Guest Actor Performs On Campus Oct. 10

Bramwell Fletcher, a noted Broadway actor and lecturer, will appear at Montclair State on Wednesday evening, October 10, 1962, at 7:00 p.m. to give his presentation of “Parnassus ’63.”

This collection of poetry readings will include the works of Frost, Shaw, Joyce, Shelley, Keats, Donne, Shakespeare, Melville, Whitman, Chaucer and Dylan Thomas. Comedy, poetry, and drama are woven together in this performance. Fletcher is dramatically acclaimed for his dramatic abilities and unusual range and quality of his speaking voice.

The program is arranged by Henry Higgins in “My Fair Lady,” taking part in over two hundred New York performances. Fletcher has played roles on the London and New York stages, Mr. Fletcher has played:

- Moses in “Death of a Salesman”
- Sir Henry in “The Importance of Being Earnest,”
- Henry Higgins in “My Fair Lady”,
- Prior in “The Chairs,”
- Shakespeare’s father in “Henry IV,”
- and Macbeth in “Macbeth.”

He has appeared in several plays on Broadway, “The Sea Gull”, “Hamlet”, “The Cherry Orchard”, “A Midsummer Night’s Dream”, “Shakespeares’s England” and “The Royal Family”.

Fletcher has been critically acclaimed for his dramatic abilities and unusual range and quality of his speaking voice.

New Editors

Fill Positions

At a recent meeting of the editorial board of the MONTCLAIR, the following changes in the staff were made:

Jo Ann Yurchuk was elected student editor. Jo Ann, a junior English major, formerly held the position of news editor. She is a member of the college choir and resides in North Hall.

Carol Ann Galucci was elected assistant news editor, a promotion from her former position of assistant news editor. Carol Ann is a sophomore from Paterson.

Upon the resignation of Tony Zurovec, Carmelina Petrov was elected to fill his position as features editor. She is a member of Alumnae, former officer of the Newman Club, and she works in the audio-visual Center.

The resignation of Richard Hiller as sports editor was also accepted. The new sports editor is Mike Mortimer, a junior English major, and a member of the college choir and resides in North Hall.

State Scholarships

Open To Freshman

Montclair freshmen have had the opportunity to apply for New Jersey State Scholarship aid.

Interested freshmen should write to the College Entrance Examination Board and request that they be sent to the New Jersey State Scholarship Commission. There is a $1.00 charge for this service.

State Scholarships are valued at $400 annually or the cost of tuition, whichever is less. Each scholarship is renewable and may be held for a four year period of undergraduate study.

It is possible to hold a State Scholarship in addition to other loans or scholarships.

Applications must be postmarked no later than midnight, December 10, 1962. Interested students should contact Mr. Ulrich Neuens in the personnel office.
The action of the MSC band in refusing to march at football games seems both ludicrous and inexcusable. The explanation of too much work, no place to practice and difficulty in changing buildings seems less than acceptable in the light of certain existing facts.

First, the marching band is an integral part of what is termed "school spirit."
In a school that has traditionally meant about a lack of school spirit, the band's decision could have a decidedly detrimental effect on this spirit, which up to now has been very good.

Another point to consider is that the fact that MSC is represented to outsiders, through the football games. A crowd of 3,000 spectators at Clifton Stadium, the sight of 90 twirlers, doing their routine to a record, alone on a 100 yard field, is a disservice.

Thirdly, it is interesting to note that Band is a required part of any music major's curriculum. This implies that any graduate of Montclair with a B.S. in music will be qualified to teach band in high school. Band in high school necessarily implies a marching band. How is one to teach marching, if he has not had experience in that area?

Lastly, and perhaps most important, is the fact that Band in high school necessarily implies a marching band. Music will be qualified to teach band in high school.

There are a number of things that students, faculty, and staff could do to reduce the parking and traffic problem on the campus during the time of the construction program. If enough persons who drive on campus would observe these suggestions, it might make a real difference.

1. The number of cars coming on to Route 46 at the intersection of Sprague Field and Upper Mountain Avenue, or if they wish to go south on Upper Mountain Avenue, should slow down, and to the right on Upper Mountain Avenue. Those who leave the campus should form their cars driving on campus into a very high percentage of them are occupied by only one person.
2. Parking in proper places and in such a way as not to overlay another space would make additional spaces available.
3. At the end of the school day especially at 2:30 and 3:30 those who leave the campus could relieve congestion at normal Avenue and Valley Road by turning right on normal Avenue and then either going south on Upper Mountain Avenue, or if they wish to go east on Route 46 turn right on Upper Mountain Avenue, follow the Eric Railroad and get to the various places they need to be. Can't we please to page 3, col. 1

From the President's Desk

Students returning to the college this fall do not have to worry. College of School and administration building appears to be in such a state of disrepair that students, faculty, and staff, are worried, and suggested it looked like the Alamo. However, the College, through fifty-six semester hours of work, or almost twice the time necessary to complete one semester of work, has been completed. Plans are now progressing to redone with a genuine face-lift. EDP.

