2010-2011 PEAK Explores the Answer: Experiments in Arts & Technology

1-20-2011

Prometheus-Landscape II

Office of Arts + Cultural Programming

PEAK Performances at Montclair State University

Follow this and additional works at: https://digitalcommons.montclair.edu/peak-performances-2010-2011

Part of the Theatre and Performance Studies Commons

Recommended Citation

Office of Arts + Cultural Programming and PEAK Performances at Montclair State University, "Prometheus-Landscape II" (2011). 2010-2011 PEAK Explores the Answer: Experiments in Arts & Technology. 11.
https://digitalcommons.montclair.edu/peak-performances-2010-2011/11

This Book is brought to you for free and open access by the PEAK Performances Programming History at Montclair State University Digital Commons. It has been accepted for inclusion in 2010-2011 PEAK Explores the Answer: Experiments in Arts & Technology by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.


**ABOUT THE ARTISTS**

**Jan Fabre** (Concept, Direction, and Scenography), born in Antwerp, Belgium, in 1958, is a graduate of the Municipal Institute of Decorative Arts and the Royal Academy of Fine Arts in Antwerp. He is well known both at home and abroad as one of the most innovative and versatile artists of our day. Over the past 25 years, he has produced works as a performance artist, theater director, choreographer, opera director, playwright, and visual artist. Fabre is renowned for breaking the horizons of genre in which he applies his artistic vision. He makes a clean break with the conventions of contemporary theater by introducing the concept of "real-time performance"—sometimes called "living installations"—and explores radical choreographic possibilities as a means of reasserting classical dance.

Fabre has been writing his own plays since 1975. Since 1996 he has been co-founder of the international theater, opera, and dance company Les improvistes. He began working with Jan Fabre in 1999 on As Long As The World Needs A Warrior’s Soul, followed by Les guerriers de la beauté (a film by Pierre Courau), The Crying Body, History of Tears, and Orge of Tolerance. He also works in the Jan Fabre teaching group. In 2002 he and Annabelle Chanel had co-created Le Rêve d’Aphrodite and performed in Europe for choreographers such as Arco Renz (Kaboit-Works), 2mucchini, Davis Freeman, Andy Denes (Gaolheter company) and DEP (2007). In 2004 she also worked for Compagnie Fudge Ruckert based in Berlin, with whom she toured in Germany, France, and Finland. From 2006 to 2010 she collaborated with Jan Fabre and the Avignon Festival in 2005 can definire un form e d'ecstasy. The body in all its forms has been the subject of his investigations since the early 1980s. Productions such as his 2000 Scream, Aion, Angel of Death, and Quando l’uomo principale è un soffice cane, 2007, and The Crying Body depict the battlefield of our civilization. Cédric Charron joined the Troubleyn | Jan Fabre in 2010.

Annabelle Chanel (Performer) was born in Suresnes, France in 1973. In 1997 she received the Diplôme National d’Études Supérieures Choreographiques from the Conservatoire National Supérieur de Musique et de Danse in Lyon (France). She joined Troubleyn | Jan Fabre in 2000 for As Long As The World Needs a Warrior’s Soul and performed in Les guerriers de la beauté (a film by Pierre Courau, 2001), Je ne sais pas qui (2001), and Le Rêve d’Aphrodite (2002). In 2000 she created her choreography entitled Cédrice, a form of art in which dialogue functions as an attempt to enslave this proud defiance. Fabre’s text has been the subject of a 2004 exhibition at the Musée de l’Amérique du Nord, Quebec, and at the Kunsthalle Zürich. The body in all its forms has been the subject of his investigations since the early 1980s. Productions such as his 2000 Scream, Aion, Angel of Death, and Quando l’uomo principale è un soffice cane, 2007, and The Crying Body depict the battlefield of our civilization. Cédric Charron joined the Troubleyn | Jan Fabre in 2010.

Lawrence Goldhuber (Performer) was born in New York City, trained as an actor at Boston University, and has appeared in many commercial films, plays, and television productions. In 1995 he received the New York Dance and Performance (Bessie) Award for "sustained achievement as an improvisational dancer" and served as the co-host for the 2002 Awards. He has worked with choreographers and solo performers from Jacob’s Pillow, the Joyce Theater, and Dance Theater Workshop, as well as with companies including Hofesh Shechter, Studio Theatre, and a festival at the Whitney Museum, the Cannes International Festival de Danse, and the Avignon Festival. Goldhuber began working with the Bill T. Jones/Arnie Zane Dance Company (1985–87), and with the company, he has performed in over 200 appearances, appearing in the premiere of D. Galas’s Moone Rider in Person, Spotlight Technique. In addition to being a theater performer, she is a vocalist and lyrics writer.

