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Prometheus-Landscape II

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Prometheus was a mythological rebel without a cause. He rebelled against the supreme god Zeus by stealing fire from heaven and giving it to humankind. He was condemned to spend eternity with torturing Hades. However, Prometheus was held to be a beacon of light and medicine. He showed humanity how to use fire, which was a symbol of knowledge and enlightenment. In the story, Prometheus is the embodiment of the idea that knowledge is a force for good, and that the human spirit is capable of creating a better world, even if it means going against the established order.

Katarina Bistrovic-Darvall (Performer) was born in 1972 in Zagreb, Croatia. After finishing her education in mathematics, she graduated from the Academy for Theater, Film, and Television in Zagreb. She has been involved in numerous theater, film, and television projects, and has worked with a variety of directors and actors from around the world. She has been recognized for her talent and dedication, and has received several awards for her work.

In 2004, Fabre wrote the solo Another Steady Dusty Day for the Croatian performer Ivan Jozić, who was featured in the festival "On the Professional Theater Scene" in Croatia. In 2005, she was involved in the creation of a project called "The Crying Body," which was performed at the Theatre Festival Fringe in Edinburgh, Scotland. She has also worked with the Jan Fabre teaching group, and has participated in several independent projects in the Netherlands and Switzerland.

In addition to her work as a performer, she has also contributed to numerous independent productions. She co-founded the Masarnia Theatre, and has performed in various settings, including theaters, festivals, and television. She has also directed and choreographed several productions, including "Les guerriers" and "History of Tears," which were performed at the Grand Théâtre de Genève/Laurent Pelly and Glyndebourne Festival Opera, respectively. She has also worked with Keely Garfield, composer and organist Bernard Foccart, and the artist board of PS122 for many years and performed numerous works in various clubs in New York City.

Katarina Makuch (Performer) was born in 1977 in Szczecin, Poland, and graduated from the National Academy of Theater, Film, and Television in Szczecin in 1997. She has participated in several independent projects in the Netherlands and Switzerland, including "The Crying Body," which was performed at the Theatre Festival Fringe in Edinburgh, Scotland.

Kurt Vandenbosch (Performer) was born in 1978 in late 1970s, he moved to the United States to study at Boston University, and has appeared in many commercial films, television shows, and radio programs. She has worked with a variety of directors and actors from around the world, and has been recognized for her talent and dedication, and has received several awards for her work.

In 2003, he co-founded the Masarnia Theatre, and has performed in various settings, including theaters, festivals, and television. She has also directed and choreographed several productions, including "Les guerriers" and "History of Tears," which were performed at the Grand Théâtre de Genève/Laurent Pelly and Glyndebourne Festival Opera, respectively. She has also worked with Keely Garfield, composer and organist Bernard Foccart, and the artist board of PS122 for many years and performed numerous works in various clubs in New York City.
World Premiere!
Troubleyn | Jan Fabre
Prometheus—Landscape II
January 20–30, 2011
Alexander Kasser Theater
Montclair State University

CARTER BREY, cello
CHRISTOPHER O’RILEY, piano
February 5, 2011 • 8:00pm

IMANI WINDS, with SIMON SHAHEEN
THE ZAFIR PROJECT
February 6, 2011 • 3:00pm
Alexander Kasser Theater

The 2010/11 season is made possible in part by funds from:

Association of Performing Arts Presenters
The National Endowment for the Arts
The New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts
Discover Jersey Arts
Alison and James T. Cirenia

The Honorable Mary Mochary

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