2-6-2014

**Stardust**

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

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Regional Premiere!

David Roussève | REALITY

Stardust

Choreographer/Writer/Director David Roussève
Video Art Cai Ann Shim Sham*
Original Music and Sound Design d. Sabela grimes
Recorded Music Performed by Nat King Cole, Johnny Mathis, Ella Fitzgerald
Lighting Christopher Kuhl
Costumes Leah Pivič
Dramaturg Lucy Mae San Pablo Bums

Performers Charisse skye AguIrre, Emily Beatie, Leanne Iacovetta, Jasmine Jowato, Nehara kalev, Michel Kouakou, Kevin le, Nguyên Nguyën, Taisha Paggett, David Roussève, Kevin Williamson

Technical Director Christopher Kuhl Assistant Technical Director Katelan Braymer

Stardust is commissioned by the Clarice Smith Performing Arts Center at the University of Maryland, the Kranz Center for the Performing Arts at the University of Illinois Urbana-Champaign, and Peak Performances @ Montclair State (NJ).

The presentation of Stardust was made possible by the MetLife Community Connections Fund of the New England Foundation for the Arts’ National Dance Project (NDP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as Venus, The Life of Dmitri Shostakovich by Robert Wilson, Bernstein Johnson Reagan, Todo Reagan, and Jacqueline Woodson, Dog Days by David T. Little and C. J. Lippe, Jan Fabre, Liz Lerman, Wayne McGregor, Laurie Anderson, Romeo Castellucci, Susan Marshall, and Ridge Theater’s The Difficulty of Choosing a Field by David Lang. In addition, ACP has commissioned works by Bill T. Jones, Kronos Quartet, Fred Hersch, and David Gordon.

Federal and state funding made possible in part by funds from: 

The New Jersey State Council on the Arts/Department of State, The National Endowment for the Arts

The 2013/14 season is made possible in part by funds from:

The National Endowment for the Arts
The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
Discover Jersey Arts
Mid-Atlantic Arts Foundation
National Dance Project (NDP) of the New England Foundation for the Arts
The Andrew W. Mellon Foundation
Alison and James T. Cirenza
Audrey V. Leef
Cara Wood
Arlene Allen
Bank of America
John and Cynthia Barnes
Grant Lyons Cancer
Joan Hall
The Hiller Group
Audrey V. Leef
The Prudential Insurance Company of America
Swarthmore-Plough Research Institute
Wachovia Bank
Josh and Judy Weston

To view our complete season and for more information, visit peakperfs.org

Staff

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<td>Program Assistant Filip Biu</td>
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<td>Production Run Crew David D. Smith, Benjamin Weill, Carl Whipple</td>
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Montclair State’s Office of Arts & Cultural Programming (ACP) presents and produces leading artists of the world in dance, music, theater, and opera. Under its signature series Peak Performances, ACP has produced works such as Venus, The Life of Dmitri Shostakovich by Robert Wilson, Bernstein Johnson Reagan, Todo Reagan, and Jacqueline Woodson, Dog Days by David T. Little and C. J. Lippe, Jan Fabre, Liz Lerman, Wayne McGregor, Laurie Anderson, Romeo Castellucci, Susan Marshall, and Ridge Theater’s The Difficulty of Choosing a Field by David Lang. In addition, ACP has commissioned works by Bill T. Jones, Kronos Quartet, Fred Hersch, and David Gordon.

Additional funding for Stardust was provided by a Investing in Artists grant from the Center for Cultural Innovation, the University of CA Institute for Research in the Arts, and the UCLA Faculty Research Grants program.

This tour of David Roussève is made possible by a grant from Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Duration: 1 hour 20 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted in the theater.
Program Notes

A coming-of-age story for the Twitter generation, Stardust follows an African-American gay urban teenager who never appears on stage. Instead, he is known only by the (unanswered) text messages he sends, by the technologies that mediate his existence, and by the dance movements that are the analogs of his mind and heart.

Music in performance order

“Nature Boy” Edwin Atkins

Gusten World Publishing

“When I Fall in Love” Victor Popaycic Young and Edward Heyman.

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“There Is a Light That Never Goes Out” The Smiths

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“Shine” Mitchell Parish and Intersong USA Inc.

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“Stardust” Jimmy McHugh.

Curtis Publishing Co.

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“Over the Rainbow” Judy Garland

The Music Publishers’ Company, Ltd.

“Reach for Tomorrow” Jimmy McHugh.

Microsoft Corporation

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“SHEETS” Mitchell Parish, George Gershwin

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˚Ave Maria˚ Johann Sebastian Bach.

Steffens International Music

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“Fetch Me Some Water” Donnacha Dennehy

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“Breakfast at Tiffany’s” Leonard Bernstein

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“Risingsun” David Greig

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“Daylight” Christopher Kuhl

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“Rum and Whiskey” Ceramic House

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“Rum and Whiskey” Christopher Kuhl

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“Puro Arte” Perkins.

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“Unbroken Thread” Burns.

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“Borrowers” Mary Hargreaves.

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“Women Artists Now Day Inc., Kyoto Renku Festival 2011” women artists now day inc.

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“Moonlight” John William Godward

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“Roses Beneath the Flag” Anonymous

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“Roses Beneath the Flag” Anonymous

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“Adagio for Strings” Joseph Jongen

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“Second Movement Adagio” Joseph Jongen

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“Happy Birthday Dear Ernest” Anonymous

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“Aunt Clio” Anonymous.

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“Seeds of the Earth” Anonymous

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“Once Upon a Time” Anonymous.

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“By Wondrous Grace” Anonymous.

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“Thank You” Anonymous.

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“The Storm” Anonymous.

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“A Woman’s Prayer” Anonymous.

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“Adecco” Anonymous.

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“Requiem” Anonymous.

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“Paganini’s Second Violin Concerto” Anonymous.

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“Three New Songs” Anonymous.

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“Waxing and Waning” Anonymous.

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“Ode to the Old World” Anonymous.

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“Hey, Wait a Minute” Anonymous.

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“Rise and Shine” Anonymous.

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“Little Boy Blue” Anonymous.

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“Roses” Anonymous.

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“Adagio” Anonymous.

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“A Little Bit of Heaven” Anonymous.

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“Thank You” Anonymous.

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