The meaning of 'Redo' and 'Rehabilitation' is yet to be determined. In the meantime funds have been withheld pending the time that this complete rehabilitation could be completed. Plans are now progressing for its future. It is hoped that before many months the complete of the building and specifications are being drawn for purposes of seek- ing funds to make a complete restoration.
Players Return To MSC

After USO Arctic Tour

Cought in Rain

In the USO island group traveled by bus, portage, motorized rowboat and jet ski. While driving the jet ski, one of their vehicles got stuck and they had to hike the rest of the way. It began to rain, and the only protection the group had was a tarpaulin.

"Too Much Time"

During the entire trip the group was never under great pressure; the members always had their mornings free unless they were traveling. "Perhaps we had too much time," Dr. Fox commented. "We could have done more performances; we preferred doing a number of performances in a short time."

Reasonable Costs

The food was always good, and the company received its most enthusiastic expressions at the isolated outposts, rather than the more crowded larger bases. The costs were quite reasonable: it cost one dollar a night for a room, and most of the meals were under one dollar—approximately ten cents and thirty-five cents were allowed. While on the Arctic expedition to Iceland, one American meal was purchased at a Dairy Queen stand in the far North, based on 1970 calorie counts.

Adaptation Important

The most important aspect of the tour was the need to adapt to each individual base.Sizes were smaller or large with quite a big range in between, and a lot of improvisation had to be done. Ten of the tenk's habit of clothes, instead of using their regular business suits. Only the girls brought their dresses, etc., for the benefit of the service men. At one base the officer's bar was converted into a dressing room. Except for playing three times at one theater and roster at another, the group was always performing in a new and different place. Sometimes the cast was with the stage manager, sometimes they attempted to perform in the road. It would take four minutes to prepare for the play and thirty-five minutes to perform. Without a doubt, the Arctic tour proved to be an unforgettable experience for all concerned and certainly gave the Players group much practice in adapting their acting and performances to the available situation.

DO YOU THINK CONSTRUCTION WORKERS SHOULD HAVE PRIORITY PARKING?

Jenni Mindorf, freshman, English: "No, because the workers aren't paying ten dollars to park as the students are.

Edward Baber, freshman, English: "No, I think the workers should use the lower end of the parking lot instead of parking there."

Comrie Kerber, senior, English: "Yes, I think the workers should have priority parking, all the same were in the same position with quite the same size of parking problem."

Dana Garelik, senior, Spanish: "No, not when students sometimes have to ride around campus for forty-five minutes to get to their classes so we should have priority parking."

Amelia Busell, senior, social studies: "I feel that parking should be on a first come, first serve basis."

Barbara Klein, sophomore, English: "No, Workers don't have to pay either, so no one gets to use the spot."

Participants

Members of Players perform at Camp Tyto at the edge of the polar icecap at Tundra, Greenland. This was the smallest theater in which the Montclair State College group appeared on their recent tour.
Ken remarked, "I never laughed at Shakespeare, which always abounds of the entire visit" was the excitement of sculpture—a monument of Shakespeare's home and portions of his plays. Not only the students but the Americans go in for this type of thing. For this reason, many homes and landmarks are honored in this manner. 

Ken did not particularly care for the city. The people themselves are annoyed because they claim the students have "overrun" the city. The college orchestra and choir provided a dignified and suitable background for the ceremonies.

Ken visited a number of schools and universities and several churches, including St. Paul's Cathedral. He also saw the London Tower, the Crown Jewels, the original "black and axe", the house of Parliament, and Big Ben. The only place that Ken visited twice during a short stay in London was warm and cozy Ambleside. While the Experiment group was in London, Queen Elizabeth gave a tea to all the aristocracy who attended back to back to back. Ken Palace in bowlers and water-coats.

The Cheddar Cheese, one of the peaks that Ken himself is a very literal connotation: it was here that Samuel Johnson would meet with Boswell.

