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Puerto Rico Nació en Mi: Tales from the Diaspora

Office of Arts + Cultural Programming
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Rican composers: Bobby Capó, Tite Curet
explores the music of five legendary Puerto Rican songbook. He arranges and
be a narrative of the different questions and
ABOUT THE ARTISTS
Descendants, focusing on their experience as
correct answer to these questions, but the
corrected answer to these questions, but the
musical styles by his father, an avid music fan.
In 2001, Cole moved to New York City and began
and is preceded by a pre-concert presentation that touches on the basic
touches on the basic elements of jazz and improvisation. Over the last six years, Zenón has also personally organized "Jazz Jam Sessions" in the San Juan area, serving as a platform for younger jazz musicians to grow and interact with one another.
Throughout his career he has divided his
In 2008 he was selected as one of 25
interested in the num ber one "alternative" jazz recording of 2009,
and two Grammy nominations (for Be st
are released annually (with exceptions for younger jazz musicians)
including the number one "alternative" jazz recording of 2002. His second recording as a leader,
and is preceded by a pre-concert presentation that touches on the basic elements of jazz and improvisation. Over the last six years, Zenón has also personally organized "Jazz Jam Sessions" in the San Juan area, serving as a platform for younger jazz musicians to grow and interact with one another.
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Dr. Susan A. Cole, President  
Dr. Geoffrey W. Newman, Dean, College of the Arts  
Jedediah Wheeler, Executive Director, Arts & Cultural Programming 

Peak Performances presents: 

World Premiere!  
Miguel Zenón  

Puerto Rico Nació en Mi: Tales from the Diaspora  

featuring:  
Alto Sax Miguel Zenón  
Piano Luis Perdomo  
Drums Henry Cole  

Alto Sax Will Vinson, Michael Thomas  
Tenor Sax John Ellis, Samir Zarf  
Baritone Sax Chris Cheek  

Trumpet Seneca Black, Mike Rodriguez, Jonathan Finlayson, 
Alex Norris  
Trombone Jacob Garchik, Alan Ferber, Joe Fiedler  

Video Artist David Dempewolf  
Sound Design Paul Bagin  

Office of Arts & Cultural Programming  
Executive Director Jedediah Wheeler  
Executive Producer Jill Dombrowski  
Associate Producer Jessica Wasilewski  
Production/Facility Manager J. Ryan Graves  
Cultural Engagement Director Carrie Urbanic  
Finance Manager Marilou Fogarty  
Media and Marketing Specialist Thomas P. Miller  
Director of Audience Services Robert Hermida  
Technical Director Jack Brady  
Audio Engineer Andrew Luelling  
Creative Campus Project Coordinator Sarah Bishop-Stone  
Lighting Supervisor Ryan Osborn  
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Program Design Jamie L. Grubman  
Student Assistant Gillian P. Holmes  
Production Run Crew Andrew Boyle, Hector Cruz, Colin Van Horn (Stage Crew)  

Alexander Kasser Theater  

PROGR A M  

“Overture (De Donde Venies)!”  
“Identities Are Changeable”  
“Same Fight”  
“My Home”  
“First Language”  
“Second Generation Lullaby”  
“Through Culture and Tradition”  

CODES  

Commissioned by Peak Performances @ Montclair State (NJ).  
This presentation of Puerto Rico Nació en Mi: Tales from the Diaspora is supported in part by an award from the National Endowment for the Arts.  

Duration: 90 minutes, no intermission.  

In consideration of both audience and performers, please turn off all electronic devices. The taking of photographs or videos and the use of recording equipment are not permitted. No food or drink is permitted inside the theater.  

College of the Arts  
Dean Geoffrey W. Newman  
Associate Dean Ronald L. Sharp  
Assistant Dean Linda D. Davidson  
Director of Administration Marie Sparks  
College Administrator Zacrah S. Battle  
Executive Assistant to the Dean Alyson Thelin  
Program Assistants Kimone Kumanyika, Art and Design Scott Gordley  
Broadcasting Lawrence Lendino  
Communication Studies Harry Haines  
John J. Cali School of Music Jon Robert Cart  
Theatre and Dance Randy Mugleston  
DiMonte Television Center Jeffrey Friedman  
University Art Galleries Teresa Rodriguez  

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