smith, Sharrod Williams, Elaine Wong

Co-commissioned by Peak Performances @ Montclair State (NJ) and the Walker Art Center.

Story/Time is made possible with lead support from the Company’s commissioning program, “Partners in Creation,” which includes the following donors: the Anger Foundation, Abigail Congdon and Joe Azrack, Anne Delaney, Eleanor Friedman, Barbara and Eric Dohlken, Sandra and Gerald Edlin, Ruth and Stephen Hendal, Ellen Post, Jane Bovington Samel, and Terry Samel.

Developed in residence at Arizona State University Gammage Auditorium, Bard College, the Alexander Kasser Theater at Montclair State University, University of Virginia, and the Walker Art Center.

Funded in part by the National Dance Project (NDP) of the New England Foundation for the Arts. NDP is supported by lead funding from the Doris Duke Charitable Foundation, with additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation, and the Boeing Company Charitable Trust.

Lead support for the Bill T. Jones/Arnie Zane Dance Company’s 2011–2012 US performances is provided by MetLife Foundation.

Rehearsed at the New 42nd Street Studios. Costumes constructed by Carrell Costumes, Inc.

Duration: 70 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.

World Premiere!

Miguel Zenón

PUERTO RICO NACÍ EN MI: TALES FROM THE DIASPORA

February 4, 2012 • 8:00pm

Ellen Hargis, soprano

Paul O’Dette, lute/theorbo

February 5, 2012 • 3:00pm

Alexander Kasser Theater

The 2011/12 season is made possible in part by funds from:

Association of Performing Arts Presenters

The National Endowment for the Arts

The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts

Discover Jersey Arts

New England Foundation for the Arts

Alison and James T. Cirenza

The Honorable Mary Mochary

To view our complete season and for more information, visit www.peakperf.org.

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