

2009

Arabic (ARAB)

Montclair State University

Follow this and additional works at: <https://digitalcommons.montclair.edu/course-descriptions>

MSU Digital Commons Citation

Montclair State University, "Arabic (ARAB)" (2009). *Course Descriptions*. 7.
<https://digitalcommons.montclair.edu/course-descriptions/7>

This Course Description is brought to you for free and open access by the Sprague Library Archives at Montclair State University Digital Commons. It has been accepted for inclusion in Course Descriptions by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.

ARABIC

AQUA551	Title	Master's Thesis.
	Prerequisites	Advanced Aquatic Biological Processes.
	Number and type of credits	AQUA 351, EAES 230, EAES 322 or departmental approval.
	Course Description	3 hours lecture. Advanced Aquatic Biological Processes is a graduate course which builds upon the fundamental biological systems associated with marine and fresh water communities and serves as the culminating core aquatic biological course for the BS/MS program in Aquatic and Coastal Sciences.
AQUA599	Title	Graduate Research in Aquatic and Coastal Sciences.
	Prerequisites	Program Director/Thesis advisor approval.
	Course Description	A research experience in which students will conduct independent research approved by their graduate advisor leading to the collection of data for the completion of their Master's Thesis. Students will be exposed to current aquatic and coastal techniques by working with scientific investigators in industry or within the department. Students will work on projects involving research techniques, data collection and the analysis and interpretation of the data.
AQUA698	Title	Master's Thesis.
	Prerequisites	Program Director/Thesis advisor approval.
	Course Description	Independent research project done under faculty advisement. Students must
AQUA698	Course Description	follow the MSU Thesis Guidelines, which may be obtained from the Graduate School. Students should take AQUA 699 if they don't complete AQUA 698 within the semester.
AQUA699	Title	Master's Thesis Extension.
	Prerequisites	Program Director/Thesis advisor approval.
	Course Description	Continuation of Master's Thesis Project. Thesis Extension will be graded as IP (in Progress) until thesis is completed, at which time a grade of Pass or Fail will be given.
ARAB101	Title	Beginning Arabic I.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	A basic introduction to the Arabic language with emphasis on speaking,

		reading, writing and listening through classroom drill and communicative activities. Meets World Languages Requirement.
ARAB112	Title	Beginning Arabic II.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	For students who have completed Beginning Arabic I. Continuation of basic skills, intensive vocabulary practice through reading texts on culture and life of the Arabic-speaking world. Meets World Languages Requirement.
ARAB121	Title	Intermediate Arabic I.
	Prerequisites	ARAB 112.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	This course is designed for students who have completed Arabic 101 and 112 at Montclair State University or students who have been placed at this level. Though the course continues to build on the listening comprehension skills developed in Beginning Arabic I and II, the focus is on reading and writing through the study of representative works and characteristic aspects of Arabic culture. Laboratory work is available. Meets World Languages Requirement.
ARAB132	Title	Intermediate Arabic II.
	Prerequisites	ARAB 121.
	Special Fee	Special fee.
	Number and type of credits	3 hours lecture.
	Course Description	For students who have completed Arabic 121 at Montclair State University or students who have been placed at this level. Advanced development of listening comprehension, speaking, reading and writing through the study of authentic texts, representative works and characteristic aspects of Arab life and culture. Meets World Languages Requirement.
ARAB180	Title	Arab Americans: Before and After 9/11.
	Number and type of credits	3 hours lecture.
	Course Description	This course examines the various manifestations of Arab American culture before and after the events of 9/11. By examining writings, visual materials, and media portrayals of Arabs in America, students will explore the major elements in the history of Arabs in America that have shaped their culture. Cross listed with ARIN 180.