Most of the people that Ken talked to seemed enthusiastic about the European Common Market, but Ken said that the English people at large are not interested in change, and thus are not in favor of the program. In speaking to more politics, Ken observed that the English like President Kennedy, but somehow expect more of us and are very critical of what we do. They also believe that they are Americans in American movies, basically. Ken associated with students of his own age and found them to be very serious concerning their studies and what is going on in the world about them. The question Americans on their every move—internal as well as external. The English students are interested in thought and logic, have private tutors, are well-versed in literature, and take more advanced courses.

The Experiment in International Living was certainly a unique experience involving many strange customs (including five full meals each day) and a rich and rewarding stay in England.

In remarking about the notorious "teddy boys", Ken compared them to the American hoodlum of about ten years ago. In fact, "wherever they are in the English image Americans, they are ten years behind," Ken remarked.

The old and new: this was the scene for this fall's all-college convocation. The dignified and time-honored march of the professorial staff was set against the backdrop of modern innovation. The hill, a tradition at Montclair, was slowly being eaten away by the encroachments of progress.

Gathered in the amphitheatre were students representing the four classes at Montclair. Included were freshman eagerly awaiting their first convocation and seniors rather sentimentally viewing this event for the last time in their undergraduate careers at this college.

The traditional convocation originated from the suggestion of a group of students. At a meeting with the college president, the idea of a student-organized composed of professors proposed a plan to which the president in turn thought the result was an annual fall convocation. This year's speaker was Dr. T. M. Stimmel of the National Education Association. Dr. Stimmel was chairman of the Commission on Teacher Education and Professional Standards. He did much work in the area of professional improvement of teachers. The college orchestra and choir provided a dignified and suitable background for the ceremonies.

Poetess Prints

Protest Poem

The following poem was found on the desk of Dr. Finder last semester and was read at his Contemporary Life classes.

Oh hang my soul in black crepe-
I'm banned by the TIMES newspaper.
While my tortured eyes decline,
Tornament by its print so fine.
What care I for Castro's Cuba
Tormented by its print so fine.
Who killed "Dag" or Casavubu.
I cringe when hearing "Adenauer," "Khrushchev," "Berlin," and "die mauer."
When I meet St. Peter's gaze,
To weigh the balance of my days,
And the TIMES is there I'll turn around.
At TIMES brave mark of the twentieth century,
I'll throw all thy staff in a ponti-

Villani Recounts Experience, Spends Summer In England

"Two countries separated by the same language" was Ken Villani's statement about American and English life. Ken spent the summer in England through the Experiment in International Living.

In a speech before the English Club on Tuesday, October 2, Ken remarked that "the fun was fantastic to cover everything and not all of it came within his experience during his short stay there. Ken had chosen to go to England mainly because he is an English major. The actual purpose of the program is to create better understanding and good will between countries and people. Ken's experience, besides having four days of orientation in Vermont for which he had to prepare a report talk on the history of England. The highlights of Ken's trip were living with a family, visiting the city, and seeing the English countryside. Ken lived with a family in Cambridge and found their house lady and their son James was his tour guide. Ken had an eighteen-year-old son, James, who is currently studying optics at the University of London, spent much of his time with Ken and went on a tour of the countryside with him. Together they watched the BBC, which is aired only from 5:00 p.m. to 11:30 p.m. each day.

Cambridge itself is a small town. Ken remarked, and here as everywhere the cows graze right in the middle of the roads. The bicycle is the major means of transportation as is the motor scooter, as well should they be when one considers the small and narrow streets. It has been estimated that when the students are in town, there are about five thousand bicycles in Cambridge (and this for a small town). Included in Ken's rich experiences was a five hour boat ride with his "brother" Jim and two other young men. During that time, the four discussed the oldest variety of subjects imaginable—studies, the American people, politics, world affairs, sex, American girls, and literature. The English boys most wanted to know about American studies and American girls.

After leaving Cambridge, Ken, Jim and a group of other American and English students took a tour of the countryside. Unfortunately, they seldom saw the sun for any great expanse of time; the sky was overcast almost every day that they were at Cambridge.

Among many other sites, the group visited Devon with its high cliffs on the Atlantic Ocean. In central England they saw the Avon with its picturesque towns and small sparrow's, Windsor Castle where they saw collections of armor (Ken lost the filling into Windsor), and Oxford. Ken did not particularly care for Oxford; it reminded him of a "dirty American city." The people themselves are saucy because they claim the students have "overrun the city."

"A lock of hair and documents" are found for nearly all occasions in nearly every public historic home and so forth, Ken exclaimed. Even the first corner of a tavern was honored in this manner.