**Gilles Polet** (Performer), born in 1984, first trained as an actor at the Leennonstitut in Leuven, Belgium, before he moved to study at the Royal Conservatory in Antwerp. He graduated from P.A.R.T.S. in Brussels in 2008. Since then, his work has ranged from opera with Deborah Warner and dance with various companies to video, film, and television shorts with the director Dimitri Karakatsanis. Polet has been part of the creation and performance of the still-existing works Shock and Scream, When We Walk Together, The Red Room at the Machbeth, and Long Distance Hotel, a theater performance created online over a period of six months by six European artists that premiered in their respective laboratories in London. Besides touring his own works Ilu and En Dash, Polet continues to collaborate with former classmate Adam Jonger. Together with designer Andrey Ly and video artist Kevin Calero, he created the short film Polt, which premiered in Montreal in August 2009.

**Kasper Vandenberge** (Performer) was born in Vurme, Belgium, in 1983. He studied acting in Antwerp (Herform Themistruct), stopping after one year to begin working as an actor. In 2007 he acted in De vu de zee in zee with Zeppelin Theatre. The same year he did an audition monologue, “Te m”, at the Tryout Festival Ghent Campo and performed in The Smile of Your Face (Ontroerd Goed) at the Theater Festival Fringe in Edinburg, which received a standing ovation. In 2008 he performed with the theater company Zuidelijk Toned in Eindhoven (the Netherlands) for the UTOPIA project. Later of Fabre’s work, he was performing as a solo performer, Yapping Your Face at the Theater Festival Fringe in Adelaide, Australia. Again they won the prize for best theater. In 2009 he performed in Orge of Tolerance with Troublyn | Jan Fabre.

**Kurt Vandendriesche** (Performer), born in Brussels, Belgium, in 1985, is a graduate of the Royal Conservatory of Brussels and has participated in the artistic board of PS 122 for many years working with Deborah Warner and Vincent Laimon. Polet’s work has ranged from opera with Deborah Warner and dance with various companies to video, film, and television shorts with the director Dimitri Karakatsanis. Polet has been part of the creation and performance of the still-existing works Shock and Scream, When We Walk Together, The Red Room at the Machbeth, and Long Distance Hotel, a theater performance created online over a period of six months by six European artists that premiered in their respective laboratories in London. Besides touring his own works Ilu and En Dash, Polet continues to collaborate with former classmate Adam Jonger. Together with designer Andrey Ly and video artist Kevin Calero, he created the short film Polt, which premiered in Montreal in August 2009.

**AT ISSUE**

**Read more at Insite, our interactive online forum. Visit www.peakerps.org/insite.**
Performers

Katarina Bistrič-Darvalić, Annabelle Chaben, Cédric Charron, Vittoria De Ferrari, Lawrence Goldhuber, Ivana Jozić, Katarzyna Makuch, Gilles Polet, Kasper Vandenberghe, Kurt Vandenriessche

Lighting: Jan Dekeyser

Costumes: Andrea Kränzlin

Technical Coordination—Creation: Kris van Aert

Technical Coordination—Tour: Arne Lievens

Sound: Tom Boys

Technicians: Bern Van Deun, Thomas Vermaercke

Production and Tour Manager: Tomas Wendelen

English Coach: Tom Hannes

Voice Coach: Lynette Wright (head of voice and speech, Bristol Old Vic Theatre School)

Production: Troubleyn | Jan Fabre (Antwerp, Belgium) with the support of the Flemish Government

Interns: Edith Cassiers (dramaturgy), Katarzyna Mielczarek and Maja Zupancić (costumes), Apostolia Papadamaki (dramaturgy; with the support of the Costopoulos Foundation)

Duration: 1 hour 20 minutes, no intermission.

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment is not permitted. No food or drink is permitted inside the theater.

Office of Arts & Cultural Programming
Executive Director: Jedediah Wheeler
Executive Producer: Jill Dombrowski
Associate Producer: Jessica Wasiakowski
Production Manager: J. Ryan Graves
Cultural Engagement Director: Carrie Urbanic

France Manager: Martiny Fogarty
Media and Marketing Specialist: Thomas P. Miller
Project Coordinator: Sarah Bishop-Stone
Technical Director: Jack Brady
Audio Engineer: Andrew Lulling
Production Coordinator: Rachel Malbin
Director of Audience Services: Robert Hermdas
Box Office Manager: Lee Grimaldi
House Manager: Natalya Brook
Program Editor: Susan R. Case
Program Design: Jamie L. Grubman

Prometheus—Landscape II

Concept, Direction, and Scenography: Jan Fabre

Text: “I am the all-giver” by Jedediah Wheeler

Executive Director, Arts & Cultural Programming: Alexander Kasser, Theater

Dramaturgy: with the support of the Costopoulos Foundation

World Premiere!

Troubleyn | Jan Fabre

Prometheus—Landscape II

February 6, 2011 • 3:00pm

CARTER BREY, CELLO
CHRISTOPHER O'RILEY, PIANO
February 5, 2011 • 8:00pm

IMANI WINDS, with SIMON SHAHEEN
THE ZAFIR PROJECT
February 6, 2011 • 3:00pm

Alexander Kasser Theater

This program is printed on recycled paper. Please recycle.

To view our complete season and for more information, visit www.peakperfs.org.

Join us on Facebook: text “fanpeakperfs” to FB:BOOK (32665)