ARAB185	Title Number and type of credits Course Description	<p>The Arab World and Religion. 3 hours lecture. This course examines the various manifestations of religion in modern Arab culture. Through works written by both Arab and Western authors, students will explore the major religions of the Arab world, and how they have shaped modern Arab culture. Course conducted in English. Students wishing to complete written work in Arabic should register under the ARAB number; students completing written work in English should register under the ARIN number. Meets Gen Ed 2002 - Non-Western Cultural Perspectives.</p>
ARAB193	Title Number and type of credits Course Description	<p>Introduction to Arab Culture. 3 hours lecture. This course introduces some of the main themes and concepts of Arab culture(s) in Arabic-speaking countries. This course will highlight such topics as the history, geography, and demographics of the Arab World; the concept of ethnicity and Arab identity; the importance of religion, namely Islam; political structures in Arab societies; family structure; the role of the Arabic language; literature, cinema; music, etc. Meets Gen Ed 2002 - Social Science, Non-Western Cultural Perspectives. Meets World Cultures Requirement. Cross listed with ARIN 193.</p>
ARAB203	Title Prerequisites Number and type of credits Course Description	<p>Advanced Arabic I. ARAB 132. 3 hours lecture. This course is designed for students who have completed Intermediate Arabic I and II at Montclair State University or students who have been placed at this level through an MSU official placement test. The course incorporates substantially more vocabulary than the previous two intermediate levels. Through the study of representative authentic works that highlight different aspects of the Arab culture, the accompanying tasks and activities emphasize reading and writing. Activities aimed at improving speaking and listening skills are incorporated as well. Laboratory work available. Meets World Languages Requirement. Previous course ARAB 151 effective through Winter 2013.</p>

ARAB204	Title Prerequisites Number and type of credits Course Description	Advanced Arabic II. ARAB 203. 3 hours lecture. This course is designed for students who have completed Advanced Arabic I at Montclair State University or students who have been placed at this level through and MSU official placement test. The course is a continuation of Arabic I and is characterized by more emphasis on reading and writing skills, listening and speaking are still adequately integrated in a manner that accomplishes advanced language proficiency. Laboratory work available. Meets World Languages Requirement. Previous course ARAB 152 effective through Spring 2012.
ARAB218	Title Prerequisites Number and type of credits Course Description	Spoken Arabic. ARAB 112. 3 hours lecture. Spoken Arabic is an intermediate language course whose main objective is to enhance students' listening and speaking skills in the Arabic Language. The course will expose students to formal and informal spoken Arabic in various settings, and enable them to practice what they acquire in similar situations. Previous course ARAB 118 effective through Winter 2014.
ARAB220	Title Prerequisites Number and type of credits Course Description	Twentieth-Century Arabic Literature. ARAB 132 or departmental approval. 3 hour lecture. This course is designed for students with an advanced knowledge and understanding of the Arabic language, as the majority of the material covered will be in Arabic. Most of the instruction, however, will be in English. The course presents representative poetry and prose composed in modern-day Arabic. We will analyze the works' principal themes and explore the times in which they were written. The purpose of the course is not only to familiarize students with Arabic literature, but to also build vocabulary, writing and grammar skills through the use of varied texts and writing assignments.
ARAB221	Title Prerequisites	Media Arabic. ARAB 204.

ARAB221	Number and type of credits Course Description	3 hours lecture. Media Arabic is an advanced language course whose main objective is to enable students to master the language commonly used by the Arabic media and press. The course exposes students to the language of print and electronic media in the Arab world through exercises and authentic materials. Students will read news articles published in Arabic newspapers, and will watch/listen to newscasts aired on Arabic satellite TV and radio stations.
ARAB261	Title Prerequisites Number and type of credits Course Description	Arabic Writing I. ARAB 112. 3 hours lecture. Arabic Writing I is a high-intermediate language course whose focus is standard writing in modern Arabic. The course will expose students to authentic texts in Modern Standard Arabic about various topics and will develop their academic writing skills by focusing on using the composition process to write clear, well-organized, well-supported paragraphs and essays.
ARAB321	Title Prerequisites Number and type of credits Course Description	Arabic Reading I. ARAB 203. 3 hours lecture. Arabic Reading I is a high intermediate Arabic course that is designed to develop reading and speaking skills by reading, discussing, and responding in writing and in conversations to materials regarding Arabs and their culture. The course will introduce students to authentic texts in Modern Standard Arabic about various topics and will develop their writing and reading skills by exposing them to different types of reading passages.
ARAB325	Title Prerequisites Number and type of credits Course Description	Arabic Grammar I. ARAB 203. 3 hours lecture. Arabic Grammar I is an intermediate language course whose focus is on formal sentence structure of Modern Standard Arabic (MSA). The course will introduce students to authentic texts in MSA about various topics and will develop their writing and reading skills by focusing on building and understanding well-formed sentences.
ARAB351	Title Prerequisites	Advanced Spoken Arabic. ARAB 218.