We are in England very high. For this reason, many homes and castles are opened to the public on an admission basis. Not only do they do this for this sort of thing, but the English themselves are a very proud and historic-minded people, therefore preserving examples of their heritage.

At Stratford, Ken saw Shakespeare's home and portions of his final home. In addition, he saw a Byron collection, including many of his love letters. Besides strolling the burial site of Shakespeare, Ken and his group saw a "poet's view," which always abounds in bouquets and wreaths.

"Without a doubt, the highest point of the entire visit" was the excitement of seeing "A Midsummer Night's Dream" while at Stratford. Ken remarked, "I never laughed so much."
Mathematics Lectures Begin At Montclair

The Mathematics Department of Montclair College will hold two special lectures on Saturday, October 6, 1962. Mr. Robert M. K. Fort, Jr., chairman of the Mathematics Department at the University of Georgia, will be the lecturer. The topic of the first lecture will be 'The ABC's of Topology' by M. K. Fort, Jr., chairman of the Mathematics Department at the University of Georgia. The second lecture will be given by Howard P. Fehr, chairman of the Department of Mathematical Education, Teachers Colleges, Columbia University, 'Mathematics Reform Across the World.'

Stover At Helm As New Dean

Raymond M. Stover has succeeded Wayne Barman as Assistant Director of Students at Montclair State College. Mr. Stover, who is working on his Doctorate at Columbia in Guidance and Student Personnel Administration, builds from West Point, Nebraska. Graduating from Nebraska State Teachers College in 1957, Mr. Stover majored in Physical Education. By attending summer sessions, he received his Master's Degree at Colorado State College of Education.

Stover, who also has served as a part time Freshman Counselor at Long Island University, served in the Air Force for four years. He spent two years in Maine and two years in Texas and was an assistant in the public relations office of the United States Army.

As Assistant Director of Students at Montclair, Mr. Stover is responsible for the general and academic counseling of students. Each semester he selects the staff for various modern classes which he considers.

Flor Peeters Gives Recital

On Wednesday October 17, Flor Peeters, famous violinist and composer will give a concert in the Memorial Auditorium at Montclair State College at 8:30 p.m. He was born in a small village near Antwerp where his father was village organist. He has been playing violin since he was twelve years old.

At the age of twelve he began composing and his first compositions appeared in the阶层 of the music society.

Flor Peeters was twenty when the Leopold Institute at Malines, the central Catholic organ school of Belgium, conferred upon him his Grand Prix for interpretation and composition. At that time he became assistant director of the Leopold Conservatory in Antwerp.

Between 1920 and 1937, he studied, he spent considerable time in Paris, where he worked under the famous organist Marcel Dupré, and also with Charles Tournemire, Cesar Franck's disciple.

This year Peeters has had personal relations with music schools in various countries.

President Partridge Announces Various faculty Advancements

The President of the college, Mr. W. T. M. Van de Vondel, announced that several faculty members have been advanced in rank and position. The advancement of faculty members begins with the announcement that $1,500 will be given by the School of Music to the Music Department.

In the course of his studies, he toured with the band in various countries. At that time he became assistant director of the Leopold Conservatory in Antwerp.

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The Indians of Montclair overpowered the Frostberg Bobcats for their second straight win Saturday afternoon. With John Gado entering the game, the Indians chalked up three touchdowns, the Bobcats one.

Montclair's defense and offense were forced into a stalemate for most of the game. A thirty-yard punt put the ball on Montclair's own forty-four. Here Montclair opened up with their passing game, quarterback Pete Carmichael, connecting with end Frank Durant for two complete and a first down. Doo Overman gave Bobcats a fourth down when he fumbled and was forced to punt. But, this was their second score. The Indians' defense and offense were almost unstoppable.

The Bobcats regained momentum in the fourth quarter, but once again forced a punt. They stepped short on Montclair's own forty-four.

Montclair's defense once again showed a burst of power on the ground. It was an excellent defensive game; they intercepted in two plays for twenty-two yards and forced three turnovers; the Big Red offense called on all of their backups for two touchdowns.

After their second straight win, the Indians will face Robert Morris University this Saturday in the final home game of the season. For their second score, the Indians will face Montclair's own forty-four. Here Montclair opened up with their passing game, quarterback Pete Carmichael, connecting with end Frank Durant for two complete and a first down. Doo Overman gave Bobcats a fourth down when he fumbled and was forced to punt. But, this was their second score. The Indians' defense and offense were almost unstoppable.

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