	Number and type of credits	3 hours lecture.
	Course Description	Advanced Spoken Arabic is an advanced language course whose main objective is to enhance students' skills in Arabic Language listening and speaking skills. The course will expose students to formal and informal spoken Arabic in various settings, and enable them to practice what they acquire in similar situations. Meets World Languages requirement.
ARAB375	Title	Arabic Study Abroad.
	Prerequisites	Departmental approval.
	Course Description	This course is designed to give teachers and students the opportunity to gain first-hand knowledge of the historical, social, economic, and cultural life of an Arabic-speaking country or region. This aim will be achieved through visits to various representative sites, tours, and lectures.
ARAB376	Title	Arabic Writing II.
	Prerequisites	ARAB 261.
	Number and type of credits	3 hours lecture.
	Course Description	Arabic Writing II is an advanced language course whose focus is on formal writing in Modern Standard Arabic (MSA). The course will expose students to authentic texts in MSA about various topics and will develop their academic writing skills by focusing on the composition process to write clear, well-organized, well-supported advanced essays in various styles.
ARAB411	Title	Quranic/Classical Arabic.
ARAB411	Prerequisites	ARAB 375 or equivalent knowledge of MSA based on placement test or interview by the instructor.
	Number and type of credits	3 hours lecture.
	Course Description	Quranic/Classical Arabic is an advanced language course whose main objective is to enable students to master Classical Arabic, the language commonly used in the Quran, poetry and highly advanced prose. The course exposes students to the early form of Arabic which is still used in many contexts, especially in the Quran, literature, most historical documents, books, and encyclopedias. Students will read various texts in Classical Arabic and watch movies and songs that use this variety of Arabic.
ARAB450	Title	Translation I: Arabic-English-Arabic.

	Prerequisites	ARAB 203 and ARAB 325.
	Number and type of credits	3 hours lecture.
	Course Description	This course aims to provide students with the basic skills necessary to begin translating written and oral texts to and from Arabic and English. The course will focus on articles of various subjects including business, journalism, law, medicine and theology. Our study will involve an examination of vocabulary, comparative sentence structure, grammar, and syntax, and how best to communicate ideas and imagery in both languages. We will also include the study of translation theory and how to apply it to specific translation problems, exploring such concepts as: translation units; context; cognates; borrowing; calque; literal translation; degrees of freedom; translation loss; cultural issues; compensation; and genre.
ARAB478	Title	Independent Study in Arabic Language.
	Prerequisites	ARAB 204.
	Number and type of credits	3 hours lecture.
	Course Description	The goal of this course is to provide students and faculty with flexibility within the existing academic structure. Students and faculty may collaborate to create a course of study in the Arabic language which either supplements existing courses or fills in gaps which both or either student or faculty perceive in a student's curriculum. May be repeated twice provided the course content is different, for a maximum of 9.0 credits.
ARAN190	Title	Introduction to the Visual Arts.
	Prerequisites	For non-majors.
	Special Fee	Special fee.
	Number and type of credits	1.5 hours lecture, 1.5 hours studio.
	Course Description	Introduction to the ways in which people have expressed themselves in the visual arts including painting, sculpture, crafts, architecture, film, photography, and graphic design explored through studio projects, reading, and gallery and museum visits. The focus will be the nature and experience of art across many cultures and its central role in our daily lives. Meets Gen Ed 2002 - Fine and Performing Arts.
ARAN191	Title	Visual Arts Studio.
	Number and type of credits	1 hour lecture, 3 hours studio.
	Course Description	The art forms (painting, sculpture, drawing, crafts) experienced through